

I Am Thine, O Lord

Sw. Strings 8, 4
Gt. Flutes and Strings 8, 4
Ped. Light 16, 8, Sw. to Ped.

Lani Smith
Tune: I AM THINE
by William H. Doane

Confidently ♩ = ca. 80

4

8

12

p { Sw. } *cresc.* *rit.*

mf *a tempo*

mp *cresc.* *mf*

Duration: 3:00

I Hear Thy Welcome Voice

Sw. Oboe 8
Gt. Strings 8, 4
Ped. Light 16, 8, Gt. to Ped.

Lani Smith
Tune: WELCOME VOICE
by Louis Hartsough

Expressively ♩ = ca. 56

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a tempo marking of 'Expressively' and a quarter note equal to approximately 56 beats per minute. The first measure of the first system contains a triplet of eighth notes. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The second system begins at measure 5 and includes dynamics *f*, *dim.*, *rit.*, and *mp*. The third system begins at measure 10 and is marked *a tempo*. The fourth system begins at measure 15 and includes a guitar part marked 'Gt.'. Pedal markings 'Ped.' are present at the beginning of the first system and at the end of the second system.

Duration: 3:40

Pass Me Not, O Gentle Savior

Sw. Light Strings 8
Gt. Solo Flute 8
Ped. Light 16, Sw. to Ped.

Lani Smith
Tune: PASS ME NOT
by William H. Doane

Slowly and expressively ♩ = ca. 60

The musical score is written for guitar and strings in 4/4 time, key of D major. It consists of four systems of music. The first system (measures 1-4) features a guitar melody in the treble clef and a piano accompaniment in the bass clef. The guitar part is marked 'Gt.' and the piano part is marked 'p' and 'Sw.'. The second system (measures 5-8) continues the guitar melody and piano accompaniment. The third system (measures 9-12) features a mezzo-piano accompaniment marked 'mp' and 'Sw.' in the bass clef, with a 'Ped.' instruction below. The fourth system (measures 13-16) concludes the piece with a final cadence in the bass clef.

Duration: 3:45

Jesus Paid It All

Sw. Oboe 8
Gt. Strings 8, 4
Ped. Light 16, 8, Sw. to Ped.

Lani Smith
Tune: ALL TO JESUS
by John T. Grape

Tenderly ♩ = ca. 60

mf {Gt.}

No Ped.

4

p *dim.*

Ped.

8

mp Sw.

12

Duration: 3:15

Since I Have Been Redeemed

Sw. Principals 8, 4
Gt. Principals 8, 4, 2
Ped. Bourdon 16, 8, Sw. to Gt.

Lani Smith
Tune: OTHELLO
by Edwin O. Excell

Moving along steadily ♩ = ca. 96

The musical score is written for a four-part setting. The top staff is the Soprano part, the second staff is the Alto part, the third staff is the Tenor part, and the bottom staff is the Bass part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The first system includes dynamics *mf* for Gt. and Sw., a *cresc.* marking, and a *f* dynamic. The second system includes a *Ped.* marking. The third system includes a *f* dynamic for Gt. and a *No Ped.* marking. The fourth system includes a *Ped.* marking. The score concludes with a final cadence in the bass staff.

Duration: 3:00

Just As I Am, Thine Own to Be

Sw. Light Strings 8, 4
Gt. Solo Flute 8
Ped. Light 16, 8, Sw. to Ped.

Lani Smith
Tune: JUST AS I AM
by Joseph Barnby

Expressively ♩ = ca. 76

p {Sw.} No Ped.

7

rit. *mp* *a tempo* Gt. Ped.

12

17

Duration: 2:35

Wonderful Words of Life

Sw. Light Strings 8, 4
Gt. Flute 8
Ped. Light 16, 8, Sw. to Ped.

Lani Smith
Tune: WORDS OF LIFE
by Philip P. Bliss

Cheerfully ♩ = ca. 66

mp
Sw.
No Ped.

Gt.

6

11

16

Duration: 2:15

Softly and Tenderly

Sw. Strings 8, 4
Gt. Flutes and Strings 8, 4
Ped. Light 16, 8

Lani Smith
Tune: THOMPSON
by Will L. Thompson

Flowing along easily ♩ = ca. 96

Musical notation for measures 1-4. Treble clef, 6/8 time signature. Dynamics: *p* {Gt. *cresc.* *mf*. Pedal: No Ped.

Musical notation for measures 5-8. Treble clef, 6/8 time signature. Dynamics: *mp*, *pp* {Sw. *mp* {Gt. Pedal: Ped., No Ped., Ped.

Musical notation for measures 9-14. Treble clef, 6/8 time signature. Dynamics: *pp* {Sw. *p* {Gt. Pedal: No Ped., Ped.

Musical notation for measures 15-18. Treble clef, 6/8 time signature. Dynamics: *rit.*, *mp*, *a tempo*, *pp* {Sw. *rit.* Pedal: No Ped.

Duration: 2:45

Tell Me the Story of Jesus

Sw. Strings 8, 4
Gt. Clarinet 8
Ped. Light 16, 8

Lani Smith
Tune: STORY OF JESUS
by James R. Sweney

Flowing along easily ♩ = ca. 72

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system is marked 'Sw.' and 'mp'. The second system is marked 'Ped.'. The third system is marked 'Ped.'. The fourth system is marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 2:30