Foreword

The name of Hugh S. Livingston, Jr. will always be linked with the Lorenz Publishing Company. For decades, his compositions and arrangements were featured prominently in Lorenz keyboard and choral magazines, and in our general catalog. He grew up in Tennessee, where he pursued his interest in music ministry, learning to play several instruments and composing original works. Eventually, he discovered that his talents were a good fit with the church music publishing program at Lorenz, and he began a long association there, resulting in thousands of published pieces.

Even in his retirement, Hugh remained active as a church musician, and shared his musical gifts with hundreds of people in assisted living and nursing homes. After his death in October, 2014, many of his unpublished manuscripts were discovered; several of them were brought together for this new book of Gospel songs. Hugh had an intuitive "feel" for these classic American hymns, adorning them with creative harmonies and giving them a freshness that endures even here in the 21st century. We mourn the passing of this multi-faceted musician, but we are grateful that we can share some never-before-published piano arrangements by Hugh S. Livingston, Jr. with you in this new volume.

The Publishers

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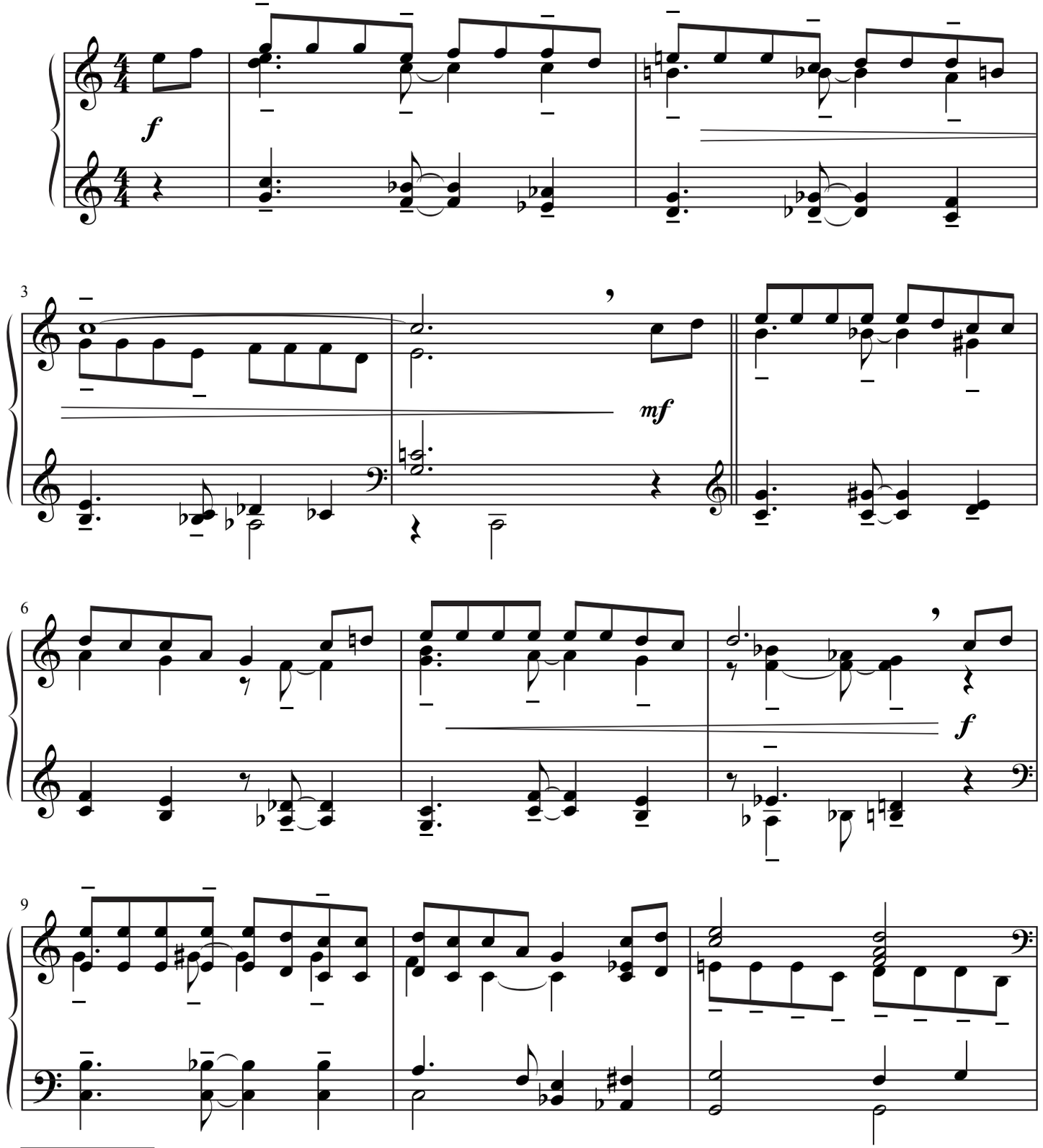
When the Roll Is Called Up Yonder

Hugh S. Livingston, Jr.
Tune: **ROLL CALL**
by **J. M. Black**

With enthusiasm ♩ = 96



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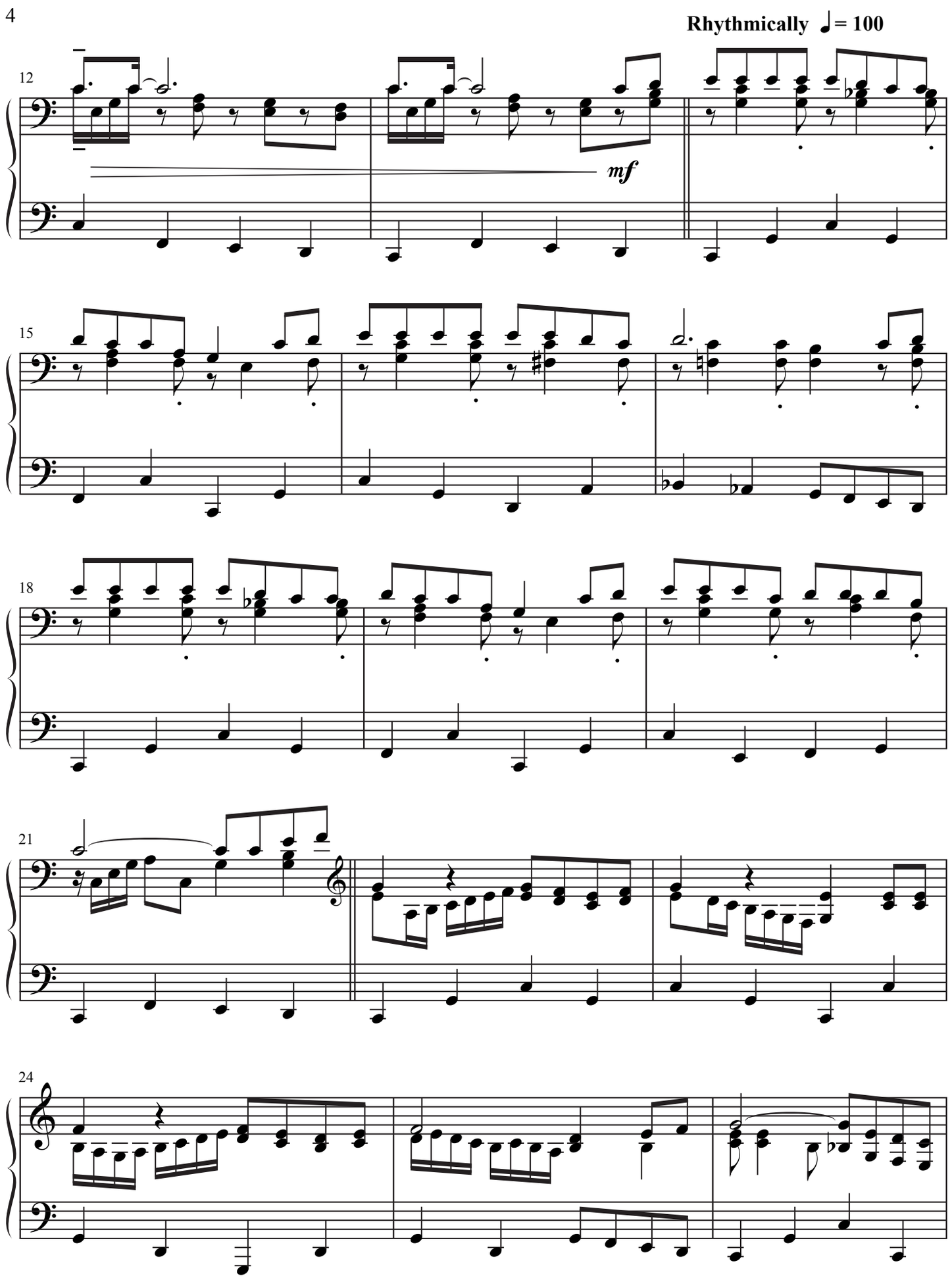
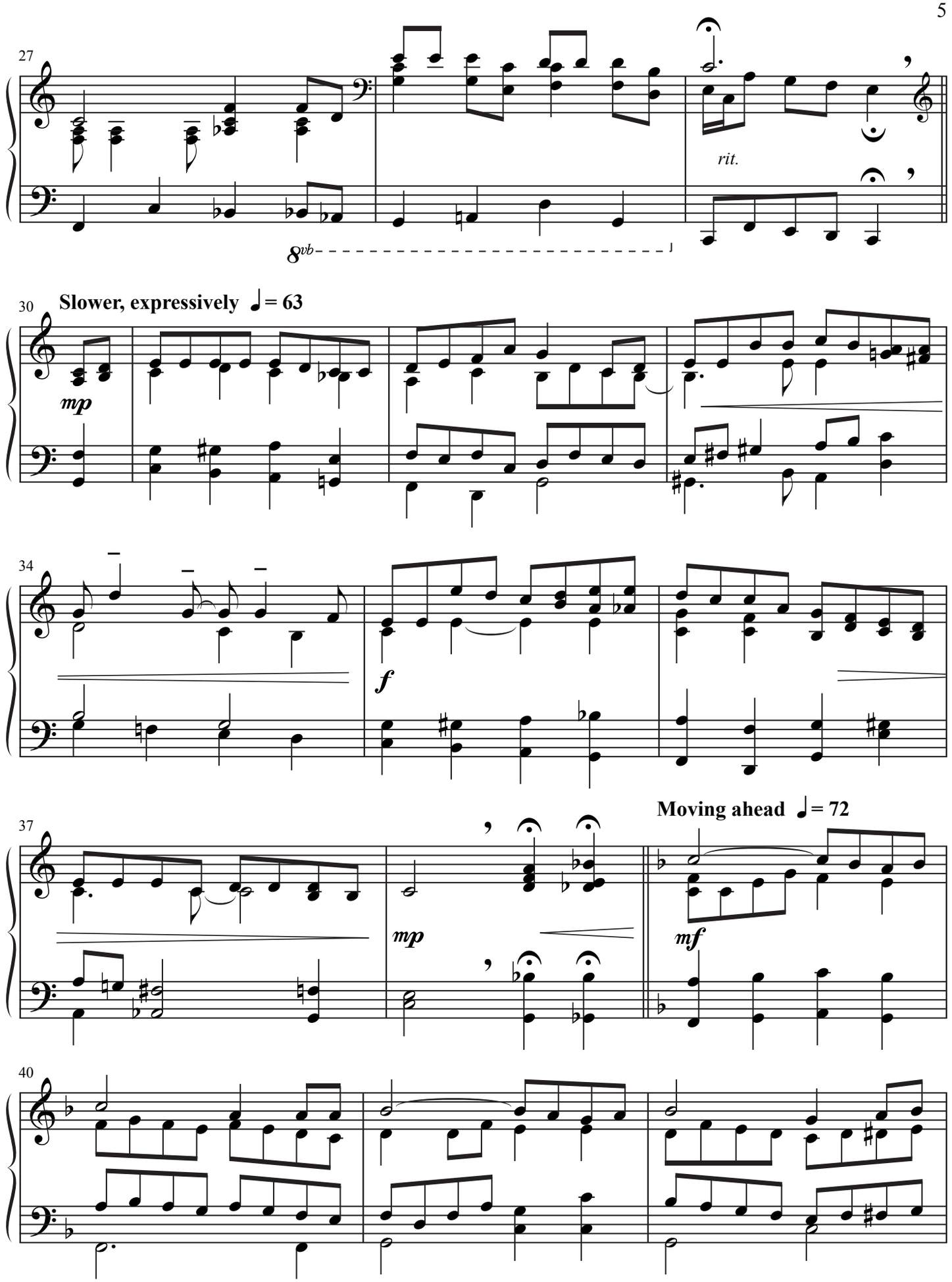
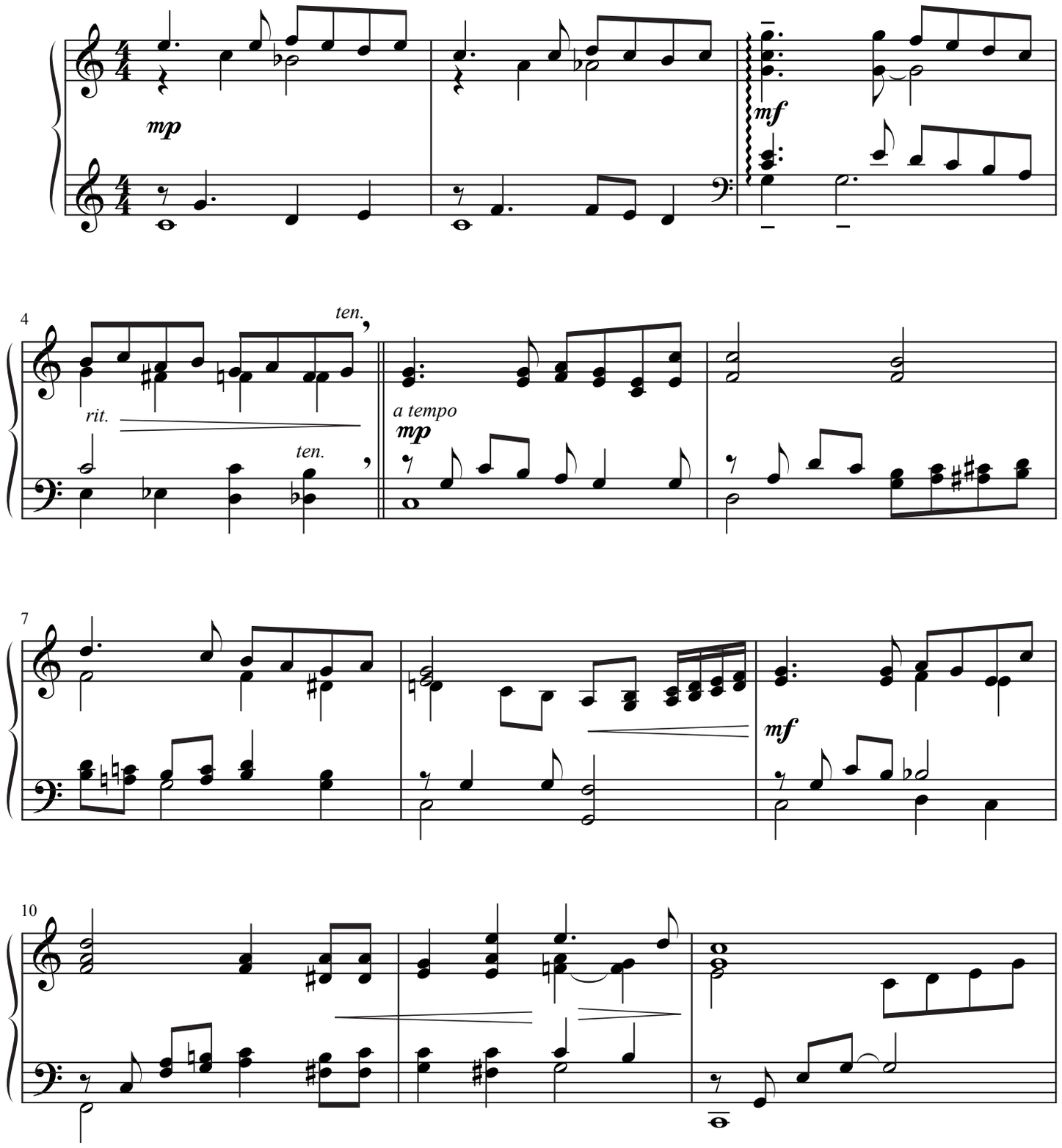

Rhythmically ♩= 100
12
mf
15
18
21
24


27
rit.
8vb
30
Slower, expressively ♩= 63
mp
34
f
37
mp
Moving ahead ♩= 72
mf
40

Face to Face

Hugh S. Livingston, Jr.
Tune: **FACE TO FACE**
by **Grant Colfax Tullar**



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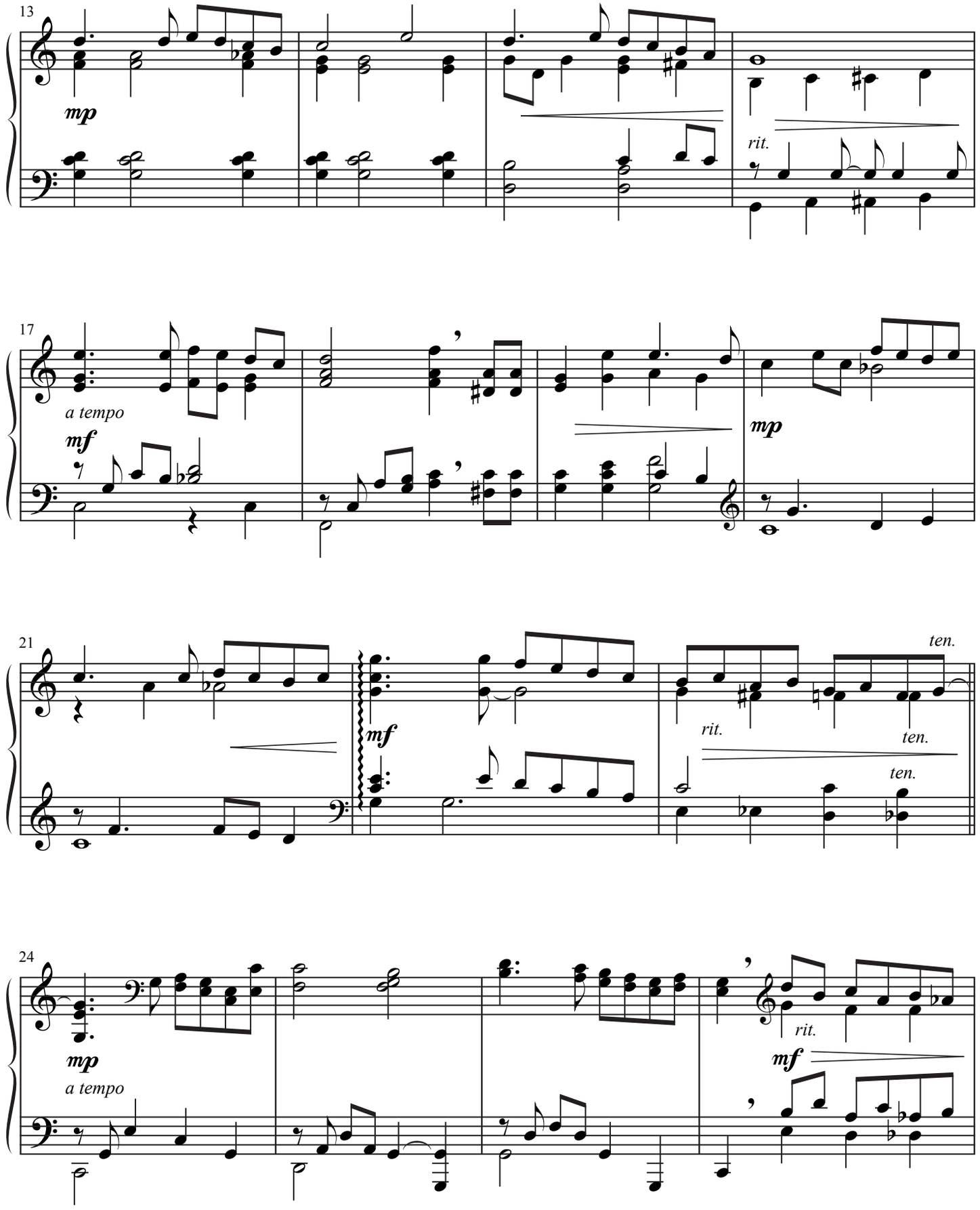
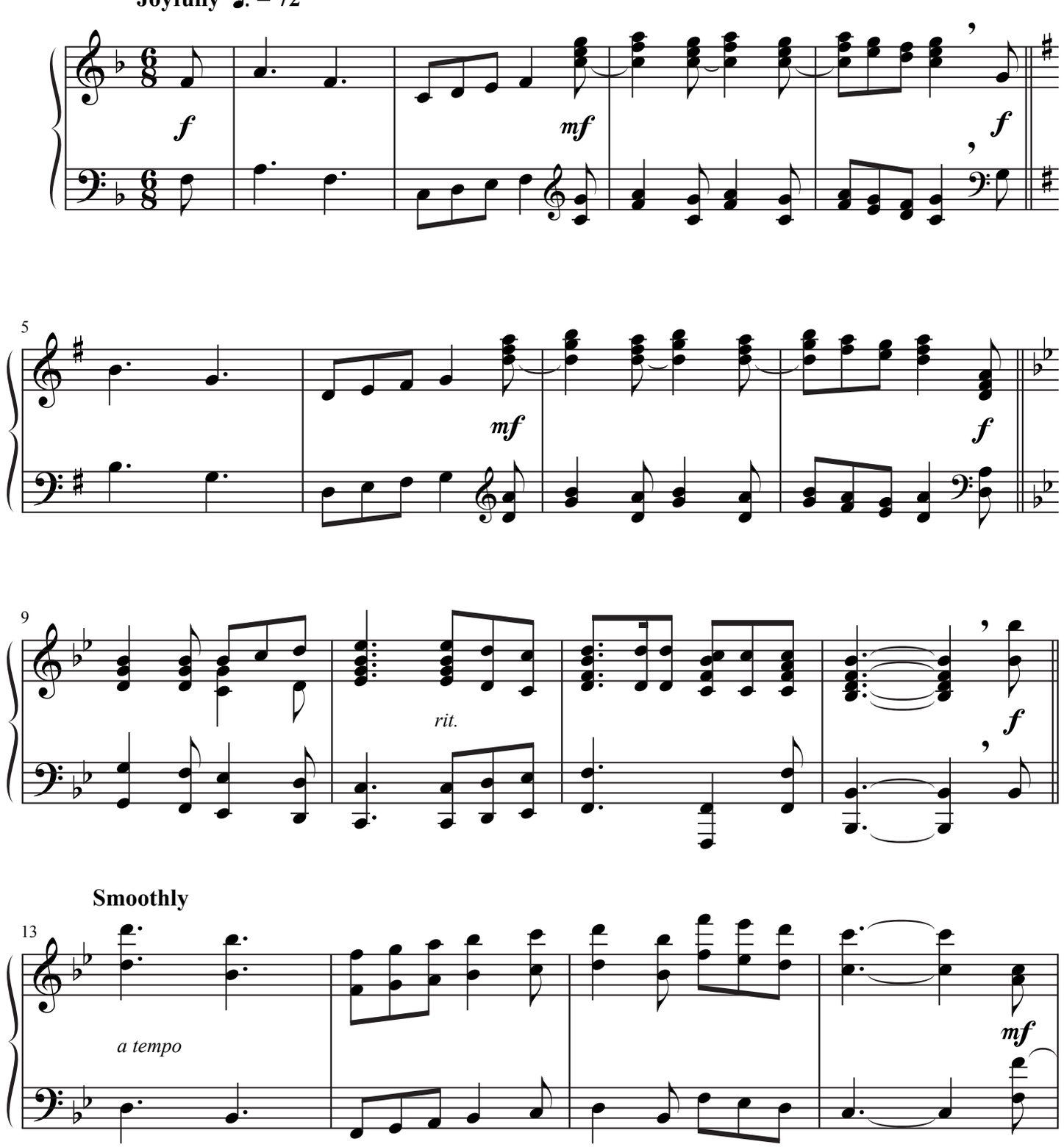

13
mp
rit.
17
a tempo
mf
mp
21
mf
rit.
ten.
ten.
ten.
24
mp
a tempo
rit.
mf

We're Marching to Zion

Hugh S. Livingston, Jr.
Tune: MARCHING TO ZION
by **Robert Lowry**



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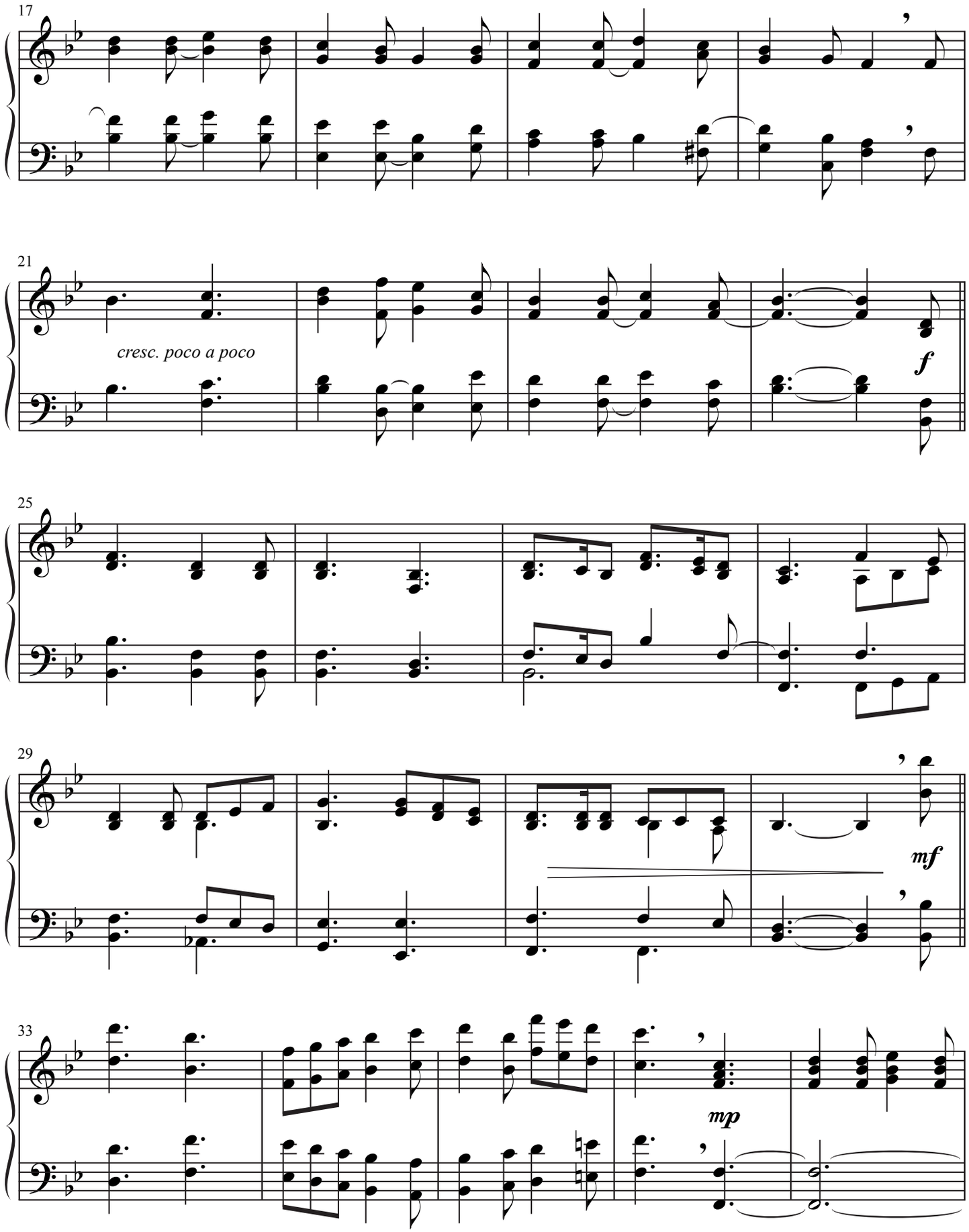
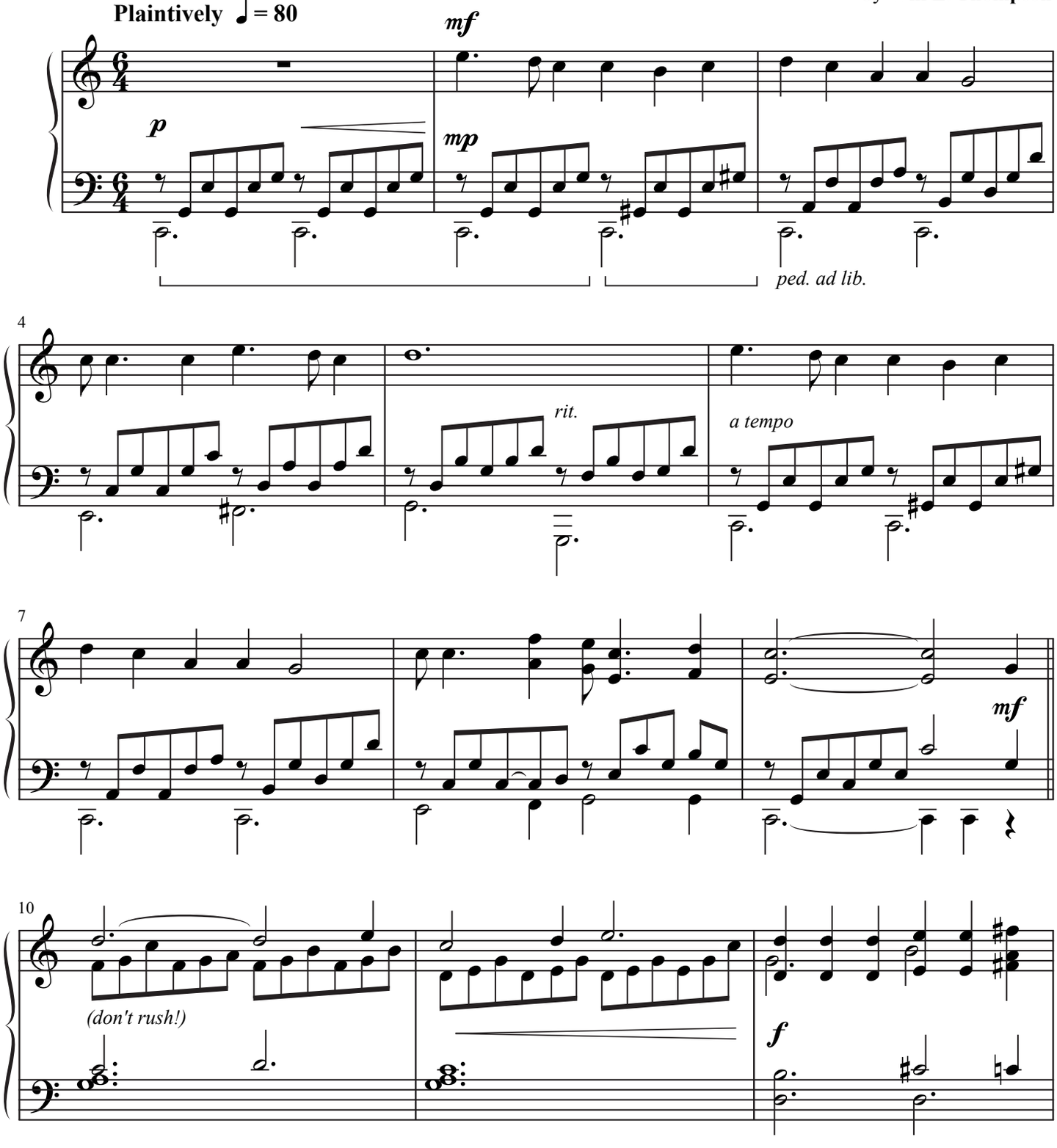

17
21
cresc. poco a poco
f
25
29
mf
33
mp

Softly and Tenderly

Hugh S. Livingston, Jr.
Tune: **THOMPSON**
by **Will L. Thompson**



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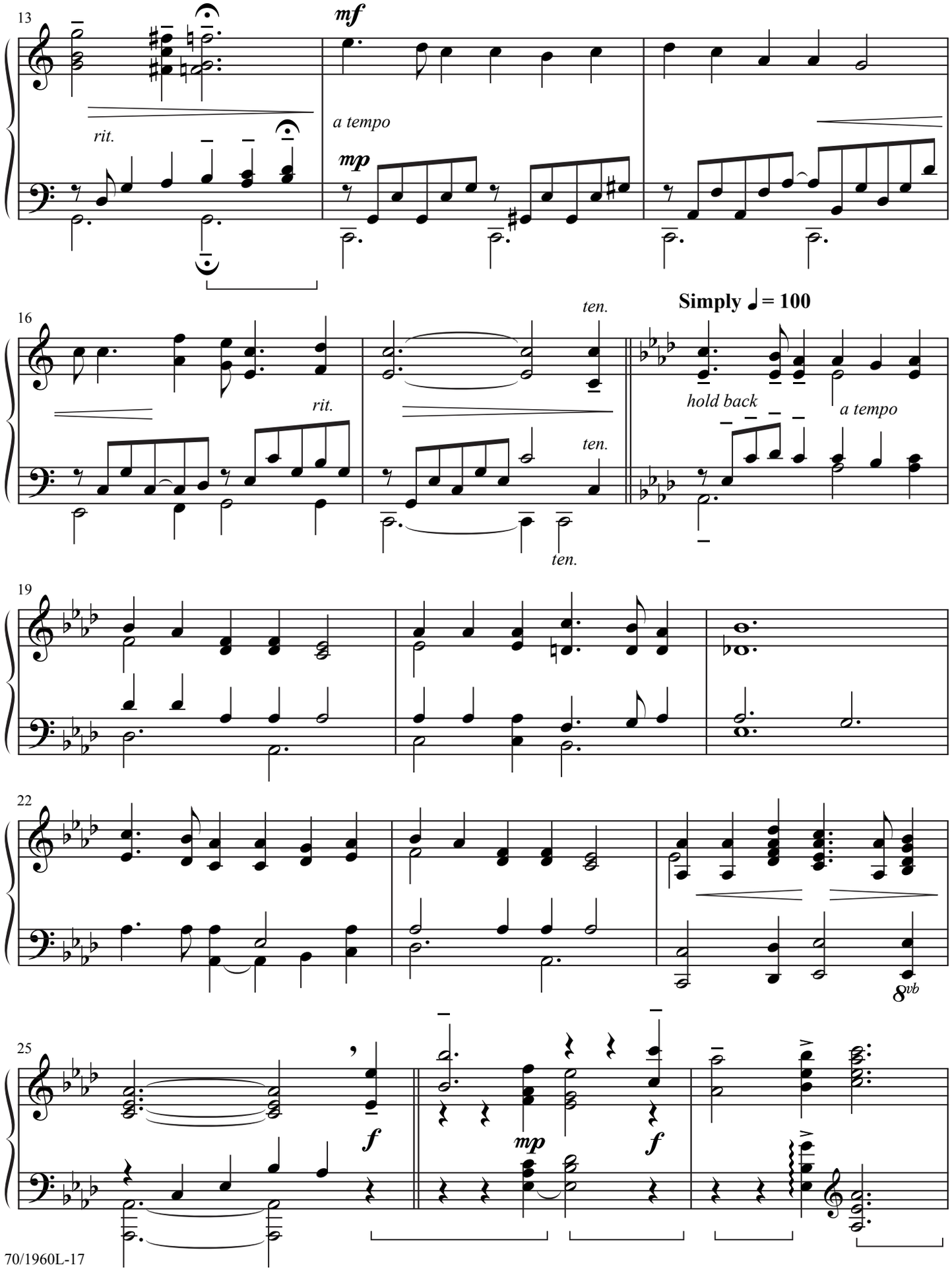
13
mf
rit.
a tempo
mp
16
ten.
Simply ♩= 100
rit.
ten.
hold back
a tempo
ten.
19
22
8vb
25
f
mp
f

The Name of Jesus

Hugh S. Livingston, Jr.
Tune: NAME OF JESUS
by **E. S. Lorenz**

Freely, improvisatory ♩ = 60

mf *pp* *mf* *pp* *mf*

With emotion ♩ = 72

4

rit. *f*

7

10

rit.

Duration: 3:20

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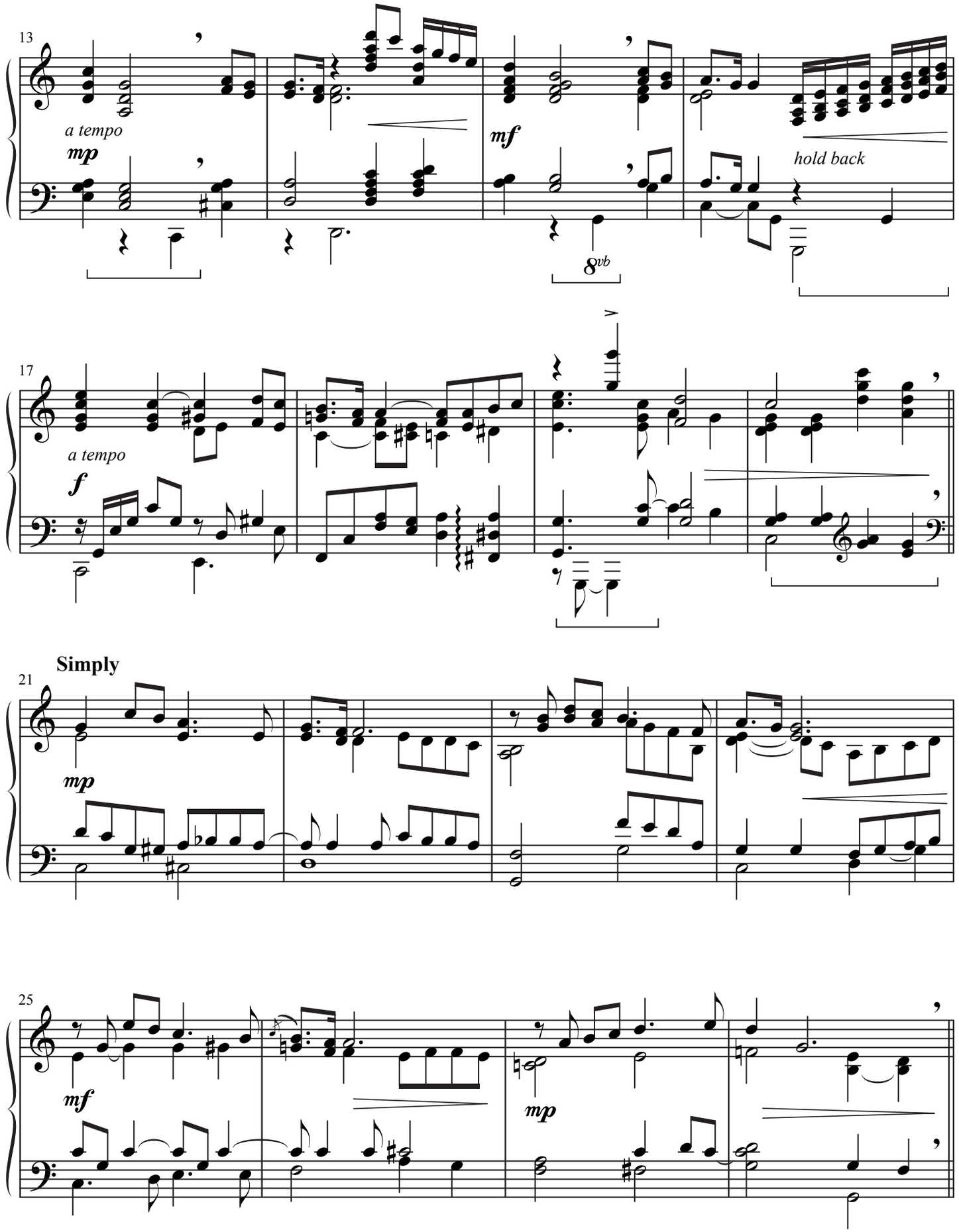
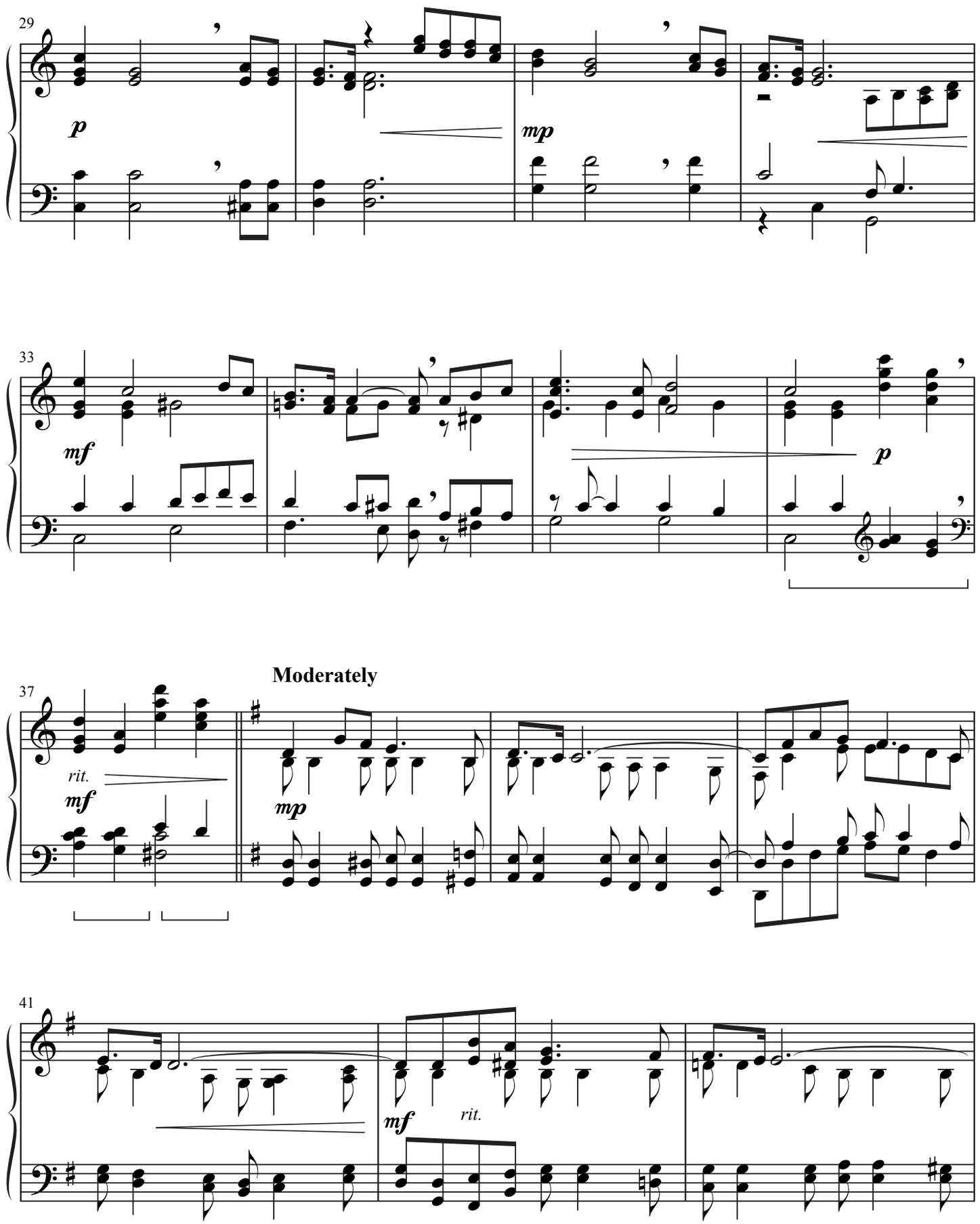
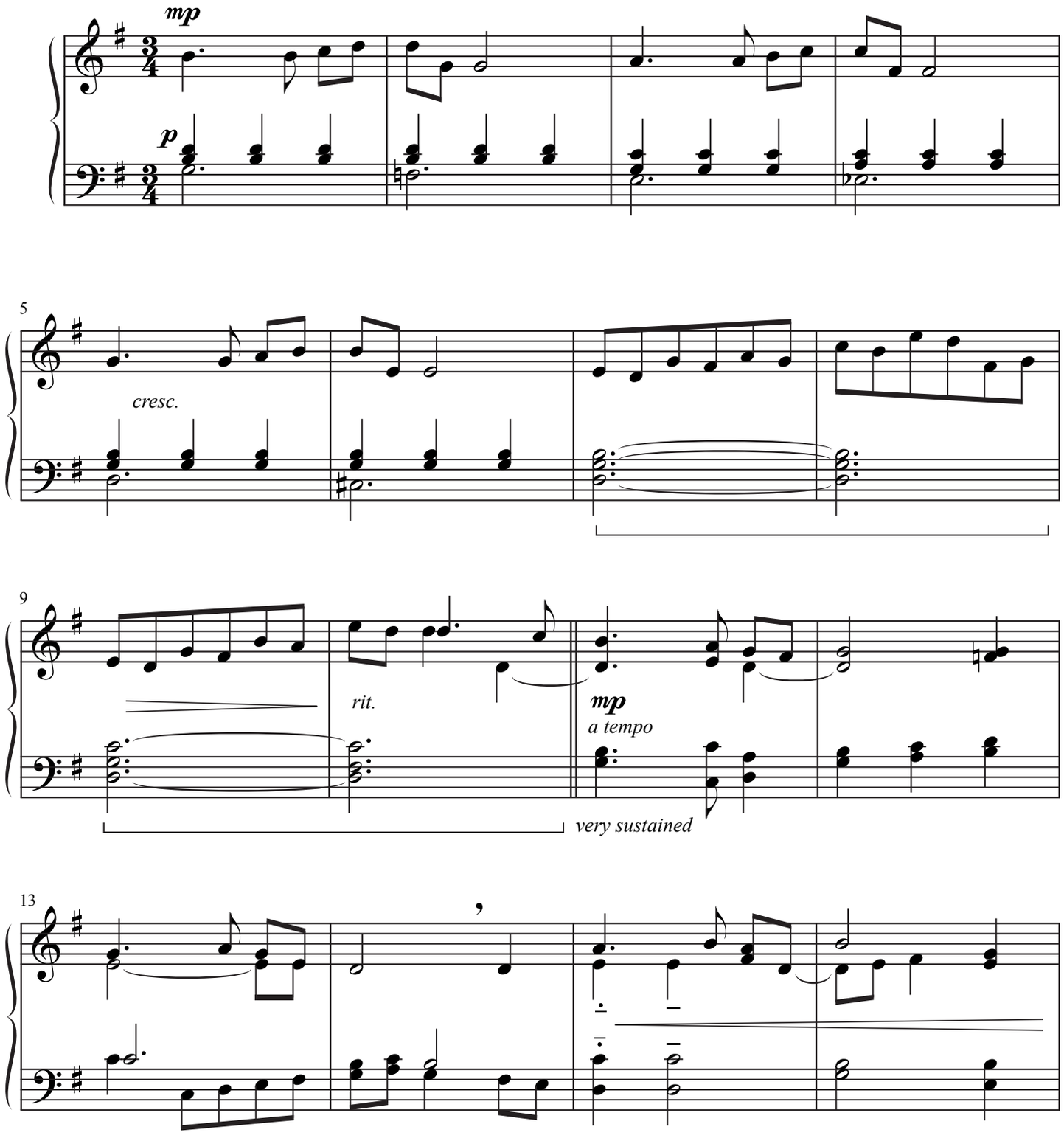

13
a tempo
mp
mf
8vb
hold back
17
a tempo
f
Simply
21
mp
25
mf
mp


29
p
mp
33
mf
p
37
rit.
mf
mp
Moderately
41
mf
rit.

I Need Thee Every Hour

Hugh S. Livingston, Jr.
Tune: **NEED**
by **Robert Lowry**

Tenderly ♩ = 76



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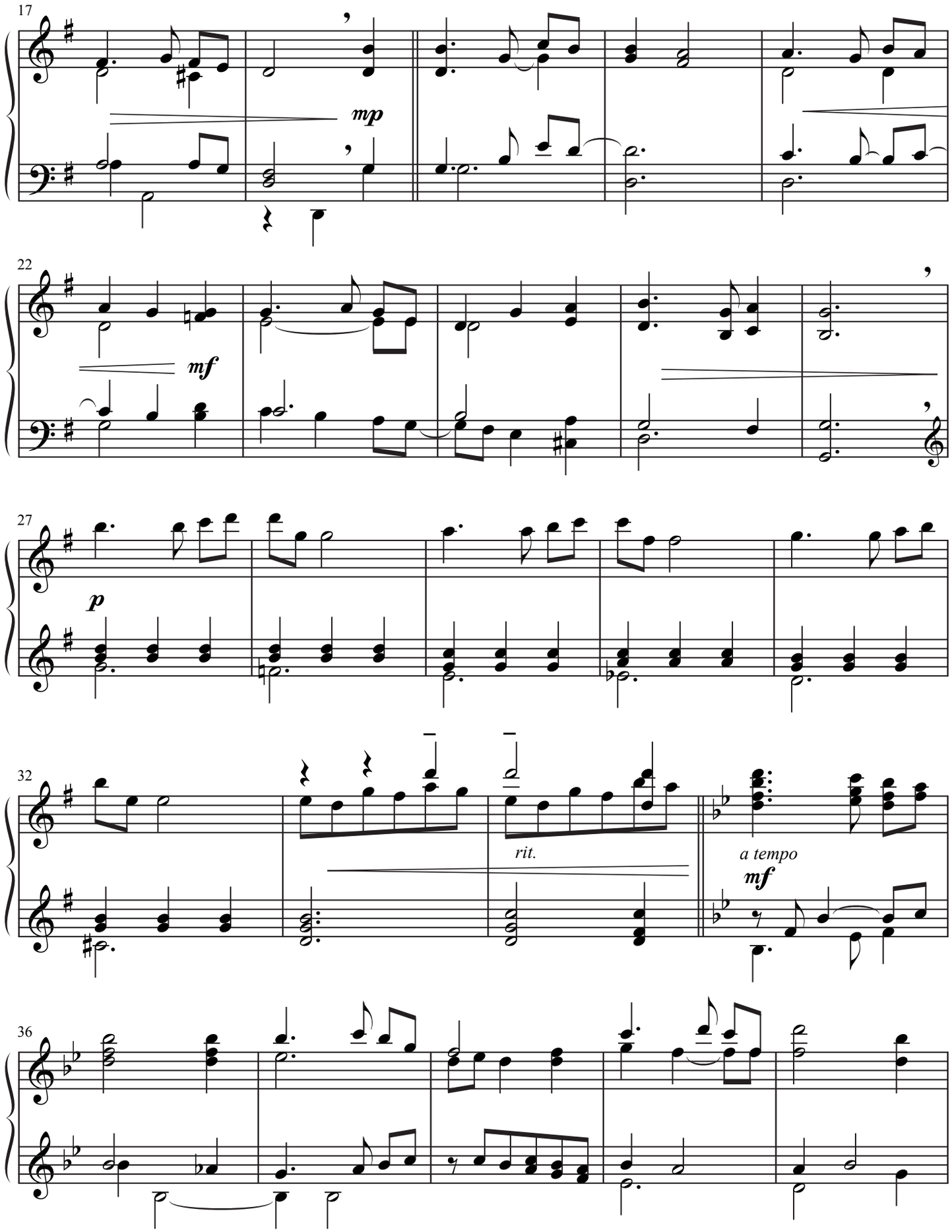
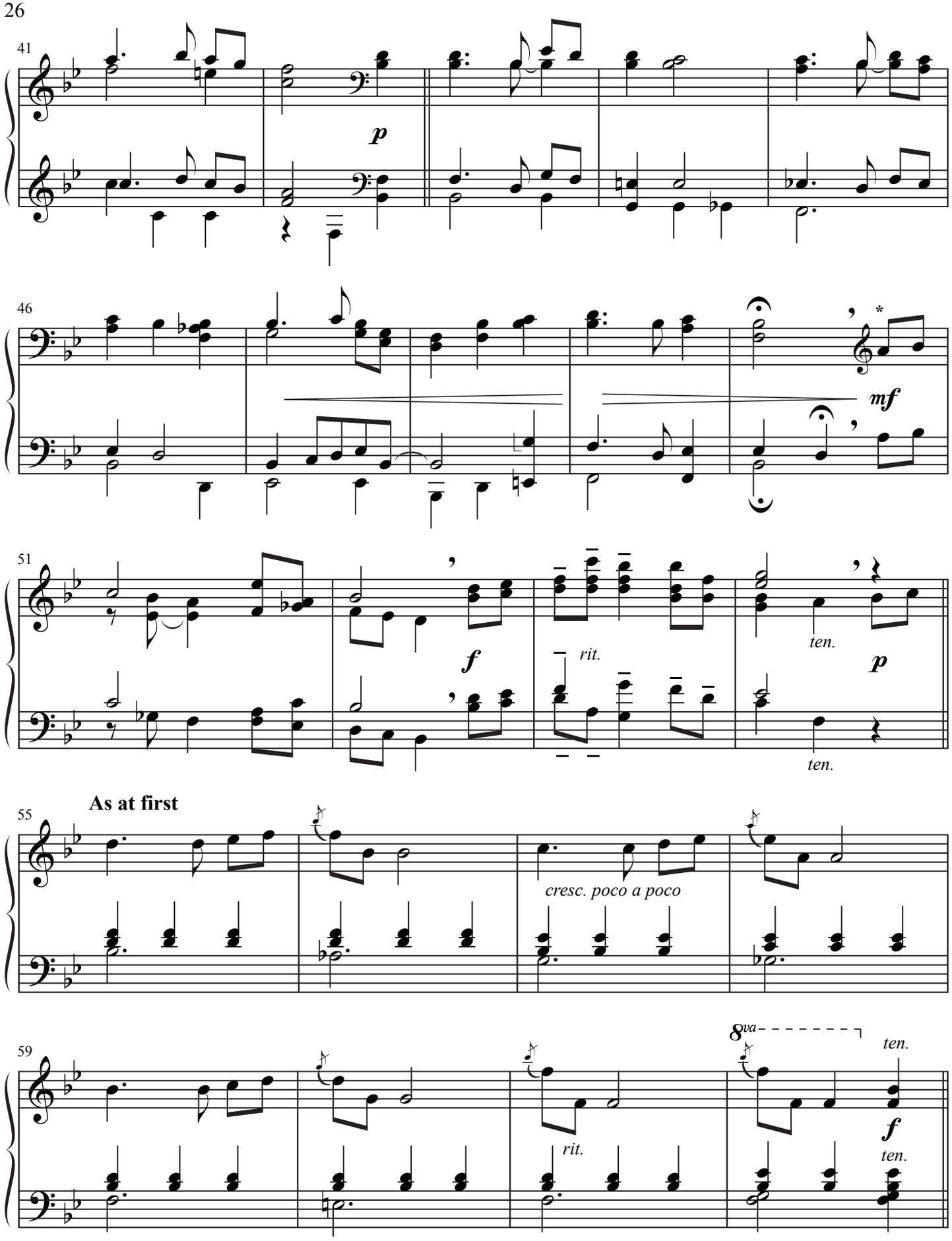
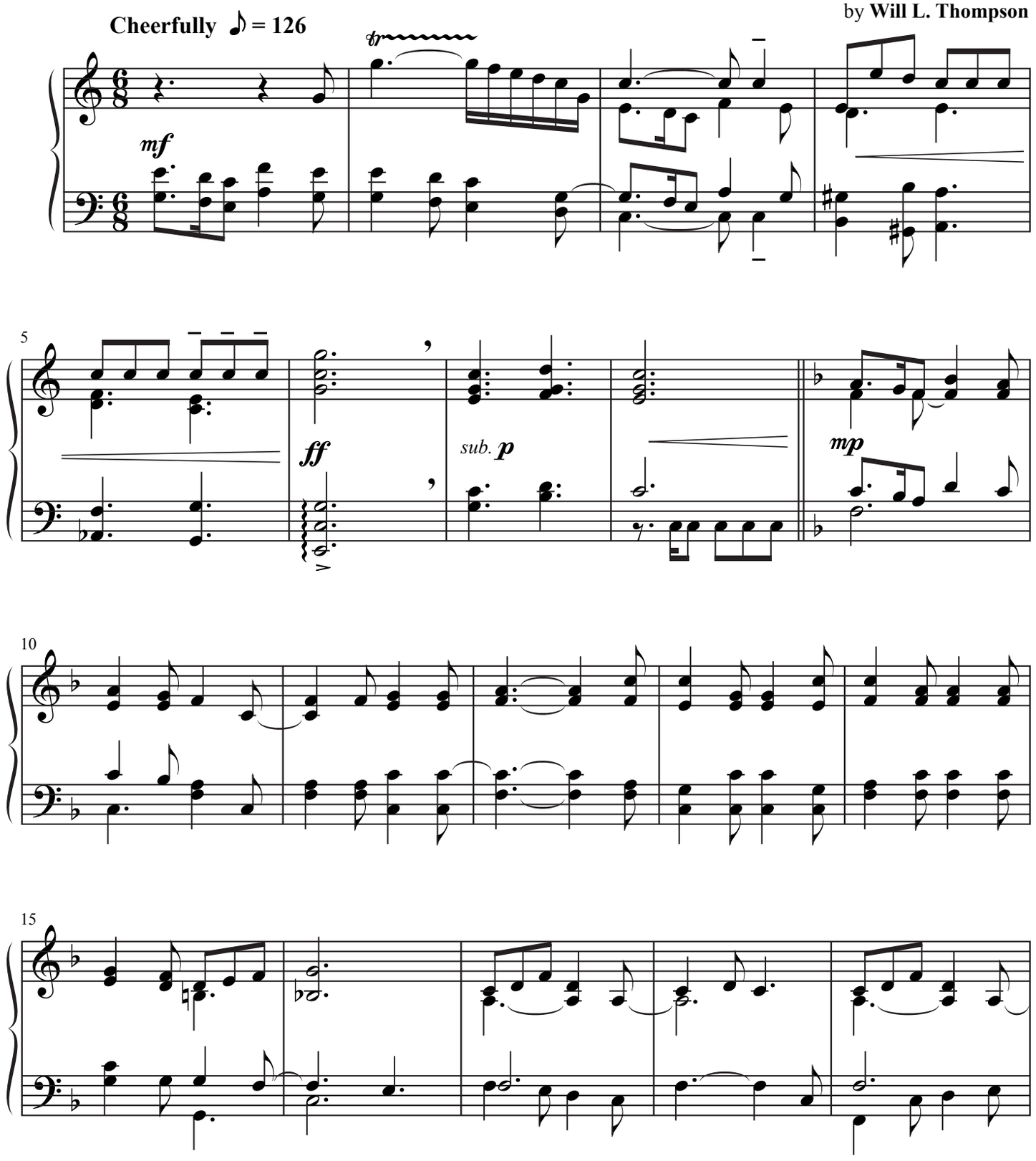

17
mp
22
mf
27
p
32
rit.
a tempo
mf
36



Close to Thee – music by **Silas J. Vail**

Jesus Is All the World to Me

Hugh S. Livingston, Jr.
Tune: **ELIZABETH**
by **Will L. Thompson**



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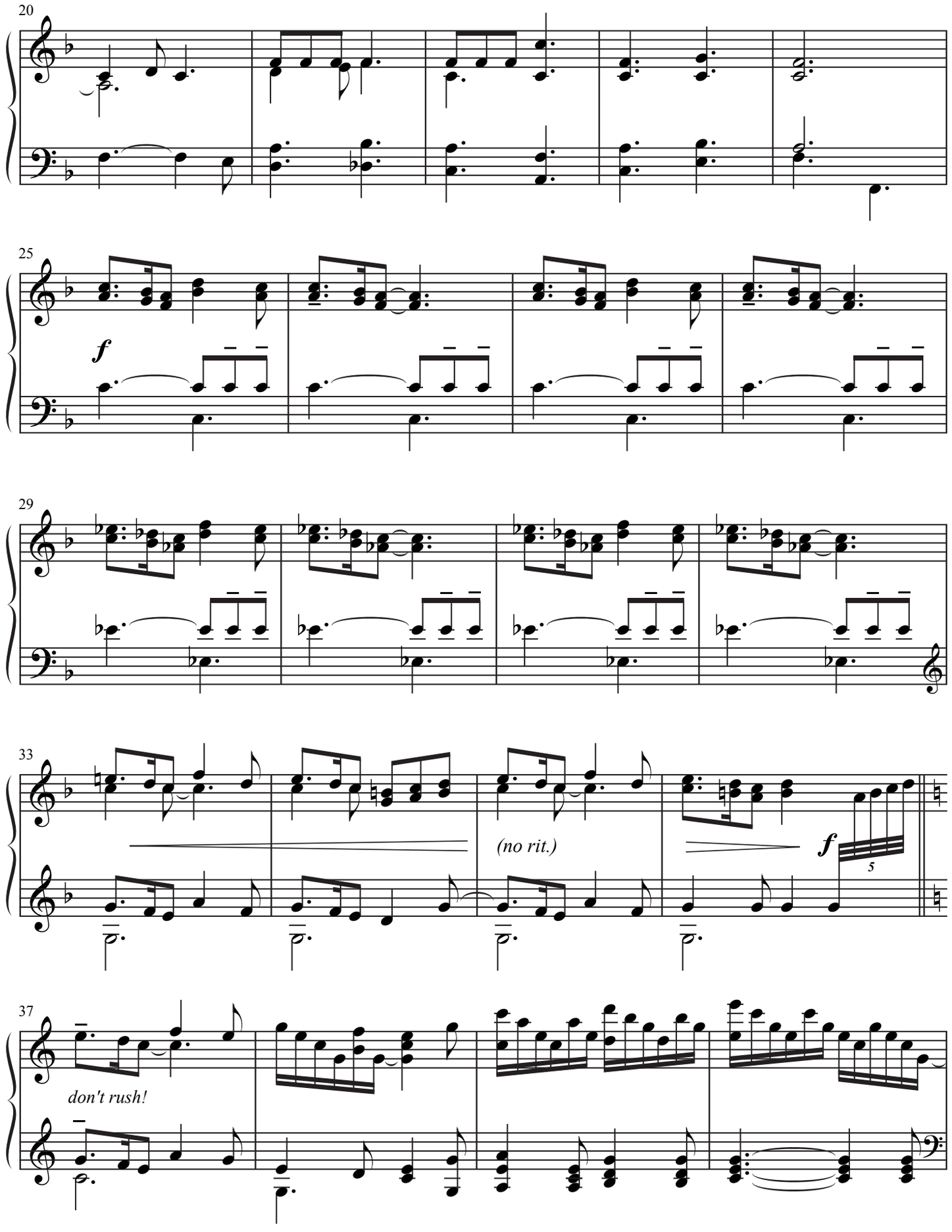
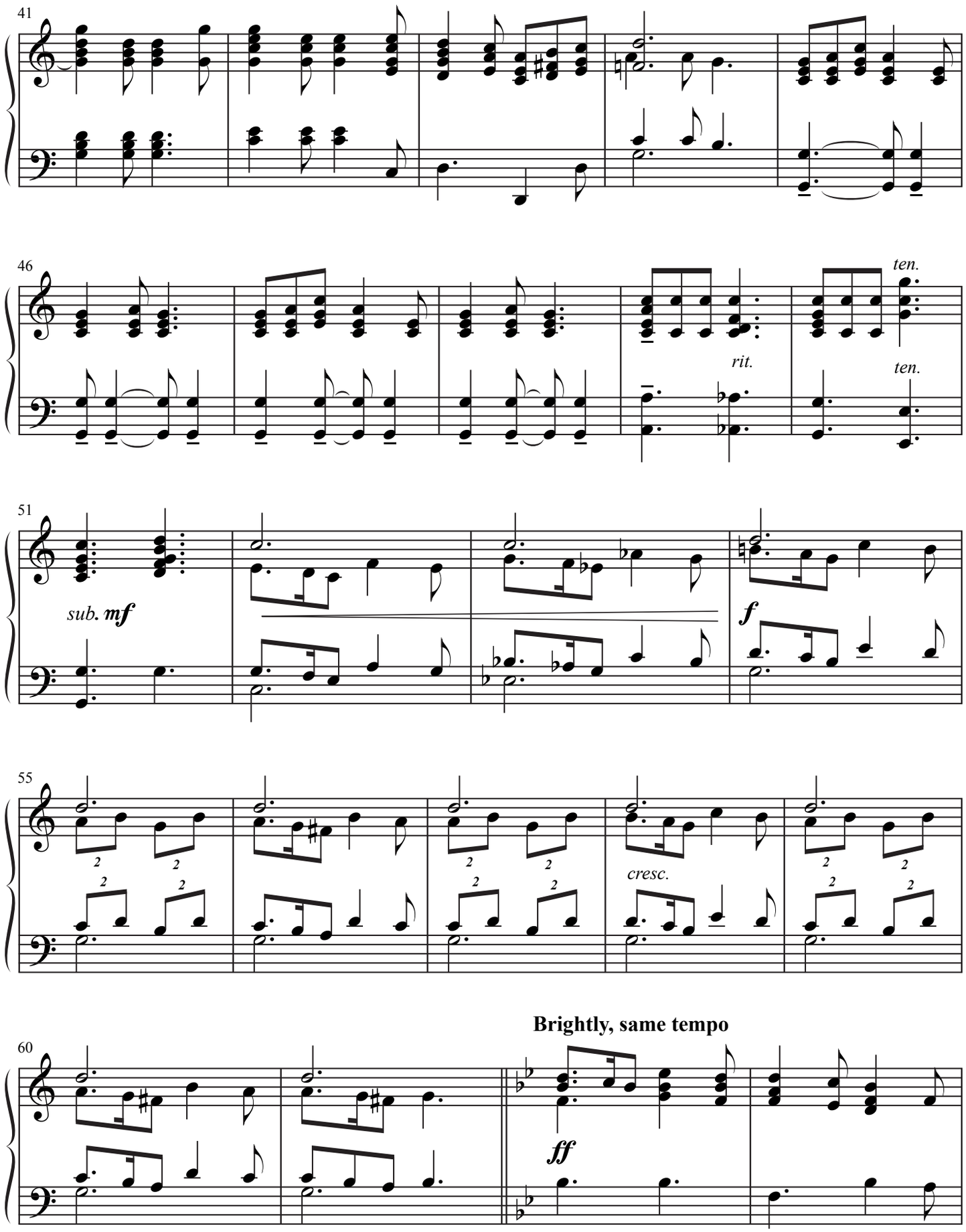
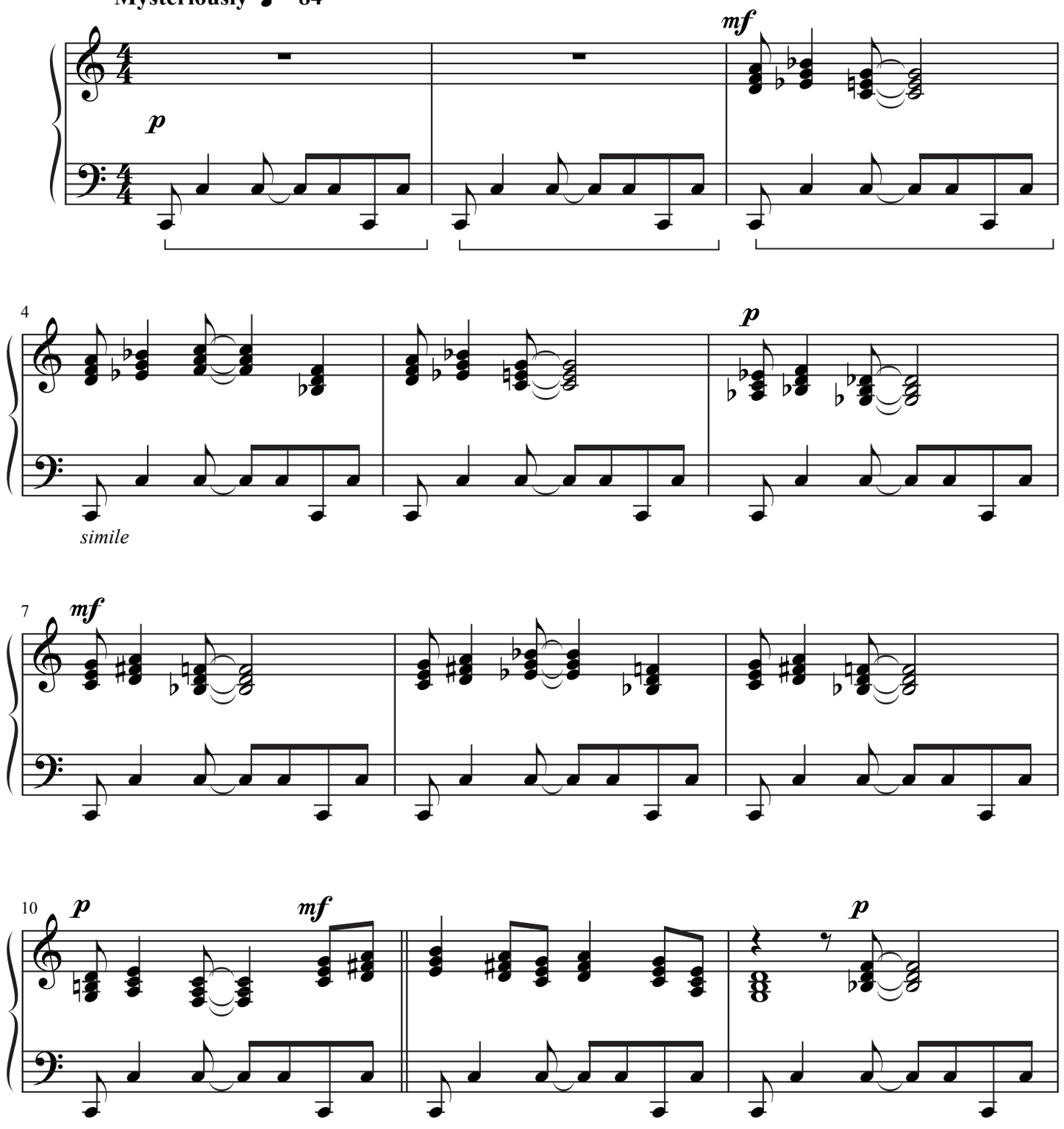

20
25
f
29
33
(no rit.)
f
5
37
don't rush!


41
46
ten.
rit.
ten.
51
sub. mf
f
55
cresc.
60
Brightly, same tempo
ff

In the Sweet By and By

Hugh S. Livingston, Jr.
Tune: **SWEET BY AND BY**
by **Joseph P. Webster**



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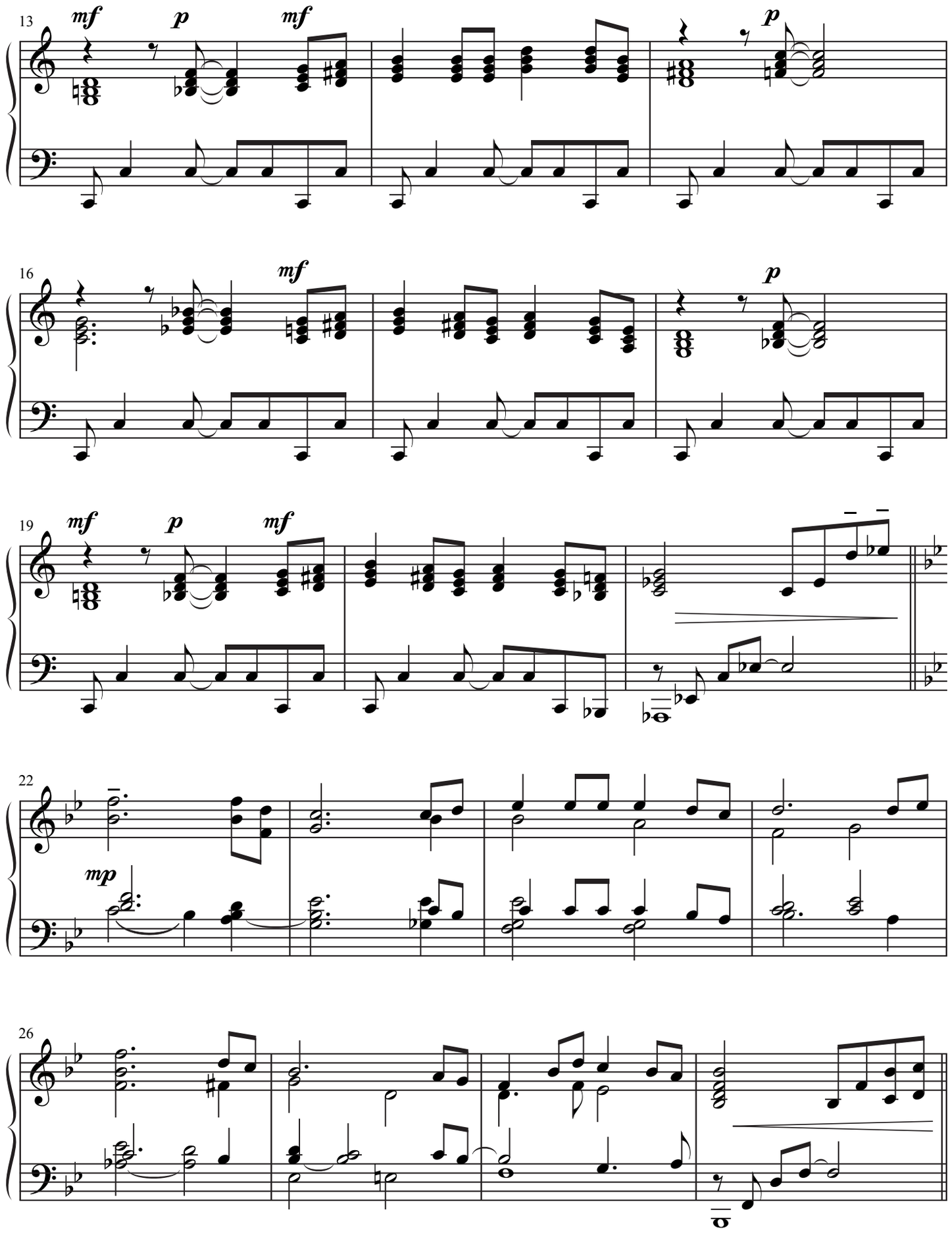
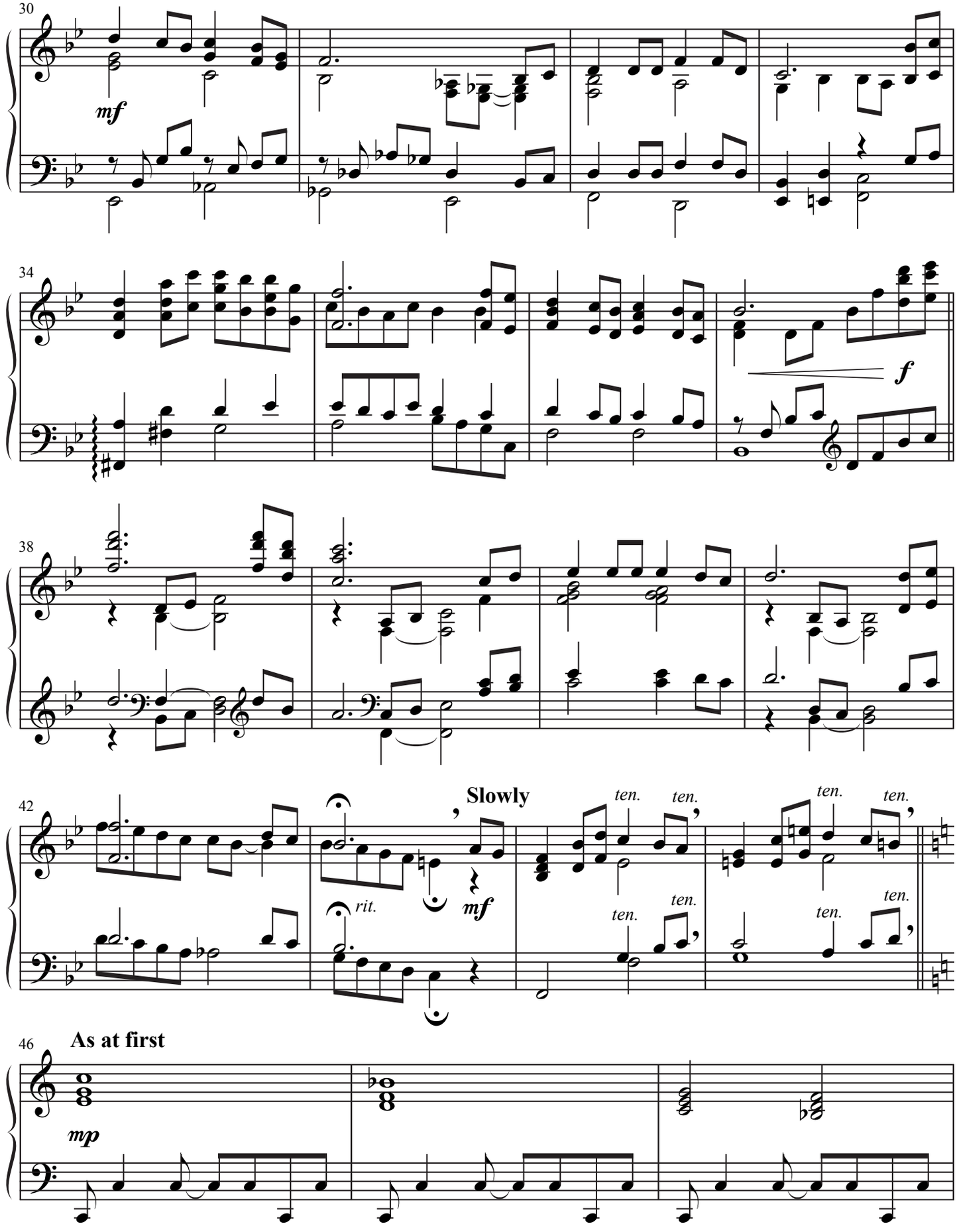
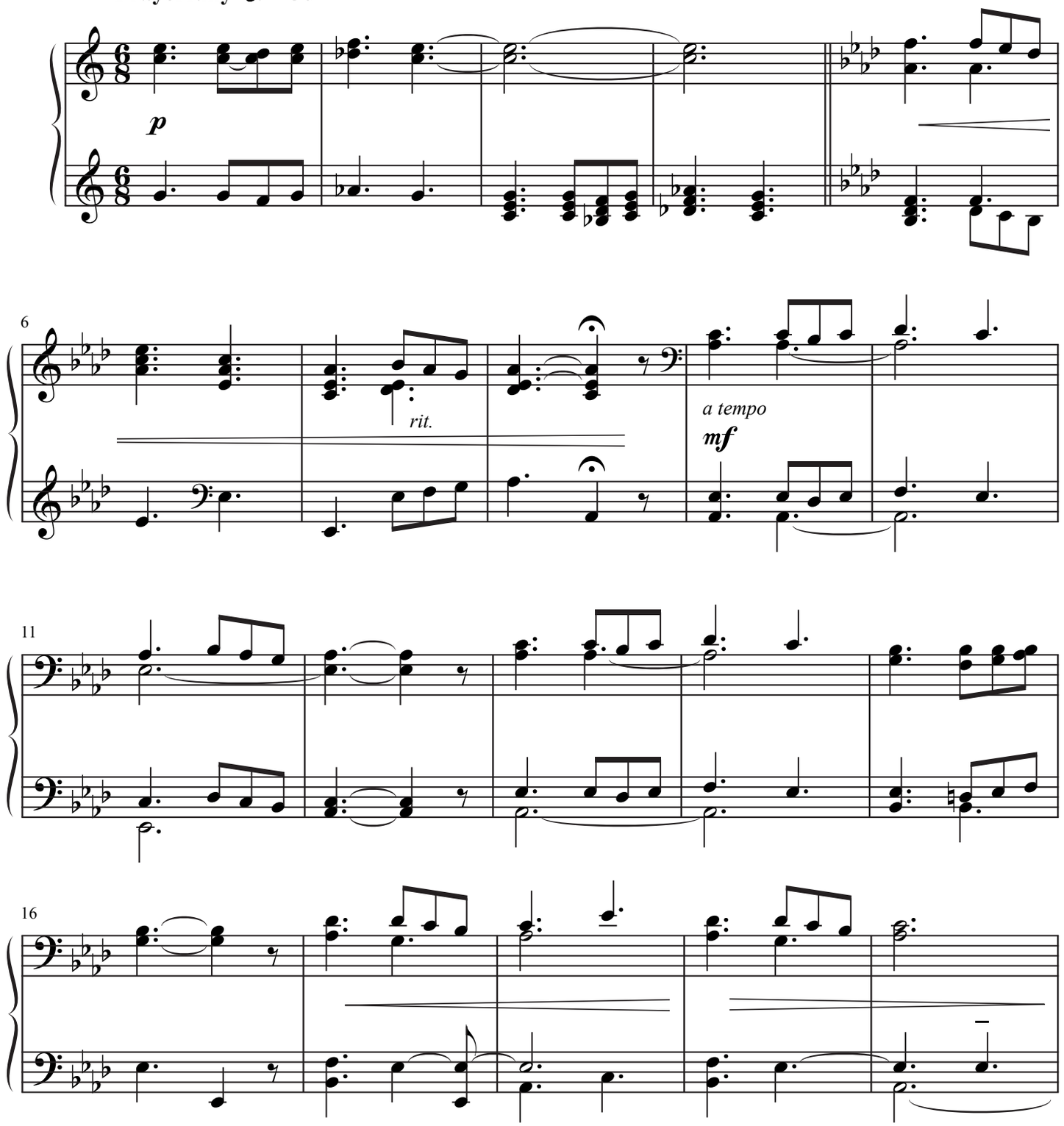

13
mf
p
mf
p
16
mf
p
19
mf
p
mf
22
mp
26


30
mf
34
f
38
42
Slowly
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
rit.
mf
46
As at first
mp

Take Time to Be Holy

Hugh S. Livingston, Jr.
Tune: **TAKE TIME TO BE HOLY**
by **George C. Stebbins**



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Brighter, quicker ♩. = 66

21

ten.

ten.

mp

26

31

cresc. poco a poco

mf

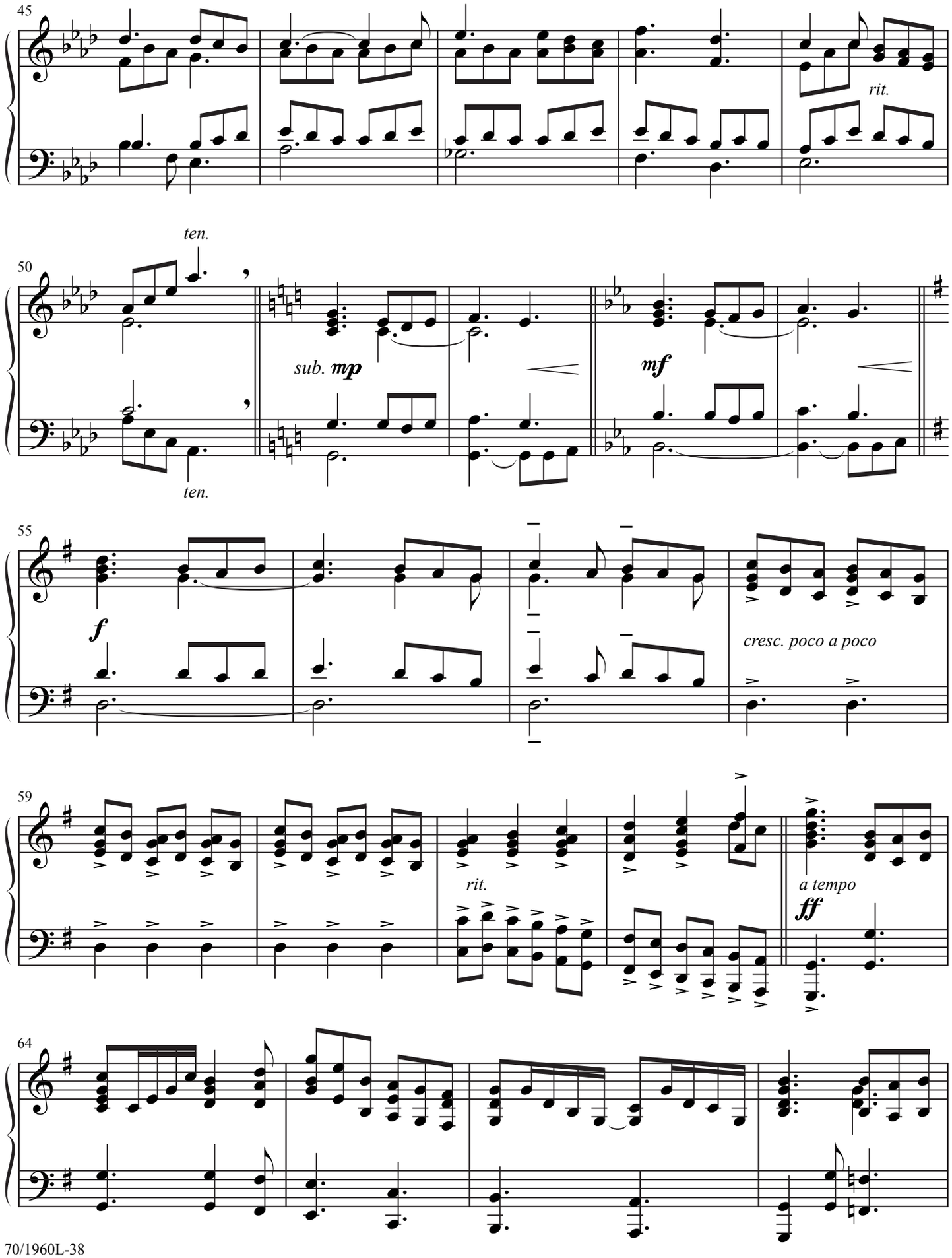
(mel.)

36

41

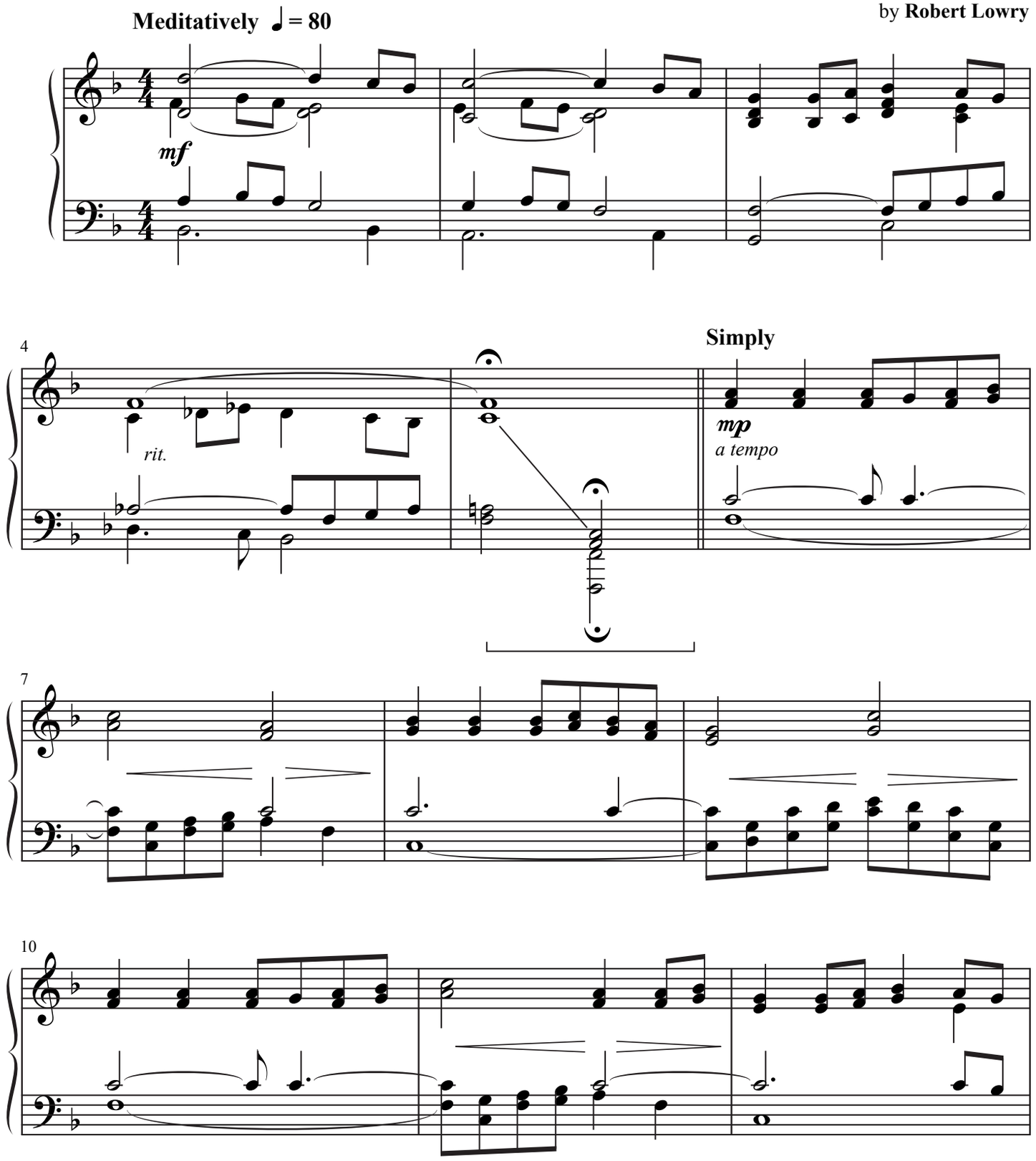
(mel.)

f


45
rit.
ten.
50
sub. mp
mf
ten.
55
f
cresc. poco a poco
59
rit.
a tempo
ff
64

Shall We Gather at the River?

Hugh S. Livingston, Jr.
Tune: **HANSON PLACE**
by **Robert Lowry**



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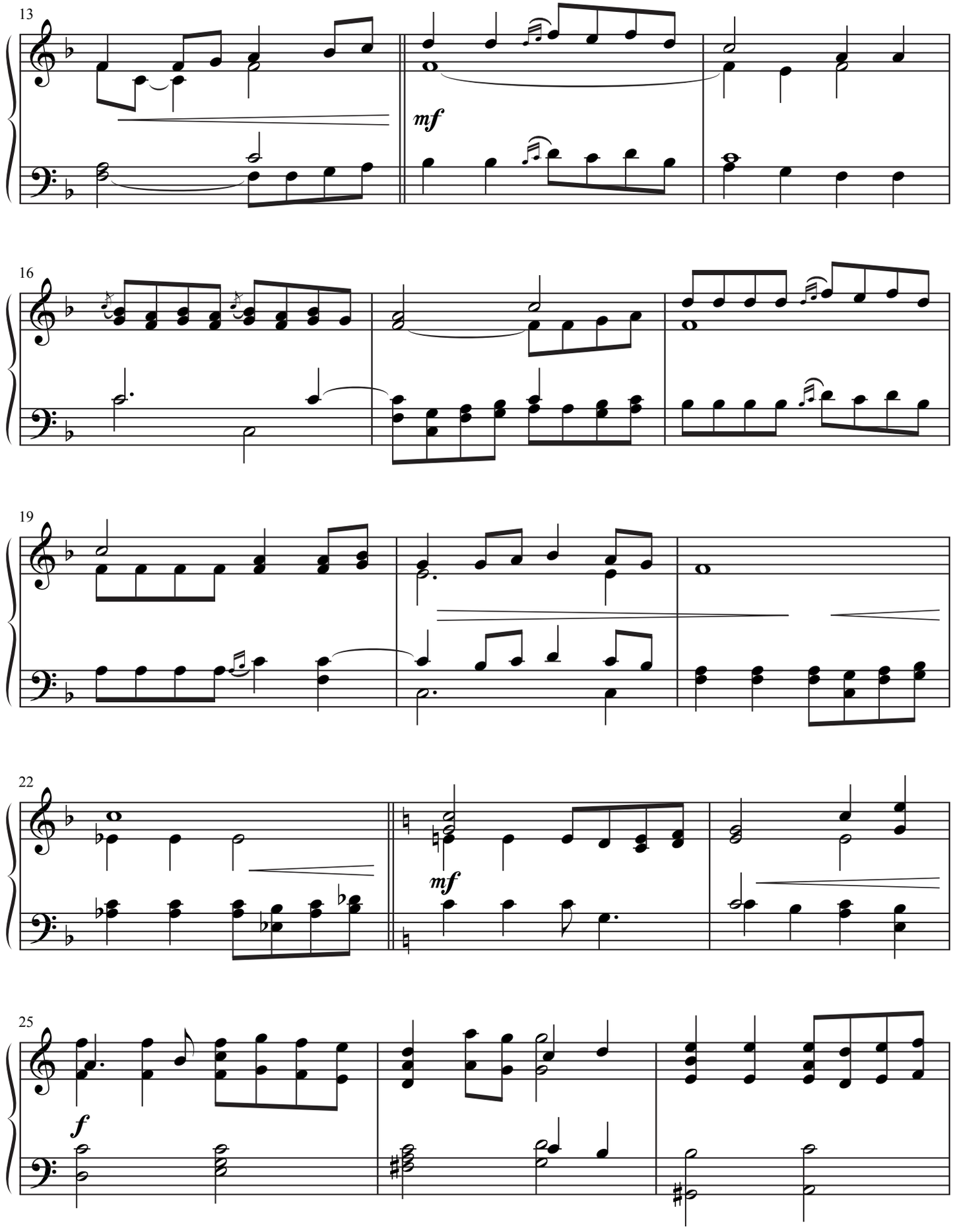
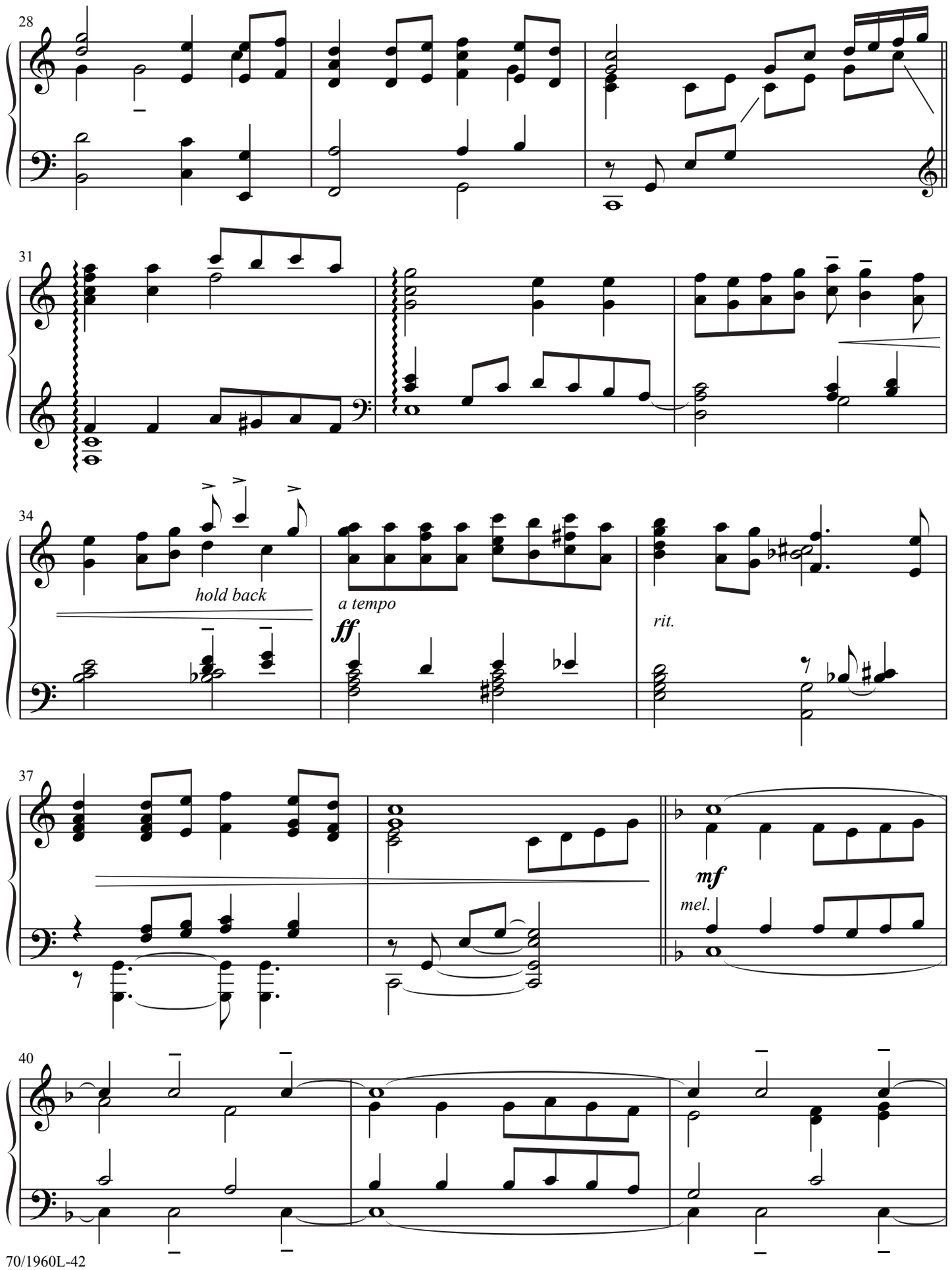

13
mf
16
19
22
mf
25
f


28
31
34
hold back
a tempo
ff
rit.
37
mf
mel.
40