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Hosanna, Loud Hosanna

Gilbert M. Martin

Tune: ELLACOMBE, *Gesangbuch der H. W. k. Hofkapelle*,
1784, alt. adapt. and harm. by W. H. Monk, 1868

Vigorously ♩ = 104

Piano

Vigorously ♩ = 104

Organ

f { Gt. Full 8, 4, 2

Ped. Full 16, 8

5

5

Duration: 2:15

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10

Musical notation for measures 10-14, first system. Treble clef, key signature of two sharps (F# and C#). The right hand plays chords and moving lines, while the left hand plays a steady bass line.

10

Musical notation for measures 10-14, second system. Treble clef, key signature of two sharps. The right hand features complex chordal textures and melodic fragments. The left hand continues the bass line.

Bass line for measures 10-14, showing a steady eighth-note pattern in the left hand.

15

Musical notation for measures 15-19, first system. Treble clef, key signature of two sharps. The right hand has a more active melodic line with some triplets. The left hand provides harmonic support.

15

Musical notation for measures 15-19, second system. Treble clef, key signature of two sharps. The right hand continues with melodic and harmonic development. The left hand features a prominent bass line.

Bass line for measures 15-19, showing a steady eighth-note pattern in the left hand.

20

8^{vb}

This system contains the first four measures of a musical piece. The music is written for piano in a key with two sharps (F# and C#). The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, while the lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *8^{vb}* is indicated at the beginning of the first measure.

20

This system shows the same four measures as the first system, but the staves are empty, indicating that the musical notation has been removed or is to be added later.

24

rit.

S^{va}

This system contains the last four measures of the piece. The music continues in the same key. The upper staff shows a melodic line that concludes with a series of chords marked with flats. A dynamic marking of *rit.* is placed above the second measure, and a hairpin symbol indicates a decrescendo. The final measure is marked with *S^{va}*. The lower staff provides a simple harmonic accompaniment.

24

rit.

This system shows the same four measures as the third system, but the staves are empty. The dynamic marking *rit.* is present in the second measure.

Ride On in Majesty

David Paxton

Piano

Boldly ♩ = 92

f

Organ

Boldly ♩ = 92

f { Gt. Prin. 8, 4

Ped. Bourdon 16, Gt. to Ped.

4

mf

4

mf

Duration: 2:10

7

f

This system contains measures 7 and 8. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). Measure 7 begins with a forte (*f*) dynamic. The music consists of chords and single notes in both hands.

7

f

This system contains measures 9 and 10. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). Measure 9 begins with a forte (*f*) dynamic. The music consists of chords and single notes in both hands.

11

This system contains measures 11 and 12. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). Measure 11 begins with a forte (*f*) dynamic. The music consists of chords and single notes in both hands.

11

This system contains measures 13 and 14. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). Measure 13 begins with a forte (*f*) dynamic. The music consists of chords and single notes in both hands.

Musical score for piano, measures 1-5. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *f*.

Musical score for Sw. Bright Solo Reed 8 and Gt. Flutes 8, 4, measures 1-5. The right hand part is identical to the piano score above. The left hand part consists of block chords in the bass clef. Dynamics range from *mf* to *f*.

Musical score for piano, measures 19-23. The right hand continues the melodic line with some rests. The left hand accompaniment includes some chords and moving lines. Dynamics range from *mf* to *f*.

Musical score for Sw. Bright Solo Reed 8 and Gt. Flutes 8, 4, measures 19-23. The right hand part is identical to the piano score above. The left hand part consists of block chords in the bass clef. Dynamics range from *mf* to *f*.

Bread of the World

Gilbert M. Martin
Tune: EUCHARISTIC HYMN
by S.B. Hodges, 1830-1915

Tenderly; with great warmth ♩ = 69

Piano

mp

Tenderly; with great warmth ♩ = 69

Organ

5

5

mf { Sw. Fl. 8, 2

No Ped.

Duration: 3:00

9

p.

8vb

13

mf

(8vb)

8va

17

p.

22

rit. *a tempo*

27

rit. *mp* *mf* { Sw. Str., Fl. 8, 4 *rit.*

32

Tempo I

mf *Sua*

32

Tempo I

mp