

Foreword

We have such a rich tradition of Christmas carols that originate from the United Kingdom. This collection includes some of my favorites, and I hope these settings add to your celebration of the birth of Jesus Christ, the King of Kings!

—*Anna Laura Page*

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Good People All

Anna Laura Page
Tune: WEXFORD CAROL
Traditional Irish Carol

Gently ♩ = ca. 63

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. It begins with a tempo marking of 'Gently ♩ = ca. 63'. The first system (measures 1-3) starts with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The second system (measures 4-7) continues with a mezzo-piano (*mp*) dynamic. The third system (measures 8-11) also maintains a mezzo-piano (*mp*) dynamic. The fourth system (measures 12-15) features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in both staves. The fifth system (measures 16-19) concludes with a mezzo-piano (*mp*) dynamic, a *cresc.* marking, a *mf rit.* marking, and a *ten.* (tenuto) marking. The piece ends with a 4/4 time signature change in the final measure.

Duration: 2:45

O Little Town of Bethlehem

Anna Laura Page
Tune: FOREST GREEN
English Folk Melody

Gently ♩ = 92-96

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing four measures. The first system begins with a dynamic marking of *mp* (mezzo-piano). The second system includes a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The third system continues the melodic and harmonic development. The fourth system concludes with a hairpin decrescendo. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chordal textures.

Duration: 3:30

Christmas Day Is Come

Anna Laura Page
Traditional Irish Carol

Somewhat freely $\text{♩} = \text{ca. } 40$

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *mp*. The second system begins with a measure number '3'. The third system includes a dynamic marking of *mf*. The fourth system includes a dynamic marking of *mp*. The piece concludes with a final chord in the bass clef.

Duration: 2:35

On Christmas Night All Christians Sing

Anna Laura Page
Tune: SUSSEX CAROL
Traditional English Carol

With joy! ♩ = 50-54

The musical score is written for piano in G major and 6/8 time. It consists of four systems of music. The first system starts with a dynamic marking of *mf* and includes the instruction 'With joy! ♩ = 50-54'. The second system begins at measure 4. The third system begins at measure 7 and includes first and second endings. The fourth system begins at measure 10 and includes a dynamic marking of *mp*. The score features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes.

Duration: 2:20

What Child Is This

Anna Laura Page
Tune: GREENSLEEVES
Traditional English Carol

Moderately ♩ = ca. 44

Duration: 2:10

Now the Holly Bears a Berry

Anna Laura Page
Tune: SANS DAY CAROL
Traditional Cornish Carol

With energy ♩ = ca. 116

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *mf*. The second system begins with a measure number of 5. The third system begins with a measure number of 10. The fourth system begins with a measure number of 15 and includes a dynamic marking of *f*. The melody in the treble staff is primarily eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Duration: 1:50

God Rest You Merry, Gentlemen

Anna Laura Page
Tune: GOD REST YOU MERRY
Traditional English Carol

With energy ♩ = 80-88

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *mp*. The second system begins at measure 4 and includes a dynamic marking of *mf*. The third system begins at measure 7, and the fourth system begins at measure 10. The piece concludes with a final chord in the bass staff.

Duration: 2:00

The First Nowell

Anna Laura Page
Tune: THE FIRST NOWELL
Traditional English Carol

Gently ♩ = 88-96

mp

5

mf

9

14

Duration: 3:10

I Saw Three Ships

Anna Laura Page
Tune: I SAW THREE SHIPS
Traditional English Carol

Brightly ♩ = 80-88

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a *mf* dynamic and ends with a *f* dynamic. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a key signature change to one sharp (F#) in the second measure of the system. The piece concludes with a *f* dynamic and a melisma marked *(mel.)*.

Duration: 0:55

The Holly and the Ivy

Anna Laura Page
Traditional English Carol

Brightly ♩ = 104-112

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15 and includes a dynamic marking of *f* with a crescendo hairpin. The piece concludes with a final chord in the bass staff.

Duration: 2:35