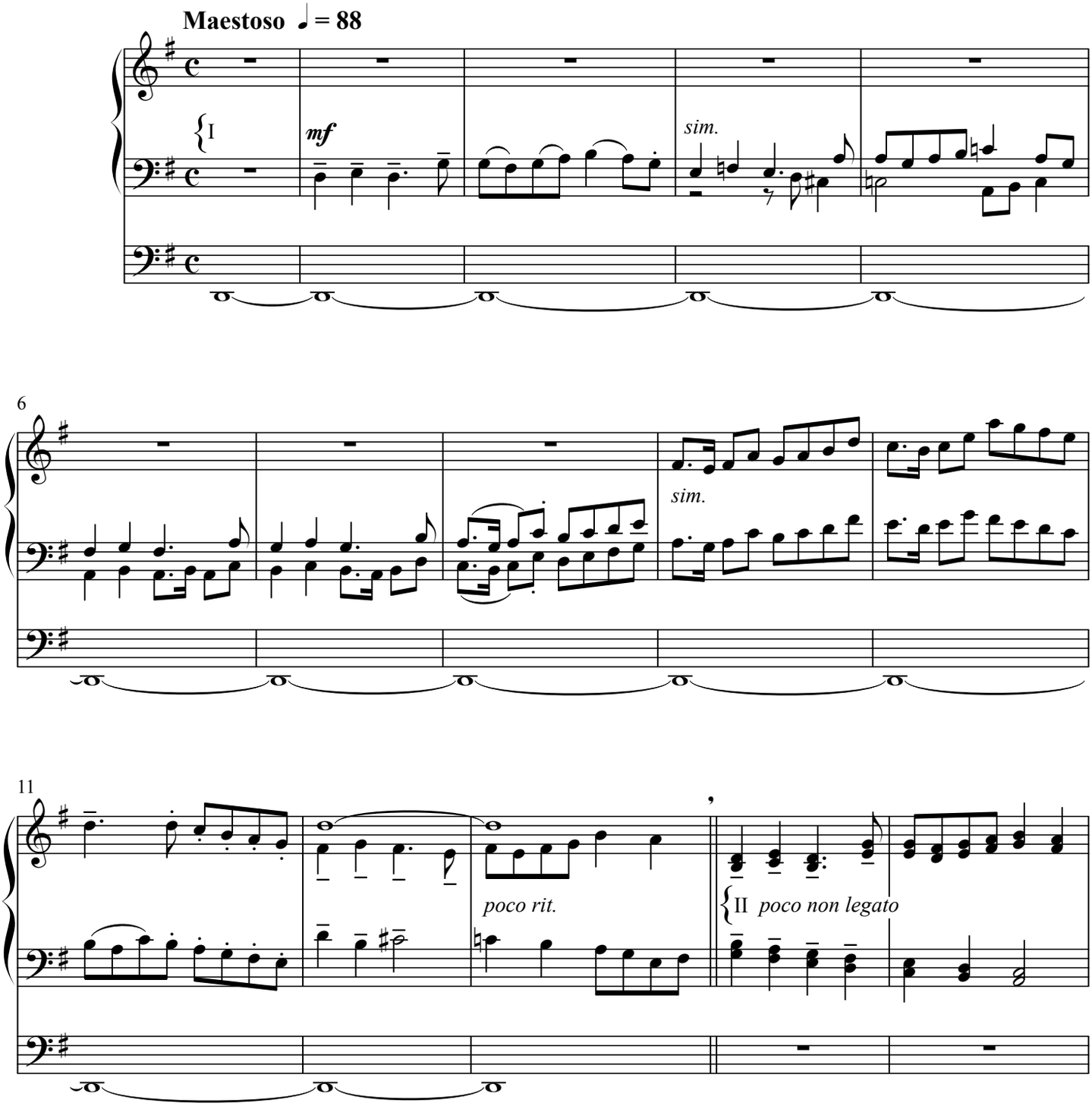
commissioned by Warren Guykema for the occasion of his 75th birthday

Festive Prelude on "Cwm Rhondda"

"God of Grace and God of Glory"

I Praestant 8, Octave 4, Octave 2
II Gedackt 8, Praestant 4
Ped. Subbas 16, Octave 8, Octave 4

David P. Dahl (2013)
Tune: **CWM RHONDDA**
by **John Hughes**



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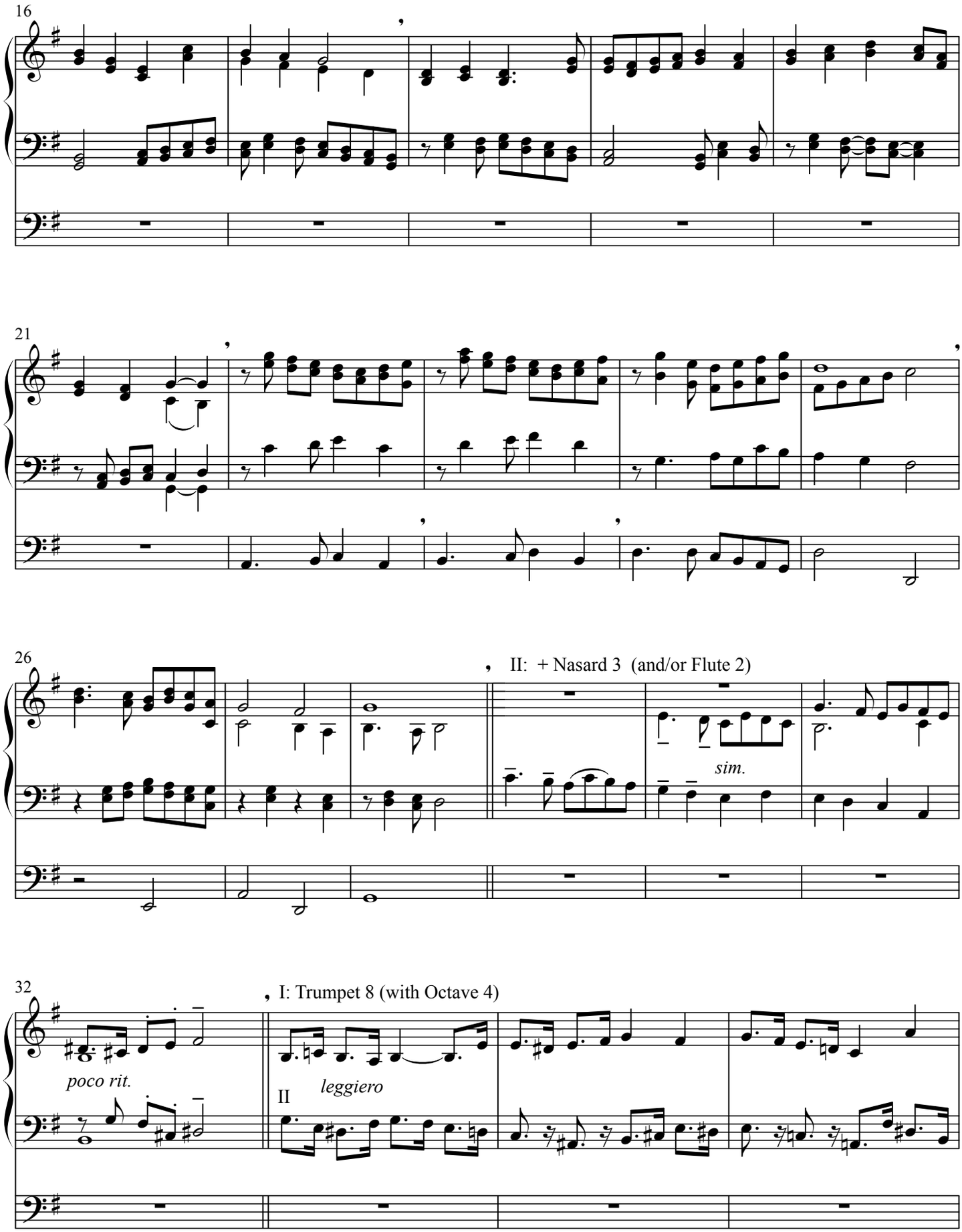

16
21
26
II: + Nasard 3 (and/or Flute 2)
sim.
32
I: Trumpet 8 (with Octave 4)
poco rit.
II
leggiero

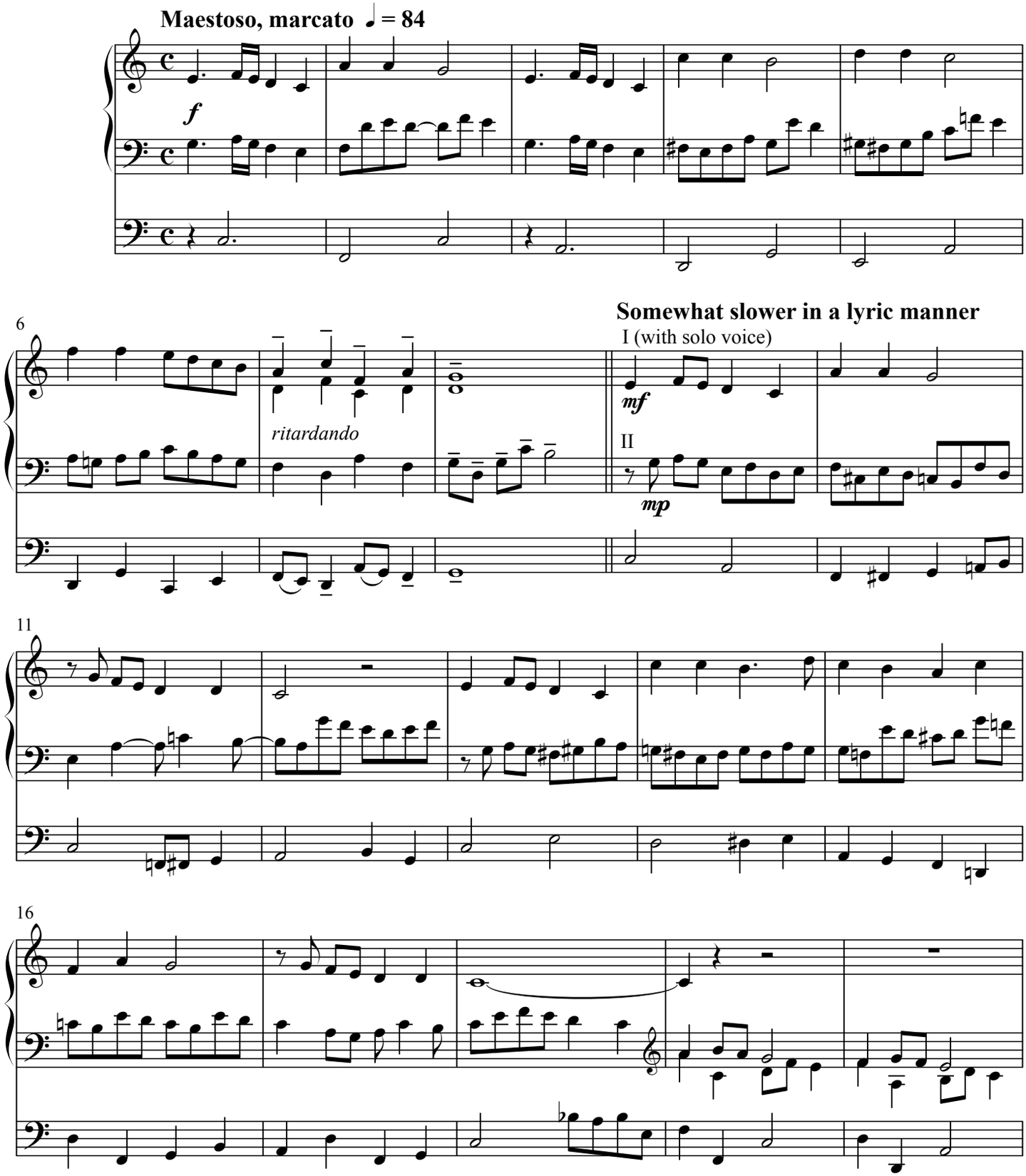
for Samuel Baker

Hymn Prelude on "Gatescarth"

"Give to Me, Lord, a Thankful Heart"

I Foundations 8, 4, 2
II Foundations 8, 4
Ped Foundations 16, 8, 4

David P. Dahl (2011)
Tune: **GATESCARTH**
from *The Presbyterian Hymnal*, 1874



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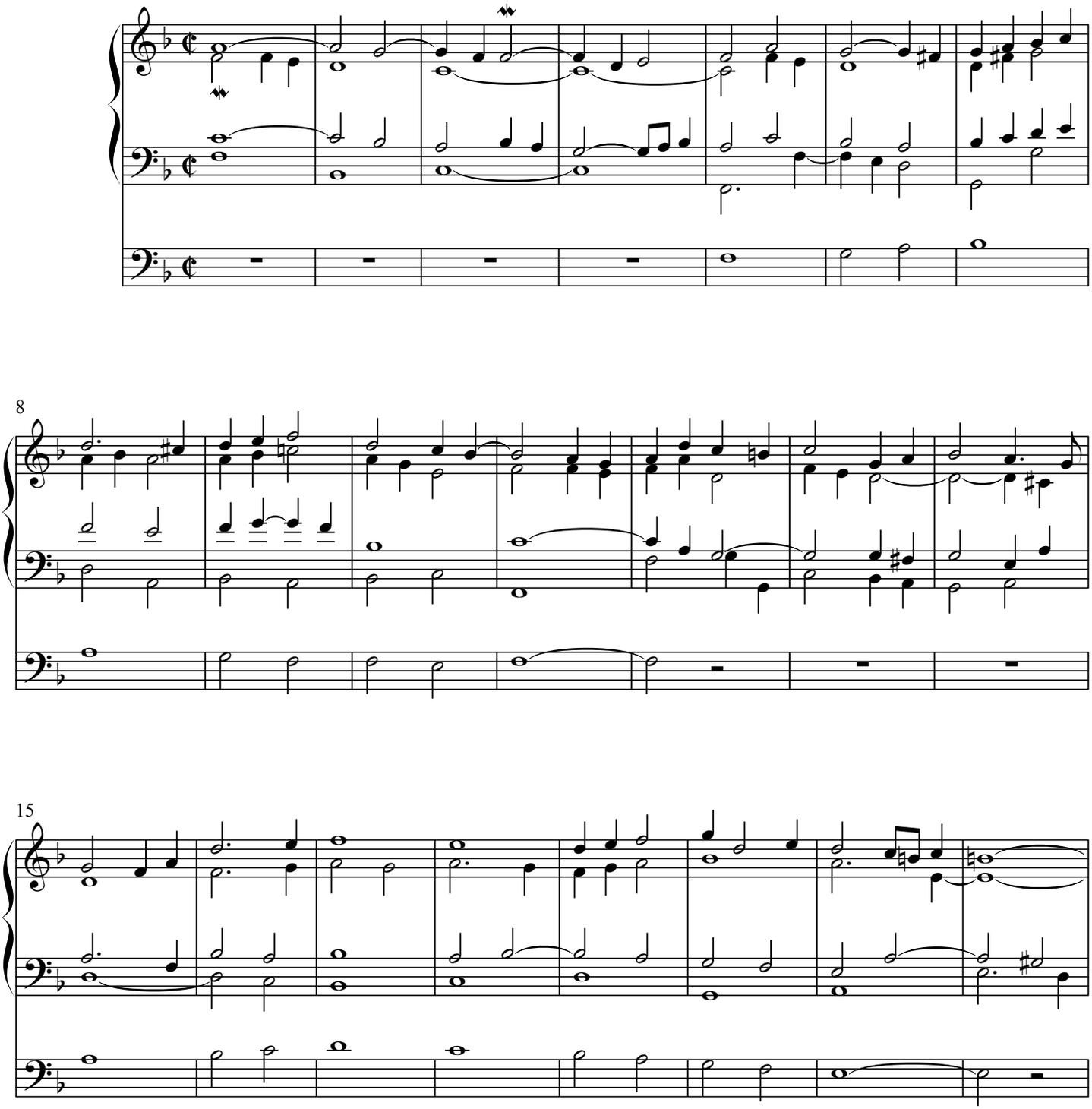
Hommage à Nicolas de Grigny

Old 124th: Plein jeu avec chant en taille

Man. Plenum (with 16 if available)
Ped. Trompette 8, Clairon 4

David P. Dahl (2014)
Tune: **OLD 124TH**
from the ***Genevan Psalter***

Lentement (At a stately pace) 𝅗𝅥 **= 56**



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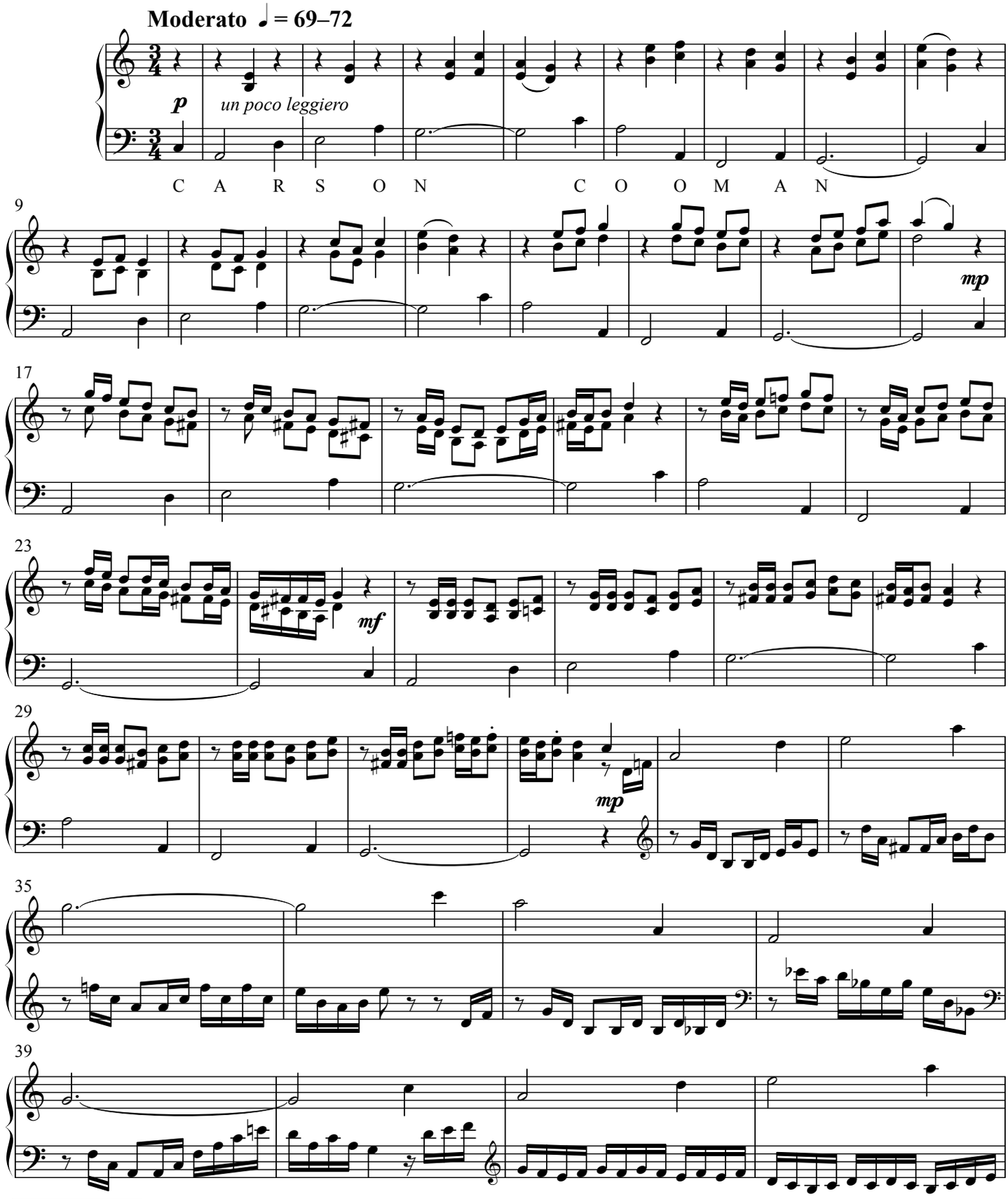
Registration may be selected based on the dynamics. The piece may also be played on harpsichord or piano.

for Carson Cooman

Carson's Chaconne

David P. Dahl (2014)



Duration: 3:30

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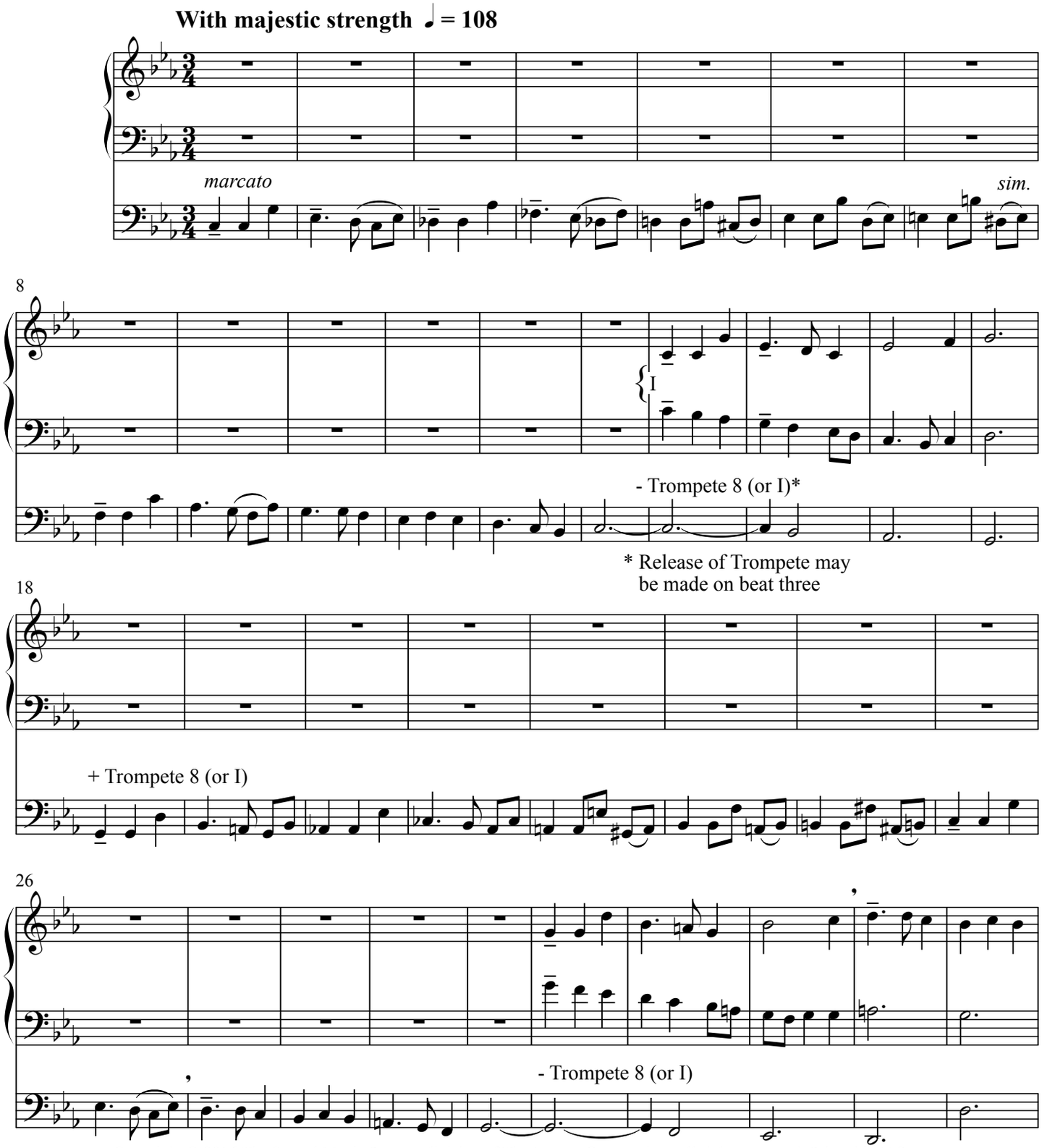
Commissioned by Trinity Lutheran Church, Lynnwood, WA,
for the 20th anniversary of the Martin Pasi organ, and dedicated to Martin Pasi

Built on a Rock the Church Shall Stand

1. Introduction and Chorale

David P. Dahl (2015)
Tune: **KIRKEN**
by **Ludwig Mathias Lindeman**

I Principals 8, 4, (3,) (2,) Mixtur
II Bourdon 8, Principal 4
Ped. Subbass 16, Octave 8, Choralbass 4, Trompete 8 (and/or Mixtur; and/or I to Ped.)



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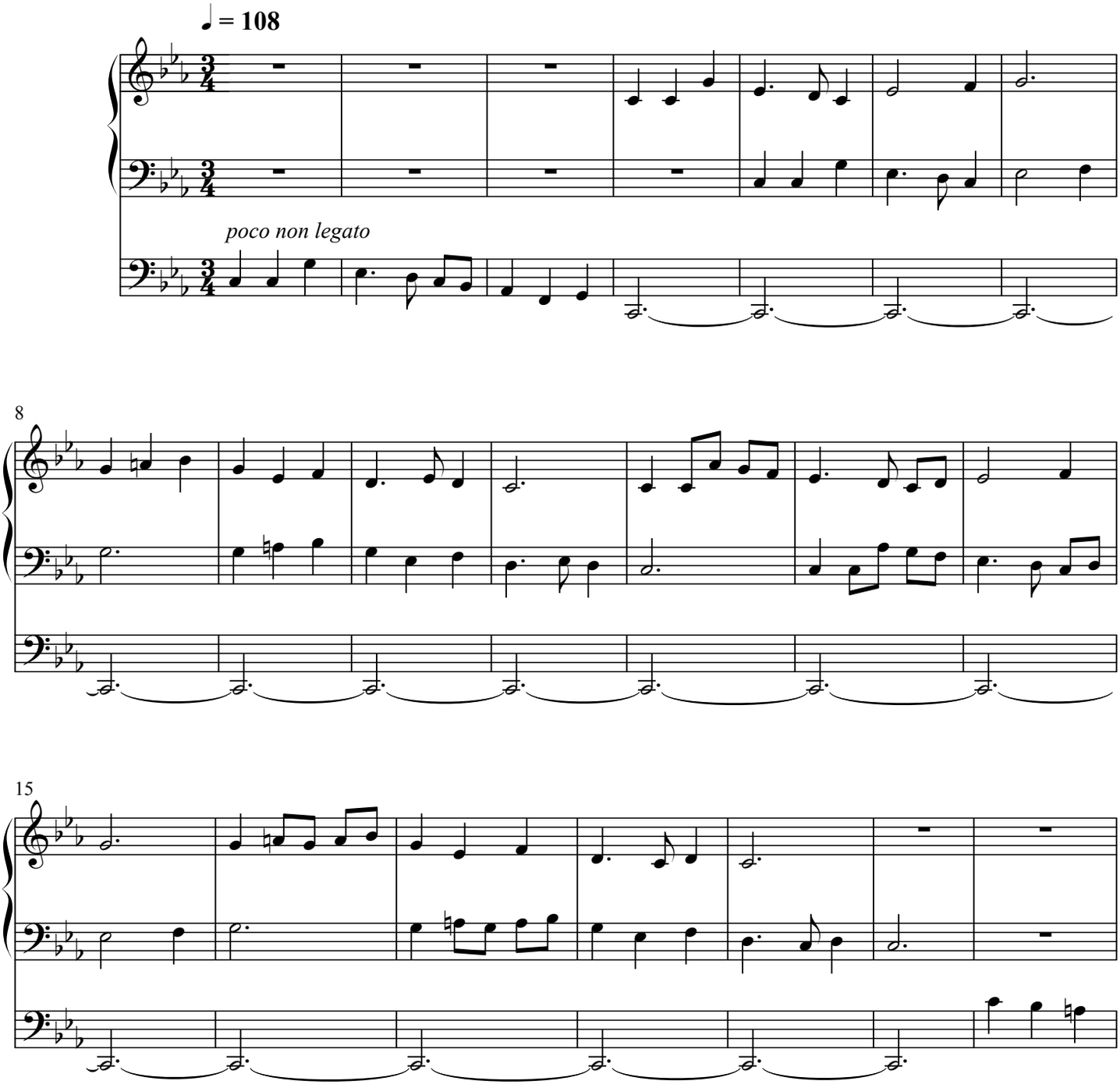
2. Canon: “Built on a rock”

I Rohrflöte 8, Salicional 8, Octave 4
II Dulcian 16, Bourdon 8 (played one octave higher)
Ped Subbass 16, Octave 8
OR
I Rohrflöte 8, Spitzflöte 4, Quint 3, Terz $1^{3}/_{5}$
II Oboe 8, Principal 4, Waldflöte 2



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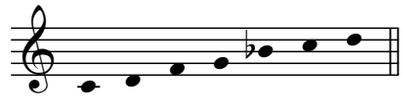
3a. Carillon: “Bells still are chiming”

Handbells: Seven bells, which may be hung on a stand and played by rubber mallets:



It is preferable that the bells sound at pitch, rather than an octave higher.

II Bourdon 8
I (if used) Salicional 8 or Gemshorn 8
Ped. Octave (Principal) 8

David P. Dahl

Andantino ♩ = 110

Bells

legato

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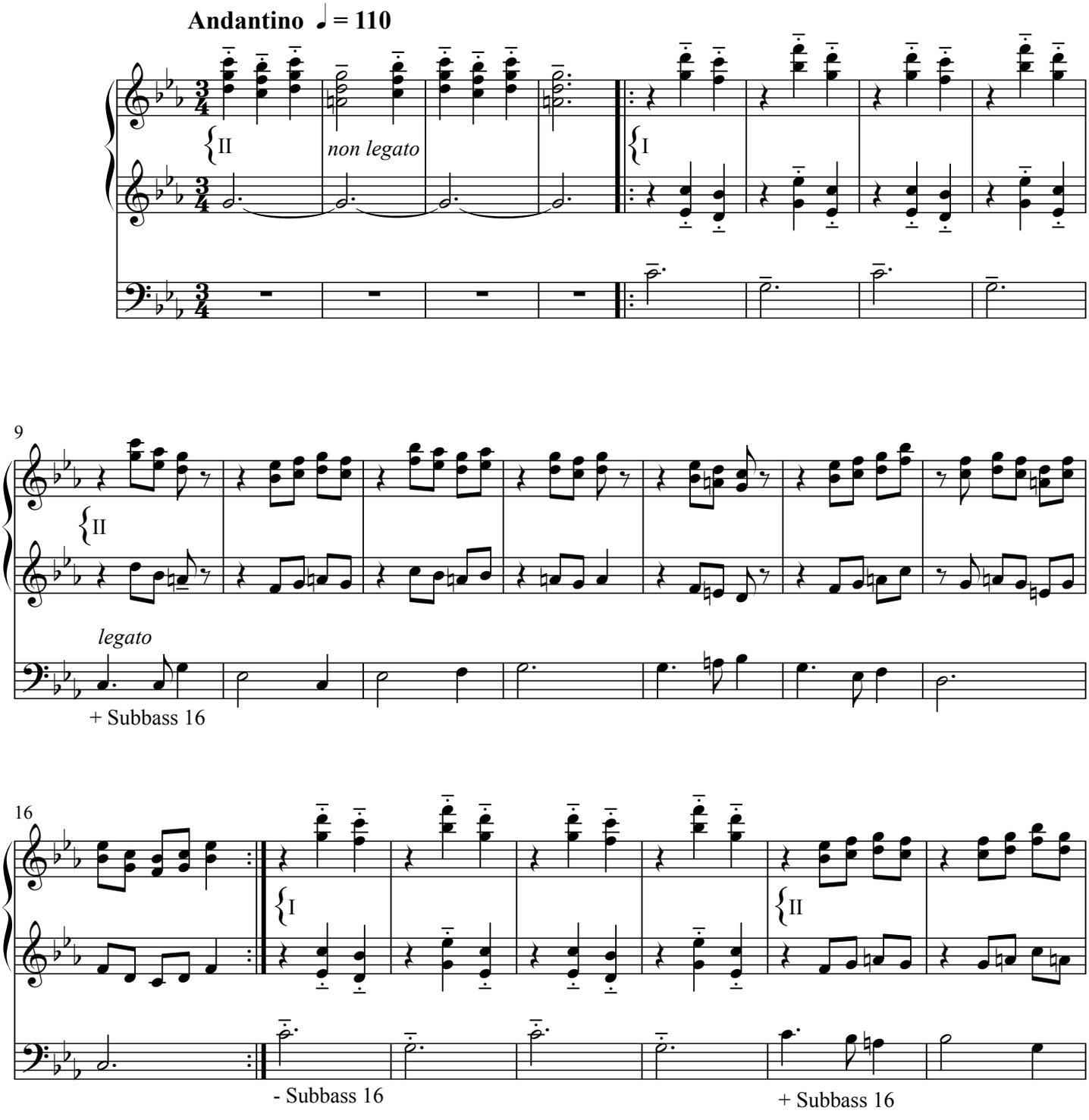
Alternate (Organ only) 3b. Carillon: “Bells still are chiming”

I Rohrflöte 8
II Bourdon 8 (Option: entire piece may be played on either I or II)
Ped. Octave 8 (Option: + Subbass 16 for chorale entries, as indicated)



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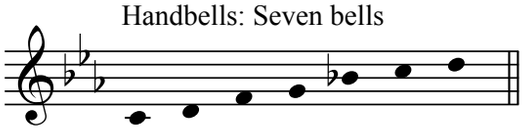
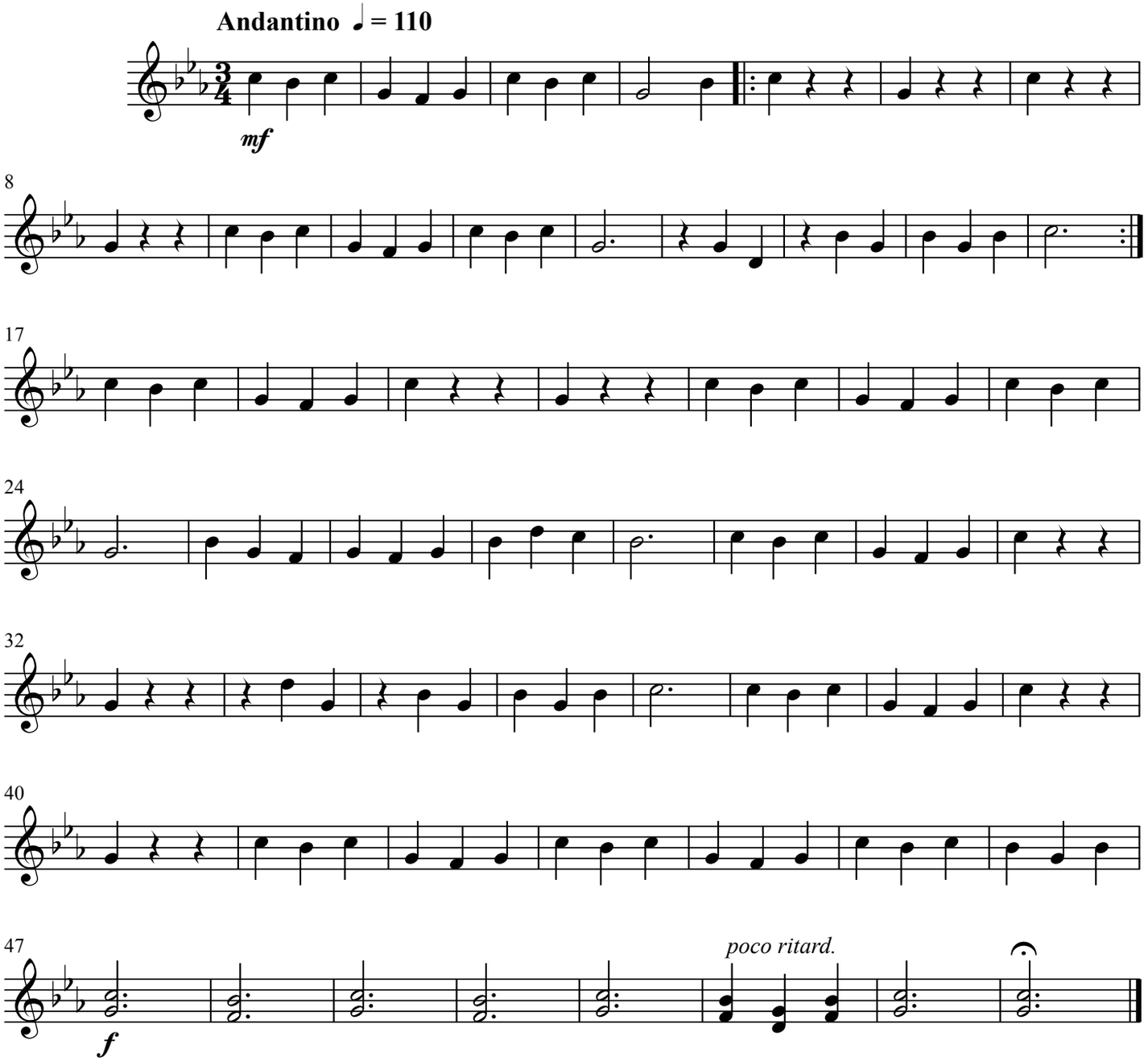
Bell Part

Handbells: Seven bells



Bells may be hung on a stand and played by rubber mallets.
Bells may also be played one octave higher than notated although
the writter octave is preferable, sounding more like church bells.



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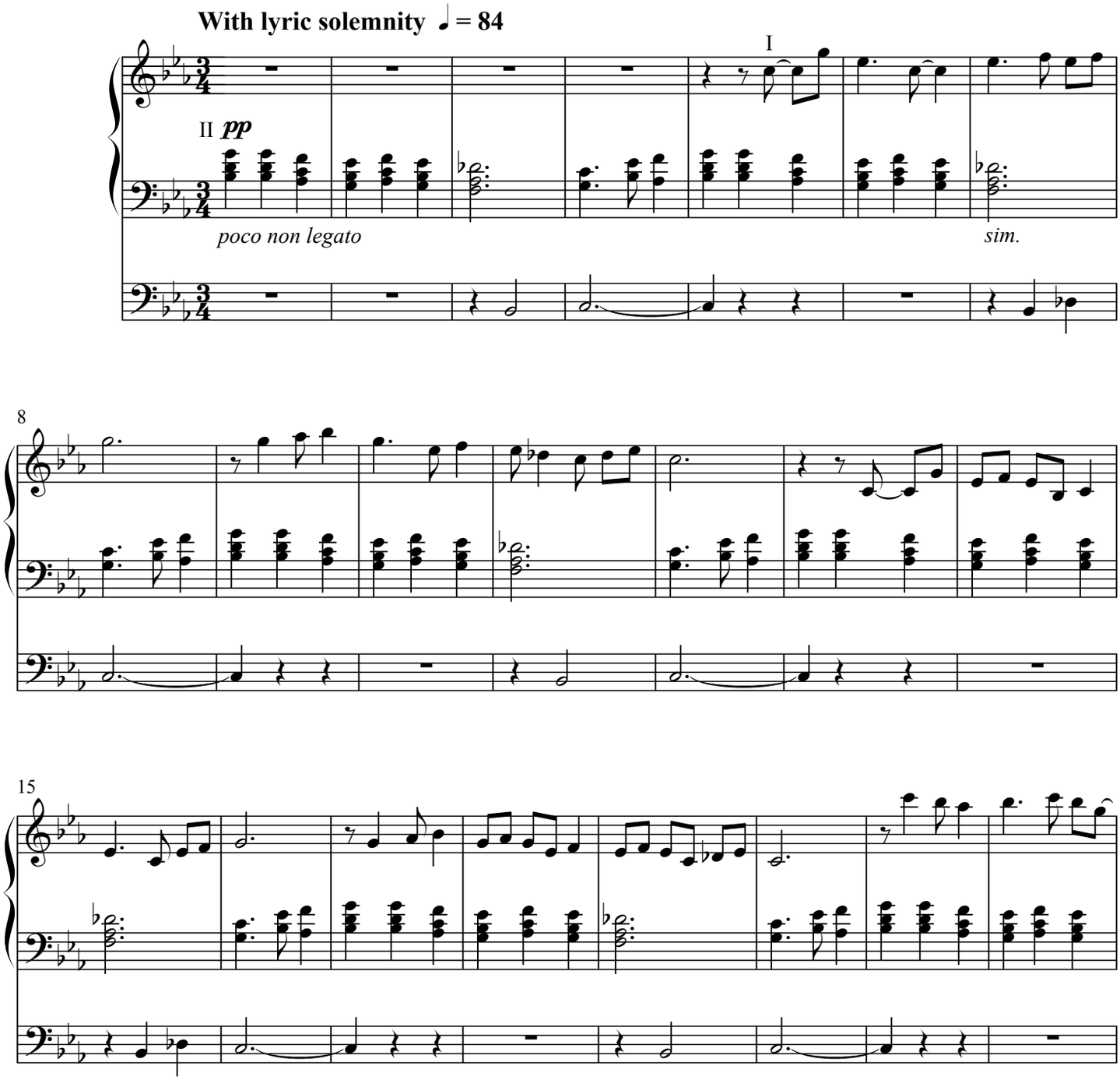
5. Aria: “Calling the young and old to rest”

I Rohrflöte 8 (or other appropriate solo register) (Tremulant)
II Viola da gamba 8 + Celeste 8
Ped. Subbass 16 + II



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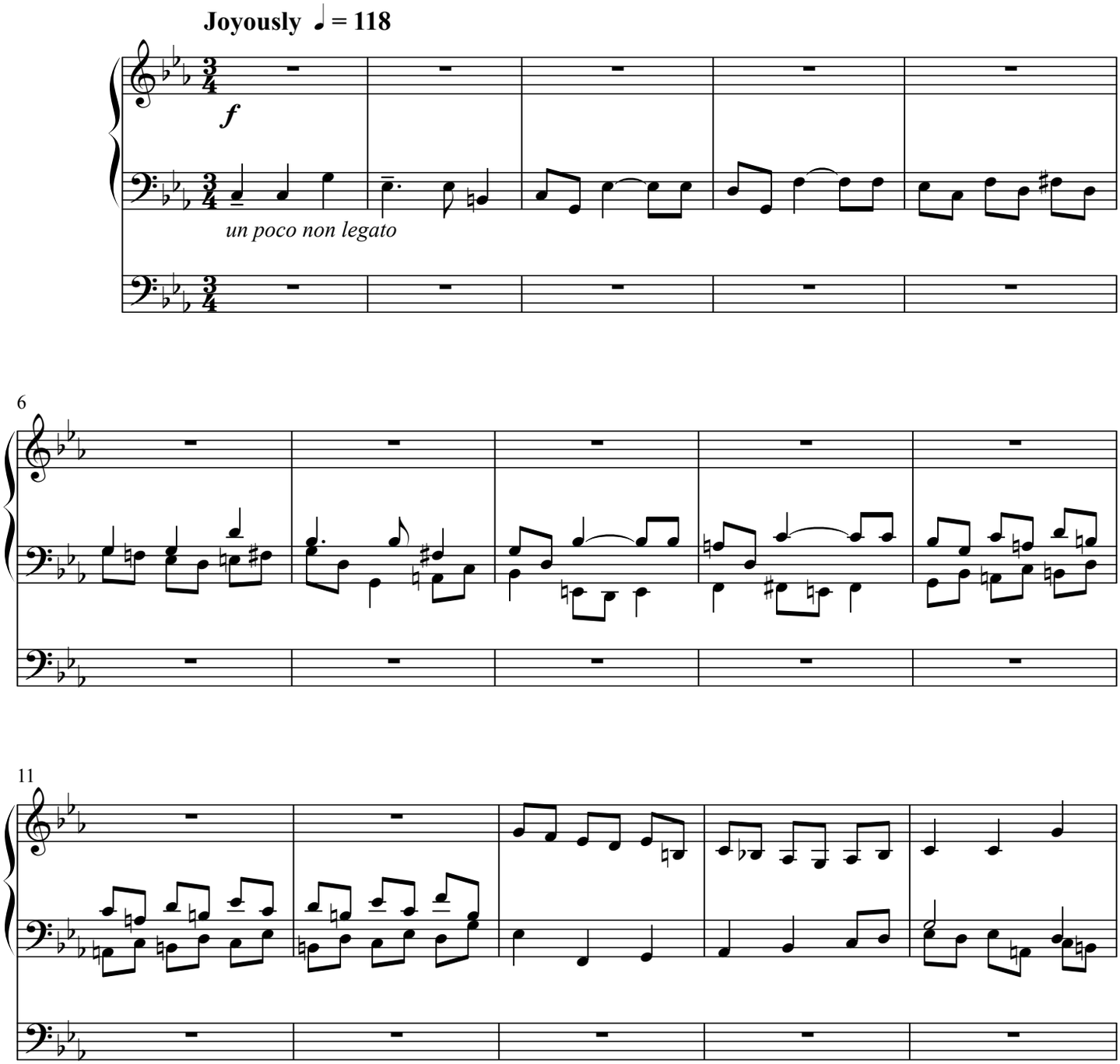
6. Fugue: “Longing for life everlasting”

I Principals 8, 4, 3, (2), Mixtur (+ II: Bourdon 8, Principal 4, Mixtur)
Ped. Subbass 16, Trompete 8, Choralbass 4 (+ II)



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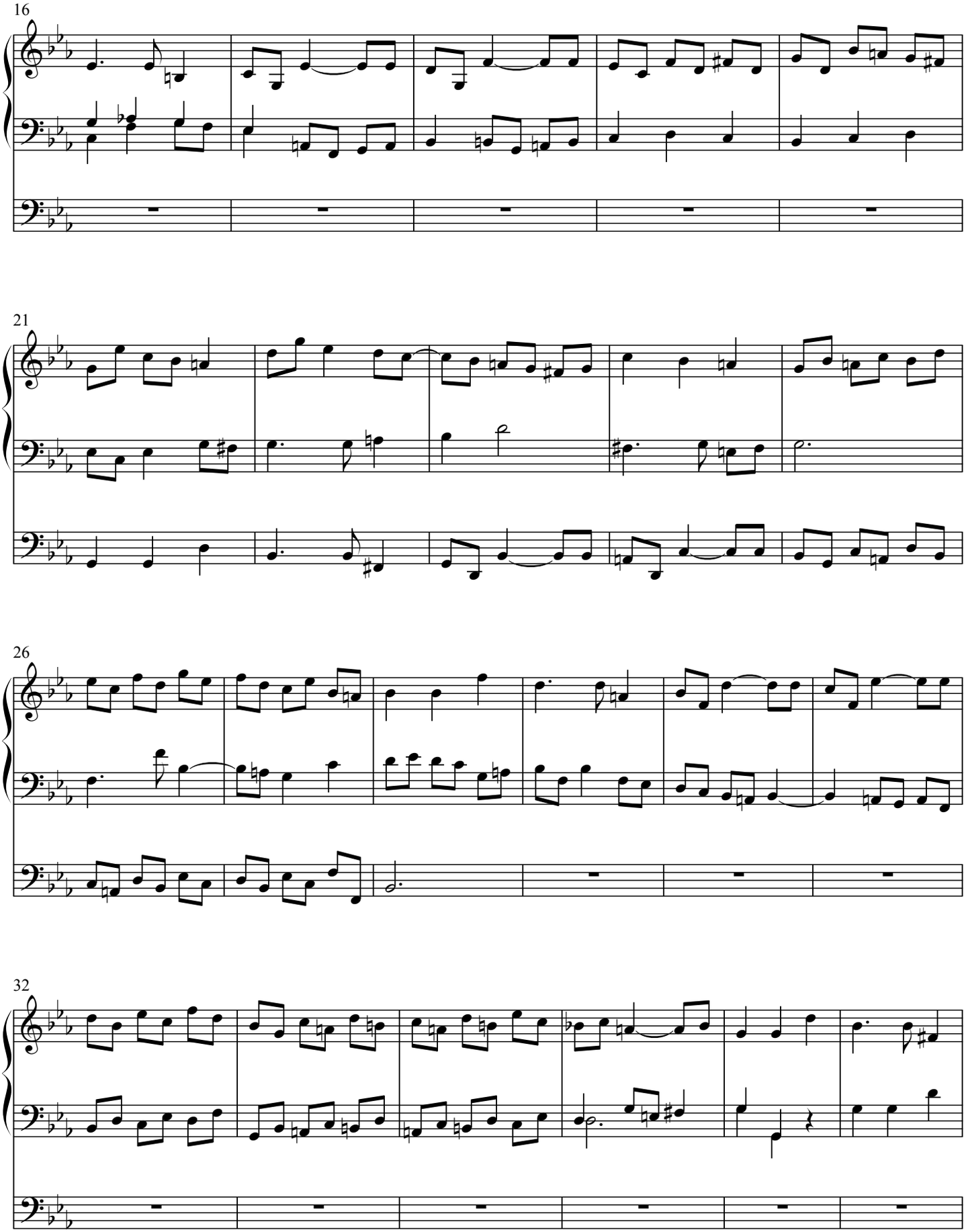

16
21
26
32

Written for the rededication and 50th anniversary of the 1964 seven stop Werner Bosch organ of the Ness Family Chapel (formerly Tower Chapel), Pacific Lutheran University

The Lamb of the Rose Window

a trilogy for organ

O Lamm Gottes, unschuldig "O Lamb of God, most Holy"

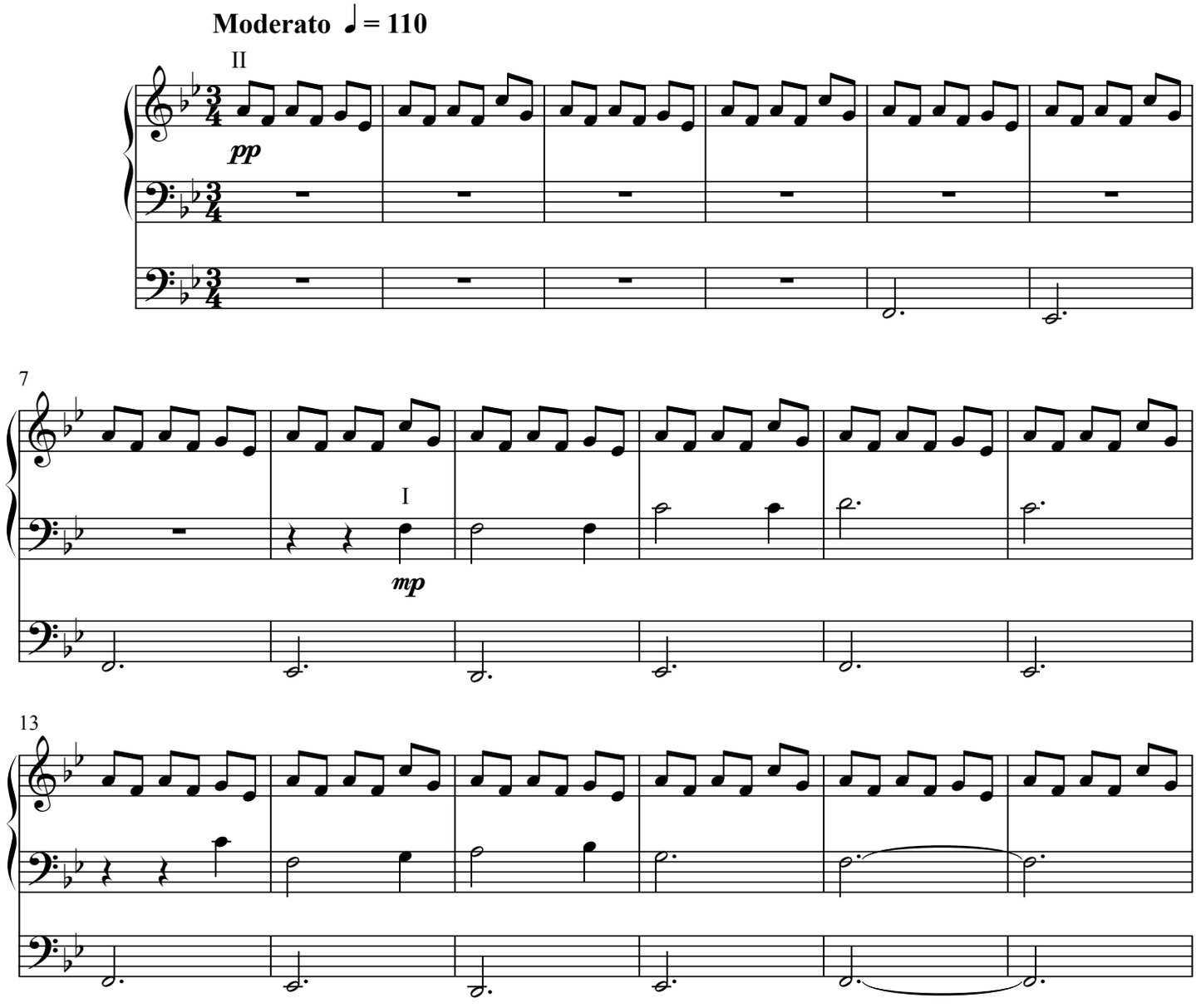
David P. Dahl (2013)

Tune: **O LAMM GOTTES UNSCHULDIG**
by **Nicolaus Decius**

Part I: The Lamb of God is sent from the cosmos to be incarnate on earth

General registration
I Gentle Principal 8 (or Principal 4 played one octave lower), or ***mp*** 8 reed stop
II Gedackt or Bourdon 8
Ped. Bourdon 8 (+ soft 16 optional), or II + Pedal

Registration for Werner Bosch organ
I Principal 4 (played one octave lower than written)
II Holzgedackt 8
Ped. II + Pedal



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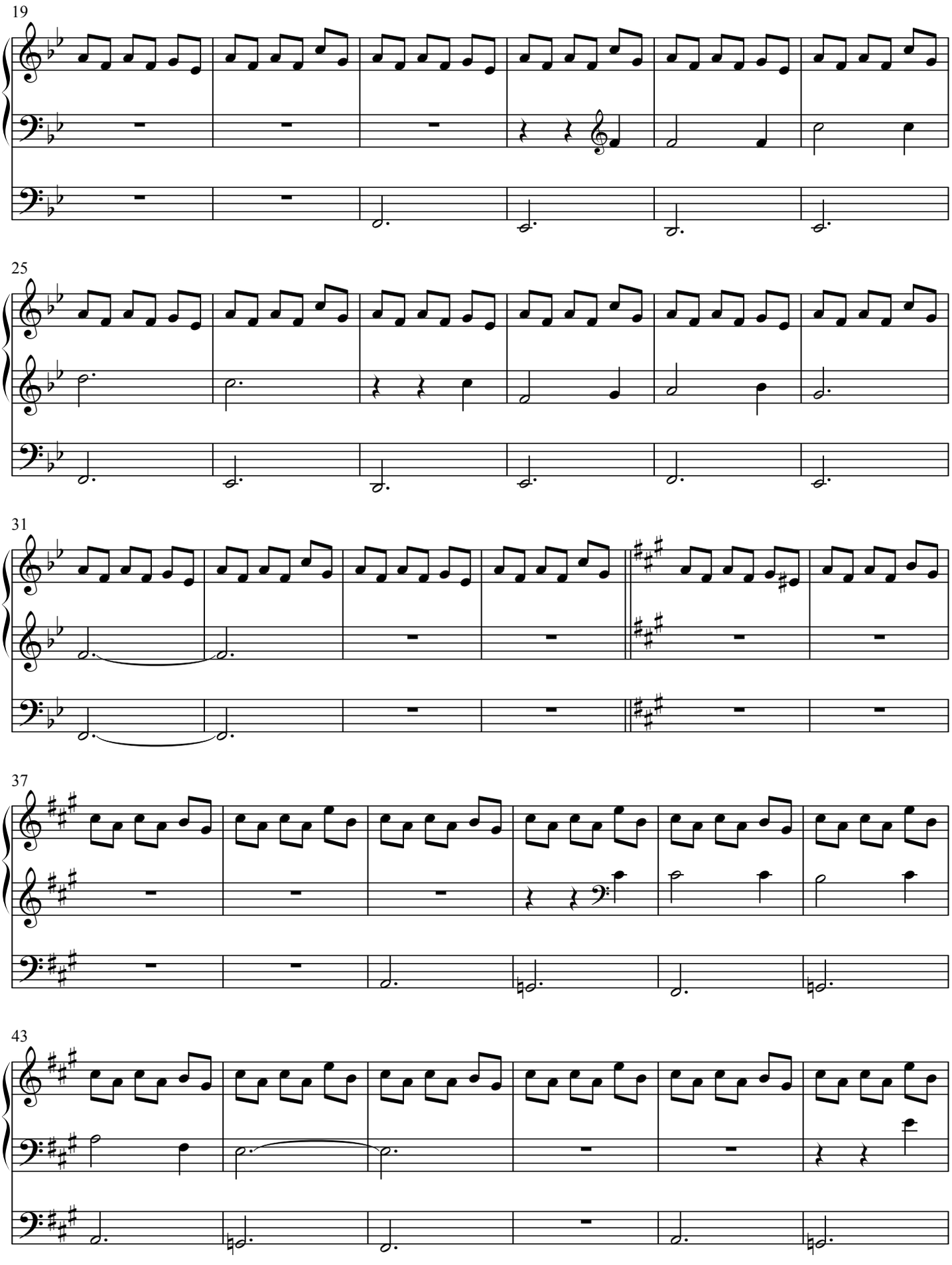
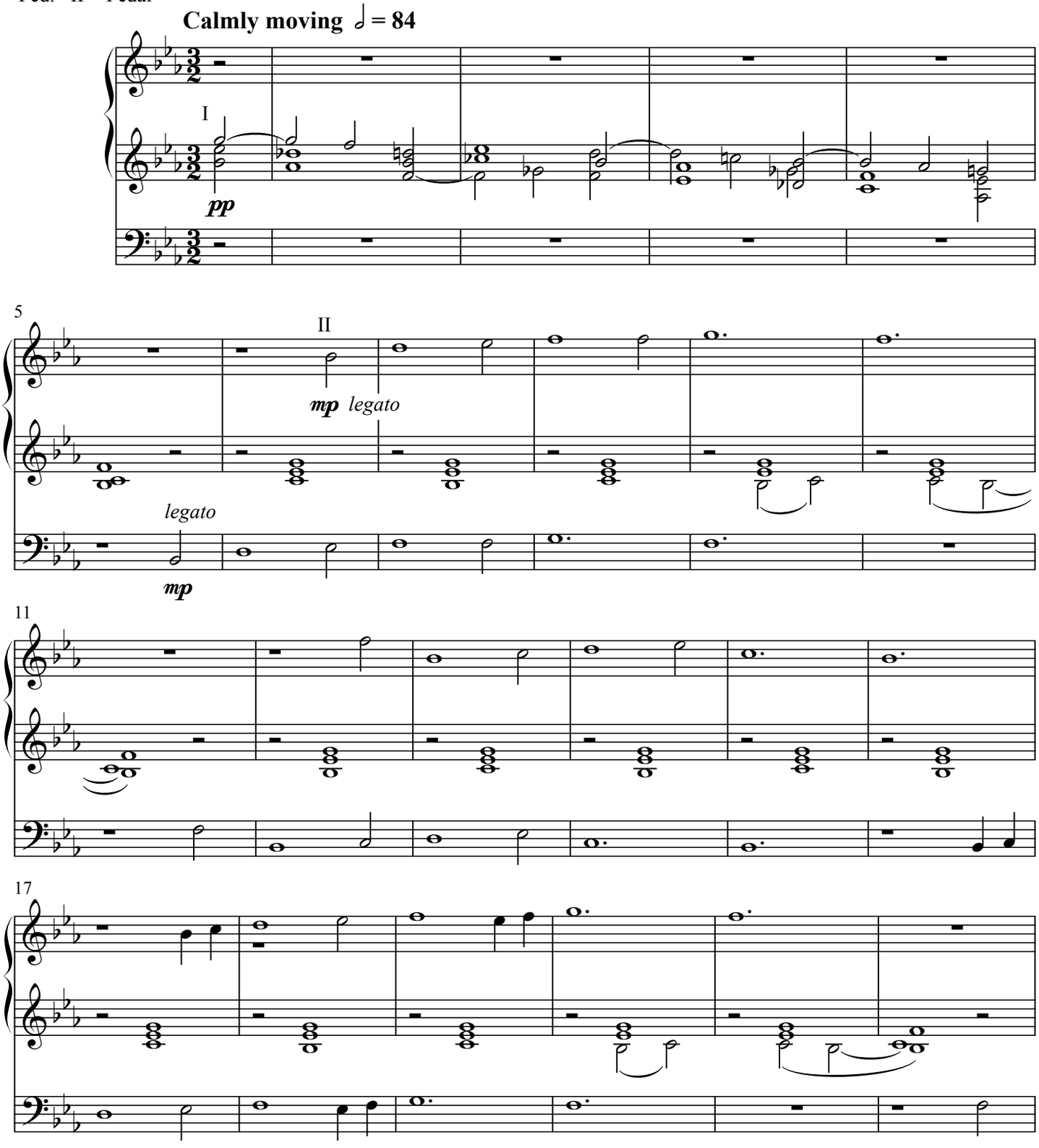

19
25
31
37
43

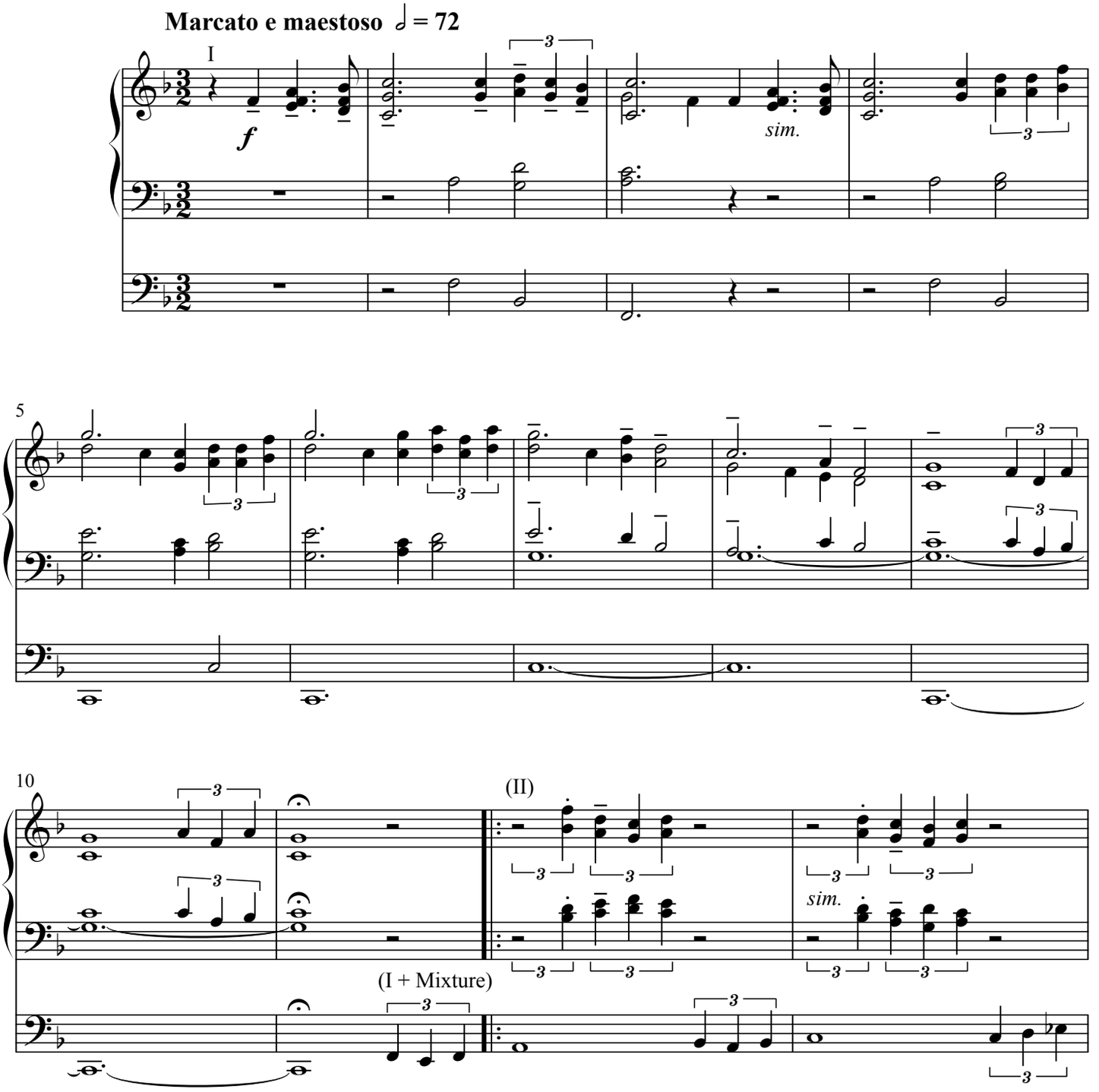
Part II: The sacrificial Lamb, both divine and human, fulfils God's purpose

General registration
I Gedackt 8 (or other appropriate soft flute or string with or without celeste)
II Oboe or Clarinet 8, or Rohrflöte 8, or other appropriate solo
Ped. Octave 4

Registration for Werner Bosch organ
I Gedackt 8
II Rohrflöte 4, Spitzflöte 2 (played one octave lower)
Ped. II + Pedal



Part III: The victorious Resurrection Lamb of Easter

General registration
I Principal 8, Octave 4, Octave 2
Ped. Posaune 16, Octave 8, + I (or Trumpet 8, Subbass 16, + I)

Registration for Werner Bosch organ
I Gedackt 8, Principal 4
II Holzgedackt 8, Rohrflöte 4, Spitzflöte 2
Ped. Dulcian 16, + I