Hark! I hear the harps eternal ringing on the farther shore,
as I near those swollen waters with their deep and solemn roar.
Hallelujah, hallelujah, hallelujah, praise the Lamb!
Hallelujah, hallelujah, hallelujah, glory to the great I AM!

Gilbert M. Martin
Tune: INVITATION
from The Olive Leaf, 1878,
Attributed by F. R. Warren

Sw. Flutes 8, 4, Strings 8, 4
Gt. Light Foundation 8
Ped. Light 16, 8, Sw. to Ped.

Duration: 2:30
Come, Gracious Spirit, Heavenly Dove

Come, gracious Spirit, heav’nly dove, with light and comfort from above.
Come, be our guardian and our guide, o’er ev’ry thought and step preside.
Lead us to heav’n, that we may share fullness of joy forever there.
Lead us to our eternal rest, to be with God forever blest.

Simon Browne, 1680-1732, alt.

G. M. Martin
Tune: PROSPECT
from Southern Harmony, 1835

Sw.  Flutes 8, 4, String Celestes 8, 4
Gt.  Light Solo Stop 8
Ped.  Light 16, Sw. to Ped.

Duration: 3:30
Bread of the World in Mercy Broken

Bread of the world in mercy broken, wine of the soul in mercy shed, 
by whom the words of life were spoken, and in whose death our sins are dead:
Look on the heart by sorrow broken, look on the tears by sinners shed;
And be your feast to us the token that by your grace our souls are fed!
Reginald Heber, alt.

Sw. Light Foundations 8, (4)
Gt. Solo stop 8
Ped. Light 16, Sw. to Ped.

Tenderly \( \dot{=} \) ca. 50

Duration: 4:00

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Jerusalem, My Happy Home

Jerusalem, my happy home, when shall I come to thee?
When shall my sorrows have an end? Thy joys, when shall I see?
Jerusalem, Jerusalem, God grant that I may see
thine endless joy, and of the same partaker ever be!
Anonymous

Gilbert M. Martin
Tune: DETROIT
from Supplement to Kentucky Harmony, 1820

Duration: 2:15

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full, Sw. to Ped

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Sunset to Sunrise Changes Now

Sunset to sunrise changes now,
for God doth make his world anew;
On the Redeemer's thorn-crowned brow
the wonders of that dawn we view
Clement of Alexandria, para. Howard C. Robbins

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Mixt.
Ped. Full 16, 8, Sw. to Ped.

Gilbert M. Martin
Tune: KEDRON
from Southern Harmony, 1835

With great strength \( \text{\textbf{\textit{J} = ca. 76}} \)

Duration: 2:15

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Jerusalem the Golden

Jerusalem the golden, with milk and honey blest,
beneath your contemplation sink heart and voice oppressed:
I know not, oh, I know not, what social joys are there,
what radiance of glory, what bliss beyond compare.

Bernard of Cluny, 12th century, tr. John M. Neale

Gilbert M. Martin
Tune: COMPLAINER
from Southern Harmony, 1835

Sw.  Bright Reeds 8, 4
Gt.  Full 8, 4, 2, Sw. to Gt.
Ped. Full 16, 8, Gt. to Ped.

Duration: 2:00