

Revive Us Again

Larry Shackley
Tune: REVIVE US AGAIN
by John J. Husband (1760-1825)

With vigor ♩ = 108

Primo

Secondo

Duration: 2:20

12

Musical score for measures 12-16. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure numbers 12, 13, 14, 15, and 16 are indicated at the beginning of their respective measures. The music features a mix of chords and moving lines in both hands.

17

8^{va}-----

f

Musical score for measures 17-22. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated. A dashed line labeled "8^{va}" spans across measures 17-22. A dynamic marking of *f* (forte) is present in measure 17. Vertical lines with the letter "V" are placed above the notes in measures 18, 19, 20, 21, and 22.

23

(8^{va})-----

23

dim. poco a poco

Musical score for measures 23-27. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure numbers 23, 24, 25, 26, and 27 are indicated. A dashed line labeled "(8^{va})" spans across measures 23-27. A dynamic marking of *dim. poco a poco* (diminuendo poco a poco) is written in the lower staff between measures 25 and 27.

28

mp

(mel.)

mf

33

f

f

38

f

43

mf *cresc. poco a poco*

43

mf *cresc. poco a poco*

47

molto rit. 8va

47

molto rit.

Regally ♩ = 96

(8va)

52

ff

Regally ♩ = 96

52

ff

8vb

Close to Thee

Larry Shackley
Tune: CLOSE TO THEE
by Silas J. Vail (1818-1884)

Gently, prayerfully ♩ = 72

Primo *mp*

Secondo *mp*

Gently, prayerfully ♩ = 72

6 *pp* *p*

6 (mel.) *8va* *8vb*

The musical score is for a two-part setting of 'Close to Thee'. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Gently, prayerfully' with a metronome marking of ♩ = 72. The score is divided into two parts: Primo and Secondo. The Primo part consists of two staves of music, both in treble clef, with a mezzo-piano (*mp*) dynamic. The Secondo part also consists of two staves, with the upper staff in bass clef and the lower staff in bass clef, also marked *mp*. The score includes a repeat sign with first and second endings. The first ending leads to a section marked *pp* (pianissimo) and *p* (piano). The second ending leads to a section marked *p* (piano). The score also includes dynamic markings *8va* and *8vb* for the first ending section. The piece concludes with a final cadence in the bass clef staff.

Duration: 3:05

11

Musical score for measures 11-15. The piano part (top two staves) features a melodic line in the right hand and a supporting line in the left hand. The bass part (bottom two staves) provides a harmonic foundation with a steady bass line. The key signature has one flat.

16

8va - - - - -

mf

Musical score for measures 16-20. The piano part (top two staves) includes a dynamic marking of *mf* (mezzo-forte) with a hairpin. The bass part (bottom two staves) continues the harmonic support. A dashed line labeled "8va" indicates an octave transposition for the piano's upper register.

21

(8va) - - - - -

p

(mel.)

mp

Musical score for measures 21-25. The piano part (top two staves) features a dynamic marking of *p* (piano) and includes a melodic line in the right hand. The bass part (bottom two staves) includes a dynamic marking of *mp* (mezzo-piano) and a melodic line in the left hand. A dashed line labeled "(8va)" indicates an octave transposition for the piano's upper register.

26

8va

poco rit.

mf

a tempo

26

poco rit.

mp

a tempo

Detailed description: This system contains two systems of music for measures 26-29. The first system is for the Treble clef, with a dashed line labeled '8va' above it. It features a melodic line with eighth and sixteenth notes, including a fermata over the final measure. Dynamics include *poco rit.*, *mf*, and *a tempo*. The second system is for the Bass clef, with a similar melodic line and dynamics of *poco rit.*, *mp*, and *a tempo*.

30

(8va)

30

Detailed description: This system contains two systems of music for measures 30-32. The first system is for the Treble clef, with a dashed line labeled '(8va)' above it. It features a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The second system is for the Bass clef, featuring a rhythmic accompaniment of chords and eighth notes.

33

(8va)

33

mf

f

(mel.)

Detailed description: This system contains two systems of music for measures 33-36. The first system is for the Treble clef, with a dashed line labeled '(8va)' above it. It features a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The second system is for the Bass clef, featuring a rhythmic accompaniment of chords and eighth notes. Dynamics include *mf* and *f*. A '(mel.)' marking is present above the final measure of the bass line.

37 *mp* *mf* *8va*-----

37 *mp* *f* *mp* *8vb*-----

41 (*8va*)-----

41 *mf*

44 (*8va*)₇ *cresc.* *rit.*

44 *cresc.* *rit.*

Praise the Savior, Ye Who Know Him/ Ye Servants of God, Your Master Proclaim

Larry Shackley
Tune: ACCLAIM
Traditional German Melody
Tune: HANOVER
by William Croft (1678-1727)

With energy ♩ = 104

Primo

mf

f

mf

8va

Secondo

mf

f

mf

5

8va

mf

5

mf

8vb

Duration: 2:30

10 (8^{va})

ff f

10

ff f

8^{vb}

15

15

8^{vb} 8^{vb}

20

p mf

20

mf p

8^{vb}

25

25

30

30

f *mf*

f *mf*

35

35

8va

f *mf*

f *mf*

41

Musical score for measures 41-46. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a steady accompaniment of chords in the upper staff and a melodic line in the lower staff. Measure 46 ends with a fermata over a whole note chord.

47

cresc. *f*

Musical score for measures 47-52. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music features a steady accompaniment of chords in the upper staff and a melodic line in the lower staff. Measure 47 is marked with *cresc.* and measure 50 is marked with *f*. Measure 52 ends with a fermata over a whole note chord.

53

rit. *Sva* - - - - -

Musical score for measures 53-58. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music features a steady accompaniment of chords in the upper staff and a melodic line in the lower staff. Measure 53 is marked with *rit.* and measure 56 is marked with *Sva* (Sustained). Measure 58 ends with a fermata over a whole note chord.

Open My Eyes, That I May See

Larry Shackley
Tune: SCOTT
by Clara H. Scott (1849-1897)

Lightly, bell-like ♩ = 132

8va ----- 1

Primo *mf*

Secondo *mf*

Breezy jazz waltz (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

8va ----- 1

7

Breezy jazz waltz (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

7

Duration: 2:15

13

3 3

19

8va-----

cresc. *f*

19

cresc. *f*

25

(8va)-----

mf cresc.

25

mf cresc.

31 ^(8va) -----

f *even 8ths*

f *even 8ths*

37 ^(8va) -----

f *even 8ths*

f *even 8ths*

8^{vb} -----

43 ^{8va} -----

f *Even 8ths*

f *Even 8ths*

dim. e rit.

43 ^(8vb) -----

f *Even 8ths*

f *Even 8ths*

dim. e rit.

48 **Flowing** ♩ = 116

48 **Flowing** ♩ = 116

53

53

58

58

Hark! Ten Thousand Harps and Voices

Larry Shackley
Tune: HARWELL
by Lowell Mason (1792-1872)

Gloriously $\text{♩} = \text{ca. } 84$

Primo

mp

cresc.

Secondo

Gloriously $\text{♩} = \text{ca. } 84$

4

mf

4

mf

8^{vb}

Duration: 3:05

7

(8vb)

10

13

16

Musical score for measures 16-18, first system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 16 starts with a piano (*p*) dynamic. The bass line features a melodic line with a slur and a fermata over the final note.

19

Musical score for measures 19-21, second system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 19 starts with a piano (*p*) dynamic. The bass line features a melodic line with a slur and a fermata over the final note. Fingerings 1 2 1 2 are indicated above the bass line in measure 21.

22

Musical score for measures 22-24, third system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 22 starts with a forte (*f*) dynamic. The treble staff features a trill (*tr*) in measure 22 and 24. The bass line features a melodic line with a slur and a fermata over the final note.

25 *8va*

25

28 *(8va)*

28

31 *pp*

31

(mel.) p

34

mp

Detailed description: This system contains measures 34, 35, and 36 of a piano piece. It features a grand staff with two treble clefs and one bass clef. The key signature has one sharp (F#). The music consists of chords and single notes. A dynamic marking of *mp* (mezzo-piano) is indicated with a hairpin crescendo over the final measure.

37

mf

Detailed description: This system contains measures 37, 38, and 39. The grand staff continues with chords and melodic lines. A dynamic marking of *mf* (mezzo-forte) is indicated with a hairpin crescendo over the final measure.

40

Sva - - - - -

Detailed description: This system contains measures 40, 41, and 42. The grand staff continues with chords and melodic lines. A dynamic marking of *Sva* (sforzando) is indicated with a dashed line above the first measure of the system.

43 (8va)-----

43

(8va)-----

46

cresc.

46

cresc.

(8va)-----

Broaden

49

tr

f

tr

Broaden

49

f

V

V

V

V

8vb-----

With grandeur ♩ = ca. 76

52

With grandeur ♩ = ca. 76

52

55

55

58

58

Speak, Lord, in the Stillness

Larry Shackley
Tune: QUIETUDE
by Harold Green (1871-1931)

Reverently ♩ = 84

Primo *mf*

Secondo *mf*

Reverently ♩ = 84

5

dim.

5

dim.

8^{va}

Duration: 2:20

9

p

8^{va}

13

mp
(mel.)

8^{va}

13

mp

8^{vb}

17

mf

poco rit.

17

mf

poco rit.

8va-----

21

a tempo

21

a tempo

(8va)-----

24

24

8va-----

27

p

27

p