

To You, O Lord, I Call

Sw. String 8
Gt. Flute 8
Ped. Soft 16

Robert J. Powell

Larghetto ♩ = ca. 104

The musical score is written for piano, strings, and flute. It consists of three systems of music, each with three staves. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The piano part is marked *mp* with a hairpin crescendo leading to *mf*. The string part is marked *Sw.* and the flute part is marked *Fl.*. The second system begins with a measure number of 5. The third system begins with a measure number of 9. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Duration: 2:05

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These Forty Days

Sw. Strings 8, 4
Ch. Flute 8
Gt. Flute 8, Sw. to Gt. 8
Ped. Soft 16, 8

Robert J. Powell
Tune: ERHALT UNS, HERR
Geistliche Lieder, 1543

Moderato ♩ = ca. 92

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. The first system includes dynamics *p* and *mp*, and instrument markings *Sw.* and *Gt.*. The second system includes *mp* and *Ch.*. The third system includes *Sw.*. The score features various musical notations including chords, melodic lines, and dynamic markings.

Duration: 2:30

A Lenten Meditation

Sw. Flute, String 8, 4
Gt. Light Foundation 8, Sw. to Gt. 8
Ped. Light 16, 8, Sw. to Ped. 8

Robert J. Powell

Andante ♩ = ca. 72

mp { Gt.

4

8

cresc.

dim.

3

Duration: 2:00

A Prayer

Sw. Strings 8, 4
 Gt. Light Solo Stop 8 (4)
 Ped. Light 16, Sw. to Ped. 8

Robert J. Powell

Easily ♩ = ca. 76
mp Gt.
p Sw.

The musical score is written for guitar and strings. It consists of three systems of staves. The first system (measures 1-5) features a guitar part in the treble clef and a string part in the bass clef. The second system (measures 6-10) continues the guitar and string parts. The third system (measures 11-15) includes a string part in the bass clef and a guitar part in the treble clef. The score includes dynamic markings such as *mp* and *p*, and performance instructions like 'Easily ♩ = ca. 76', '(Sw.)', and 'Ped.'. The key signature has three flats and the time signature is 4/4.

Duration: 2:15

Bring Us Back to Thee, O Lord

Sw. Strings 8, 4
Gt. Flutes 8, 4
Ped. Soft 16, 8

Robert J. Powell
Tune: HASHIVENU
Traditional Israeli melody

Peacefully ♩ = ca. 96

The musical score is written for piano and guitar. It consists of three systems of music. The first system (measures 1-4) features a piano accompaniment with a string swell (Sw.) in the left hand and a melodic line in the right hand. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) introduces a guitar (Gt.) part in the right hand, which plays a rhythmic accompaniment while the piano accompaniment continues in the left hand. The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo is marked 'Peacefully' with a quarter note equal to approximately 96 beats per minute.

Duration: 2:40

Preserve Me, O God

Sw. Strings
Gt. Flutes 8, 4, Sw. to Gt. 8
Ch. Solo Reed Stop
Ped. Soft 16, 8

Robert J. Powell

Andante ♩ = c. 69

Duration: 2:45

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I Bow the Knees of My Heart

Sw. Strings 8, 4
Ch. Solo Stop 8 (4)
Ped. Light 16, Sw. to Ped.

Robert J. Powell

Andantino ♩ = ca. 72

p Sw. *mp* Ch.

The musical score is written for strings and a solo stop. It consists of four systems of music. The first system (measures 1-6) features a piano (p) string accompaniment and a mezzo-piano (mp) solo stop. The second system (measures 7-12) continues the accompaniment and solo. The third system (measures 13-18) includes a swell (Sw.) effect on the solo. The fourth system (measures 19-24) concludes the piece with a key signature change to two sharps (F# and C#).

Duration: 2:45

Jesus Died for Me

*O! What can be compar'd to Him
who died upon the tree!
This is my dear, delightful theme
that Jesus died for me!
~ Anon, Early American ~*

Sw. Full 8, 4
Gt. Full 8, 4, 2, Mixt., Sw. to Gt. 8
Ped. Full, Sw. and Gt. to Ped. 8

Robert J. Powell
Tune: ALABAMA
from *Southern Harmony*, 1835

Allegro ♩ = ca. 58

f {Gt.

No Ped.

6

11

16

mf

The musical score is written for a grand piano with three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 58 beats per minute. The first system (measures 1-5) starts with a forte (*f*) dynamic and includes a guitar (Gt.) part. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) features a change in the right hand's texture. The fourth system (measures 16-20) includes a mezzo-forte (*mf*) dynamic marking and a change in the bass line's texture. The score concludes with a final cadence in the bass line.

Duration: 1:45

A Penitential Prelude

Sw. Strings 8
Gt. Flute 8, Sw. to Gt. 8
Ped. Soft 16, 8

Robert J. Powell

Adagio ♩ = ca. 96

p {Sw.

3

Gt.

6

Gt.

Duration: 2:15

Palm Sunday Procession

Sw. Soft Diapasons 8, 4
 Gt. Diapason 8, Sw. to Gt. 8
 Ped. Soft 16, 8

Robert J. Powell
 Tune: ST. DROSTANE
 by **John B. Dykes**, 1862

Allegro ♩ = ca. 120

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and includes performance instructions for Swell (Sw.), Gt. (Great), and Pedal. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. The notation includes chords, single notes, and rests, with some notes beamed together in the Treble staff.

Duration: 1:30

Ride on! Ride on!

Sw. Light Prin. 8, 4
Gt. Prin. 8, 4, Sw. to Gt.
Ped. Prin. 16, 8, Sw. to Ped.

Robert J. Powell
Tune: PALMERIUM
by John Frederick Wolle, 1888

Moderato ♩ = ca. 112

The musical score is written for piano, guitar, and bass in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to approximately 112 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a piano part with a mezzo-forte (*mf*) dynamic and a swivel (*Sw.*) marking. The second system (measures 4-6) features a guitar part with a forte (*f*) dynamic and a swivel (*Sw.*) marking. The third system (measures 7-9) continues the piano and bass parts. The piano part consists of chords and melodic lines, while the guitar and bass parts provide harmonic support and rhythmic accompaniment.

Duration: 1:30

Rise, My Soul, and Come Away

Sw. Strings 8, (4)
 Gt. Flute 8
 Ch. Flute 8
 Ped. Soft 16, 8

Robert J. Powell
 Tune: **SPRING**
 from *Sacred Harp* (1844)

Simply ♩ = ca. 88

The musical score is arranged for three parts: Sw. (Strings), Gt. (Flute), and Ch. (Flute). It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Simply' with a quarter note equal to approximately 88 beats per minute. The score consists of three systems of music, each with three staves. The first system (measures 1-4) features a string part with a melodic line and a guitar part with a triplet accompaniment. The second system (measures 5-8) continues the melodic and accompanimental lines, with the flute part entering in measure 7. The third system (measures 9-12) concludes the piece with a final melodic phrase and accompaniment. Dynamics include *mp* (mezzo-piano) for the guitar part.

Duration: 1:10

Voluntary for a Festival

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, 4

Robert J. Powell

Allegro ♩ = ca. 120

f {Gt.

4

7

Duration: 1:30