

# Lead On, O King Eternal

Marilyn Thompson  
Tune: LANCASHIRE  
by Henry T. Smart

Moderato ♩ = 100-104

Snare Drum

Keyboard

pp

Moderato ♩ = 100-104

Piano

pp

French Horn

p

cresc. poco a poco

3

Duration: 2:50

14 Brass

Musical score for measures 14-17. The top system is labeled "Brass" and contains two staves with melodic lines. The bottom system is a grand staff with piano accompaniment, including triplets and dynamic markings *f* and *mf*.

18 Strings

Musical score for measures 18-21. The top system is labeled "Strings" and contains two staves with sustained chords and dynamic marking *mf*. The bottom system is a grand staff with piano accompaniment, featuring triplets in the bass line.

22

Musical score for measures 22-25. The top system contains two staves with sustained chords. The bottom system is a grand staff with piano accompaniment, including triplets and dynamic markings *detached* and *Sub*.

# In the Garden

Marilyn Thompson  
Tune: GARDEN  
by C. Austin Miles, 1912

Peacefully ♩ = 80

Bells

Keyboard

Peacefully ♩ = 80

Piano

5

Guitar

10

10

Duration: 4:35

14

Musical score for measures 14-17, first system. Treble clef has rests. Bass clef has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5.

14

Musical score for measures 14-17, second system. Treble clef has a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

18

Flute

Musical score for measures 18-22, third system. Flute part (treble clef) has rests in measures 18-19, then a melodic line in measure 20, and rests in measures 21-22. Piano accompaniment (treble and bass clefs) continues with eighth notes in the treble and quarter notes in the bass.

23

rit.

Musical score for measures 23-26, fourth system. Flute part (treble clef) has a melodic line in measure 23, then rests in measures 24-26. Piano accompaniment (treble and bass clefs) continues with eighth notes in the treble and quarter notes in the bass. A "rit." marking is present in measure 24.

# When We All Get to Heaven

Marilyn Thompson  
Tune: HEAVEN  
by Emily D. Wilson

**Allegro moderato** ♩ = 96

Keyboard

Oboe

*p*

**Allegro moderato** ♩ = 96

Piano

*p*

Duration: 2:15

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12 Harp

*mp* *gliss.*

12

*mp*

16 Oboe

*mf* *mf*

16

*mf*

20

*p*

20

*p*

24

*mp*

24

*cresc. poco a poco*