Festive Prelude on “Cwm Rhondda”

“God of Grace and God of Glory”

I  Praestant 8, Octave 4, Octave 2
II Gedackt 8, Praestant 4
Ped. Subbas 16, Octave 8, Octave 4

Maestoso  \( \frac{d}{4} = 88 \)

David P. Dahl (2013)

Tune: CWM RHONDDA

by John Hughes
for Samuel Baker

Hymn Prelude on “Gatescarth”

“Give to Me, Lord, a Thankful Heart”

David P. Dahl (2011)

Tune: GATESCARTH

from The Presbyterian Hymnal, 1874

I Foundations 8, 4, 2
II Foundations 8, 4
Ped Foundations 16, 8, 4

Maestoso, marcato \( \text{\( \downarrow \)} = 84 \)

Somewhat slower in a lyric manner

I (with solo voice)
Hommage à Nicolas de Grigny

Old 124th: Plein jeu avec chant en taille

Man. Plenum (with 16 if available)
Ped. Trompette 8, Clairon 4

Lentement (At a stately pace) \( \text{d} = 56 \)

David P. Dahl (2014)
Tune: OLD 124TH
from the Genevan Psalter
Registration may be selected based on the dynamics. The piece may also be played on harpsichord or piano.

For Carson Cooman

Carson’s Chaconne

David P. Dahl (2014)

Moderato \( J = 69-72 \)

Duration: 3:30
Built on a Rock the Church Shall Stand

1. Introduction and Chorale

With majestic strength  $\text{\textit{j}} = 108$

David P. Dahl (2015)
Tune: KIRKEN
by Ludwig Mathias Lindeman

Commissioned by Trinity Lutheran Church, Lynnwood, WA, for the 20th anniversary of the Martin Pasi organ, and dedicated to Martin Pasi

I Principals 8, 4, (3,) (2,) Mixtur
II Bourdon 8, Principal 4
Ped. Subbass 16, Octave 8, Choralbass 4, Trompete 8 (and/or Mixtur; and/or I to Ped.)
2. Canon: “Built on a rock”

I  Rohrflöte 8, Salicional 8, Octave 4
II  Dulcian 16, Bourdon 8 (played one octave higher)
Ped  Subbass 16, Octave 8
OR
I  Rohrflöte 8, Spitzflöte 4, Quint 3, Terz 1\(^{3/5}\)
II  Oboe 8, Principal 4, Waldflöte 2

\( \text{q} = 108 \)

\( \text{poco non legato} \)
3a. Carillon: “Bells still are chiming”

Handbells: Seven bells, which may be hung on a stand and played by rubber mallets:
It is preferable that the bells sound at pitch, rather than an octave higher.

II                Bourdon 8
I (if used)   Salicional 8 or Gemshorn 8
Ped.           Octave (Principal) 8

Andantino  \( \dot{\ \ \ \ \ \ } = 110 \)

David P. Dahl

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Alternate (Organ only) 3b. Carillon: “Bells still are chiming”

I. Rohrflöte 8
II. Bourdon 8 (Option: entire piece may be played on either I or II)
Ped. Octave 8 (Option: + Subbass 16 for chorale entries, as indicated)

Andantino $\dot{=} 110$

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Bell Part

Handbells: Seven bells

Bells may be hung on a stand and played by rubber mallets. Bells may also be played one octave higher than notated although the written octave is preferable, sounding more like church bells.

Andantino \( \dot{=} \) 110

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5. Aria: “Calling the young and old to rest”

I  Rohrflöte 8 (or other appropriate solo register) (Tremulant)
II  Viola da gamba 8 + Celeste 8
Ped. Subbass 16 + II

With lyric solemnity \( \frac{3}{4} \) = 84

\[
\begin{align*}
1 & \quad \text{I} \\
II & \quad \text{pp} \\
& \quad \text{poco non legato} \\
& \quad \text{sim.}
\end{align*}
\]

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70/1963S-26
6. Fugue: “Longing for life everlasting”

I  Principals 8, 4, 3, (2), Mixtur (+ II: Bourdon 8, Principal 4, Mixtur)
Ped. Subbass 16, Trompete 8, Choralbass 4 (+ II)

Joyously  \( \frac{q}{4} = 118 \)

\( \text{un poco non legato} \)
Written for the rededication and 50th anniversary of the 1964 seven stop Werner Bosch organ of the Ness Family Chapel (formerly Tower Chapel), Pacific Lutheran University

The Lamb of the Rose Window
a trilogy for organ
Tune: _O Lamm Gottes unschuldig_ by Nicolaus Decius

Part I: The Lamb of God is sent from the cosmos to be incarnate on earth

General registration
I Gentle Principal 8 (or Principal 4 played one octave lower), or _mp_ 8 reed stop
II Gedackt or Bourdon 8
Ped. Bourdon 8 (+ soft 16 optional), or II + Pedal

Registration for Werner Bosch organ
I Principal 4 (played one octave lower than written)
II Holzgedackt 8
Ped. II + Pedal

Moderato _q_ = 110

Part I: The Lamb of God is sent from the cosmos to be incarnate on earth
Part II: The sacrificial Lamb, both divine and human, fulfils God’s purpose

General registration
I                             Gedackt 8 (or other appropriate soft flute or string with or without celeste)
II                             Oboe or Clarinet 8, or Rohrflöte 8, or other appropriate solo
Ped.                          Octave 4

Registration for Werner Bosch organ
I                             Gedackt 8
II                             Rohrflöte 4, Spitzflöte 2 (played one octave lower)
Ped. II + Pedal

Calmly moving \( \dot{=} 84 \)

5

11

17

70/1963S-35
Part III: The victorious Resurrection Lamb of Easter

General registration
I Principal 8, Octave 4, Octave 2
Ped. Posaune 16, Octave 8, + I (or Trumpet 8, Subbass 16, + I)

Registration for Werner Bosch organ
I Gedackt 8, Principal 4
II Holzgedackt 8, Röhrlöte 4, Spitzflöte 2
Ped. Dulcian 16, + I

Marcato e maestoso $j = 72$