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Coronation

For my brother, Chris

Bethany K. Smith

Tune: CORONATION

by Oliver Holden

Joyfully! ♩ = 112

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system (measures 1-3) features a treble staff with triplet eighth notes and a bass staff with chords, marked with a forte *f* dynamic. The second system (measures 4-6) continues the triplet pattern in the treble and has a mezzo-forte *mf* dynamic. The third system (measures 7-9) shows a change in the bass line and a forte *f* dynamic. The fourth system (measures 10-12) features a more complex bass line with chords. The fifth system (measures 13-15) concludes the piece with a final chord in the bass staff.

Duration: 2:00

Every Day I Will Bless You

*Every day I will bless you,
and praise your name forever.
— Psalm 145:2*

Richard Blake

Moving along ♩ = ca. 72

mf *f* *mf* *cresc.*

Duration: 1:20

Take the Name of Jesus with You

Jan Alexander
Tune: PRECIOUS NAME
by William H. Doane

Flowing ♩ = ca. 76

The musical score is written for piano and voice. It consists of four systems of music. The first system includes a tempo marking 'Flowing ♩ = ca. 76' and a dynamic marking 'mf'. The piano part is in 4/4 time with a key signature of one flat (B-flat). The voice part is indicated as '(voice melody)'. The score is divided into measures, with measure numbers 4, 7, and 10 marked at the beginning of their respective systems. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The voice melody is a simple, melodic line.

Duration: 2:10

I Am Bound for the Promised Land

Hugh S. Livingston, Jr.
American Folk Hymn

With vitality ♩ = 104

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) begins with a piano (*mp*) dynamic. The second system (measures 4-6) features a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) continues with a mezzo-forte (*mf*) dynamic. The fourth system (measures 10-12) includes a mezzo-piano (*mp*) dynamic and a 'smoothly' performance instruction. The fifth system (measures 13-15) concludes the piece.

Duration: 2:50

*For postlude use, play *forte* from measure 1–9. then follow dynamics as indicated.

Reflection

Todd Beaney

Lyricaly ♩ = 108

mp
pedal harmonically

Musical notation for measures 1-4. Treble clef, 4/4 time. Bass clef accompaniment with a 'pedal harmonically' instruction. Dynamics include 'mp'.

5

Musical notation for measures 5-8. Measure 5 starts with a '3' triplet. Measure 6 has a '7' fingering. Measure 7 has a '7' fingering. Measure 8 has a '7' fingering.

9

Musical notation for measures 9-12. Treble clef, 4/4 time. Bass clef accompaniment.

13

Musical notation for measures 13-16. Measure 13 starts with a '3' triplet. Measure 14 has a '7' fingering. Measure 15 has a '7' fingering. Measure 16 has a '7' fingering.

Duration: 1:25

How Great Thou Art

Larry Shackley
Tune: O STORE GUD
Swedish folk melody

Pastorale ♩ = ca. 76

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It begins with a dynamic marking of *p* (piano) and a tempo instruction of *pedal freely*. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The first system includes a *poco rit.* (poco ritardando) marking and a *mel.* (melody) marking. The second system includes an *a tempo* marking. The score contains various musical notations, including triplets, slurs, and dynamic markings.

Duration: 2:30

The Easy Yoke

Ben Logan

Moderately ♩ = 80

Duration: 2:15

Whiter Than Snow

Sandra Eithun
Tune: FISCHER
by William G. Fischer

Tenderly ♩ = 108

p

6

mp

12

mf

18

poco rit.

p

Duration: 1:30

We've a Story to Tell to the Nations

Craig Curry
Tune: MESSAGE
by H. Ernest Nichol

Reflectively ♩ = 60

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a piano (*mp*) dynamic. Measure 2 features a *mf* dynamic. Measure 3 includes a 2/4 time signature change.

Musical notation for measures 4-6. Measure 4 is marked with a piano (*mp*) dynamic. Measure 5 includes a *dim.* (diminuendo) marking. Measure 6 ends with a *mp* dynamic.

Musical notation for measures 7-9. Measure 7 starts at a piano (*mp*) dynamic. Measure 9 features a fermata over the final chord.

Musical notation for measures 10-12. Measure 10 starts at a piano (*mp*) dynamic. Measure 12 ends with a fermata over the final chord.

Duration: 2:10

Do This in Remembrance of Me

Lani Smith

Lightly and freely ♩ = ca. 96

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two flats. The first measure starts with a piano (*p*) dynamic. The second measure features a crescendo leading to a mezzo-forte (*mf*) dynamic. The third measure concludes with a ritardando (*rit.*) marking.

Moderately slow, with expression ♩ = 84

Measures 4-6 of the piece. The tempo is moderately slow with expression. The music begins at measure 4 with a mezzo-piano (*mp*) dynamic. The piece concludes at measure 6.

Measures 7-9 of the piece. The music continues with a mezzo-piano (*mp*) dynamic. Measure 9 ends with a ritardando (*rit.*) marking.

Measures 10-12 of the piece. The music continues with a mezzo-piano (*mp*) dynamic. Measure 12 ends with a ritardando (*rit.*) marking.

Measures 13-15 of the piece. The music begins at measure 13 with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The piece concludes at measure 15.

Duration: 2:30

The Road to Glory

Edward Broughton

Moderately fast, with vigor ♩ = ca. 96

mf

5

f

9

f

13

dim.

mp

Duration: 2:30

Praise the Lord: Ye Heavens, Adore Him

Austin North

Tune: FABEN

by John H. Willcox, 1849

With majesty ♩ = 92

5

10

15

19

f *mf* *mp* *cresc.* *f*

Duration: 1:40

Come, Ye Thankful People, Come

Tedd Smith
Tune: ST. GEORGE'S WINDSOR
by George J. Elvey

Brightly

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system includes the dynamic marking *mf* and the instruction *no pedal*. The melody in the bass clef is a simple eighth-note pattern, while the treble clef provides harmonic accompaniment with chords and single notes. The piece concludes with a final cadence in the bass clef.

A Thanksgiving Prayer*

Donna N. Robertson
Tune: DIX
by Conrad Kocher, 1838

Quietly ♩ = 72

p

rit.

a tempo

f

bring out tenor melody

Duration: 2:55

*For Christmas use, the title "As With Gladness, Men of Old" may be used substituted.

My Cup Runneth Over

43

Lani Smith

Joyfully $\text{♩} = \text{ca. } 76$

Musical notation for measures 1-4. The piece is in 3/2 time. Measure 1 starts with a forte (*f*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a mezzo-piano (*mp*) dynamic. The melody continues with eighth and quarter notes, and the bass line features a chromatic descending line in the final two measures.

Musical notation for measures 9-12. Measure 9 is marked with a *cresc.* (crescendo) dynamic. The melody is primarily eighth notes, and the bass line has a more active accompaniment with eighth notes.

Musical notation for measures 13-16. Measure 13 is marked with a forte (*f*) dynamic, and measure 16 is marked with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and quarter notes, and the bass line continues with a steady accompaniment.

Duration: 1:30

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O Worship the King

Larry Shackley
Tune: LYONS
William Gardiner's *Sacred Melodies*

Brightly ♩ = 112

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (forte) in measure 1, *mf* (mezzo-forte) in measure 4. A hairpin crescendo is shown between measures 3 and 4.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 5 is marked with a '5' above the staff.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 9 is marked with a '9' above the staff. Dynamics: *p* (piano) in measure 12.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 13 is marked with a '13' above the staff. Dynamics: *cresc. poco a poco* (crescendo poco a poco) in measure 13, *f* (forte) in measure 16.

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 17 is marked with a '17' above the staff. Dynamics: *ff* (fortissimo) in measure 19. Text: *For shorter version, skip to Coda* with a Coda symbol (⊕) in measure 19.

Duration: 1:00

Come, Thou Long-Expected Jesus

Stan Pethel

Tune: HYFRYDOL
by Roland Prichard

Moderately ♩ = 108

mp

mf

p

mel.

Duration: 1:15

Waiting for the Lord

Colin Curtis

Expressively ♩ = 108

mp

4

7

mf

10

13

Duration: 1:50

Watchman, Tell Us of the Night

Mark Hayes

Melody attributed to Jakob Hintze (1622-1702)

Harmonized by J. S. Bach

Stately ♩ = 86

The musical score is written for piano in 4/4 time, with a tempo of 86 beats per minute. It is in the key of B-flat major (two flats). The score consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The second system starts at measure 4. The third system starts at measure 8 and includes a dynamic marking of *mp*. The fourth system starts at measure 11 and includes a dynamic marking of *mf*. The fifth system starts at measure 14. The piece concludes with a final chord in the bass staff.

Duration: 2:35

Christmas Tidings

55

C. E. Walz

Tunes: NOËL NOUVELET
Traditional French Carol
GOD REST YE MERRY
Traditional English Carol

Bouncy ♩ = ca. 100

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) is marked *p* and *mp*. The second system (measures 4-6) includes markings for *rit.*, *mf a tempo*, and *smoother*. The third system (measures 7-10) continues the accompaniment. The fourth system (measures 11-13) and fifth system (measures 14-16) conclude the piece.

Duration: 2:20

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Joy to the World

Janet Vogt
Tune: ANTIOCH
by George Frederick Handel

With drive and energy ♩ = 76-80

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems of four measures each. The first system starts with a piano dynamic of *mp*. The second system begins at measure 5 with a dynamic of *mf*. The third system begins at measure 9 with a dynamic of *f*. The fourth system begins at measure 13 with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Duration: 2:25

Infant Holy, Infant Lowly

Sandra Eithun
Tune: W ZLOBIE LEZY
Traditional Polish Carol

Slowly and freely ♩ = ca. 72

mp *p* *mp*

5

9

poco rit. *p* *accel. poco a poco* *cresc.*

Steady ♩ = ca. 92

13

mf

Duration: 1:45

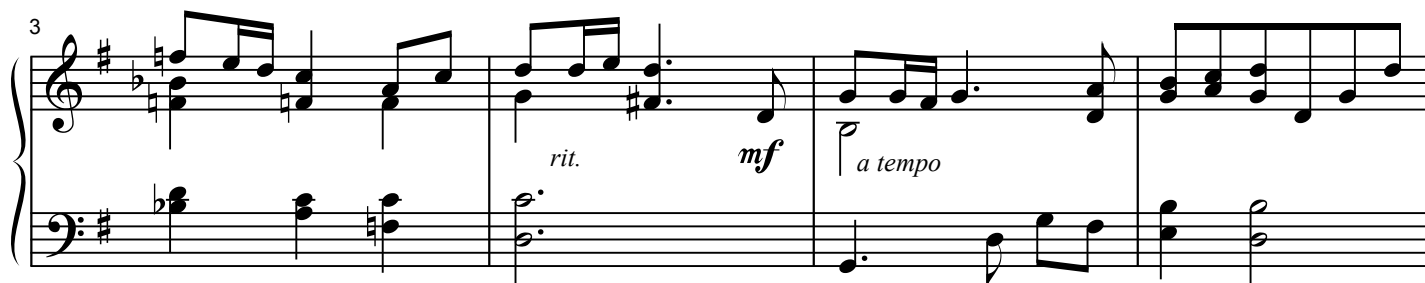
Wexford Carol

Stan Pethel
Tune: WEXFORD CAROL
Traditional Irish Carol

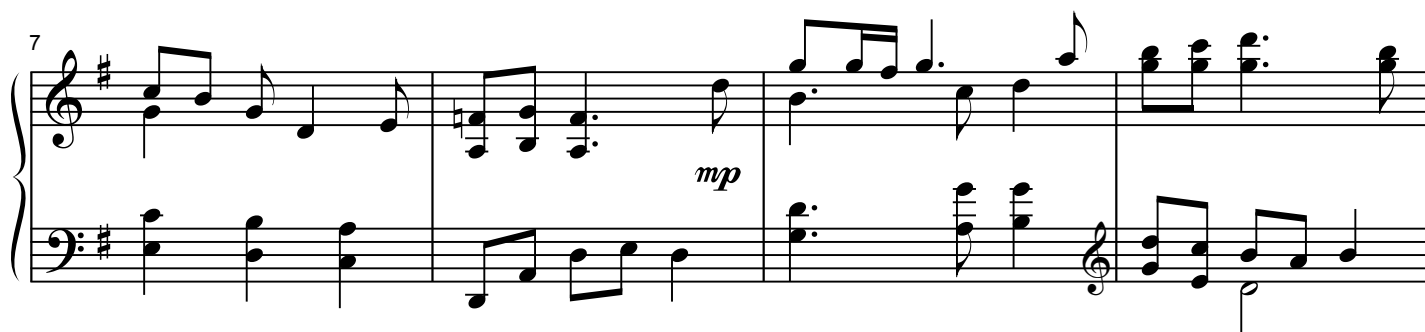
Freely ♩ = ca. 76



3



7



11



Duration: 1:15

O Come, Little Children

David Paxton

Tune: SCHULZ

by Johann A. P. Schulz

Cheerfully ♩ = 92

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic in the bass clef and a mezzo-forte (*mf*) dynamic in the treble clef. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-13) shows the piano accompaniment with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth system (measures 14-18) continues the piano accompaniment. The fifth system (measures 19-22) concludes the piece with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Duration: 1:00

When Morning Gilds the Skies

Sandra Eithun

Tune: LAUDES DOMINI

by Joseph Barnby

Freely, reflectively ♩ = 72

Measures 1-4: Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: *p*.

Measures 5-9: Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: *mp*. Performance instruction: *slightly faster, steady*.

Measures 10-13: Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: *mf*.

Measures 14-17: Treble clef, 4/4 time. Bass clef accompaniment.

Measures 18-21: Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: *f*, *mp*. Performance instructions: *rit. e dim.*, *freely, expressively*.

Duration: 2:40

What Star Is This, with Beams so Bright?

Vicki Collinsworth

Tune: PUER NOBIS NASCITUR

Trier manuscript (15th century)

Flowing ♩ = 144

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Flowing' with a quarter note equal to 144 beats. The first system starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second system includes the instruction 'simile (pedal harmonically)'. The score features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef that includes various rhythmic patterns and rests.

Duration: 2:40

When I Consider How the Father Loves

77

...the depth of peace and mercy from above
He gives His children.
- Penny Rodriguez

Penny Rodriguez

Freely ♩ = ca. 76

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The tempo is marked 'Freely' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'rit.' (ritardando). The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 5-7. The tempo is marked 'a tempo'. The melody continues in the right hand, and the bass line remains in the left hand.

Musical notation for measures 8-10. The tempo is 'a tempo'. The key signature changes to E major (two sharps) at measure 8. The time signature changes to 3/4 at measure 10. There are triplets in both hands at the end of the section.

Musical notation for measures 11-13. The key signature changes to D major (two sharps) at measure 11. The time signature changes to 4/4 at measure 12. The piece concludes in measure 13.

Duration: 2:30

I Want Jesus to Walk With Me

Larry Shackley
Traditional American Spiritual

Slowly, with devotion ♩ = 69-72

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes several triplet markings. The second system starts at measure 4 and includes a melodic line in the treble clef marked '(mel.)'. The third system starts at measure 7. The fourth system starts at measure 10 and includes a mezzo-forte (*mf*) dynamic and more triplet markings. The score concludes with a final triplet in the bass clef.

Duration: 3:25

Faithful

Todd Beaney

Moderato $\text{♩} = 66$

The musical score is written for piano in 2/2 time, marked Moderato with a tempo of 66 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of four measures each. The first system starts with a piano (mp) dynamic and includes the instruction 'with pedal'. The first system shows the right hand with whole rests and the left hand with a descending eighth-note pattern. The second system begins at measure 5, where the right hand enters with a dotted quarter note followed by an eighth note, while the left hand continues its pattern. The third system starts at measure 9, featuring a long melodic line in the right hand spanning two measures. The fourth system starts at measure 13, continuing the right-hand melody and the left-hand accompaniment.

Duration: 1:10

Is Your All On the Altar/I Surrender All

Lois Riley Summers
Tunes: HOFFMAN
by Elisha A. Hoffman
and SURRENDER
by W. S. Weeden

$\text{♩} = 72$

mf

Pedal harmonically

4

7

10

Duration: 2:45

All for Jesus

Gina Sprunger
Tune: CONSTANCY
Anonymous

Relaxed, thoughtful ♩ = 88

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-3) is marked *mp* and features a steady bass line and a treble line with chords and eighth notes. The second system (measures 4-6) is marked *mf* and includes a treble clef in the second measure. The third system (measures 7-9) continues the piece with similar rhythmic patterns. The fourth system (measures 10-12) concludes the piece with a final chord in the treble clef.

Duration: 1:25/1:55

Glorious Morning

Geoffrey Andrews

With vigor ♩ = 126

f *simile*

bring out l.h. melody

ff

Duration: 1:45

Awake, Awake to Love and Work

95

C. E. Walz

Tune: MORNING SONG

Kentucky Harmony, 1816

Allegro ♩ = ca. 144

mp

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 144 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation consists of a grand staff with a treble and bass clef.

Musical notation for measures 5-8. The notation continues in the same key signature and time signature as the previous system.

Musical notation for measures 9-12. Measure 9 is marked with '(mel.)' above the treble clef. The notation continues in the same key signature and time signature.

Musical notation for measures 13-16. The notation continues in the same key signature and time signature.

Musical notation for measures 17-20. The notation concludes in the same key signature and time signature.

Duration: 1:55

Blessed Assurance

Mark Hayes

Tune: ASSURANCE

by Phoebe Palmer Knapp

Moderately slow shuffle ♩ = 100 

The piano score is written for a grand piano in 3/4 time with a key signature of two sharps (D major). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the bass clef with triplets and a piano accompaniment in the treble clef with chords. The second system (measures 5-8) includes a melodic line in the treble clef and a bass line. The third system (measures 9-12) continues the accompaniment with some sustained chords. The fourth system (measures 13-16) features a more active bass line with triplets and a piano accompaniment. The fifth system (measures 17-20) concludes the piece with a final chord in the treble and a bass line. Dynamics include *mp*, *mf*, and *mel.*

Duration: 2:45

Poured Out for You

Austin North

Gently ♩ = 72

pp *p*

5

10

15

20

Slightly faster ♩ = 80

rit. last time *mf*

Fine

Duration: 1:45/2:35