

Sing Praise to God Who Reigns Above

Larry Shackley

Tune: MIT FREUDEN ZART

from the Bohemian Brethren's *Kirchengesänge*, 1566

Words by Johann J. Schütz, trans. by Frances E. Cox

Sing praise to God Who reigns above, the God of all creation,
The God of pow'r, the God of love, the God of our salvation.
With healing balm my soul He fills, and ev'ry faithless murmur stills:
To God all praise and glory!

The Lord is never far away, but through all grief distressing,
An ever-present help and stay, our peace and joy and blessing.
As with a mother's tender hand He leads His own, His chosen band:
To God all praise and glory!

Thus all my toilsome way along I sing aloud His praises,
That all may hear the grateful song my voice unwearied raises.
Be joyful in the Lord, my heart! Both soul and body bear your part:
To God all praise and glory!

With exhilaration ♩. = 58

Duration: 2:15

12

Musical score for measures 12-15. The piece is in G major (one sharp) and 4/4 time. Measure 12 starts with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 13 features a dynamic marking of *v* (accents) over the right hand. Measure 14 has a dynamic marking of *v* (accents) over the right hand. Measure 15 ends with a half note chord in the right hand and a quarter note in the left hand.

16

Musical score for measures 16-18. The right hand plays chords and eighth notes. Measure 17 has a dynamic marking of *f* (forte) in the right hand. Measure 18 ends with a half note chord in the right hand and a quarter note in the left hand.

19

Musical score for measures 19-21. Measure 19 has a dynamic marking of *dim.* (diminuendo) in the right hand. Measure 20 has a dynamic marking of *mf* (mezzo-forte) in the right hand. Measure 21 ends with a half note chord in the right hand and a quarter note in the left hand.

22

Musical score for measures 22-24. The right hand plays chords and eighth notes. Measure 22 has a dynamic marking of *f* (forte) in the right hand. Measure 23 has a dynamic marking of *f* (forte) in the right hand. Measure 24 ends with a half note chord in the right hand and a quarter note in the left hand.

25

Musical score for measures 25-27. The right hand plays chords and eighth notes. Measure 25 has a dynamic marking of *f* (forte) in the right hand. Measure 26 has a dynamic marking of *f* (forte) in the right hand. Measure 27 ends with a half note chord in the right hand and a quarter note in the left hand.

Dedicated to Nathan Arnold

All Hail the Power of Jesus' Name

Joan J. Pinkston
Tune: CORONATION
Music by Oliver Holden

Words by Edward Perronet

All hail the pow'r of Jesus' name! Let angels prostrate fall.
 Bring forth the royal diadem, and crown Him Lord of all;
 Bring forth the royal diadem, and crown Him Lord of all!

Let ev'ry kindred, ev'ry tribe on this terrestrial ball
 To Him all majesty ascribe, and crown Him Lord of all;
 To Him all majesty ascribe, and crown Him Lord of all!

O that with yonder sacred throng we at His feet may fall!
 We'll join the everlasting song and crown Him Lord of all;
 We'll join the everlasting song and crown Him Lord of all!

With excitement and majesty ♩ = 112-116

Duration: 2:56

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16

Musical notation for measures 16-19. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic marking *subito p* is present.

24

Musical notation for measures 24-26. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic marking *mp* is present.

27

Musical notation for measures 27-29. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic markings *mf* and *f* are present.

30

Musical notation for measures 30-32. Treble clef has a rapid sixteenth-note melodic line. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic marking *8va* is present.

32 *8va*

Musical score for measures 32-33. The treble clef part features a melodic line with an *8va* marking. The bass clef part has a simple accompaniment.

34

Musical score for measures 34-35. The treble clef part features chords with accents. The bass clef part has a rhythmic accompaniment.

37 *8va* (b)

Musical score for measures 37-38. The treble clef part features chords with an *8va* marking and a *(b)* marking. The bass clef part has a rhythmic accompaniment.

40 *8va*

Musical score for measures 40-41. The treble clef part features a melodic line with an *8va* marking. The bass clef part has a simple accompaniment.

42 *8va* *subito p* *8vb*

Musical score for measures 42-43. The treble clef part features a melodic line with an *8va* marking. The bass clef part has a simple accompaniment with a *subito p* marking. An *8vb* marking is present at the end of the system.

Alas, and Did My Savior Bleed

Molly Ijames

Tune: AVON

Music by Hugh Wilson

Words by Isaac Watts

Alas! And did my Savior bleed and did my Sov'reign die?
Would He devote that sacred head for such a worm as I?

Was it for crimes that I have done He groaned upon the tree?
Amazing pity! Grace unknown! And love beyond degree!

But drops of grief can ne'er repay the debt of love I owe;
Here, Lord, I give myself away; 'tis all that I can do.

♩ = 76-82

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of four systems of music, each with a treble and bass staff. The first system includes a tempo marking of ♩ = 76-82 and dynamic markings of *p* and *simile*. The second system begins with a measure number of 4. The third system begins with a measure number of 8. The fourth system begins with a measure number of 12 and includes a *rubato* marking. The score concludes with a final bass staff measure marked with an 8^{vb} dynamic.

Duration: 2:48

16

poco rit.

19

a tempo

22

Slightly faster

mp

3

3

3

26

3

3

3

30

3

3

3

34

3

3

3

38

mf

cresc. poco a poco

3

3

3

3

42

(b)

3

3

45

With assertion

f

3

3

3

48

3

3

3

For Kristy Anderson
Lead Me to Calvary

43

Dan Forrest
Tune: DUNCANNON
Music by William J. Kirkpatrick

Words by Jennie E. Hussey

King of my life I crown Thee now—Thine shall the glory be.
Lest I forget Thy thorn-crowned brow, Lead me to Calvary.
Lest I forget Gethsemane, lest I forget Thine agony,
Lest I forget Thy love for me, lead me to Calvary.

Lest I forget Gethsemane, lest I forget Thine agony,
Lest I forget Thy love for me, lead me to Calvary.

Largo espressivo ♩ = 66

The musical score is written for piano in 4/4 time, with a tempo of Largo espressivo (♩ = 66). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (mp) dynamic. The second system begins at measure 5. The third system begins at measure 9 and includes two 'Ped.' (pedal) markings. The fourth system begins at measure 13 and ends with a 6/4 time signature change. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 2:45

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17 *piu mosso*
mf

20 *rit.* *f*

23 *mf a tempo*

27 *f*

31 *piu mosso*
mf

Rec. Rec. Rec. *