

# Amazing Grace

Sw. Strings 8, Flute 4  
 Gt. Flutes 8, 2 2/3  
 Ped. Soft 16, 8

**David Cherwien**  
 Tune: NEW BRITAIN  
 from *Southern Harmony*, 1835

Softly, with buoyancy  $\text{♩} = \text{ca. } 96$

1

4

8

Duration: 3:20

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11

A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is also bass clef. The music consists of eighth-note patterns. The first measure shows a sixteenth-note pattern in the treble clef staff. The second measure shows a sixteenth-note pattern in the bass clef staff. The third measure shows a sixteenth-note pattern in the bass clef staff. The fourth measure shows a sixteenth-note pattern in the bass clef staff.

14

A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is also bass clef. The music consists of eighth-note patterns. The first measure shows a sixteenth-note pattern in the treble clef staff. The second measure shows a sixteenth-note pattern in the bass clef staff. The third measure shows a sixteenth-note pattern in the bass clef staff. The fourth measure shows a sixteenth-note pattern in the bass clef staff.

17

Sw.

A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is also bass clef. The music consists of eighth-note patterns. The first measure shows a sixteenth-note pattern in the treble clef staff. The second measure shows a sixteenth-note pattern in the bass clef staff. The third measure shows a sixteenth-note pattern in the bass clef staff. The fourth measure shows a sixteenth-note pattern in the bass clef staff.

21

A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is also bass clef. The music consists of eighth-note patterns. The first measure shows a sixteenth-note pattern in the treble clef staff. The second measure shows a sixteenth-note pattern in the bass clef staff. The third measure shows a sixteenth-note pattern in the bass clef staff. The fourth measure shows a sixteenth-note pattern in the bass clef staff.

25

*mf* Gt. + Prin. 8

, +Gt. to Ped.

28

31

rit.

*mp* { *a tempo* Sw. }

-Gt. to Ped.

# O Worship the King

Sw. Trumpet 8  
 Gt. Full, Sw. to Gt.  
 Ped. Full, Sw. to Ped., Gt. to Ped.

**David Cherwien**  
 Tune: HANOVER  
 by William Croft

**Majestically**  $\text{♩} = \text{ca. } 104$

Sw.

Duration: 1:15

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# Built on a Rock

Sw. Full, (Reeds 16, 8, 4)

Gt. Full, Sw. to Gt.

Ped. Full, Sw. to Ped., Gt. to Ped.

**David Cherwien**

Tune: **KIRKEN DEN ER ET GAMMELT HUS**

by **Ludwig M. Lindeman**

With fire!  $\text{d} = 60$

The musical score consists of four staves of music. The top two staves are for the organ, with the treble clef and bass clef, and a key signature of one flat. The bottom two staves are for the guitar, with the treble clef and bass clef, and a key signature of one flat. Measure 1 starts with a dynamic ff and a performance instruction 'Sw.' above the organ staves. The music continues with eighth-note chords and sixteenth-note patterns. Measure 5 begins with a sustained note on the organ. Measure 9 features a sustained note on the guitar. Measure 13 concludes with a fermata over the bass staff.

Duration: 1:25

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17

21

25

30

# God, Who Made the Earth and Heaven

13

Sw. Strings 8, (4)

Gt. Flute 8

Ped. Flute 4

**David Cherwien**

Tune: AR HYD Y NOS

Traditional Welsh melody

Expressively  $\text{♩} = \text{ca. } 84$ 

Musical score for measures 1-4. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. It features eighth-note patterns with dynamic markings *p* and *sw.*. The bottom staff is in bass clef, G major (two sharps), and 4/4 time, with mostly rests. Measure 4 ends with a repeat sign and a bass clef in the bottom staff.

Musical score for measures 5-8. The top staff continues in treble clef, G major (two sharps), and 4/4 time. Measure 6 begins with a dynamic *pp*. The bottom staff remains in bass clef, G major (two sharps), and 4/4 time, with rests throughout.

Musical score for measures 9-12. The top staff continues in treble clef, G major (two sharps), and 4/4 time. Measure 10 begins with a dynamic *p*. The bottom staff remains in bass clef, G major (two sharps), and 4/4 time, with eighth-note patterns.

Duration: 2:15

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Musical score page 14, measures 13-16. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 13 starts with a half note followed by eighth-note pairs. Measure 14 begins with a dotted half note. Measure 15 features a bass line with eighth-note pairs. Measure 16 concludes with a bass line consisting of eighth-note pairs.

Musical score page 14, measures 17-20. The top staff continues with eighth-note pairs. Measure 18 includes a bass line with eighth-note pairs. Measure 19 shows a bass line with eighth-note pairs. Measure 20 ends with a bass line consisting of eighth-note pairs.

Musical score page 14, measures 21-24. The top staff shows eighth-note pairs. Measure 22 includes a bass line with eighth-note pairs. Measure 23 shows a bass line with eighth-note pairs. Measure 24 ends with a bass line consisting of eighth-note pairs.

Musical score page 14, measures 25-28. The top staff shows eighth-note pairs. Measure 26 includes a bass line with eighth-note pairs. Measure 27 shows a bass line with eighth-note pairs. Measure 28 ends with a bass line consisting of eighth-note pairs.

# Come, O Sinners, Poor and Needy

Sw. Strings (Prepare Principal 8, Flutes 8, 4, 2)  
 Gt. Solo 8  
 Ped. 16, 8, 4

**David Cherwien**  
 Tune: BEACH SPRING  
 from *The Sacred Harp*, 1884

Warmly  $\text{♩} = \text{ca. } 69$

*mp* Gt.

10

14

Duration: 1:45

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# All People That on Earth Do Dwell

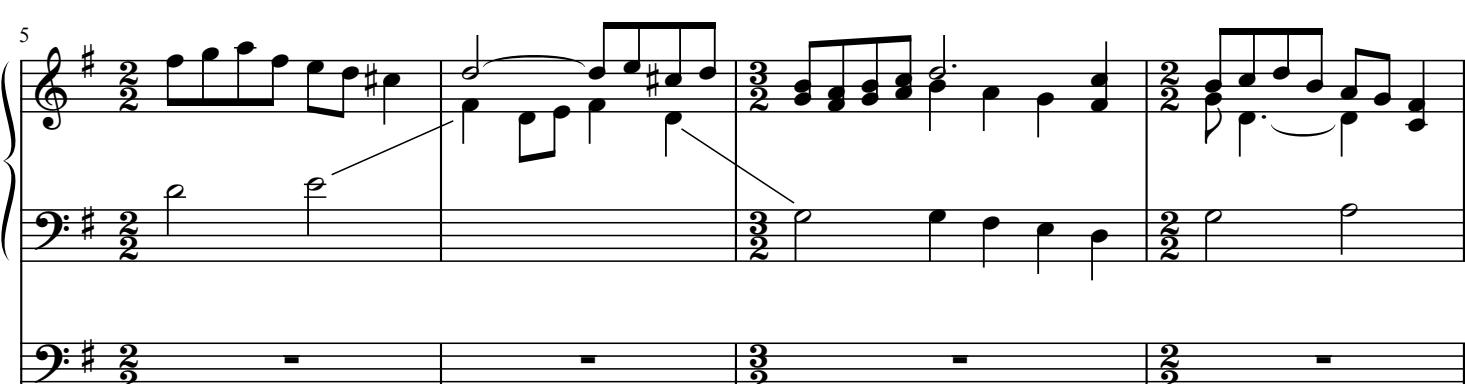
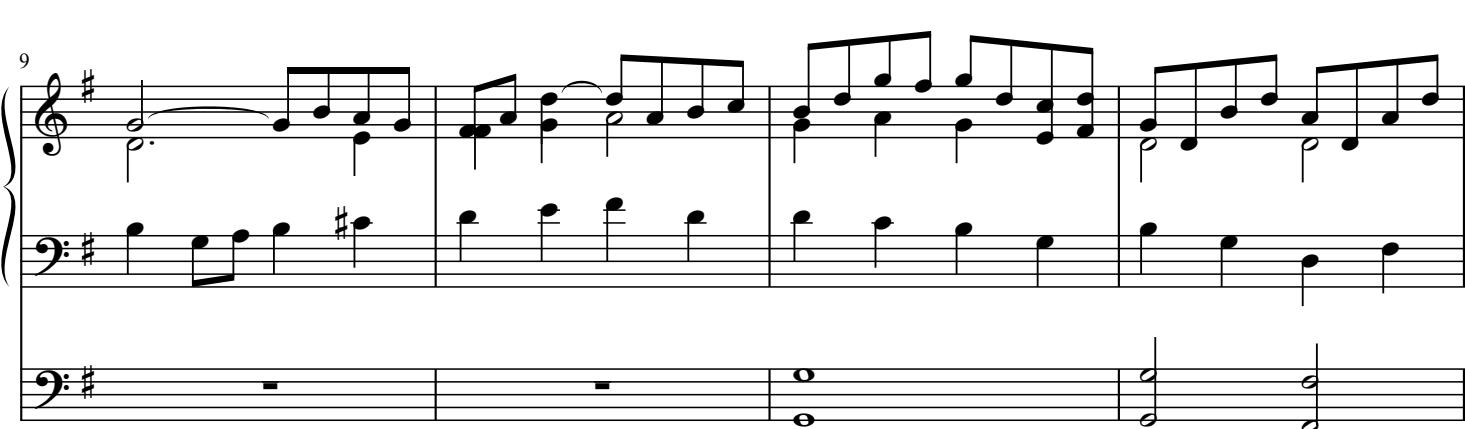
Sw. Principals 4, 2, Flute 8, Mix.  
 Gt. Principals 8, 4, 2, Mix.  
 Ped. 16, 8, 4, Sw. to Ped., Gt. to Ped.

**David Cherwien**  
 Tune: **OLD HUNDREDTH**  
 by **Louis Bourgeois**

Broadly  $\text{♩} = \text{ca. } 69$



5

Duration: 2:10

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13

*mf* { Sw.

17

21

25

20

29

*f* { Gt.

33

36

39

# What a Friend We Have in Jesus

23

Sw. String 8, Flute 4  
Gt. Flutes 8, 4, 2 2/3  
Ped. 16, 8

**David Cherwien**  
Tune: CONVERSE  
by Charles C. Converse

Gently  $\text{♩} = \text{ca. } 76$

**p** { Sw.

**Gt.**  $\text{♩} = \text{ca. } 76$

**mp**

**70/1927L-23**

Duration: 2:00

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11

15

19

# He Leadeth Me: O Blessed Thought!

Sw. Reeds 8, 4  
 Gt. Flute 8, 2 2/3, 1 3/5  
 Ch. Strings 8, Flute 4  
 Ped. Flutes 16, 4

**David Cherwien**  
 Tune: HE LEADETH ME  
 by William B. Bradbury

**Joyfully** ♩ = ca. 80

Gt.

*mp*

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# In Thee Is Gladness

Sw. Bright Reeds 8, 4  
 Gt. Flutes 8, 2  
 Ped. 16, 4

**David Cherwien**  
 Tune: IN DIR IST FREUDE  
 by Giovanni Giacomo Gastoldi

**With delight!** ♩ = ca. 138

(Gt.)

mf

Sw.

12

1.                   2.

17

Duration: 1:45

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# Deck Thyself, My Soul, With Gladness

Sw. Strings 8, (4)  
 Gt. Principal 8, Sw. to Gt., Ch. to Gt.  
 Ch. Flute 8, Sw. to Ch.  
 Ped. Soft 16, 8

**David Cherwien**  
 Tune: SCHMÜCKE DICH  
 by Johann Crüger

**Joyfully**  $\text{d} = \text{ca. } 56$

Ch.

Duration: 1:55

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16

Gt.

31

*simile*

21

26

1.  
Ch.

31

32

36

41

46

2.  
Ch.

*pp*

51

Gt.

*mp*

# Holy God, We Praise Your Name

35

Sw. Reeds 16, 8, 4  
Gt. Foundations 8, 4, 2, Mix.  
Ped. Foundations 16, 8, Gt. to Ped.

**David Cherwien**  
Tune: GROSSER GOTT  
from *Katholisches Gesangbuch*, 1774

Majestically  $\text{♩} = \text{ca. } 48$

Duration: 1:55

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36

13

17

21

25

# God, Who Stretched the Spangled Heavens

Sw. Flutes 8, 4, 2 3/3, 2, 1 1/3

Gt. Flute 8

Ped. Flute 8

**David Cherwien**  
 Tune: HOLY MANNA  
 from *Southern Harmony*, 1835

With a lilt  $\text{♩} = \text{ca. } 104$

Gt.

4

7

Sw.

mf

Duration: 2:00

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Musical score for two staves (treble and bass) across four systems:

- System 1 (Measures 10-12):** Treble staff has eighth-note patterns. Bass staff has quarter-note patterns.
- System 2 (Measures 13-15):** Treble staff has sixteenth-note patterns labeled "Gt.". Bass staff has quarter-note patterns. Measure 15 includes a bracket labeled "3".
- System 3 (Measures 16-18):** Treble staff has sixteenth-note patterns. Bass staff has quarter-note patterns. Measure 16 includes a bracket labeled "3".
- System 4 (Measures 19-21):** Treble staff has eighth-note patterns labeled "Sw." and "mf". Bass staff has quarter-note patterns.

40

21

Gt.

23

mp

26

28

# The Church's One Foundation

Sw. Reeds 16, 8, 4  
 Gt. Full to Reeds  
 Ped. Full

**David Cherwien**  
 Tune: AURELIA  
 by Samuel S. Wesley

**Confidently** ♩ = ca. 96

*detached*

*ff*

{Gt.

*Sw.*

*f*

*legato*

**4**

**8**

Duration: 1:15

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# Now Let the Vault of Heaven Resound

Sw. Foundations 8, 4, 2, 1 1/3

Gt. Full to Reed 8, Sw. to Gt.

Ped. Full, Sw. to Ped., Gt. to Ped.

David Cherwien

Tune: LASST UNS ERFREUEN

from *Geistliche Kirchengesang*, 1623

Confidently  $\text{♩} = \text{ca. } 72$

Duration: 1:35

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45

7 Sw. Gt.

9 Sw. Gt.

11 Sw.

13 Gt. Sw.

# Songs of Thankfulness and Praise

Sw. Reeds 8, 4  
 Gt. Principals 8, 4, 2  
 Ped. 16, 8, Gt. to Ped.

**David Cherwien**  
 Tune: SALZBURG  
 by **Christoph Anton**

With life!  $\text{♩} = \text{ca. } 84$

4 (Gt.)

f Sw.

8

Duration: 1:35

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Musical score for piano and guitar, featuring four systems of music. The score includes two staves for the piano (treble and bass) and one staff for the guitar.

**System 1 (Measures 12-15):**

- Piano (Treble Staff):** Starts with eighth-note chords. Measures 12-13:  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ ,  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ . Measure 14:  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ ,  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ . Measure 15:  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ ,  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ .
- Piano (Bass Staff):** Measures 12-15:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}$ .
- Guitar (Staff 3):** Measures 12-15:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}$ .

**System 2 (Measures 16-19):**

- Piano (Treble Staff):** Measures 16-19:  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ ,  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ ,  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ ,  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ .
- Piano (Bass Staff):** Measures 16-19:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}$ .
- Guitar (Staff 3):** Measures 16-19:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}$ .

**System 3 (Measures 20-23):**

- Piano (Treble Staff):** Measures 20-23:  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ ,  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ ,  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ ,  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ .
- Piano (Bass Staff):** Measures 20-23:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}$ .
- Guitar (Staff 3):** Measures 20-23:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}$ .

**System 4 (Measures 24-27):**

- Piano (Treble Staff):** Measures 24-27:  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ ,  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ ,  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ ,  $\text{G}^{\#} \text{B}^{\#} \text{D}^{\#}$ .
- Piano (Bass Staff):** Measures 24-27:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}$ .
- Guitar (Staff 3):** Measures 24-27:  $\text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}, \text{G}^{\#}, \text{B}^{\#}, \text{D}^{\#}$ .