

Contents

All the Way My Savior Leads Me <i>with Minuet and Trio K. 1 by W.A. Mozart</i>	Shayla Blake	30
ALL THE WAY		
Fantasia on “Morning Song”	Lani Smith.....	33
<i>Wyeth’s Repository of Sacred Music</i>		
For Communion	Gilbert M. Martin.....	48
EUCCHARISTIC HYMN		
Holy, Holy, Holy	John Purifoy	3
NICAEA		
I Need Thee Every Hour	Robert W. Thygerson	13
NEED		
Joy Transcending	Lani Smith.....	22
Largo from <i>New World Symphony</i>	S. William Flynn.....	39
Lead, Kindly Light.....	Gilbert M. Martin.....	47
LUX BENIGNA		
Lord, I Want to Be a Christian	Gregg Sewell.....	46
<i>Traditional Spiritual</i>		
Morning Has Broken.....	Neil Maxey.....	20
BUNESSAN		
My Refuge	Anthony Giamanco	10
FOUNDATION		
No, Not One	Gregg Sewell.....	45
HARPER MEMORIAL		
O Worship the King	Charity Book Putnam.....	6
LYONS		
Praise God in His Sanctuary	Lani Smith.....	27
Quiet Devotion.....	R. Kevin Boesiger.....	24
’Tis So Sweet to Trust in Jesus	Robert W. Thygerson	42
TRUST IN JESUS		
Today We Are All Called to Be Disciples.....	Jason W. Krug.....	16
KINGSFOLD		
Wayfaring Stranger	Hugh S. Livingston, Jr.	36
<i>Traditional American Spiritual/Folk Song</i>		

Holy, Holy, Holy

John Purifoy

Tune: NICAIA

by John B. Dykes (1861)

Freely, with reverence ♩ = ca. 76

p smoothly

Musical notation for measures 1-5, featuring piano accompaniment in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Musical notation for measures 6-11, continuing the piano accompaniment with similar harmonic and rhythmic patterns.

Musical notation for measures 12-16. Measure 12 is marked **In tempo** ♩ = 88. The piece includes dynamic markings *rit.* and *mp*.

Musical notation for measures 17-20, showing a continuation of the piano accompaniment with more complex rhythmic figures.

Musical notation for measures 21-24, concluding the piano accompaniment section with a final cadence.

Duration: 3:15

O Worship the King

Charity Book Putnam
Tune: LYONS
Att. to Johann Michael Haydn

Jubilantly $\text{♩} = 72-76$

Musical notation for measures 1-4. The piece is in G major and 2/2 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 3 begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 5-8. The melody continues with various chordal textures. A crescendo hairpin is visible in measure 7.

Musical notation for measures 9-14. Measure 9 begins with a *dim.* (diminuendo) dynamic. Measure 11 starts with a piano (*p*) dynamic, followed by a *cresc.* (crescendo) hairpin through measure 14.

Musical notation for measures 15-19. Measure 15 starts with a mezzo-forte (*mf*) dynamic. Measure 19 ends with a *dim.* (diminuendo) dynamic. The bass line continues with eighth-note accompaniment.

Musical notation for measures 20-24. Measure 20 starts with a mezzo-piano (*mp*) dynamic, which increases to mezzo-forte (*mf*) by measure 21. The piece concludes with sustained chords in the right hand and eighth-note accompaniment in the left hand.

Duration: 2:25

My Refuge

Anthony Giamanco

Tune: FOUNDATION

American melody

With a quiet confidence ♩ = ca. 100

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (B-flat). Measure 1 starts with a piano (*p*) dynamic. The melody in the treble clef consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass clef accompaniment consists of whole notes: B-flat, C, D, E, F, G, A, B-flat.

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (B-flat). Measure 5 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef continues with quarter notes: C, D, E, F, G, A, B-flat, C. The bass clef accompaniment consists of whole notes: B-flat, C, D, E, F, G, A, B-flat. A crescendo hairpin is shown in the treble clef for measures 7 and 8.

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (B-flat). Measure 9 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef continues with quarter notes: C, D, E, F, G, A, B-flat, C. The bass clef accompaniment consists of whole notes: B-flat, C, D, E, F, G, A, B-flat. A crescendo hairpin is shown in the treble clef for measures 11 and 12.

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (B-flat). Measure 13 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef continues with quarter notes: C, D, E, F, G, A, B-flat, C. The bass clef accompaniment consists of whole notes: B-flat, C, D, E, F, G, A, B-flat. A *dim. e rit.* marking is present above measure 14. A piano (*p*) dynamic marking is present above measure 15. A right-hand (*r.h.*) section begins in measure 15 with a five-fingered (*5*) ascending scale. A crescendo hairpin is shown in the treble clef for measures 15 and 16.

Duration: 2:15

I Need Thee Every Hour

13

Robert W. Thygerson

Tune: NEED

by Robert Lowry

Simply, with great expression ♩ = ca. 69

mp

5

rit.

9

a tempo

14

rit.

18

a tempo

Duration: 2:45

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Today We Are All Called to Be Disciples

Jason W. Krug
Tune: KINGSFOLD
Trad. English melody

With conviction $\text{♩} = 66$

Musical notation for the first system, measures 1-4. The piece is in 2/2 time with a key signature of one sharp (F#). The first system consists of four measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mf*. The bass line consists of quarter notes: F#2, A2, B2, C3.

Musical notation for the second system, measures 5-8. The piece continues in 2/2 time with a key signature of one sharp. The first measure of this system has a measure rest. The bass line continues with quarter notes: D3, E3, F#3, G3.

Musical notation for the third system, measures 9-12. The piece continues in 2/2 time with a key signature of one sharp. The first measure of this system has a measure rest. The bass line continues with quarter notes: A3, B3, C4, D4.

Musical notation for the fourth system, measures 13-16. The piece continues in 2/2 time with a key signature of one sharp. The first measure of this system has a measure rest. The bass line continues with quarter notes: E4, F#4, G4, A4. The final measure has a dynamic marking of *f*.

Duration: 2:30

Morning Has Broken

Neil Maxey

Tune: BUNESSAN

Traditional Gaelic Melody

Freely, unhurried

Musical notation for measures 1-3. Treble and bass clefs. Time signature 9/4. Dynamics: *p* (piano) and *mp* (mezzo-piano). Includes hairpins and fermatas.

Gently flowing $\text{♩} = 42$

Musical notation for measures 4-7. Treble and bass clefs. Dynamics: *rit.* (ritardando) and *mp* (mezzo-piano).

Musical notation for measures 8-10. Treble and bass clefs.

Musical notation for measures 11-13. Treble and bass clefs.

Musical notation for measures 14-17. Treble and bass clefs. Dynamics: *mf* (mezzo-forte), *rit.* (ritardando), and *mp a tempo* (mezzo-piano at tempo). Includes hairpins and fermatas.

Duration: 2:30

Joy Transcending

Lani Smith

Brightly ♩ = 116

f

5 *sub. p* *f*

9 *p*

13 *Last time only*

Duration: 1:45

Quiet Devotion

R. Kevin Boesiger

Thoughtfully, unhurried ♩ = ca. 92

mp

4

dim.

8

mp

12

3

16

cresc.

mf

Duration: 3:00/2:10/1:30

Praise God in His Sanctuary

27

Lani Smith

Brightly, in one $\text{♩} = 63$

mp

6

f

mp

12

f

ff

18

24

dim.

mp

Duration: 1:20

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All the Way My Savior Leads Me

with Minuet and Trio K.1 by W.A. Mozart

Shayla Blake
Tune: ALL THE WAY
by Robert Lowry

Lightly, simply ♩ = ca. 88

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 6 and includes a triplet of eighth notes in the treble staff. The third system begins at measure 11. The fourth system begins at measure 16 and features a mezzo-forte (*mf*) dynamic. The score concludes with a final cadence in the bass staff.

Duration: 2:45

Fantasia on "Morning Song"

Lani Smith

Tune: Wyeth's *Repository of Sacred Music* (1813)

Boldly ♩ = 116

First system of musical notation, measures 1-3. Treble and bass clefs, 4/4 time signature. Dynamics include *f*.

Second system of musical notation, measures 4-6. Treble and bass clefs, 4/4 time signature.

Third system of musical notation, measures 7-9. Treble and bass clefs, 4/4 time signature.

Fourth system of musical notation, measures 10-13. Treble and bass clefs, 4/4 time signature.

Fifth system of musical notation, measures 14-16. Treble and bass clefs, 4/4 time signature. Dynamics include *dim.* and *mp*.

Duration: 1:55

Wayfaring Stranger

"I'm going there to meet my Savior
to sing His praises evermore."

Hugh S. Livingston, Jr.

Trad. American Spiritual/Folk Song

Freely ♩ = ca. 63

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and a tempo marking of "Freely ♩ = ca. 63". The second system includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, ending with a ritardando (*rit.*) and a return to "a tempo". The third system starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic and "a tempo". The fourth system features a "hold back" instruction and a return to "a tempo". The fifth system concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 3:30

Largo

from *New World Symphony*

Antonin Dvořák
Arr. by S. William Flynn

Slowly, with expression ♩ = 46

pp

f

5

p

8

mf

11

p

14

mf

p

Duration: 4:30

'Tis So Sweet to Trust in Jesus

Robert W. Thygerson
Tune: TRUST IN JESUS
by William J. Kirkpatrick

With rubato throughout ♩ = ca. 76

First system of the piano score, measures 1-4. The music is in 4/4 time. The upper staff (treble clef) begins with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lower staff (bass clef) provides accompaniment with chords and moving lines. Dynamics include *mp smoothly* and *rit.*

Second system of the piano score, measures 5-8. The music continues with similar textures. Dynamics include *a tempo*.

Third system of the piano score, measures 9-12. The music features more complex harmonic textures. Dynamics include *mf* and *mp*.

Fourth system of the piano score, measures 13-16. The music concludes with a final cadence. Dynamics include *mf* and *rit.*

Duration: 2:50

No, Not One

45

Gregg Sewell

Tune: HARPER MEMORIAL

by George C. Hugg

Gently ♩ = 72

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics: *mp* (measures 1-2), *p* (measures 3-4). The bass line is mostly rests.

Musical notation for measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics: *mp* (measures 5-6), *p* (measures 7-8). The bass line is mostly rests.

Musical notation for measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics: *mp* (measures 9-10), *mf* (measures 11-12). Includes a hairpin crescendo and a *rit. e dim.* marking.

Musical notation for measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics: *mp a tempo* (measures 13-14), *p* (measures 15-16). Includes a *rit.* marking.

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics: *pp* (measures 17-18), *p a tempo* (measures 19-20). Includes *rit.*, *ten.*, and *pp* markings. A *8va* marking is present above the final measure.

Duration: 1:15

For Communion

"Bread of the world in mercy broken, wine of the soul in mercy shed."

Gilbert M. Martin

Tune: EUCHARISTIC HYMN

by John S. B. Hodges (1868)

Gently ♩ = 80

The musical score is written for piano in 3/4 time with a tempo of 80 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *rit. e dim.* (ritardando e diminuendo). There are also markings for *8vb* (8va below) in the bass staff at measures 16 and 21. The piece concludes with a double bar line.

6

11

16

21

Duration: 1:00