For the past five years, I have served as worship leader in a service called, “Live at Nine” in my local church. Staying current with the latest praise and worship music is one of the aspects of my job I enjoy the most. In this collection, there may be some titles less familiar to you, but they are among the top tunes being played today. Combining them with many of the powerful hymns we all love creates a unity of praise that rises above the generation gap. Scripture that inspired hymns hundreds of years ago inspire many of the praise and worship songs being written today. I encourage pianists to read the texts of these songs and hymns together and see the common thread that inspired the arrangements. What a wonderful opportunity to collaborate with my mother, someone who has encouraged and inspired me every day of my life and in my musical journey. I treasure this collection because it represents praise from any generation to our Heavenly Father. May these melodies – both old and new – touch the hearts of all ages for Christ.

~ Bethany K. Smith

For more than thirty years, I have served the local church as both pianist and organist. Hymns became the fabric of my creative work, inspiring me to craft, worship, and lead the congregation and choir down avenues of power, praise, and prayer. Music is not only my profession but an expression of my heart. Working with my daughter on these arrangements opened both our eyes to see, the more things change, the more things stay the same! The strength of these praise and worship texts mirror the great hymns of our faith. The only thing that has changed is the packaging – and copyright dates! Working with my daughter inspired me to look beyond the music I know and explore the message through music speaking to the next generation. I was deeply moved by the heart of these young writers as they pen their faith. We hope your eyes will be opened as well and spirit moved by the merger of old and new.

~ Mary McDonald

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God of Wonders  
*with* Fairest Lord Jesus

Words and Music by
Marc Byrd and Steve Hindalong
Arranged by Bethany K. Smith
and Mary McDonald

Tune: Crusaders' Hymn
*From Schleisische Volkslieder, 1842*

Light rhythmic energy  \( \frac{4}{4} = 84 \)

Duration: 3:10
Oceans (Where Feet May Fail)  
*with It Is Well with My Soul*  

Words and Music by  
Matt Crocker, Joel Houston, and Salomon Lighthelm  
Arranged by Bethany K. Smith  
and Mary McDonald  
Tune: **VILLE DU HAVRE**  
by Philip P. Bliss (1838-1876)

Deliately  \( \frac{d}{= 69} \)

Duration: 3:30

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Victor’s Crown

*with* Crown Him with Many Crowns

Words and Music by Darlene Zschech, Israel Houghton
and Kari Jobe

Arranged by Bethany K. Smith
and Mary McDonald

Tune: DIademata

by George J. Elvey (1816-1893)

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Duration: 3:00

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With confidence \( q = 84 \)

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