

10,000 Reasons (Bless the Lord)

Words and Music by **Jonas Myrin** and **Matt Redman**
Arranged by **John Cumberland**

Relaxed ♩ = 72

mp *mf* (mel.)

5

9

13

Duration: 2:30/3:45

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Blessings

Words and Music by **Laura Story**
 Arranged by **John Cumberland**

Gently ♩ = 58

p

4

7

10

3

Duration: 5:00

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Happy Day

Words and Music by **Tim Hughes** and **Ben Cantelon**
 Arranged by **John Cumberland**

With joyful intensity ♩ = ca. 138

1

5

10

14

Duration: 3:15

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Lord I Need You

Words and Music by
**Jesse Reeves, Kristian Stanfill, Matt Maher,
 Christy Nockels and Daniel Carson**
 Arranged by **John Cumberland**

Gently ♩ = 72

mf

dim. *p*

mf

4

8

11

Duration: 3:20

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The Perfect Wisdom of Our God

Words and Music by
Keith Getty and Stuart Townend
 Arranged by **John Cumberland**

Freely ♩ = 63

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system (measures 1-4) is marked 'Freely' with a tempo of ♩ = 63. The dynamics are *mf*, *dim.*, and *mp*. The second system (measures 5-8) is marked 'In tempo'. The third system (measures 9-12) features a *mf* dynamic. The fourth system (measures 13-16) features a *mp* dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. A '8va - 1' marking is present at the end of the first system.

mf *dim.* *mp*

mf *mp*

8va - 1

In tempo

5

9

13

mf *mp*

Duration: 2:45

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Revelation Song

Words and Music by **Jennie Lee Riddle**
 Arranged by **John Cumberland**

Slowly and reflectively ♩ = 60

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a piano (*p*) dynamic and includes a crescendo hairpin. The third system continues the piano dynamic. The fourth system concludes with a decrescendo hairpin. The score features a mix of chords and melodic lines in both hands.

Duration: 3:40

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Cornerstone

Words and Music by
Jonas Myrin, Reuben Morgan, Eric Liljero,
Edward Mote and William B. Bradbury
 Arranged by **John Cumberland**

Steadily, with strength ♩ = 72

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf*. The piece is marked 'Steadily, with strength' with a tempo of ♩ = 72. The score includes various musical notations such as chords, arpeggios, and melodic lines in both hands.

Duration: 3:15

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Born Where the Shadows Lie

Words and Music by **Keith and Kristyn Getty**
Arranged by **John Cumberland**

With quiet intensity ♩ = ca. 84

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef).
- **System 1 (Measures 1-4):** Treble clef has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Bass clef has a bass line with quarter notes and rests. Dynamics: *pp*.
- **System 2 (Measures 5-8):** Treble clef continues the melodic line with quarter and eighth notes. Bass clef continues the bass line. Dynamics: *p*.
- **System 3 (Measures 9-12):** Treble clef features chords and melodic fragments. Bass clef continues the bass line. Dynamics: *mf*.
- **System 4 (Measures 13-16):** Treble clef features chords and melodic fragments. Bass clef continues the bass line. Dynamics: *mp*.
The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Duration: 3:45

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Oceans

(Where Feet May Fail)

Words and Music by
Matt Crocker, Joel Houston
 and **Salomon Ligthelm**
 Arranged by **John Cumberland**

With awe and mystery ♩ = 63

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mp* and includes the instruction "(pedal harmonically)" with a bracket under the bass line. The second system includes a melodic line in the bass clef marked "(mel.)". The third system has a dynamic marking of *mf*. The fourth and fifth systems continue the piece with various melodic and harmonic developments. The score concludes with a box containing the text "Duration: 4:25".

Duration: 4:25

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My Soul Magnifies the Lord

Words and Music by
Chris Tomlin and Daniel Carson
 Arranged by **John Cumberland**

With insistent energy ♩ = 108

The musical score is arranged in piano style with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 108 beats per minute. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The first system starts with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth notes in the bass line and a more melodic line in the treble. The final system includes a *rit.* (ritardando) marking and a fermata over the final chord.

Duration: 3:20

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