Foreword

"Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me…"

That familiar passage from Psalm 23 reassures the believer that in times of trouble, God is close at hand. Did Jesus reflect on those words in the weeks leading up to His crucifixion, when His enemies attacked Him, and even His friends misunderstood and betrayed Him? It was indeed a time of darkness, as the shadows closed in, and God's enemies seemed to have gained the upper hand.

Every year during Lent and Holy Week, we in a sense "walk with Jesus" as He passes through this time of shadows and testing. Our church services give us time to reflect on His sacrifice, and on our relationship to Him. In this book, you will find over a dozen selections designed to provide musical elements for Lent, Holy Week, and communion services, with original compositions as well as arrangements of beloved hymns. May God speak to you as we walk through the shadows with Jesus…awaiting the dazzling light of His resurrection.

The Publishers

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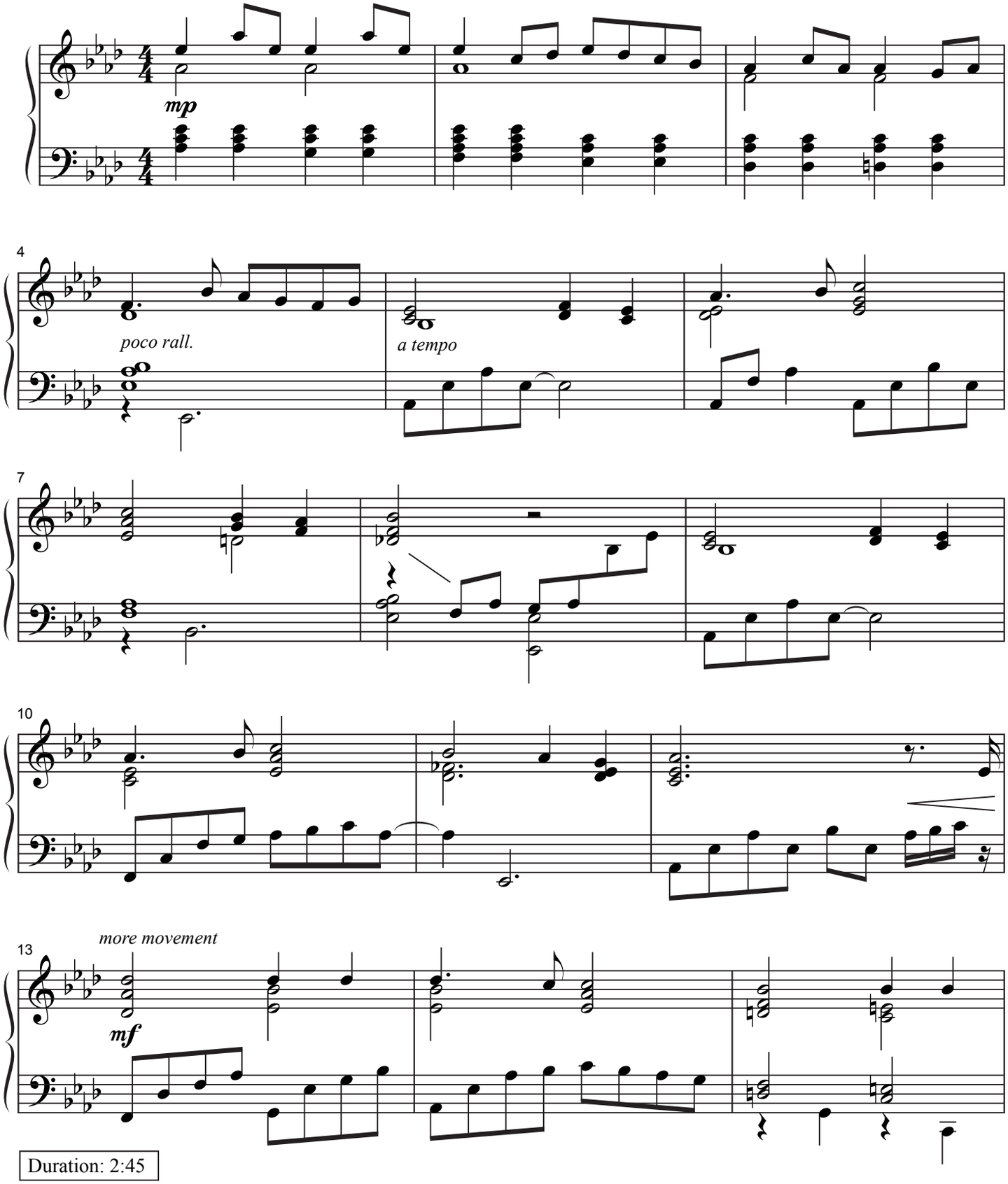
More Love to Thee, O Christ

Anthony Giamanco

Tune: **MORE LOVE TO THEE**
by **William H. Doane**

Expressively; poco rubato ♩ = ca. 72



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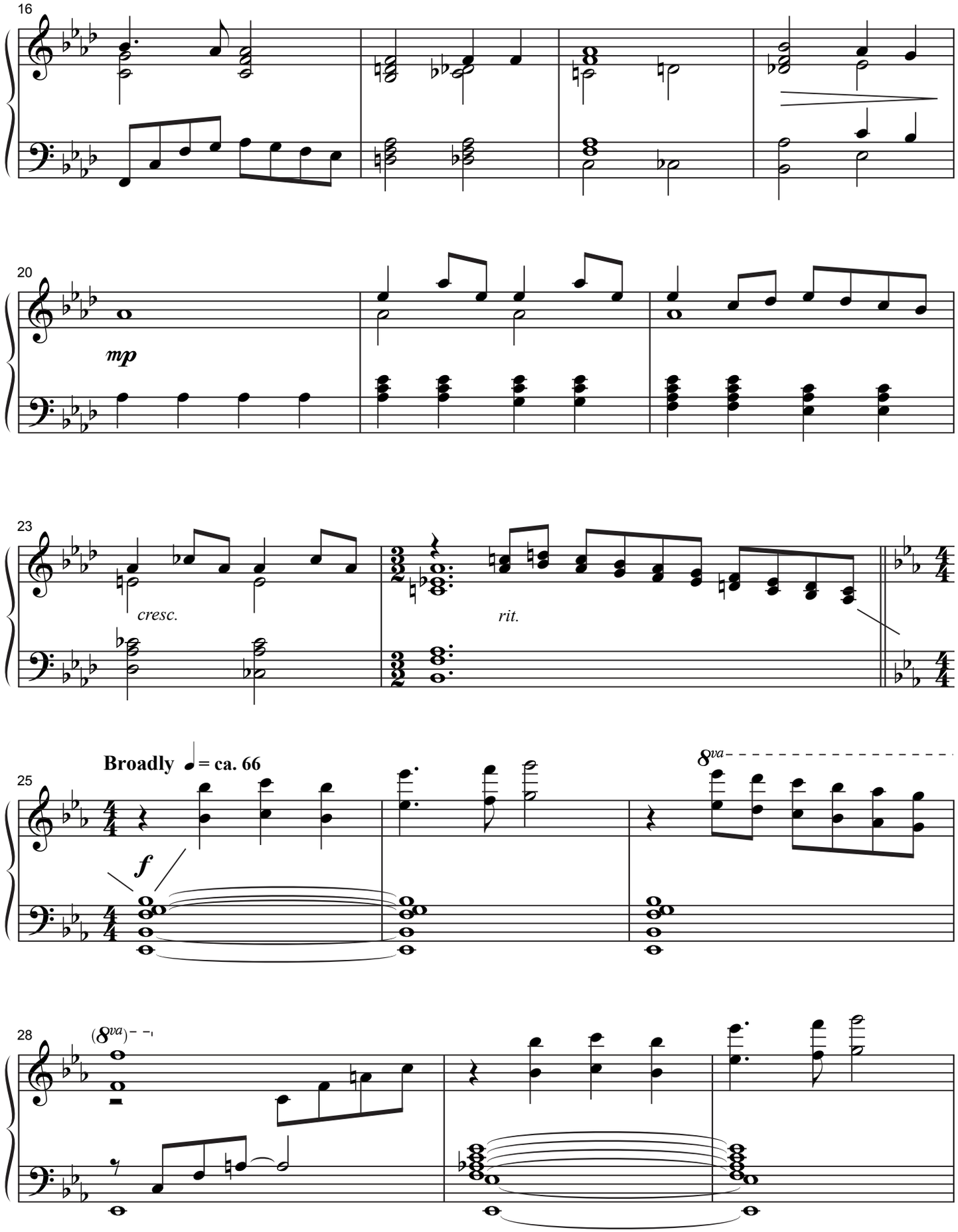
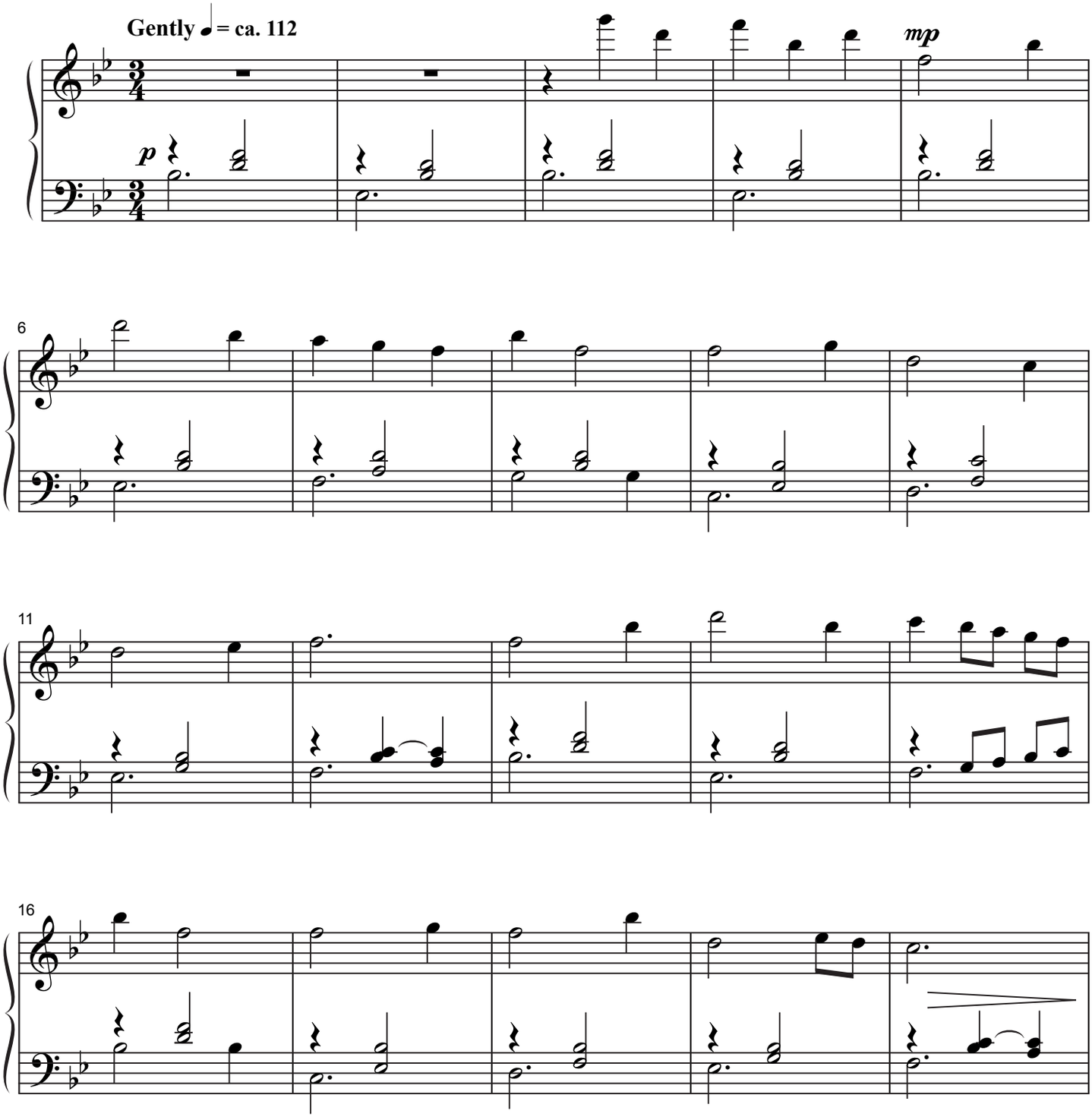

16
20
mp
23
cresc.
rit.
25
Broadly ♩ = ca. 66
f
8va
28
(8va)

In the Cross of Christ I Glory

Gregg Sewell
Tune: **RATHBUN**
by **Ithamar Conkey**, 1849



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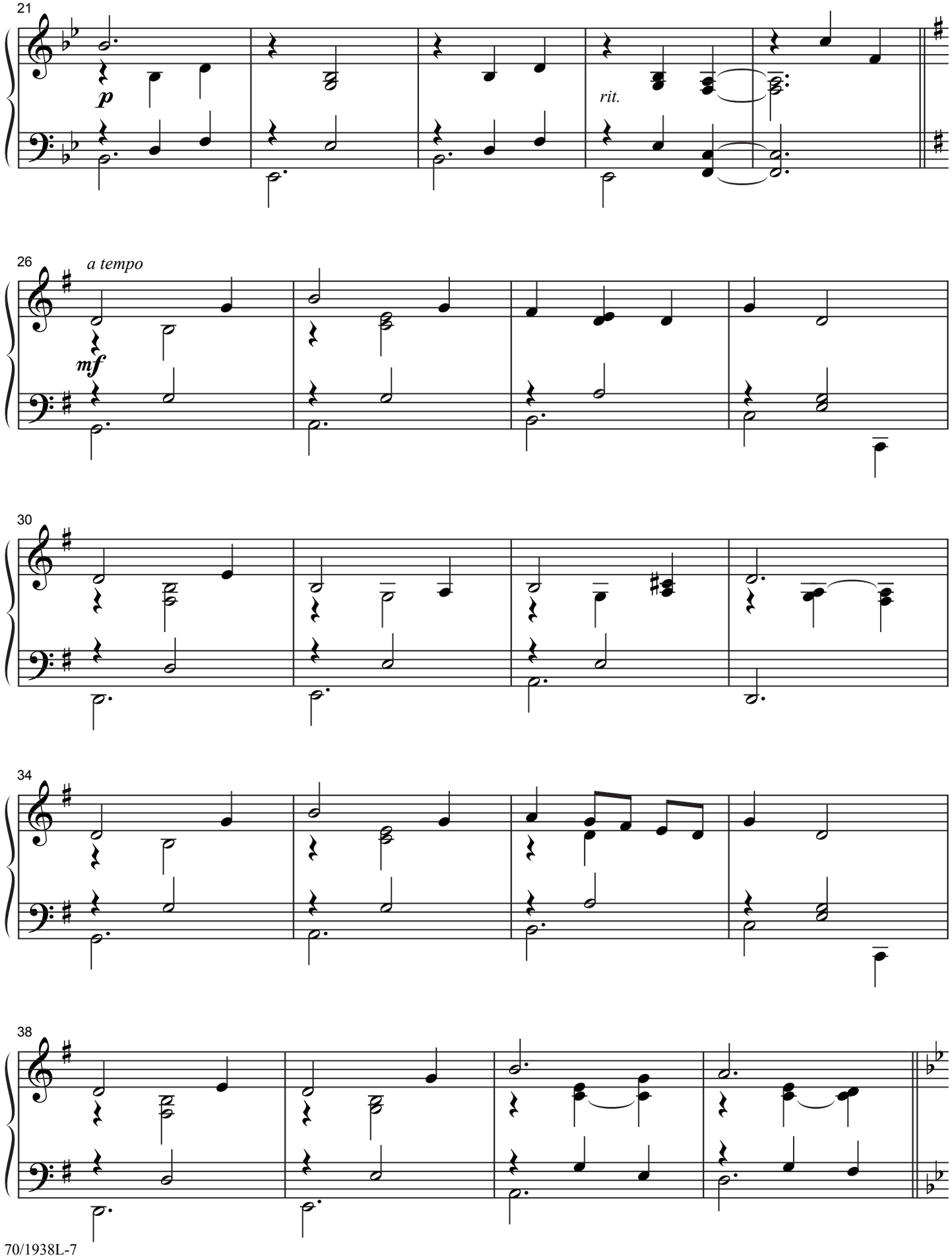
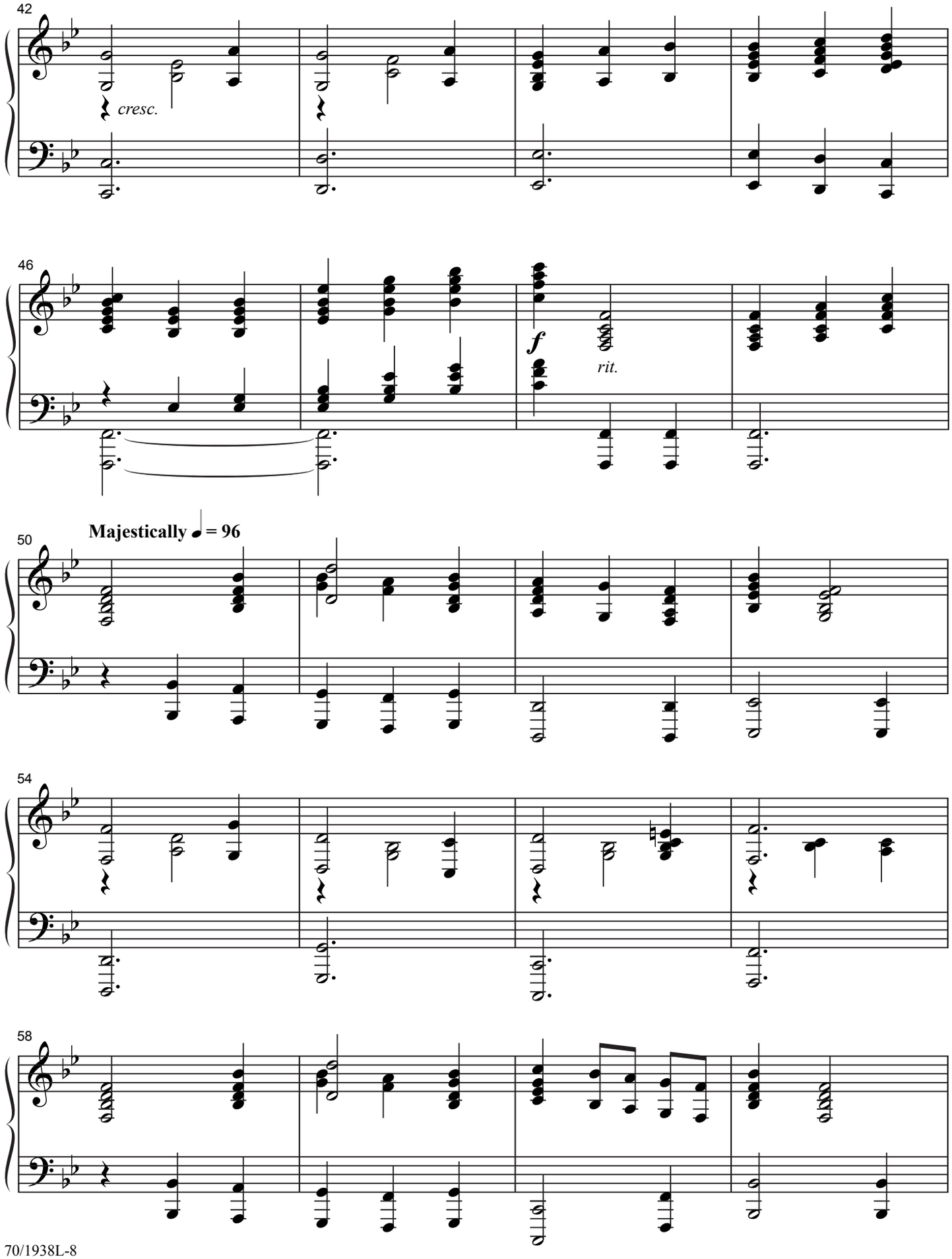
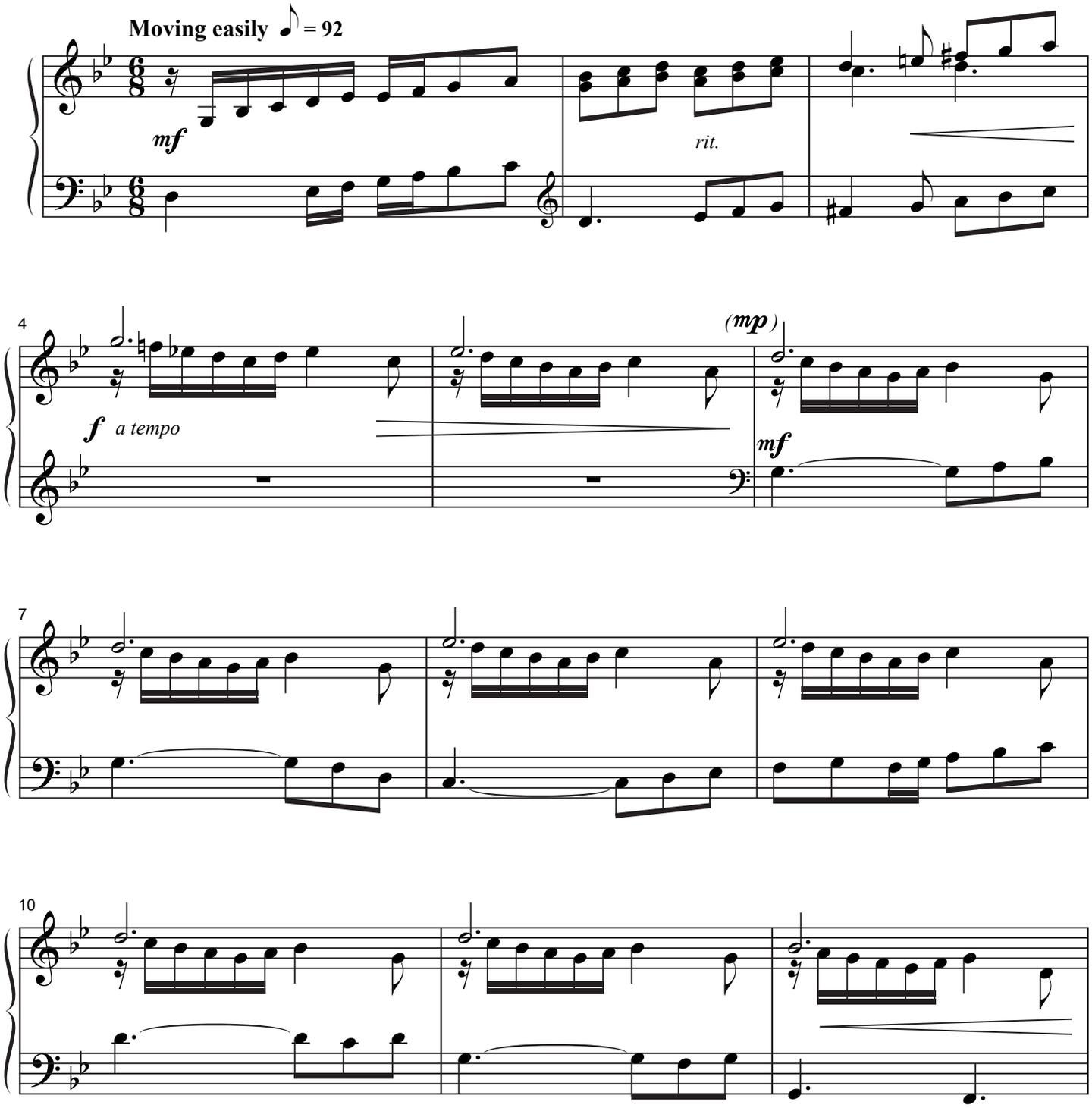

21
p
rit.
26
a tempo
mf
30
34
38


42
cresc.
46
f
rit.
Majestically ♩ = 96
50
54
58

Contemplation of the Savior's Sacrifice

James Southbridge



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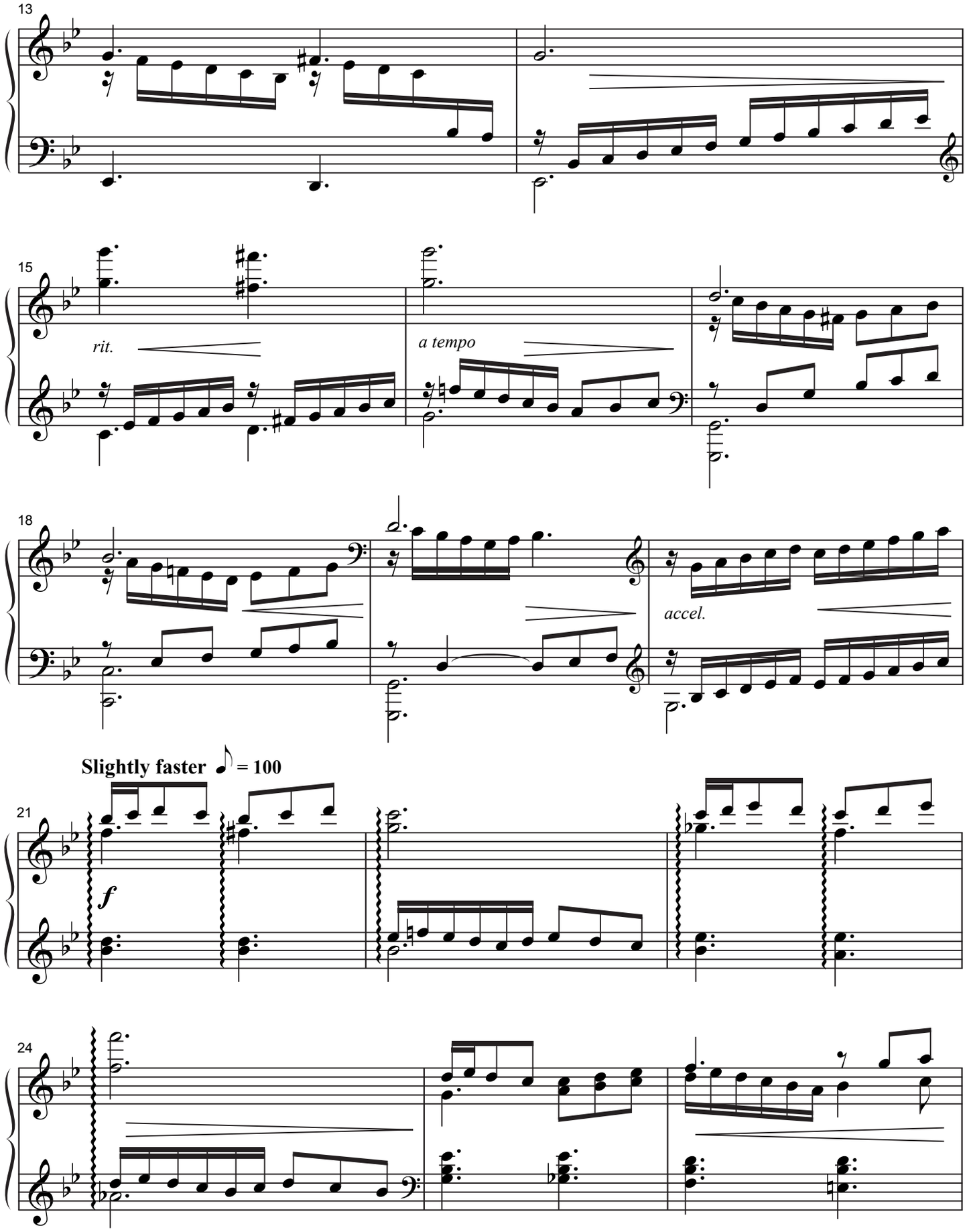
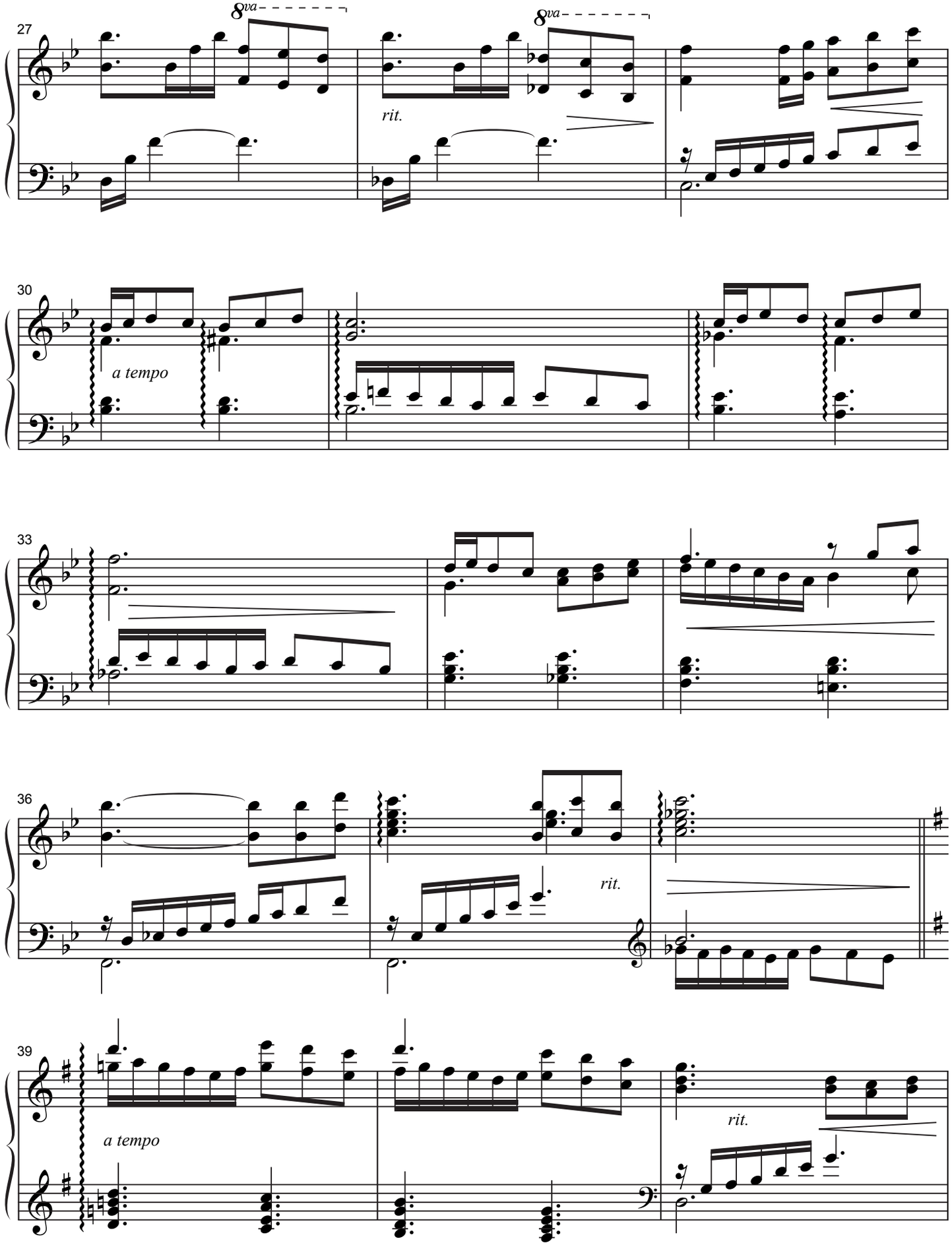
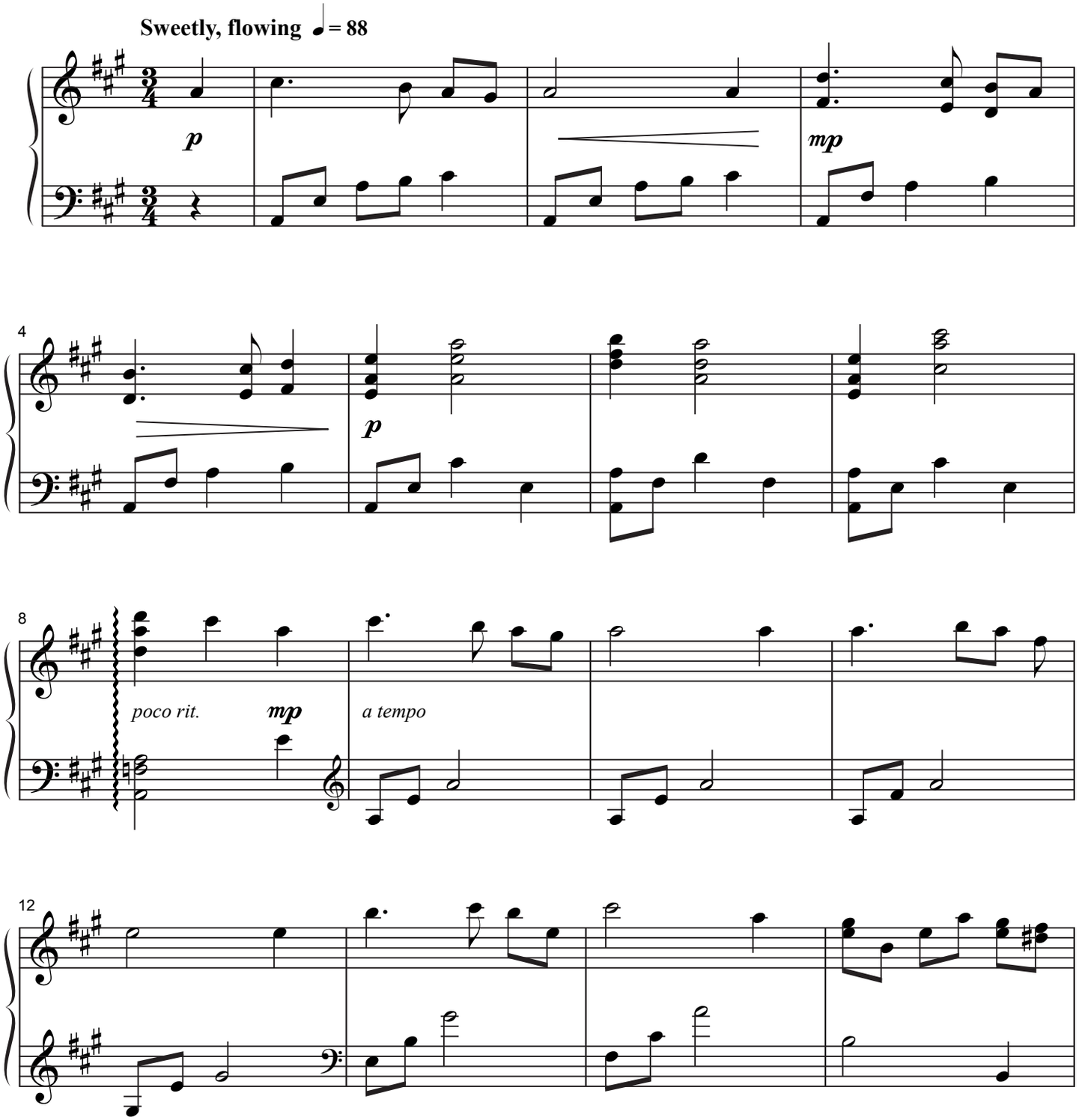

13
15
rit.
a tempo
18
accel.
Slightly faster ♪ = 100
21
f
24


27
8va
8va
rit.
30
a tempo
33
36
rit.
39
a tempo
rit.

I Need Thee Every Hour

Janet Vogt
Tune: NEED
by **Robert Lowry**



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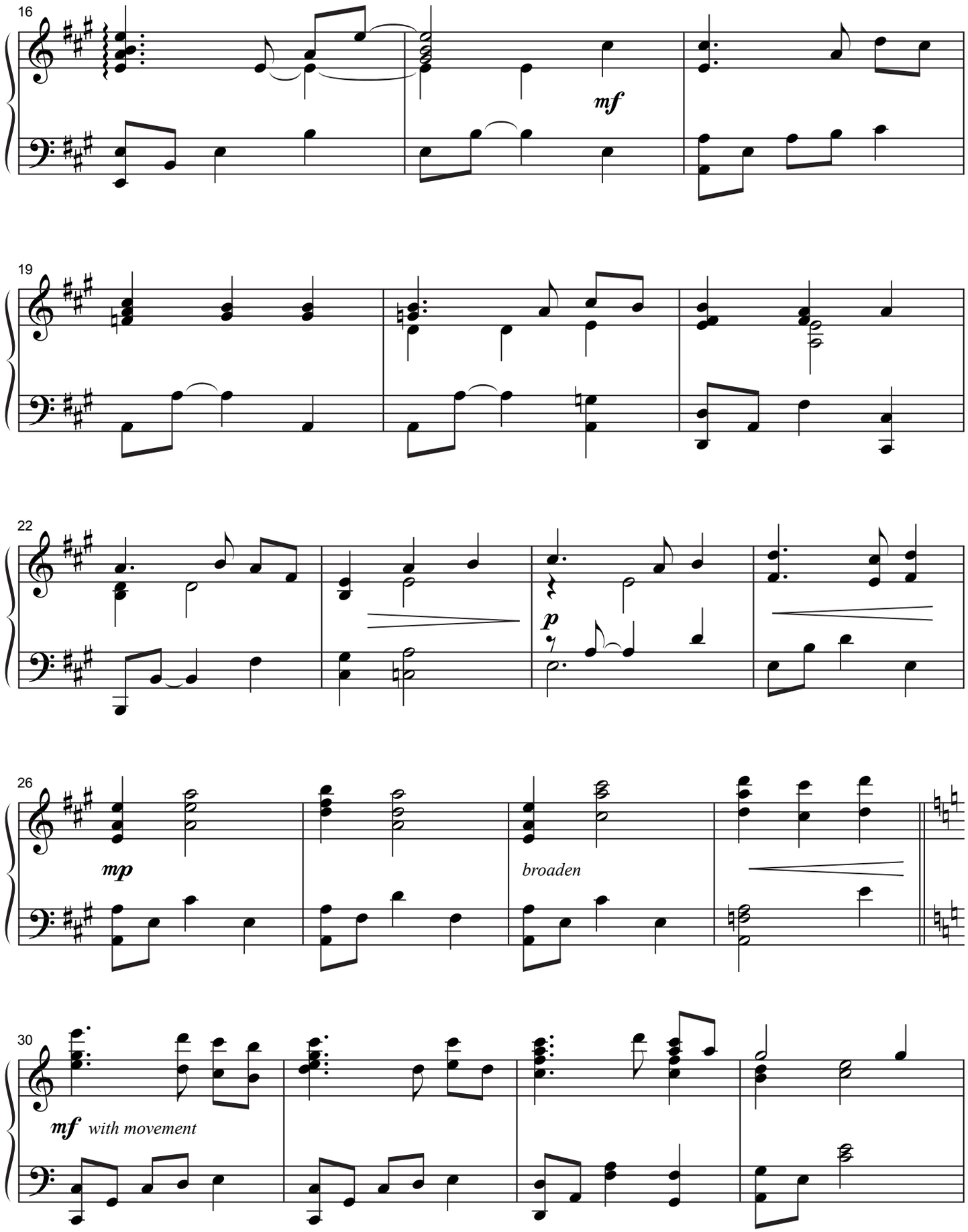
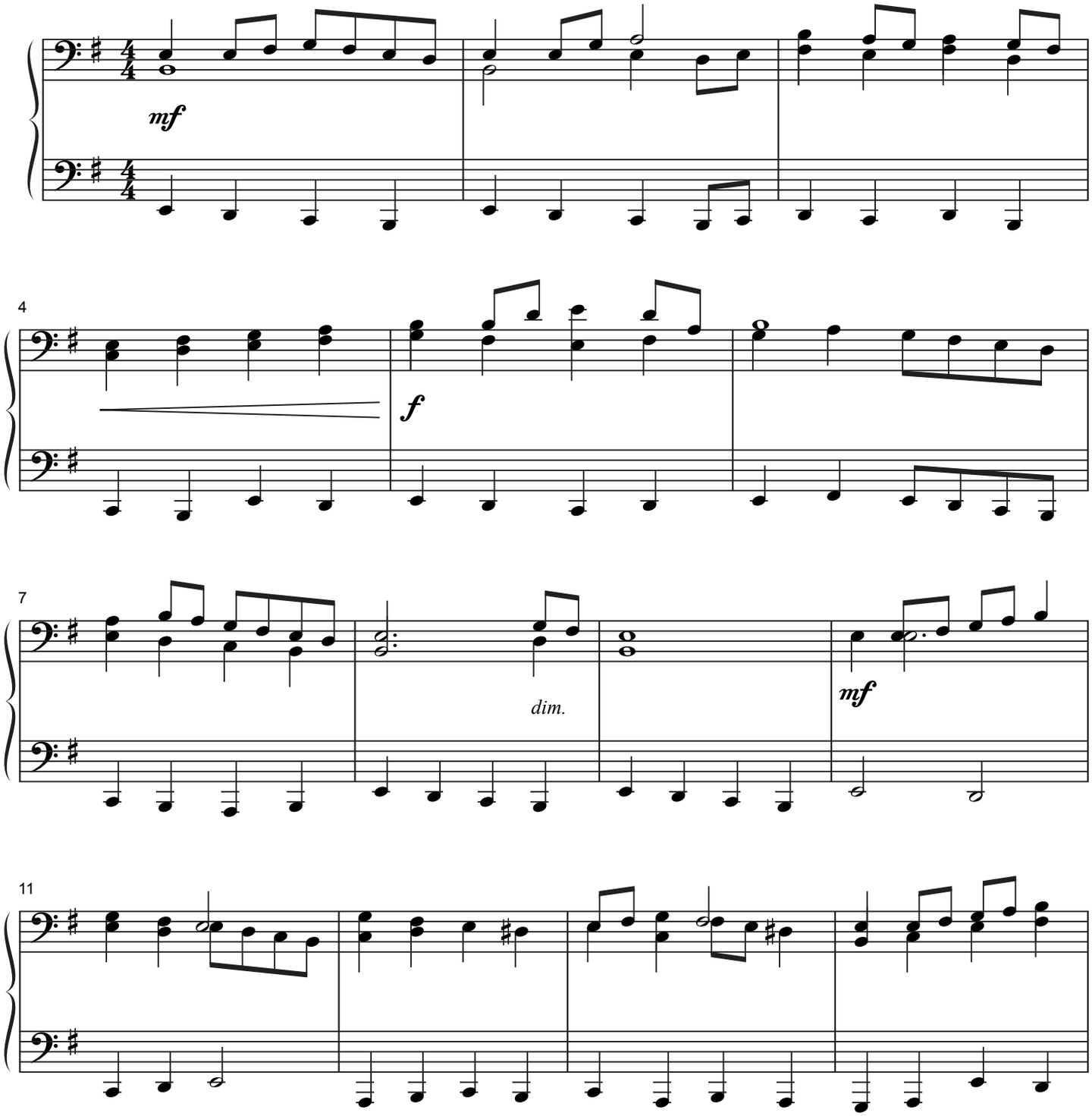

16
mf
19
22
p
26
mp
broaden
30
mf with movement

Jesus, Lover of My Soul

Lani Smith
Tune: **ABERYSTWYTH**
by **Joseph Parry**

Steadily, with strength ♩ = 120



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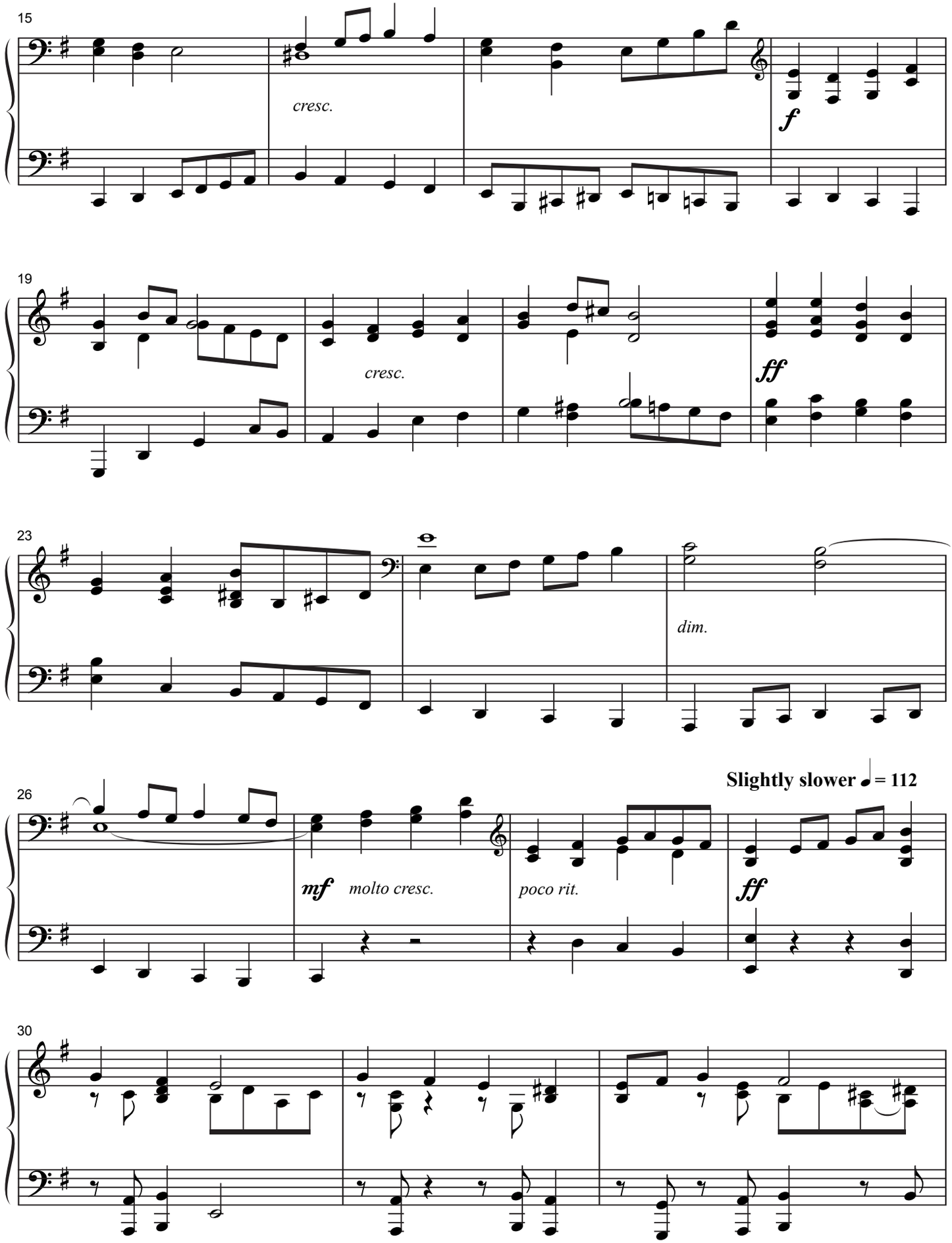
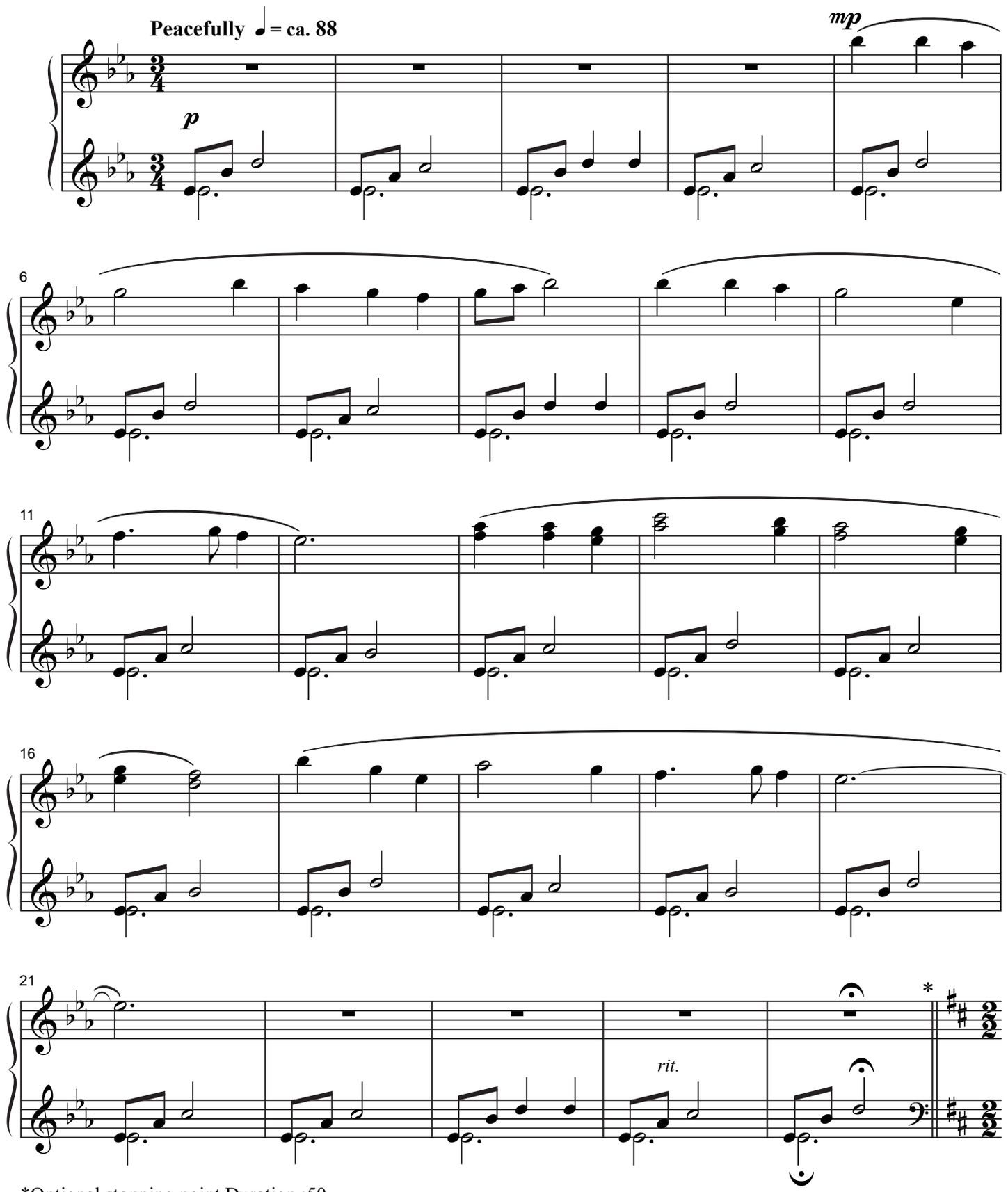

15
cresc.
f
19
cresc.
ff
23
dim.
26
Slightly slower ♩ = 112
mf molto cresc.
poco rit.
ff
30

Communion Suite

Robert Lau
Quoting EUCHARISTIC HYMN by **John Hodges**
ADORO TE DEVOTE – Plainsong
PENITENTIA by **Edward Dearle**



*Optional stopping point Duration :50

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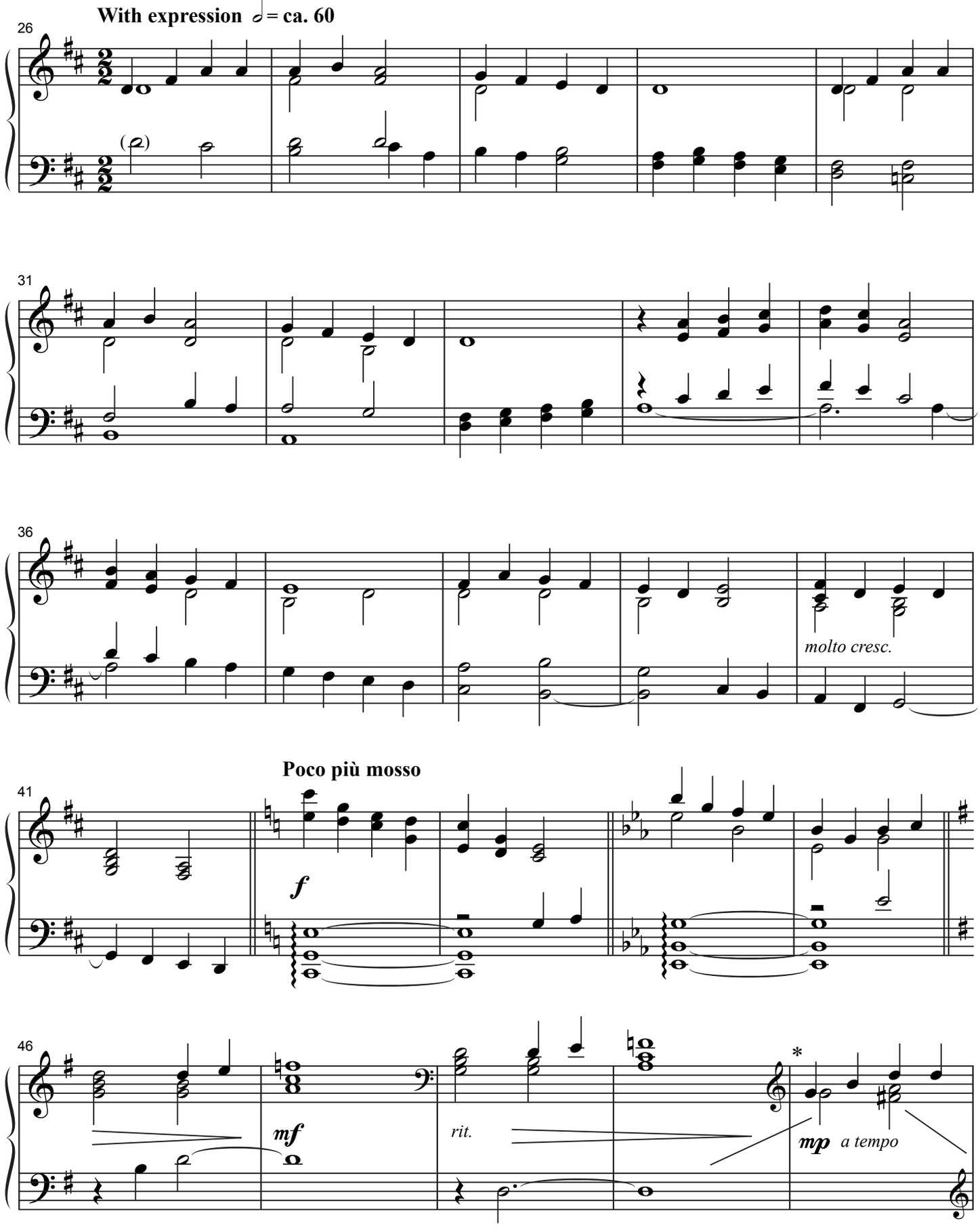
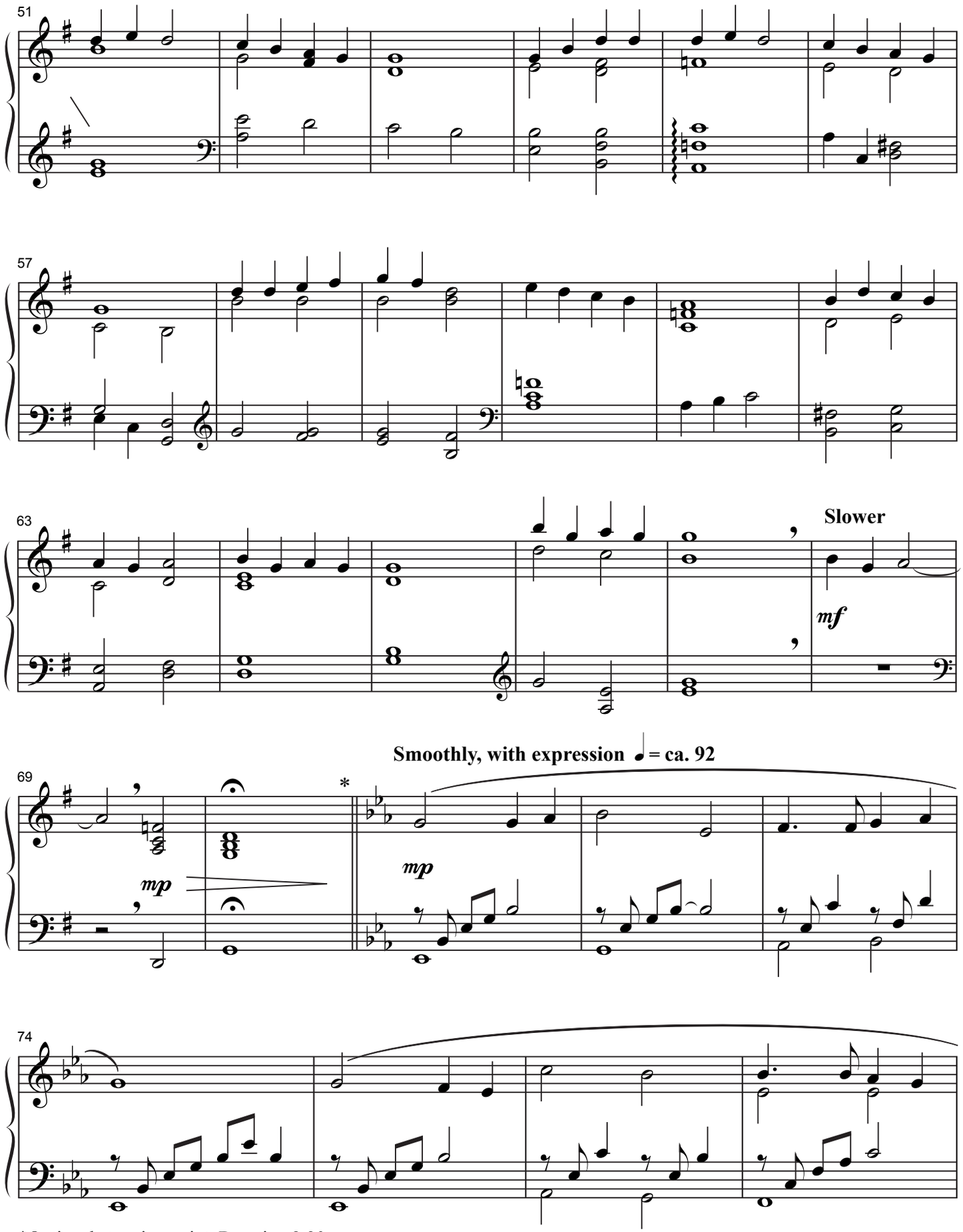


*Optional stopping point by adding a G chord as in measure 70. Duration 1:45

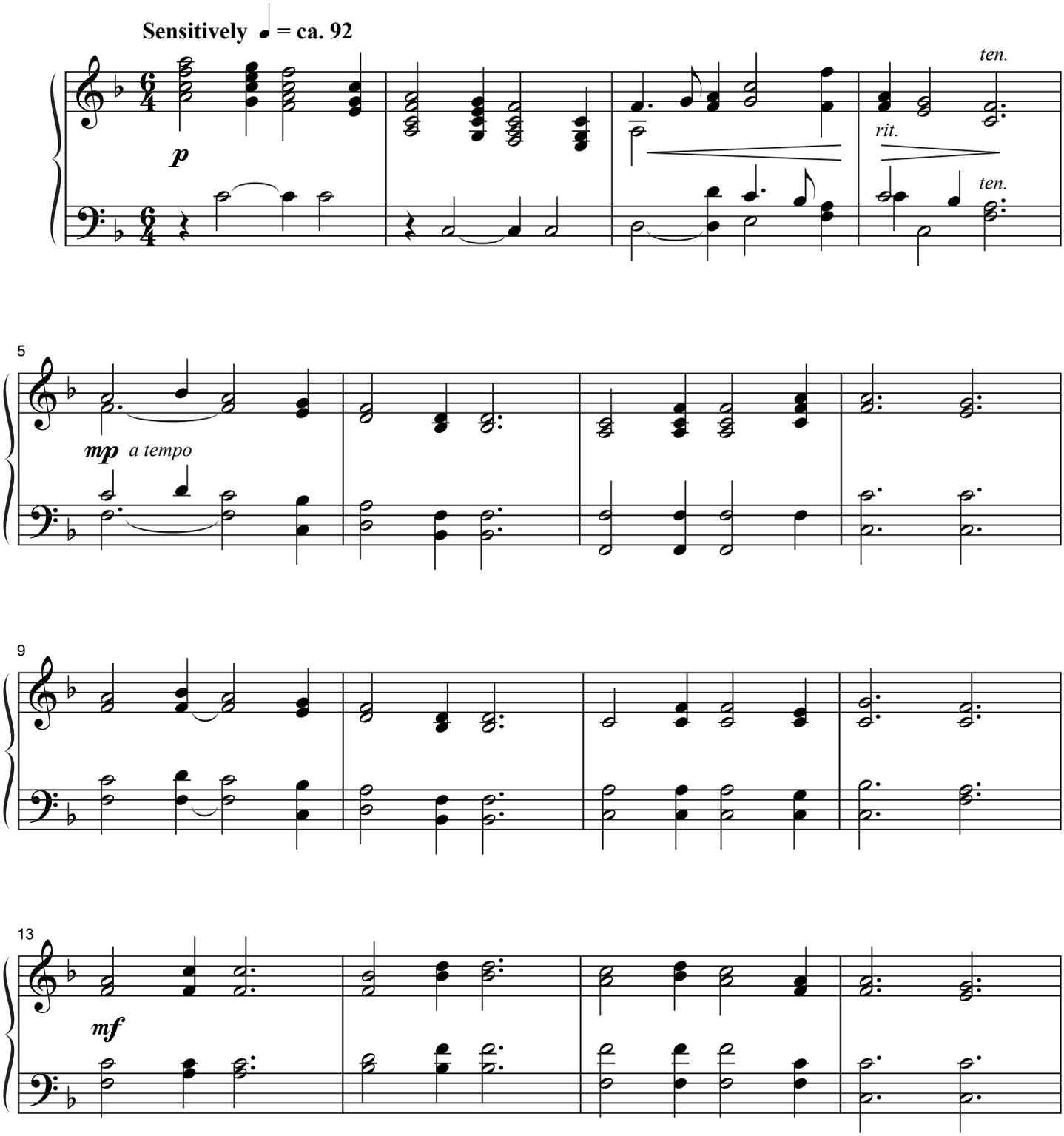


*Optional stopping point. Duration 2:30

for Stan Scott

Jesus, Keep Me Near the Cross

Hugh S. Livingston, Jr.
Based on NEAR THE CROSS
by **William H. Doane**



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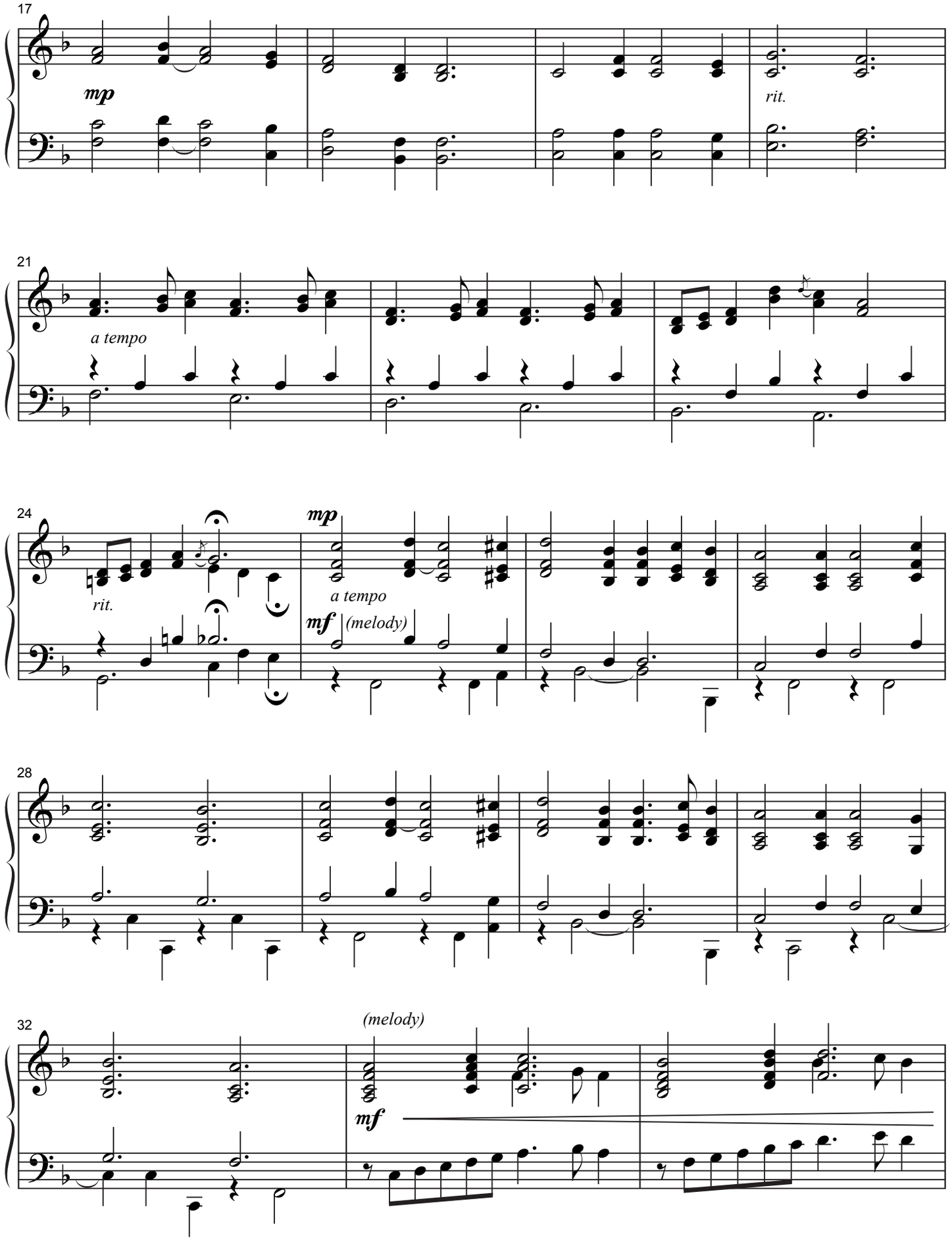
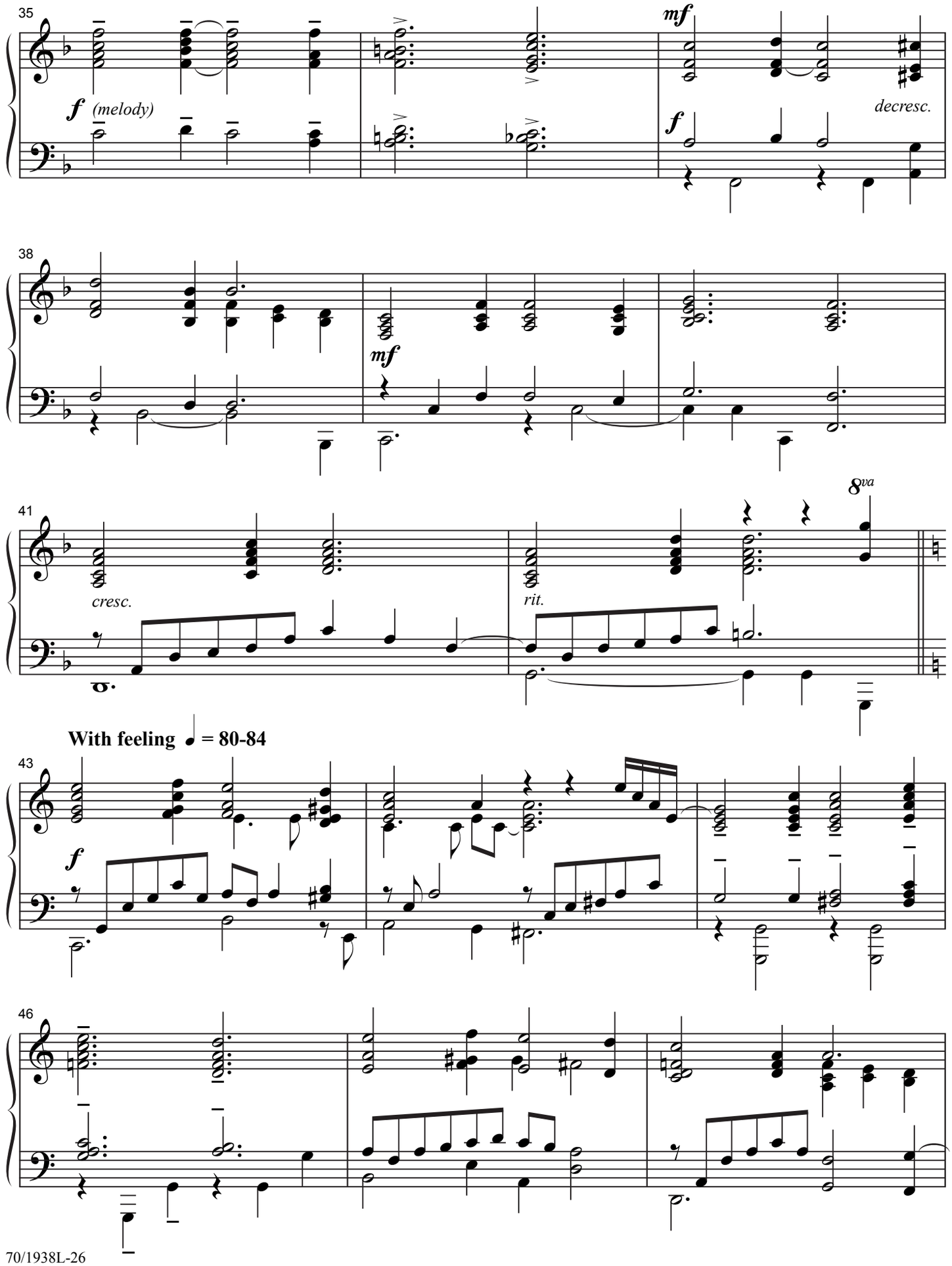
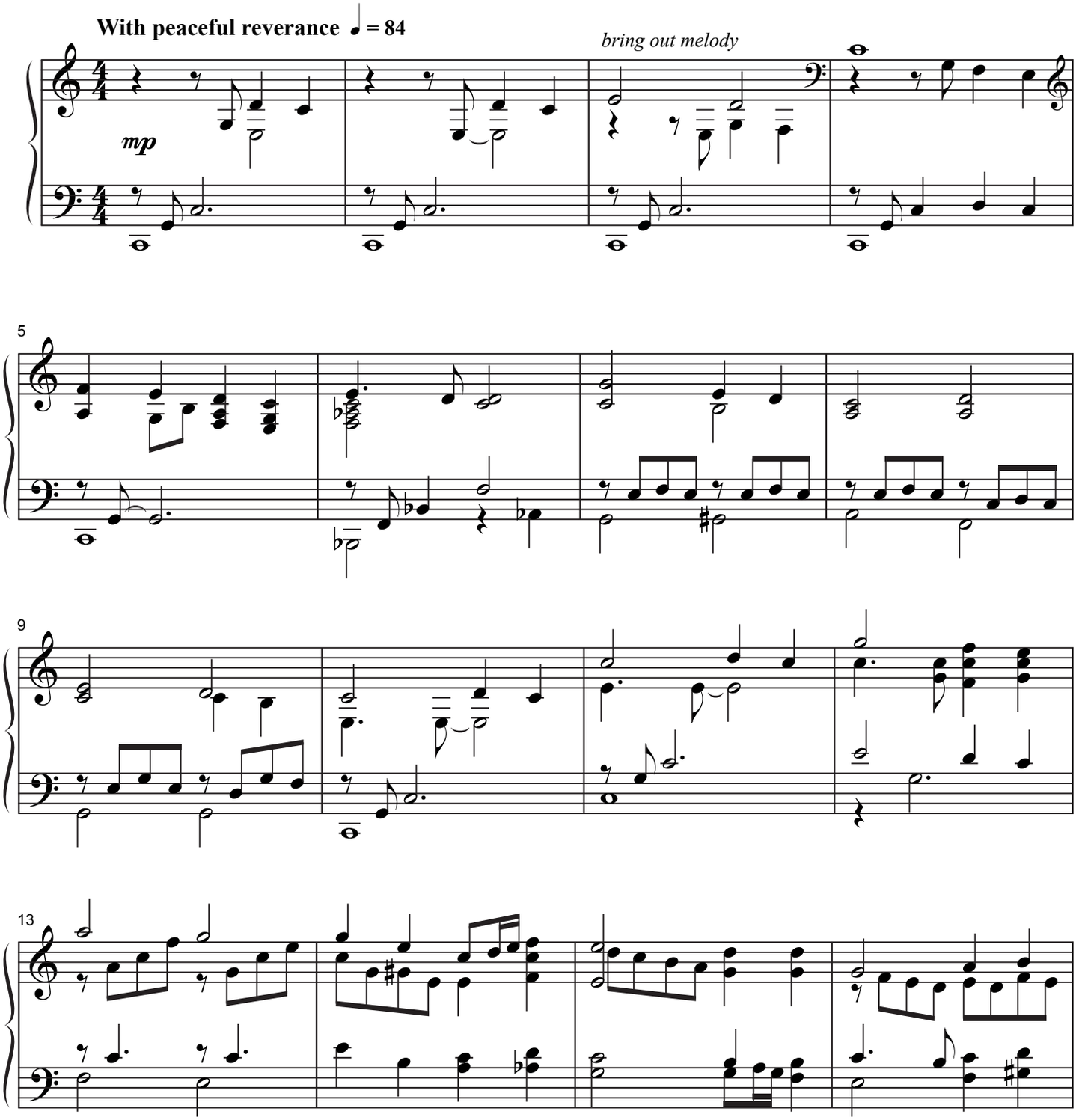

17
mp
rit.
21
a tempo
24
rit.
mp
a tempo
mf
(melody)
28
32
(melody)
mf


35
f (melody)
mf
f
decresc.
38
mf
41
cresc.
rit.
8va
With feeling ♩ = 80-84
43
f
46

Lead Me, Lord

Robert W. Thygerson
Tune: **LEAD ME, LORD**
by **Samuel S. Wesley**



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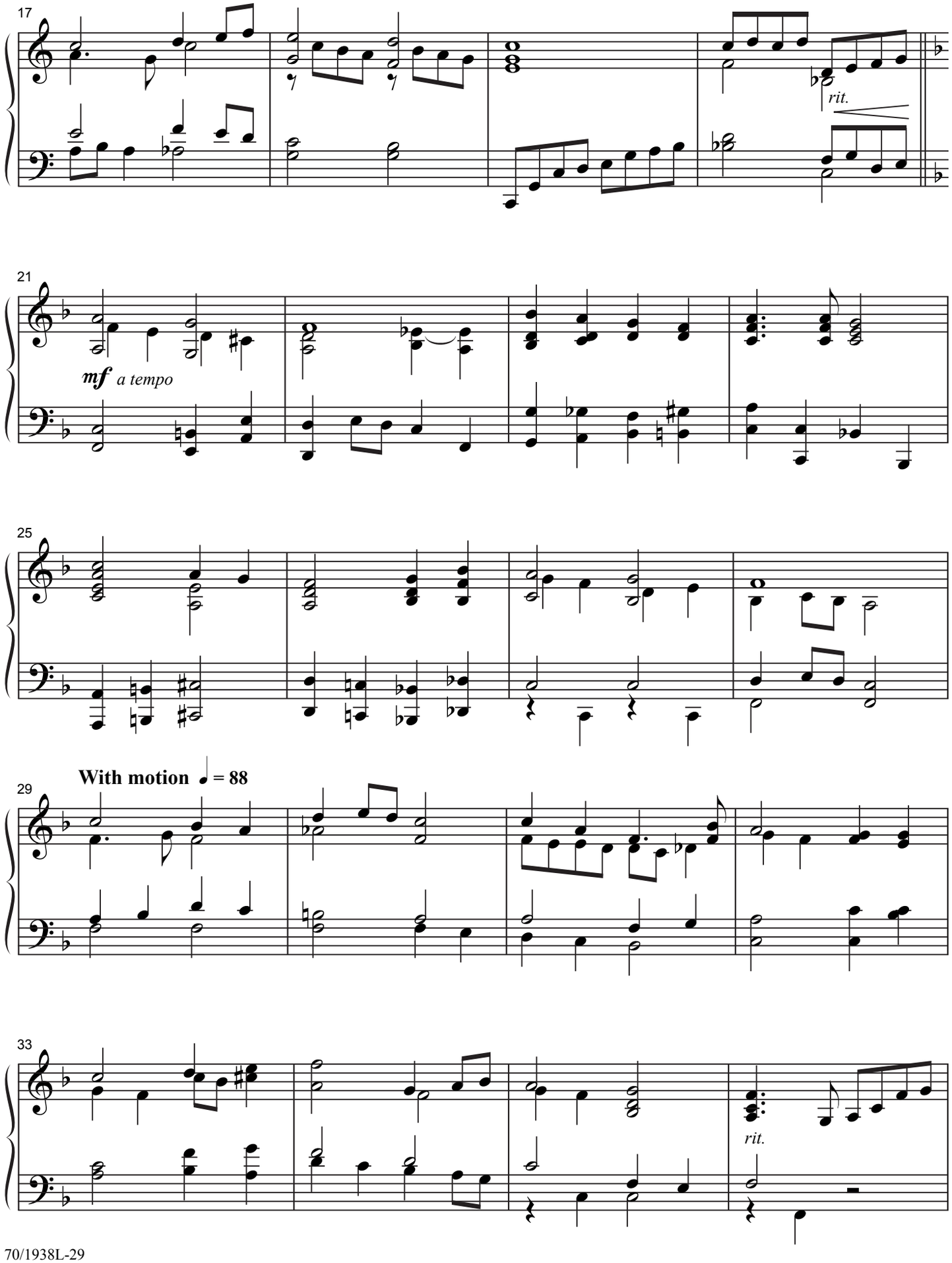
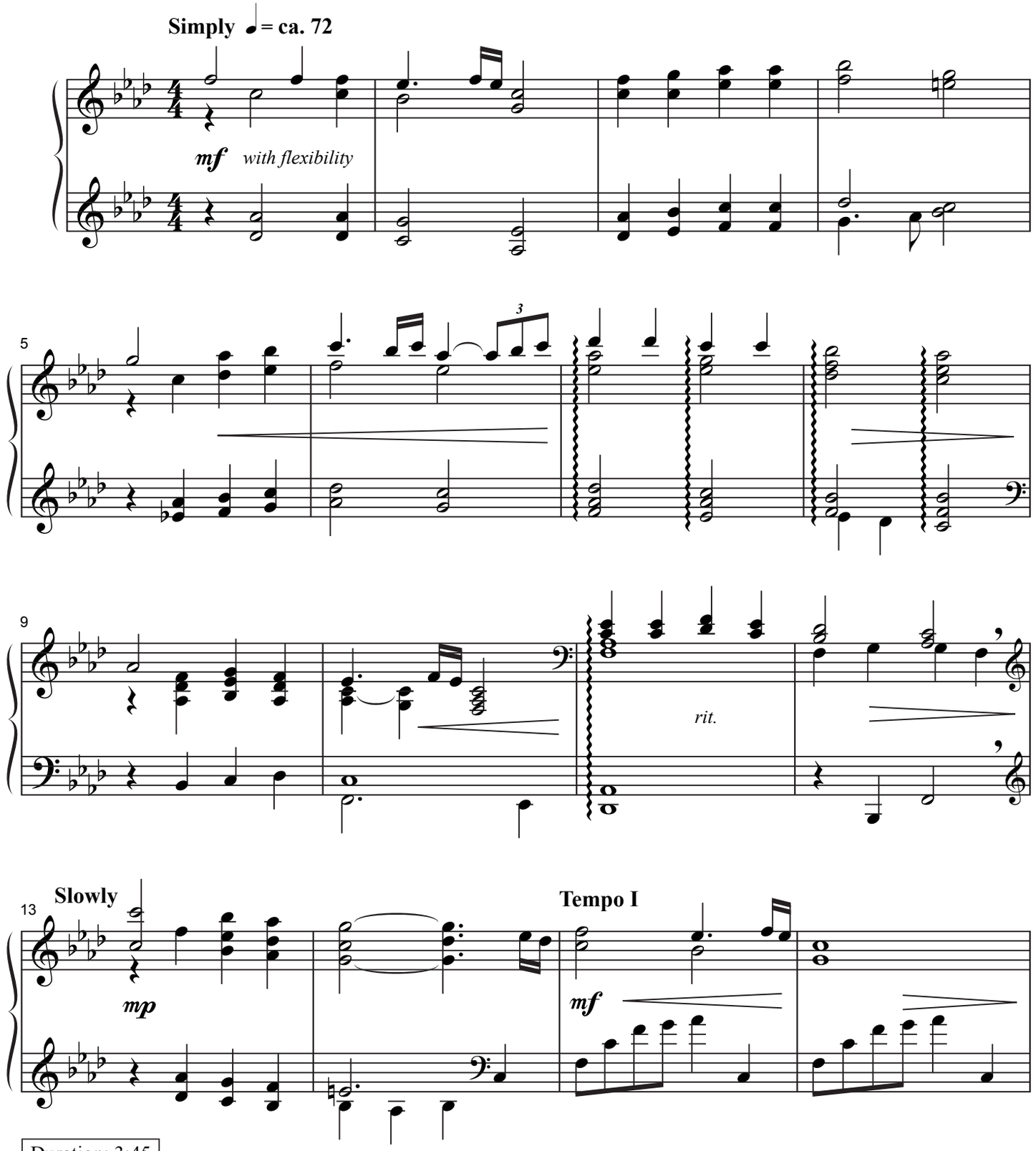

17
rit.
21
mf a tempo
25
With motion ♩ = 88
29
33
rit.

Ah, Holy Jesus!

Gilbert M. Martin
Tune: **HERZLIEBSTER JESU**
by **Johann Crüger**, 1640



Duration: 3:45

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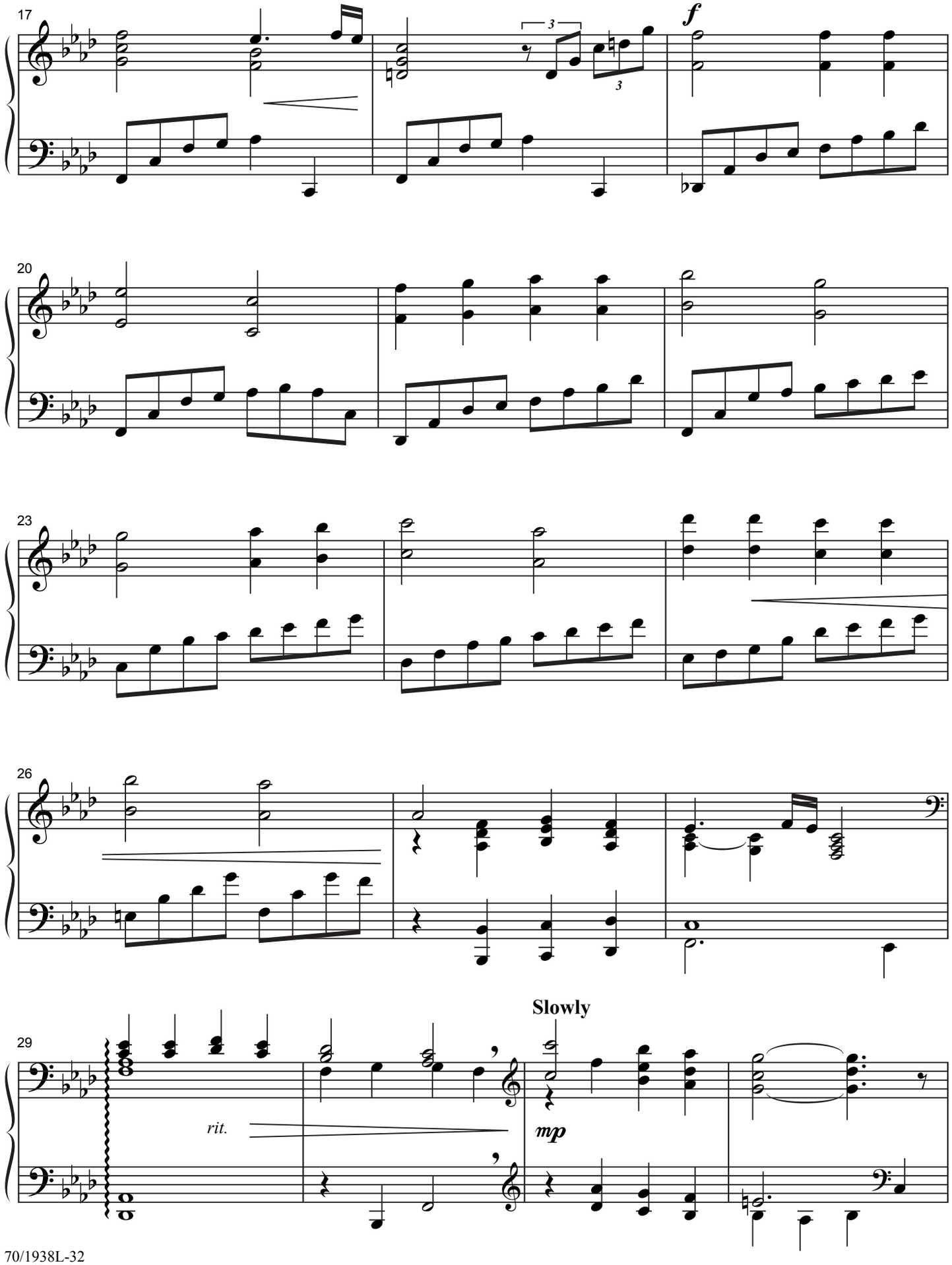
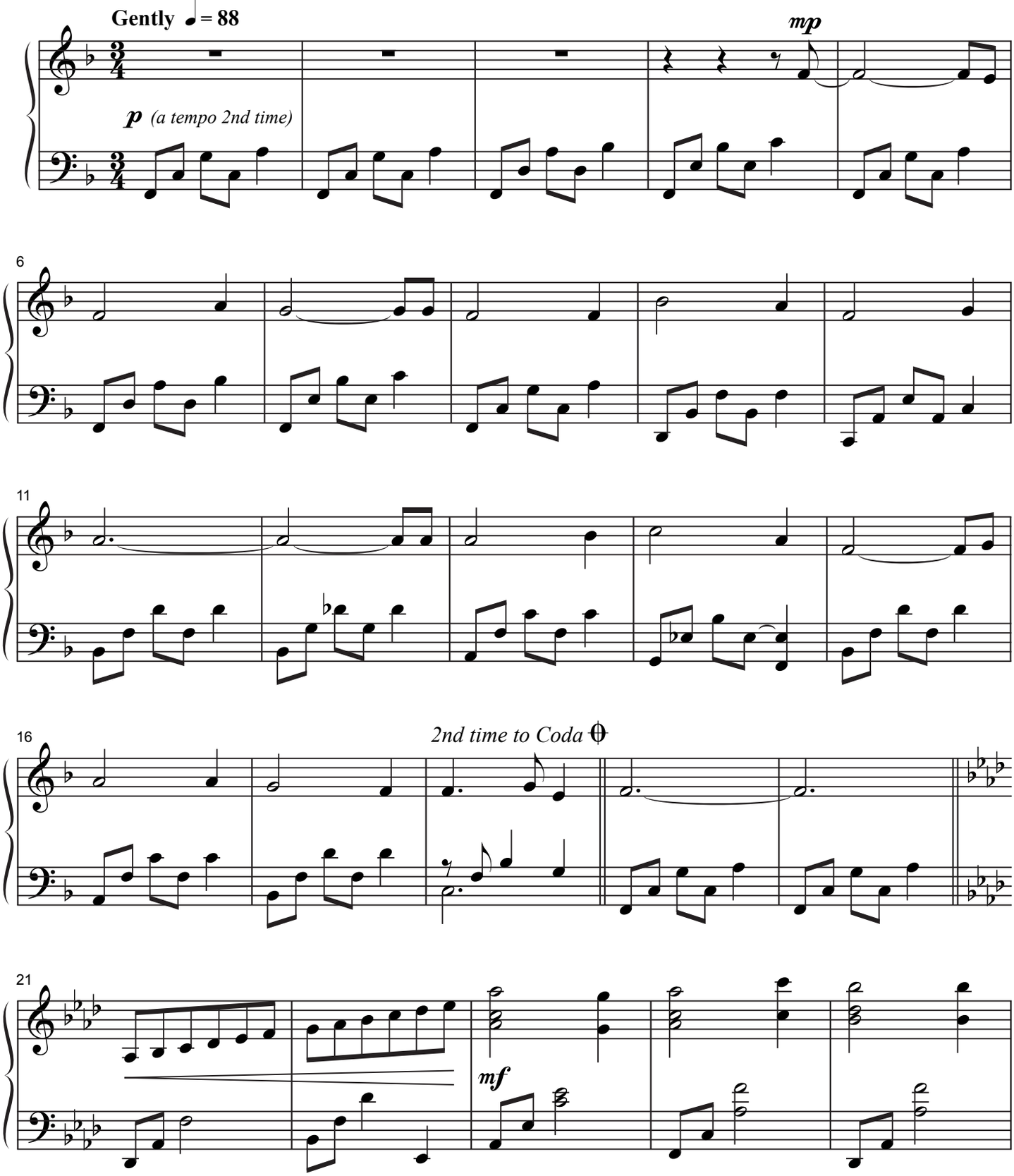

17
f
20
23
26
Slowly
29
rit.
mp

Be Known to Us in Breaking Bread

Garrett Parker

Tune: **ST. FLAVIAN**

Adapted from **John Day's** *English Psalter*, 1562



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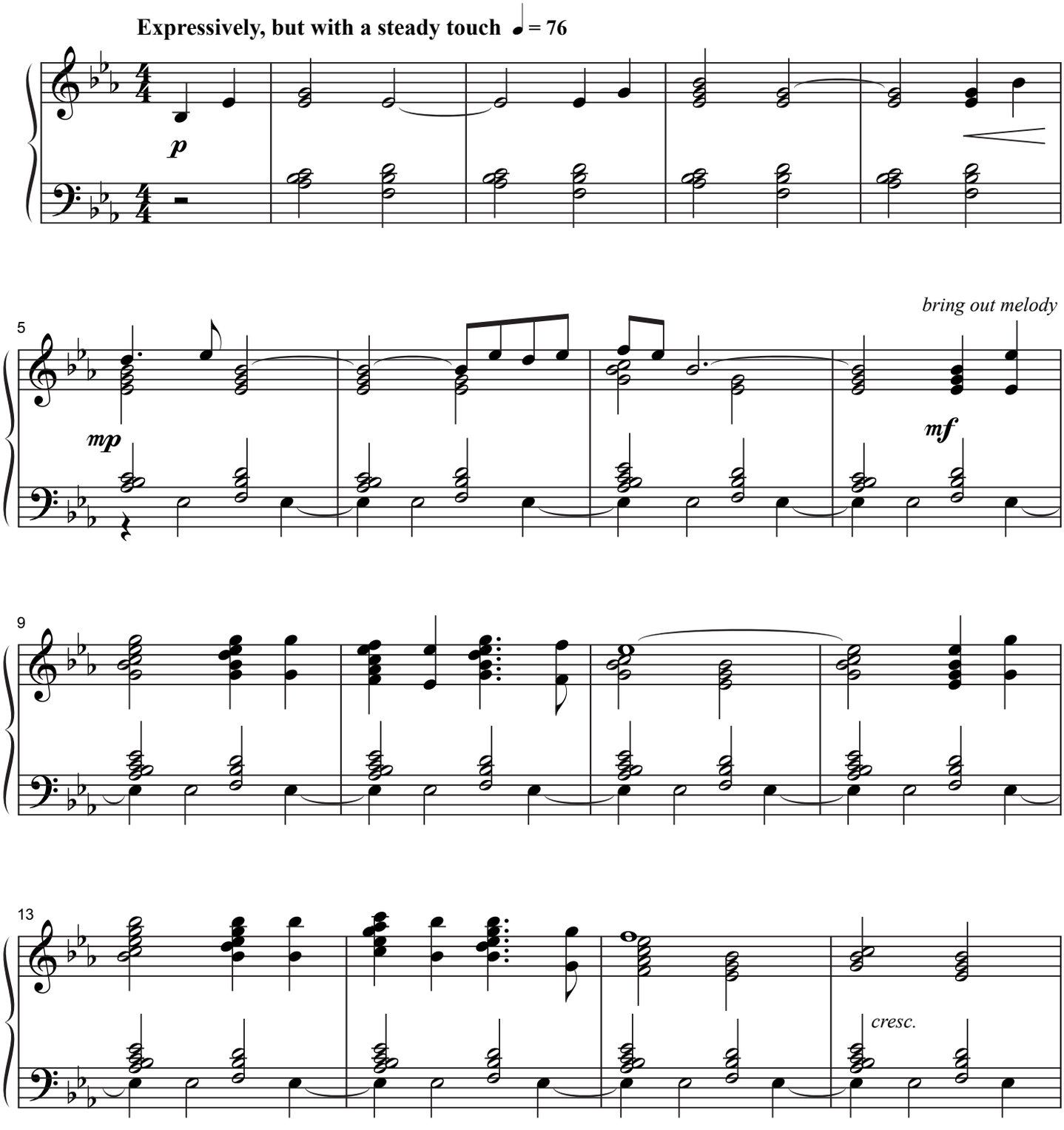
Were You There?

Gregg Sewell
Based on the traditional spiritual



Duration: 3:45 or 1:55

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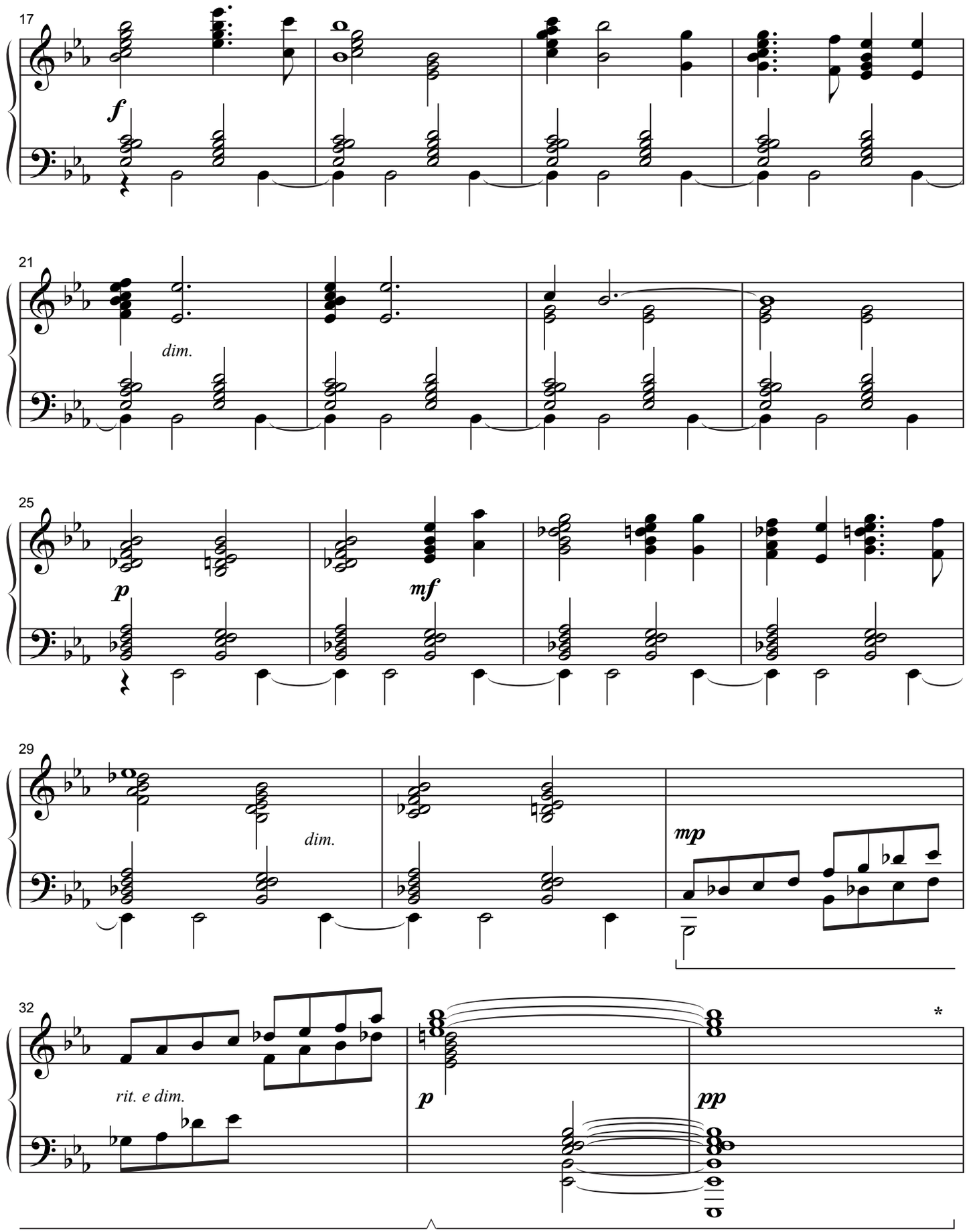
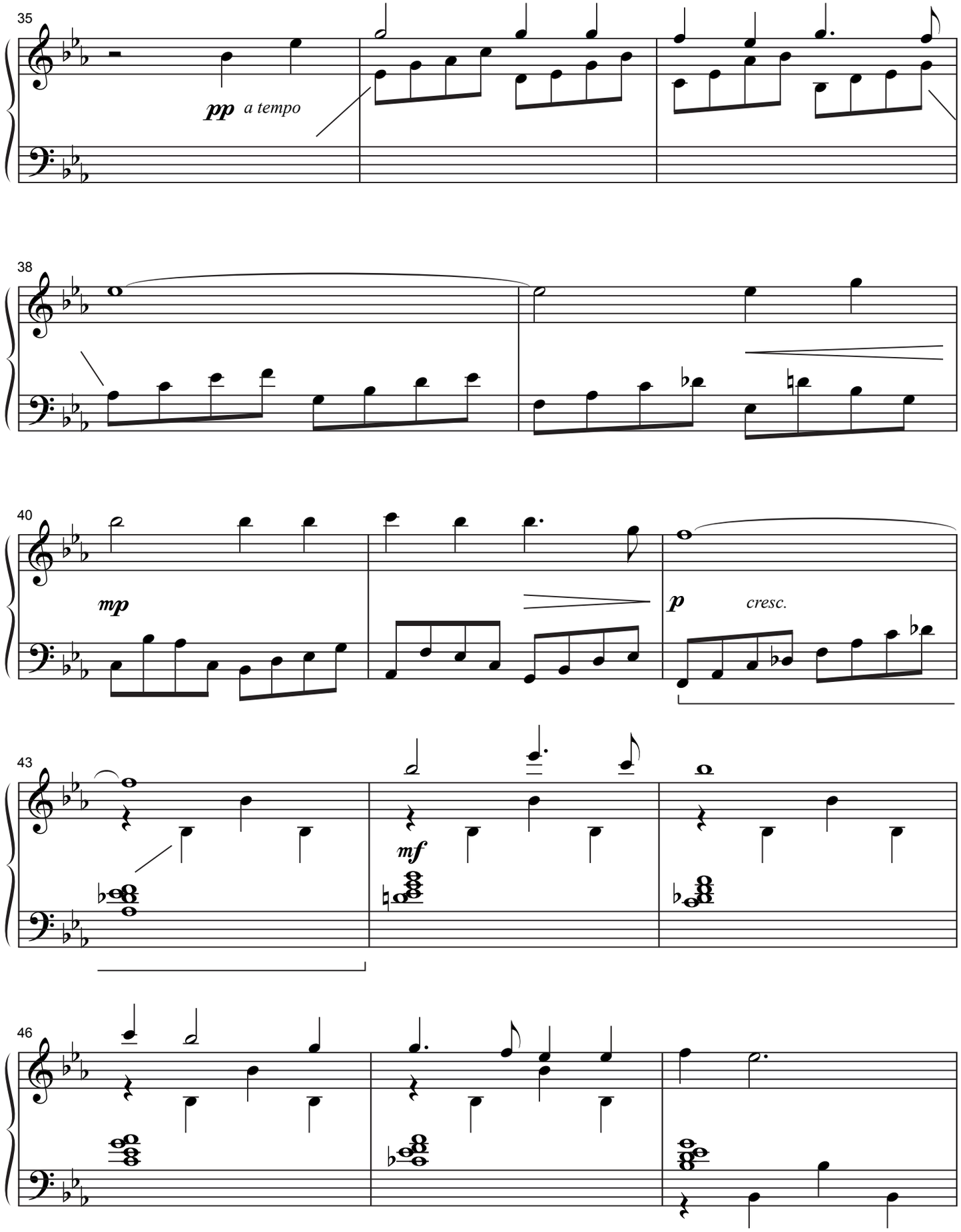


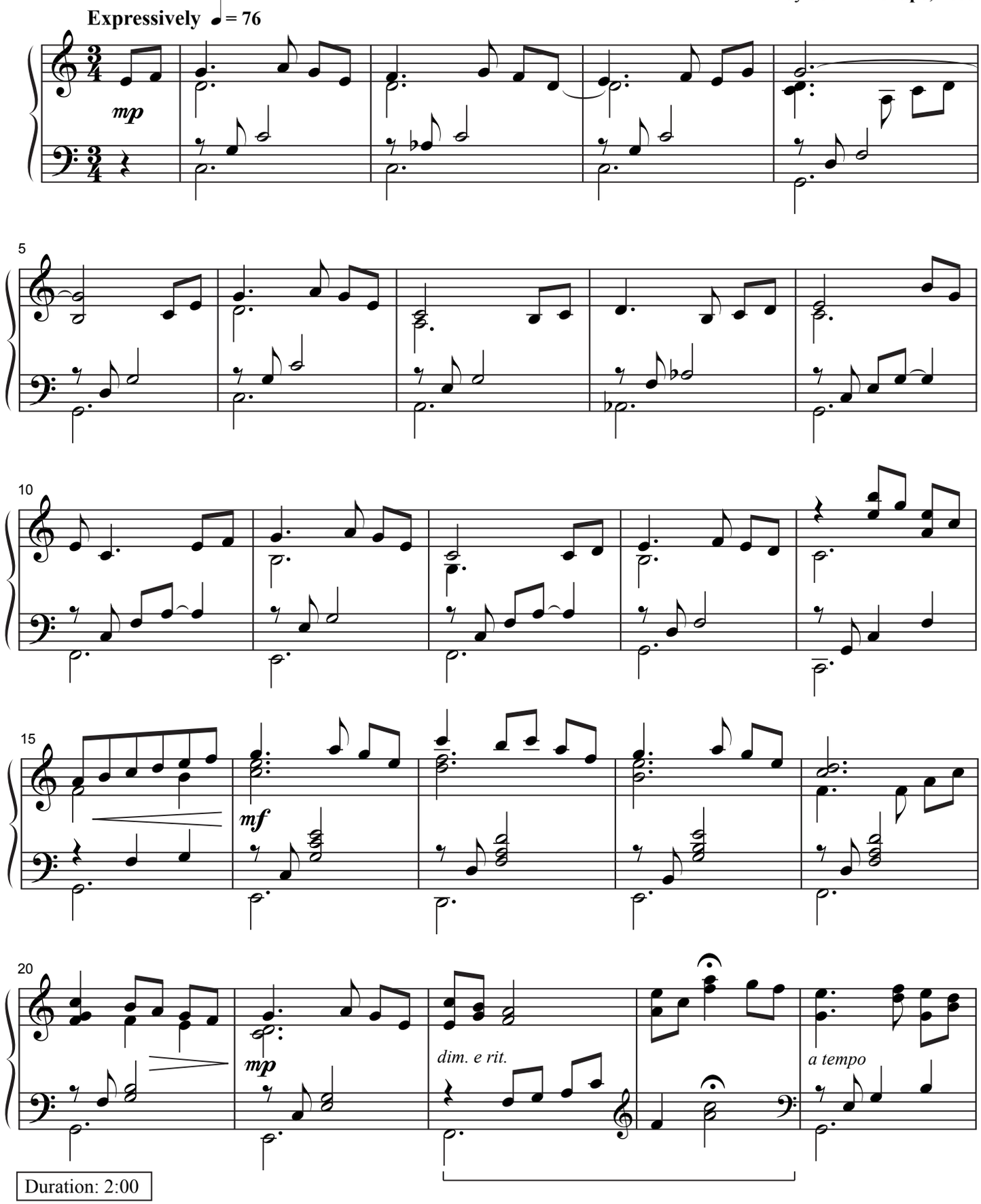
*Optional ending


35
pp a tempo
38
40
mp
p cresc.
43
mf
46

Jesus Paid It All

Kimberly Snow

Tune: **ALL TO CHRIST**
by **John T. Grape**, 1833



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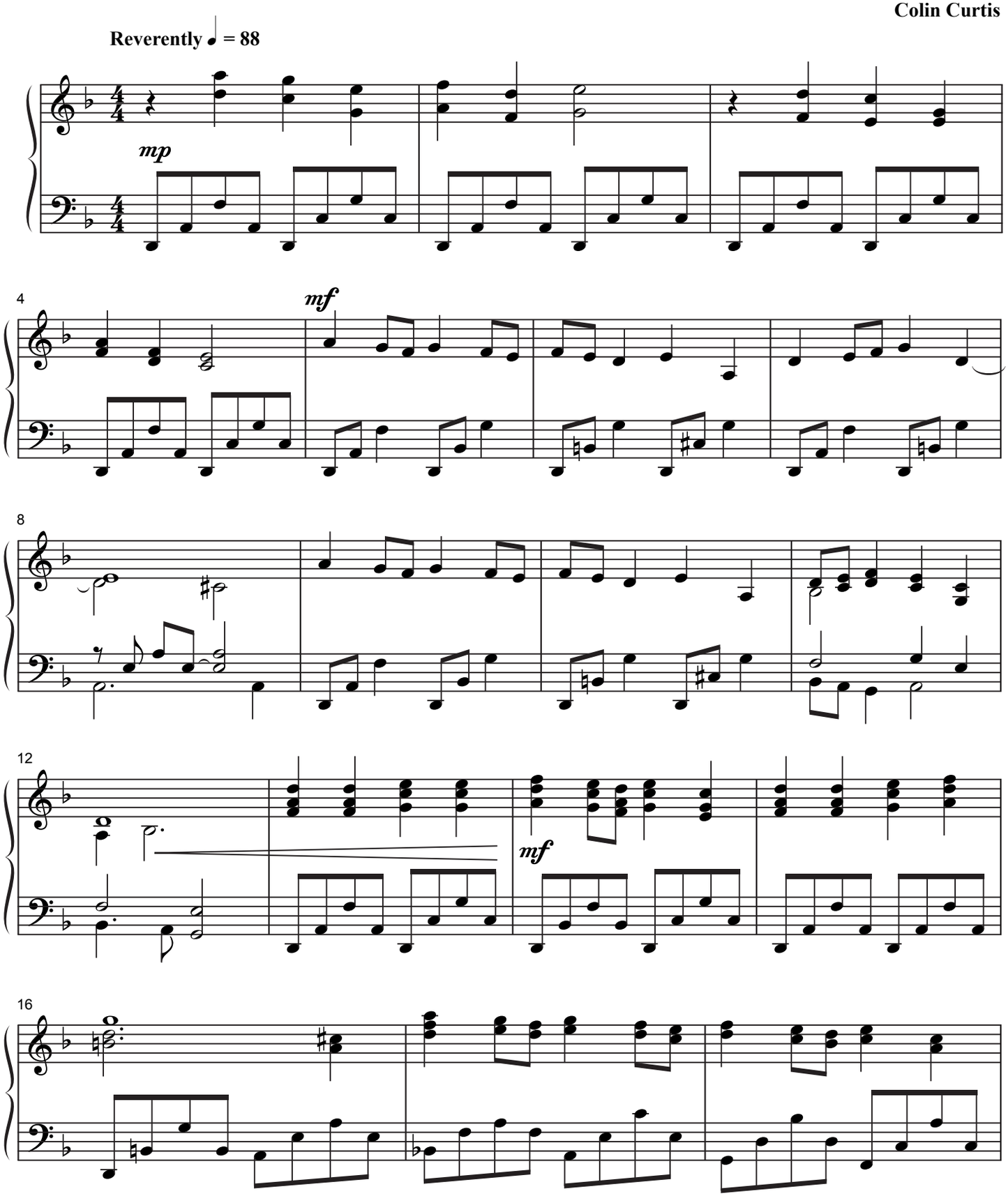
Gethsemane Prayer

Colin Curtis



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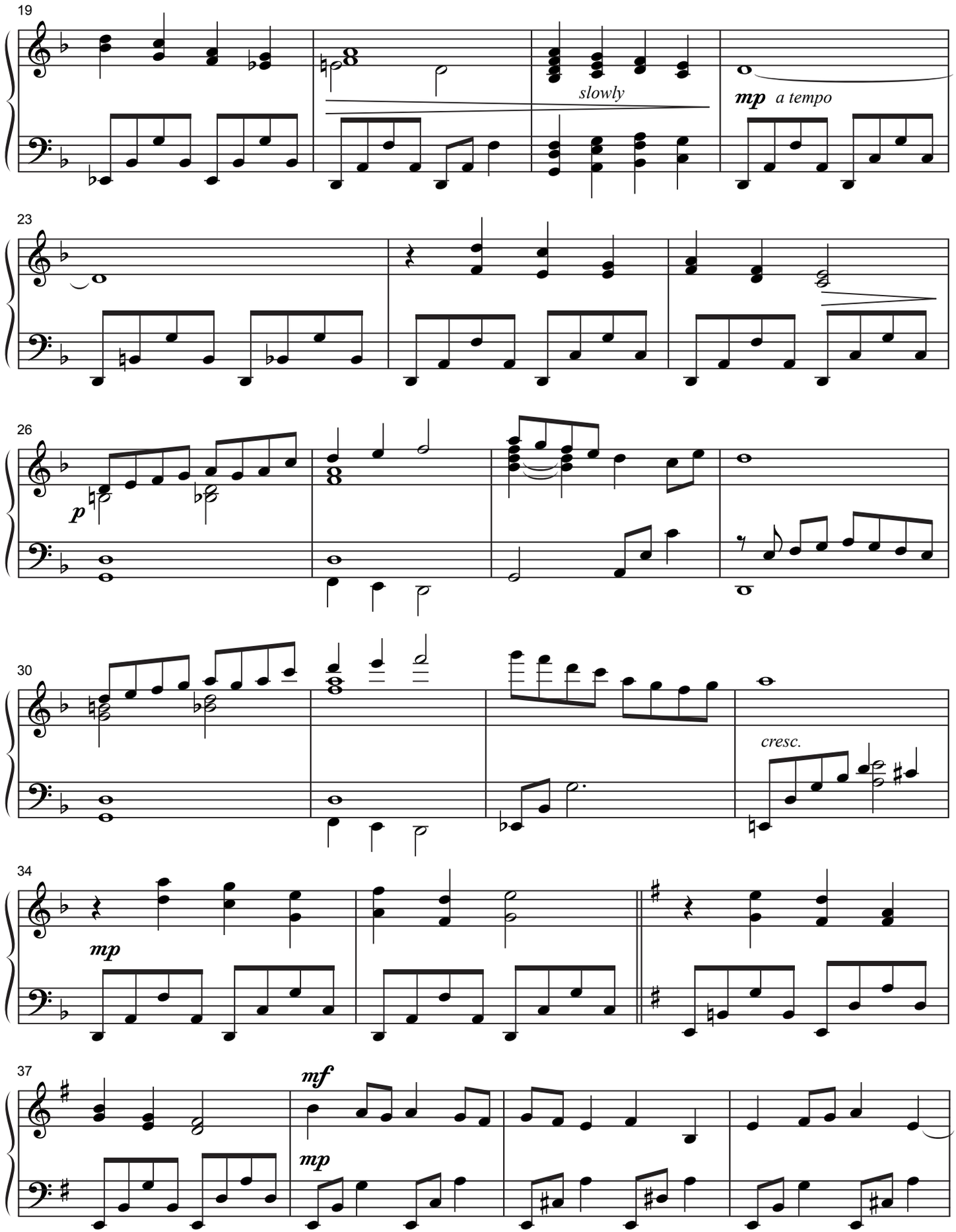
19
slowly
mp a tempo
23
26
p
30
cresc.
34
mp
37
mf
mp