

Foreword

Marianne Kim is one of the most in-demand piano arrangers in the church music world, and once you've played through the arrangements on the following pages, you will understand why. In her career as a soloist, accompanist, and church musician, Marianne has mastered many styles of music, and knows how to write tastefully and authentically in traditional idioms as well as pop and jazz. In this collection of hymns, spirituals, and Gospel songs, you will be touched by the beauty of the melodies and harmonies, and have your heart lifted by the sheer joy of praising God at the keyboard. We're pleased to present this new collection by Marianne Kim; we know it will become one of your personal favorites.

Larry Shackley
Sacred Keyboard Editor

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I Want Jesus to Walk With Me

Marianne Kim
Tune: WALK WITH ME
Traditional American Spiritual

Latin feel (straight 8ths) ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f* (forte). The second system begins with a measure number '3' and a dynamic marking of *mf* (mezzo-forte). The third system begins with a measure number '6' and a dynamic marking of *p* (piano). The fourth system begins with a measure number '9' and a dynamic marking of *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together to indicate a 'Latin feel' of straight eighth notes.

Duration: 2:25

Beneath the Cross of Jesus

Marianne Kim
Tune: ST. CHRISTOPHER
by Frederick C. Maker

Rubato

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It is divided into four systems of staves:

- System 1:** Measures 1-3. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *p* (piano) is present.
- System 2:** Measures 4-6. The right hand continues the melody, and the left hand features a more active accompaniment. A *rit.* (ritardando) marking is placed over measures 5 and 6, and a *mp* (mezzo-piano) marking is at the end of the system.
- System 3:** Measures 7-9. The tempo is marked **Thoughtfully** with a tempo indication of $\text{♩} = 84-88$. The right hand has a more complex, chordal texture, and the left hand has a steady eighth-note accompaniment.
- System 4:** Measures 10-12. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

Duration: 3:45

Jesus Is All the World to Me

Marianne Kim
Tune: ELIZABETH
by Will L. Thompson

Jazz waltz ♩ = 126 $\text{♩} = \text{♩} = \text{♩}$ $\overset{3}{\text{♩}}$

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf*. The tempo is marked as 'Jazz waltz' with a quarter note equal to 126 beats. The score includes various musical notations such as eighth notes, quarter notes, and a triplet of eighth notes. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective systems.

Duration: 2:00

Come, Thou Fount

Marianne Kim

Tune: NETTLETON

from Wyeth's *Repository of Sacred Music*, 1813

Tenderly ♩ = 80

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It begins with a dynamic marking of *p* (piano). The score is divided into five systems, with measure numbers 6, 10, 14, and 19 indicated at the start of each system. Performance directions include *rit.* (ritardando) and *mp a tempo* (mezzo-piano at tempo) at measure 10, and *mf* (mezzo-forte) at measure 19. The piece concludes with a final cadence in the fifth system.

Duration: 3:30

In honor of Helen Townsend and her 50 years as organist
at the Community Church of Boulder Junction, Wisconsin

River Medley

Marianne Kim
Tunes: HANSON PLACE
by Robert Lowry
PEACE LIKE A RIVER
Traditional American Spiritual

Gently ♩ = 88

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system starts at measure 4. The third system starts at measure 7 and includes a *rit.* (ritardando) marking. The fourth system starts at measure 11 and includes a *mp a tempo* marking. The piece concludes with a final chord in the right hand.

Duration: 4:15

I Hear Thy Welcome Voice

Marianne Kim
Tune: WELCOME VOICE
by Lewis Hartsough

Moderately ♩ = ca. 92

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems. The score includes dynamic markings: *p* (piano) at measure 1, *rit.* (ritardando) at measure 4, *a tempo* at measure 5, *rall.* (ritardando) at measure 7, *mp* (mezzo-piano) at measure 8, and *a tempo* at measure 9. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Duration: 3:00

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I Surrender All

Marianne Kim
Tune: SURRENDER
by Winfield S. Weeden

Moderately ♩ = 88

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic. The second system begins at measure 4. The third system begins at measure 7 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system begins at measure 10. The score includes various musical notations such as chords, single notes, and slurs.

Duration: 3:35

Deep River

37

Marianne Kim
Tune: DEEP RIVER
Traditional American Spiritual

Flowing ♩ = 72

8^{va}

pp

Musical notation for measures 1-2. Treble clef, 4/4 time, key signature of two flats. The melody is marked *pp*. The bass line is mostly rests.

3 (8^{va})

rit.

Musical notation for measures 3-4. Treble clef, 4/4 time, key signature of two flats. The melody is marked *rit.*. The bass line has chords.

5 (8^{va})

p a tempo

bring out melody

Musical notation for measures 5-6. Treble clef, 4/4 time, key signature of two flats. The melody is marked *p a tempo*. The bass line has a long note in the first measure. The instruction "bring out melody" is written below the bass line.

7 (8^{va})

Musical notation for measures 7-8. Treble clef, 4/4 time, key signature of two flats. The melody continues. The bass line has chords.

9

Musical notation for measures 9-10. Treble clef, 4/4 time, key signature of two flats. The melody continues. The bass line has chords.

Duration: 4:35

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Fix Me, Jesus

Marianne Kim

Tune: FIX ME

Traditional American Spiritual

Slowly and thoughtfully ♩ = 72

The piano score is written for a grand piano in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Slowly and thoughtfully' with a metronome marking of ♩ = 72. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning. The first system starts with a piano (*p*) dynamic. The second system has a measure number of 5. The third system starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking in the middle. The fourth system starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking in the middle. The fifth system starts with a mezzo-piano (*mp*) dynamic. The score concludes with a final cadence in the fifth system.

Duration: 3:35

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