

How Deep the Father's Love for Us

Sw. Warm Solo Stop 8, (Nazard 11/3)
Gt. Flutes 8, 4, Celeste 8
Ped. 16, 8, Gt. to Ped.

Stuart Townend
Arranged by Lyndell Leatherman

Expressively ♩ = ca. 92

Duration: 3:05

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13 Sw. *mf* Ped.

16

19 {Gt. No Ped.

22 Ped.

25 Gt. Full 8, 4 *f* *molto rall.*

28

a tempo

31

34

mp { Sw. Prin. 8, 4

No Ped.

37

f { Gt.

Ped.

40

Here I Am to Worship

Sw. Flutes 8, 2, 2 2/3
Gt. Flutes 8, 4, Celeste 8
Ped. 16, 8, Gt. to Ped.

Tim Hughes
Arranged by Lyndell Leatherman

Reverently ♩ = ca. 80

No Ped.

5 Sw.

Ped.

8

11

No Ped.

Duration: 3:10

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14

Musical score for measures 14-16. The piece is in a minor key. Measure 14 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 15 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 16 has a treble clef with a half note chord and a bass clef with a half note chord.

17

Musical score for measures 17-19. The piece is in a minor key. Measure 17 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 19 has a treble clef with a half note chord and a bass clef with a half note chord. A "Ped." instruction is located below the bass staff.

20

Musical score for measures 20-22. The piece is in a minor key. Measure 20 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking of *p* is present in measure 22.

23

Musical score for measures 23-25. The piece is in a minor key. Measure 23 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking of *mp* is present in measure 24.

26

Musical score for measures 26-28. The piece is in a minor key. Measure 26 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking of *mf* is present in measure 27. A "No Ped." instruction is located below the bass staff.

29

rit. *mp* *p*

32

a tempo

35

mf

38

poco rit. *f*

A little broader ♩ = ca. 72

Increase with crescendo pedal (half) Ped.

41

Holy Spirit

Sw. Flutes 8, 4, 2
 Gt. Oboe (Solo) 8
 Ped. 16, 8, Sw. to Ped.

Keith Getty and Stuart Townend
 Arranged by Lyndell Leatherman

Prayerfully, with great freedom ♩ = ca. 66

Musical score for measures 1-4. Treble clef with key signature of two sharps (F# and C#). Time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *mp* and *mf*. Performance instructions include "Gt.", "No Ped.", and "Sw.".

Musical score for measures 5-8. Treble clef with key signature of two sharps. Time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *mp* and *mf*. Performance instructions include "Gt." and "Sw.".

Musical score for measures 9-12. Treble clef with key signature of two sharps. Time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *mf*. Performance instructions include "Sw.".

Musical score for measures 13-16. Treble clef with key signature of two sharps. Time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *mp*. Performance instructions include "Gt.".

Duration: 3:40

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17

mf { Sw.

20

24

sempre legato

p { Sw. - Fl. 4

28

31

34

Musical score for measures 34-36. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. Measure 34 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

37

Musical score for measures 37-39. The key signature changes to one sharp (F#) and one flat (Bb). The tempo marking *poco rit.* is present. The music continues in the grand staff, with the treble clef melody becoming more melodic and the bass clef accompaniment consisting of eighth notes.

40

Slightly broader ♩ = ca. 72

Sw. Trumpet 8

f Gt. Prin. 8, 4

Musical score for measures 40-41. The key signature is one sharp (F#) and one flat (Bb). The music is written for piano in a grand staff. The tempo marking is *Slightly broader* with a quarter note equal to approximately 72 beats per minute. The dynamics are *f* (forte). The score includes parts for Sw. Trumpet 8 and Gt. Prin. 8, 4. The piano part features a complex accompaniment with many chords and a prominent pedal point in the bass. The instruction *Ped. - Sw. to Ped. + Gt. to Ped.* is written below the piano part.

42

Musical score for measures 42-44. The key signature is one sharp (F#) and one flat (Bb). The music continues in the grand staff, with the piano accompaniment becoming more active and rhythmic.

45

Musical score for measures 45-47. The key signature is one sharp (F#) and one flat (Bb). The music continues in the grand staff, with the piano accompaniment featuring a complex rhythmic pattern.