We’re Marching to Zion

Marilyn Thompson
Tune: MARCHING TO ZION
by Robert Lowry

We’re Marching to Zion

Sw. Principals, Flutes
Gt. Principals 8, 4, 2; Mixture
Ped. Principals 16, 8; Gt. to Ped

With energy \( \textit{d.} = 72 \)

Duration: 2:35

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God of Grace and God of Glory

Marilyn Thompson

Tune: CWM RHONDDA
by John Hughes (1907)

Allegro moderato \( \text{\textit{j}} = \text{ca. 112} \)

Duration: 2:20

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Give Me Jesus

Marilyn Thompson

Tune: Give Me Jesus

Traditional American Spiritual

Sw. Soft Strings 8, Flutes 8
Gt. Solo Reed
Ped. Light 16, 8

Duration: 3:15

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Freely, but moving ahead

Freely, but moving ahead
O Zion, Haste

Marilyn Thompson

Tune: TIDINGS
by James Walch

Sw. Flutes 8, 4
Gt. Principals 8, 4; Sw. to Gt.
Ped. 16, 8

Allegro \( \text{\textit{J}} = 108-112 \)

PIANO

\[ \text{\textit{mf}} \]

Sw.

\[ \text{\textit{mf}} \]

Gt.

\[ \text{\textit{mf}} \]

Duration: 2:50
I Cannot Tell

Marilyn Thompson

Tune: LONDONDERRY AIR
Traditional Irish Melody

Sw. Soft Strings, Celeste
Gt. Solo
Ped. Soft Foundations

Adagio $j = 60$

Duration: 4:05
Be Still, My Soul

Marilyn Thompson

Tune: FINLANDIA

by Jean Sibelius

Andante $\frac{3}{2} \approx 84-88$

Sw. Soft Strings, Flutes
Gt. Solo
Ped. Light 16', 8'

Duration: 4:35

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