Adagio in D minor

Sw. 8 Gentle Reed (Oboe)

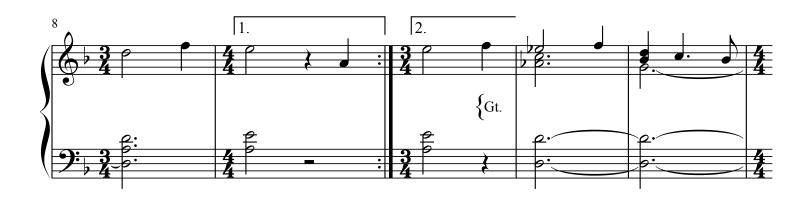
Gt. 8 Flute, (8 String) Ped. 16 Flute, Gt. to Ped. **Michael Canales**

Very freely and expressively J = 63



No Ped.



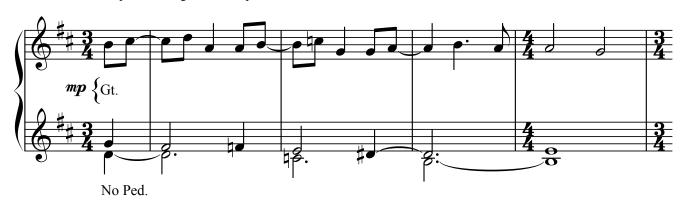


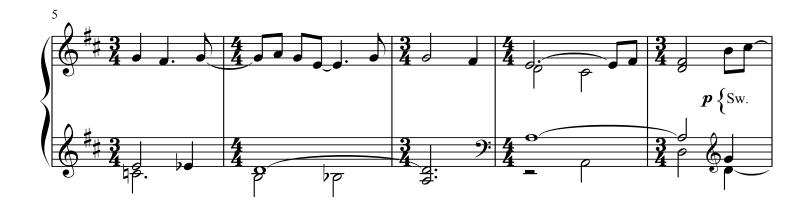
Adagio in D

Sw. 8 String, Celeste, 4 Flute Gt. 8, 4 Flutes, Sw. to Gt. Ped. 16 Flute, Sw. to Ped.

Michael Canales

Freely and expressively J = 54







Michael Canales

Sw. Full with Reeds, box closed Gt. Full with Reeds, Sw. to Gt.

Ped. 16, 8, 4 to balance, Sw. to Ped.



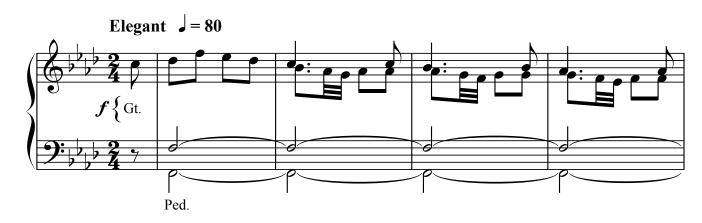
Gavotte in F minor

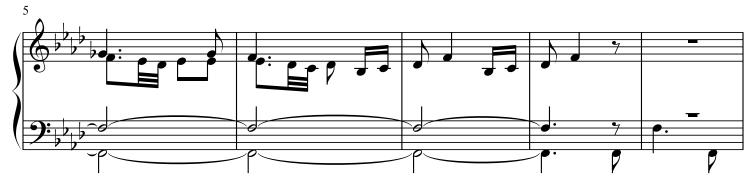
Sw. 8, 4, 2 Foundations

Gt. 8, 4, 2 Foundations, Mixt., Sw. to Gt.

Ped. 16, 8 to balance, Sw. to Ped.

Michael Canales









Duration: 1:20

© 2016 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION www.lorenz.com

Pastorale in B-flat

Michael Canales

Sw. 8 Principal, 8 StringGt. 8 Principal, 4 Flute, Sw. to Gt.Ped. 16, 8 to balance, Sw. to Ped.



Postlude in A minor, "Modal"

Sw. Full, no Reeds Michael Canales

Gt. Full (with 16), with Reeds, Sw. to Gt. Ped. 16, 8 to balance, no Reeds, Sw. to Ped.

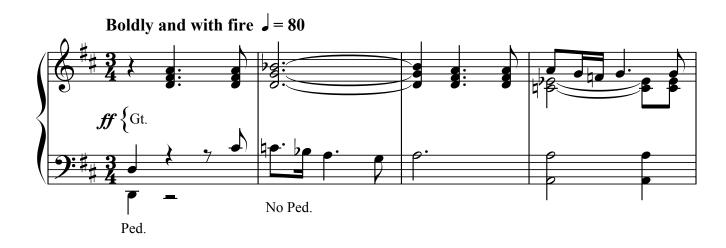


Postlude in D

Sw. Full with all Reeds Michael Canales

Gt. Full with all Reeds, Sw. to Gt.

Ped. 16, 8 to balance, with Reeds, Gt. to Ped.





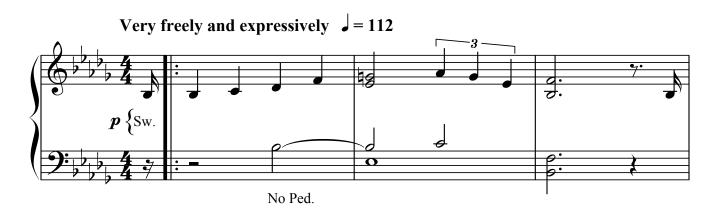


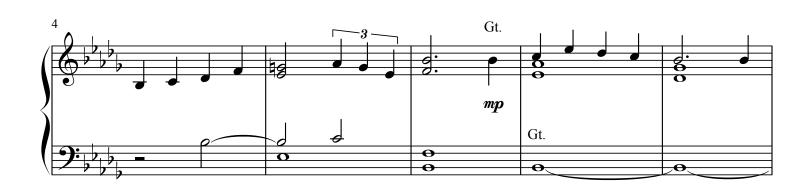
Prelude in B-flat minor

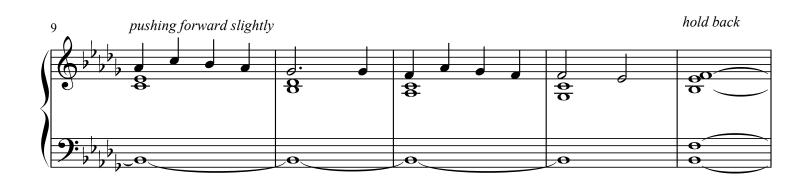
Sw. 8 Foundations Michael Canales

Gt. 8, 4 Foundations, Sw. to Gt.

Ped. 16, 8 Foundations







Prelude in E minor

Sw. 8, 4 Foundations

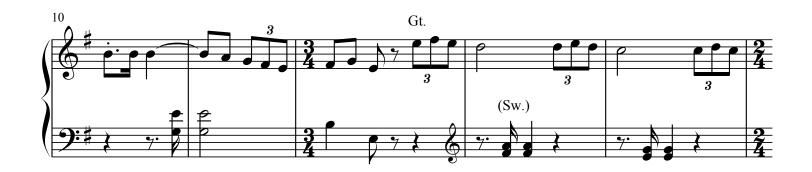
Michael Canales

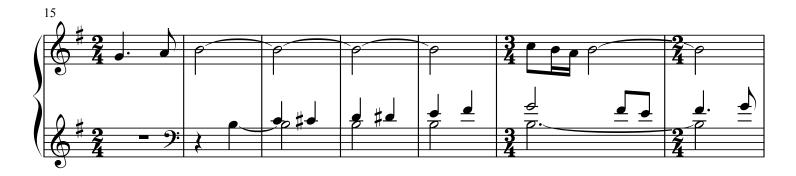
Gt. 8 Trumpet Ped. 16, 8 Foundations

Expressively J = 80Gt. Sw.

No Ped.







Sarabande in C

Sw. 8, 4 Foundations

Michael Canales
Gt. 8, 4, 2 Foundations

Ped. 16, 8 to balance, Gt. to Ped.







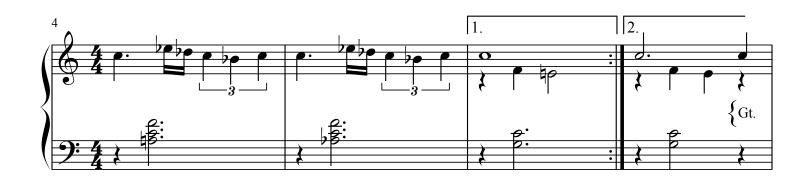
Spanish Aria

Sw. 8, 4 Flutes Gt. 8, 4 Principals Ped. Quiet 16

Michael Canales



No Ped.





Adagio in C

Sw. 8 String Michael Canales

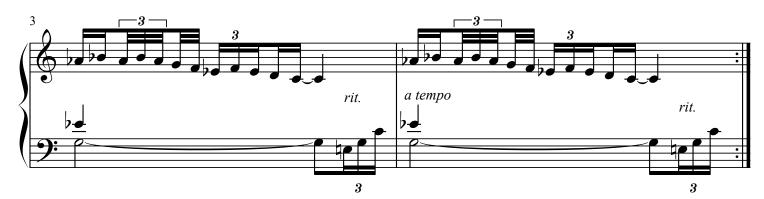
Gt. 8 Flute, Sw. to Gt.

Ped. 16 Flute, Sw. to Ped., Gt. to Ped.

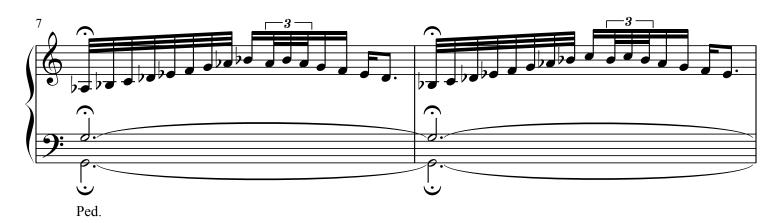
With complete freedom, like a cadenza J = 50



No Ped.







Duration: 1:45

© 2016 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION www.lorenz.com