

Deck the Hall

Ron Di Salvio

Tune: DECK THE HALL
Traditional Welsh Carol

Joyously ♩ = ca. 120

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Joyously' with a quarter note equal to approximately 120 beats per minute. The first system includes a dynamic marking of *f* and a 'pedal simile' instruction. The second system begins at measure 4 and includes a dynamic marking of *p*. The third system begins at measure 7 and includes dynamic markings of *f* and *p*. The fourth system begins at measure 10 and includes a dynamic marking of *mf* and a tempo change to 'Less quickly'. The score features a mix of chords and melodic lines in both hands, with some passages marked with wavy lines to indicate a tremolo effect.

Duration: 1:05

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Good Christian Men, Rejoice

Ron Di Salvio
Tune: IN DULCI JUBILO
14th c. German Carol

Animated ♩ = 76

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system (measures 1-4) is marked *mp* and includes the instruction *pedal harmonically*. The second system (measures 5-8) begins at measure 5. The third system (measures 9-12) is marked **Resolutely** and includes a *rit.* marking. The fourth system (measures 13-16) begins at measure 13 and includes dynamic markings *f*, *sub. p*, and *cresc.*

Duration: 1:05

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Angels We Have Heard on High

Ron Di Salvio
Tune: GLORIA
Traditional French Carol

With energy ♩ = 138

mf
pedal harmonically

4

7

10

Duration: 1:30

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'Twas in the Moon of Wintertime

(The Huron Carol)

Ron Di Salvio

Tune: JESOUS AHATONHIA

by Jean de Brébeuf/Traditional Huron Melody

Freely, soulfully ♩ = ca. 120

5 Resolutely

8

11

Duration: 1:20

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Hark! The Herald Angels Sing

Ron Di Salvio
Tune: MENDELSSOHN
by Felix Mendelssohn

Affectionately ♩ = ca. 88

mp

ped. simile

3

5

8va

7

(8va)

Duration: 1:30

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What Child Is This?

17

Ron Di Salvo

Tune: GREENSLEEVES

Traditional English Folk Song

With motion and expression ♩ = 88

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The first system includes a dynamic marking of *p* and a *simile* instruction. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes a *bring out melody* instruction. The fifth system begins at measure 21. The score features a mix of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.

(Original key: E♭ minor)

Duration: 1:50

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Bring a Torch, Jeannette, Isabella

Ron Di Salvo

Tune: BRING A TORCH

17th c. French Carol

Brightly ♩ = ca. 132

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system includes dynamic markings *mf* and *ped. simile*, and performance instructions *8va* and *simile*. The second system begins with a measure rest and a *5* measure rest, followed by a *(8va)* instruction. The third system starts with a *9* measure rest. The fourth system starts with a *13* measure rest. The fifth system starts with a *17* measure rest. The score concludes with a final cadence in the right hand.

Duration: 1:10

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He Is Born

Ron Di Salvio
Tune: IL EST NÉ
Traditional French Carol

Affectionately, with freedom ♩ = ca. 100

The first system of music is in 4/4 time, key of B-flat major. The right hand features a melody of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A 'pedal freely' instruction is placed below the bass line.

The second system continues the piece, starting at measure 5. It includes a key signature change to E-flat major at measure 8, indicated by a 2/4 time signature change.

Sweetly

The third system begins at measure 9 and is marked 'Sweetly'. The right hand has a more melodic line with a long note at the start, and the left hand continues with a steady accompaniment.

The fourth system starts at measure 13 and concludes the piece. It features a final melodic flourish in the right hand and a concluding accompaniment in the left hand.

Duration: 1:30

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O Come, All Ye Faithful

Ron Di Salvio
Tune: ADESTE FIDELES
by John Francis Wade

Brightly ♩ = 120

mf

4

7

Majestically

f

10

pedal harmonically

Duration: 1:30

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We Three Kings

27

Ron Di Salvio
Tune: KINGS OF ORIENT
by John H. Hopkins

Delicately ♩ = ca. 76

The musical score is arranged in three systems. The first system (measures 1-4) features a piano introduction with a treble clef staff containing whole rests and an 8va line, and a bass clef staff with a melody starting on C4. The second system (measures 5-8) continues the piano introduction with a treble clef staff showing a sustained chord and an 8va line, and a bass clef staff with the melody. The third system (measures 9-12) is marked 'With expression' and features a bass clef staff with a melody starting on G3 and a treble clef staff with a melody starting on C4. The fourth system (measures 13-16) continues the piano introduction with a treble clef staff showing a sustained chord and an 8va line, and a bass clef staff with the melody.

mp

ped. simile

5

9 **With expression**

mf

p

13

p

mf

Duration: 1:25

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All Through the Night

Ron Di Salvio

Tune: AR HYD Y NOS

Traditional Welsh Melody

Slowly, with love ♩ = 88

7

In a singing style

12

17

(Original key: G♭ major)

Duration: 2:25

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O Come, O Come, Emmanuel

Ron Di Salvio

Tune: VENI EMMANUEL

12th c. Planchant

Slowly, with soul ♩ = 88

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*pp*) dynamic and includes the instruction "pedal throughout". The second system begins at measure 4 with a mezzo-piano (*mp*) dynamic. The third system begins at measure 7, and the fourth system begins at measure 10. The piece concludes with a final chord in the bass clef.

(Original key: E♭ minor)

Duration: 1:20

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Silent Night

Ron Di Salvio
Tune: STILLE NACHT
by Franz Gruber

Freely, with tenderness ♩ = ca. 66

The first system of musical notation for 'Silent Night' is presented in a grand staff with a 3/4 time signature. The tempo and mood are indicated as 'Freely, with tenderness' with a quarter note equal to approximately 66 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a simple melody, while the left hand provides a harmonic accompaniment. A wavy line under the bass staff indicates a 'pedal throughout'.

pedal throughout

The second system of musical notation continues the piece from measure 4. It maintains the same grand staff and 3/4 time signature. The melody in the right hand and accompaniment in the left hand continue, with the piano dynamic still in effect.

The third system of musical notation continues the piece from measure 7. The melodic line in the right hand and the accompaniment in the left hand are shown. The piano dynamic is maintained.

The fourth system of musical notation concludes the piece from measure 10. The final notes of the melody and accompaniment are shown. The piano dynamic is maintained.

Duration: 1:15

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