

Psalm 19

Sw. Foundations 8, 4, 2, Mixture
 Gt. Foundations 8, 4, 2, Sw. to Gt.
 Ped. Foundations 16, 8, Gt. to Ped.

Benedetto Marcello (1686-1739)
 Arranged by Robert Lau

Majestically ♩ = ca. 69

No Ped.

4

7

10

Duration: 2:35

Rhosymedre

from *Three Preludes Founded on Welsh Hymn Tunes*

Sw. Flutes 8, 4

Gt. Solo 8

Ped. Soft 16, 8

Ralph Vaughan Williams (1872-1958)

Arranged by Robert Lau

Andantino $\text{♩} = \text{ca. } 60$

The first system of the musical score is in G major and 4/2 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to approximately 60 beats per minute. The music starts with a whole rest in the treble staff, followed by a series of chords and single notes. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure, with a bracket indicating it applies to the 'Sw.' (Sw. Flutes) part. The bass staff contains a simple accompaniment of quarter and half notes. The instruction 'No Ped.' is written below the bass staff.

The second system continues the piece, starting at measure 3. It features similar chordal textures in the treble staff and a steady accompaniment in the bass staff.

The third system continues the piece, starting at measure 5. The musical texture remains consistent with the previous systems.

The fourth system continues the piece, starting at measure 8. A dynamic marking of *mf* (mezzo-forte) is placed above the bass staff, with a bracket indicating it applies to the 'Gt.' (Guitar) part. The instruction 'Ped.' is written below the bass staff.

Duration: 3:30

11

Musical notation for measures 11-13. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including slurs and ties. The left hand provides a harmonic accompaniment with quarter and eighth notes.

14

Musical notation for measures 14-16. The right hand continues the melodic line with some chords and rests. The left hand maintains a steady accompaniment.

17

Musical notation for measures 17-19. The right hand has some chords and rests, with a slur over a group of notes. The left hand continues the accompaniment.

20

Musical notation for measures 20-22. The right hand features a melodic line with slurs and ties. The left hand continues the accompaniment.

23

Musical notation for measures 23-25. The right hand has some chords and rests. The left hand continues the accompaniment. A dynamic marking *mf* and a reference to "Gt. Foundations 8, 4" are present in the right hand.

Adagio

Sw. Strings, Soft Flute 8
 Gt. Strings, Soft Flute 8, Sw. to Gt.
 Ped. Soft 16, 8, Sw. to Ped.

Franz Liszt (1811-1886)
 Arranged by Robert Lau

Cantabile ♩ = ca. 80

mp { Gt. } mp { Sw. } *cresc.* *dim.*

No Ped.

5

mp { Gt. } mp { Sw. }

9

mf Gt. *mp* Sw. *mf* { Sw. }

13

rit.

Duration: 3:45

Grand Choeur Dialogué

Sw. Foundations 8, 4, 2, Light Reed 8

Gt. Foundations 8, 4, 2, Mixture, Sw. to Gt.

Ped. Foundations 16, 8, 4, Gt. to Ped.

Eugène Gigout (1844-1925)

Arranged by Robert Lau

Stately ♩ = ca. 84

No Ped.

5

Ped.

9

No Ped.

13

Ped.

Duration: 2:40

17

{ Sw. }

No Ped.

20

{ Gt. }

Ped.

23

{ Sw. }

No Ped.

26

29 Reduce registration

mf { Sw. }

Reduce registration

Prière à Notre-Dame

from *Suite Gothique*, Opus 25

Leon Boëllmann (1862-1897)

Arranged by Robert Lau

Sw. String 8, String Celeste 8

Gt. Solo 8

Ped. Soft 16, 8

Molto lento ♩ = ca. 60

The musical score is written for guitar and strings. It consists of four systems of music, each with a guitar staff (treble clef) and a string staff (bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The tempo is marked 'Molto lento' with a quarter note equal to approximately 60 beats per minute. The score includes various dynamics such as *mf*, *p*, *mp*, *cresc.*, and *mf*. Pedal markings include 'Ped.', 'No Ped.', and 'Ped.' with a soft pedal symbol. The guitar part features melodic lines with slurs and grace notes. The string part provides harmonic support with sustained chords and moving bass lines.

Duration: 5:00

13

p Sw.

With more movement

16

mf { Sw. + Fl. 8

19

22

25

Trumpet Tune in C

Registration 1: Sw. Trumpet 8
Gt. Flutes 8, 4
Ped. 16, 8

Registration 2: Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Mixtures, Sw. to Gt.
Ped. 16, 8, Gt. to Ped.

Henry Purcell (1659-1695)

Arranged by Robert Lau

Allegro ♩ = 104

Registration 1

f Sw.

mf Gt.

No Ped.

4

8 *tr* Registration 2

f {Gt.

Ped.

12

Duration: 1:40

Sonata No. 1

Opus 65, Second Movement

Sw. Flute 8, String 8
 Gt. Flute 8, String 8, Sw. to Gt.
 Ped. Sw. to Ped.

Felix Mendelssohn (1809-1847)

Arranged by Robert Lau

Adagio ♩ = ca. 100

No Ped.

5

9

13

Duration: 2:20

18

Ped.

23

No Ped.

28

33

38

mp Gt.

p Sw.

Ped. + 16