

Majesty

Sw: Bright Reeds 8, (4)
Gt: Principals 8, 4, 2, Mixture
Ped: Principals 16, 8, 4, Flutes 16, 8, Gt. to Ped.

Words and Music by **Jack Hayford**
Arranged by **Mary McDonald**
and **Larry Shackley**

The musical score is arranged in two systems. The first system includes a PIANO part and an ORGAN part. The PIANO part is in 4/4 time, marked 'Regally' with a tempo of 92-96, and features a forte (*ff*) dynamic. It contains several triplet patterns in both hands. The ORGAN part is also in 4/4 time, marked 'Regally' with a tempo of 92-96, and features a forte (*ff*) dynamic with a guitar-like texture. The second system continues the PIANO part, marked with an 8va octave sign, and includes a grand staff with both treble and bass clefs. The organ part continues with similar accompaniment. The score concludes with a final bass line.

Duration: 3:10

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9

f

8vb

3

12

f

8vb

15

Musical score for measures 15-18. The score is written for piano in a key with two flats (B-flat and E-flat). It features a complex texture with multiple staves. The upper staves contain chords and triplets, while the lower staves feature a bass line with triplets and a single bass staff at the bottom. A dynamic marking of *(8vb)* is present in measure 16. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of their respective measures.

19

Musical score for measures 19-22. The score continues from the previous system. It features a complex texture with multiple staves. The upper staves contain chords and triplets, while the lower staves feature a bass line with triplets and a single bass staff at the bottom. Measure numbers 19, 20, 21, and 22 are indicated at the beginning of their respective measures.

23

mf

mf

Gt.

Sw.

simile

28

mf

Mighty to Save

Sw: Principals 8, 4, Flute, 8, Flute Celeste 8
Gt: Foundations 8, 4, Ch. to Gt.
Ch: Solo 8, 2
Ped: Flutes 16, 8

Words and Music by **Reuben Morgan**
and **Ben Fielding**
Arranged by **Mary McDonald**
and **Larry Shackley**

With building intensity ♩ = ca. 76

PIANO *mp*

ORGAN

4

Ch.

mp
Sw.]
8

Duration: 3:25

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7

Musical score for measures 7-9. The score is written for piano in G major (one sharp). It consists of three systems. The first system (measures 7-9) features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment of chords and single notes. The second system (measures 10-12) continues the melodic line in the treble and the accompaniment in the bass. The third system (measures 13-15) shows the continuation of the piece, with the bass clef part becoming more active with chords.

10

Musical score for measures 10-15. The score is written for piano in G major (one sharp). It consists of three systems. The first system (measures 10-12) features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment of chords and single notes. The second system (measures 13-15) continues the melodic line in the treble and the accompaniment in the bass. The third system (measures 16-18) shows the continuation of the piece, with the bass clef part becoming more active with chords.

13

cresc. *f* *mf* *mf*

{Sw. —————

16

70/1873L-34

19

Musical score for measures 19-21. The score is written for piano in G major (one sharp). It consists of five staves. The first two staves are a grand staff (treble and bass clefs). The third and fourth staves are another grand staff. The fifth staff is a single bass clef line. Measure 19 features a complex chordal texture in the upper staves and a melodic line in the lower staves. Measure 20 continues this texture with some melodic movement. Measure 21 shows a resolution of the textures.

22

Musical score for measures 22-24. The score is written for piano in G major (one sharp). It consists of five staves. The first two staves are a grand staff. The third and fourth staves are another grand staff. The fifth staff is a single bass clef line. Measure 22 features a complex chordal texture in the upper staves and a melodic line in the lower staves. Measure 23 features a dynamic marking of *mf* and a melodic line in the lower staves. Measure 24 features a dynamic marking of *mp* and a melodic line in the lower staves.

I Will Rise

Sw: Flute 8, Strings 8, 4
 Gt: Flutes 8, 4, Sw. to Gt. 8, 4
 Ch: Solo 8
 Ped. Principal 16, Flutes 16, 8

Words and Music by **Louie Giglio, Chris Tomlin,
 Matt Maher, and Jesse Reeves**
 Arranged by **Mary McDonald
 and Larry Shackley**

Gently rhythmic ♩ = ca. 104

PIANO

Gently rhythmic ♩ = ca. 104

ORGAN

Ch. *p*

5

Duration: 2:50

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9

p
Sw.

13

mp

mp

17

Gt.

21

mf

Gt.

25

Musical score for measures 25-28. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four systems of staves. The first system (measures 25-26) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system (measures 27-28) continues the melodic and accompanimental lines. The third system (measures 29-30) shows a change in the bass line, with a more active melodic line in the bass clef. The fourth system (measures 31-32) concludes the passage with a final chord in the bass clef.

29

Musical score for measures 29-32. This section continues the piece from the previous system. It consists of four systems of staves. The first system (measures 29-30) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system (measures 31-32) continues the melodic and accompanimental lines. The third system (measures 33-34) shows a change in the bass line, with a more active melodic line in the bass clef. The fourth system (measures 35-36) concludes the passage with a final chord in the bass clef.