

Fanfare on "The Boar's Head Carol"

Sw. Full 8, 4, 2, Reeds 8, 4

Gt. Full 8, 4, 2, Mix.

Ped. 16, 8, Gt. to Ped.

John S. Dixon

Tune: **BOAR'S HEAD CAROL**

The Queen's College, Oxford, late 15th century

Maestoso ♩ = ca. 128

The musical score is written for a four-part ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and consists of 16 measures. The tempo is Maestoso, with a quarter note equal to approximately 128 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The piano part includes dynamic markings such as *Sw. ff* and *Gt.*, and pedal instructions like "No Ped." and "Ped." with a fermata. A triplet of eighth notes is marked with a "3" in the first system. The notation includes various note values, rests, and articulation marks.

Duration: 2:00

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Chorale Prelude on "Joy to the World"

Sw. Foundations 8, 4, 2
 Gt. Trumpet 8
 Ped. Foundations 16, 8

John S. Dixon
 Tune: ANTIOCH
 by Lowell Mason

Allegro moderato ♩ = ca. 90

Sw. *f*
 Ped.

5 (Sw.)
 Gt.

9
 Sw. Gt.

13 (Sw.)
 Sw.

Duration: 1:50

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Intermezzo on “Carol of the Bells”

Sw. Soft Reed 8
 Gt. Flutes 8, 4, 2
 Ped. Flutes 16, 8

John S. Dixon
 Tune: CAROL OF THE BELLS
 by Mykola Leontovych

Sprightly ♩. = ca. 55

The musical score is written for piano and includes parts for Gt. (Flutes 8, 4, 2) and Sw. (Soft Reed 8). The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Sprightly' with a quarter note equal to approximately 55 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 13, 19). The first system includes dynamics markings 'mp' and 'Ped.' (pedal). The second system continues the melodic and harmonic development. The third system features a prominent melodic line in the right hand with a slur and a sustained note in the left hand. The fourth system shows a more complex texture with a 'Gt.' marking in the right hand and sustained notes in the left hand.

Duration: 2:00

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26

Musical notation for measures 26-31. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords and single notes, including a half note G3 in the final measure.

32

Musical notation for measures 32-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment includes chords and single notes, with a half note G3 in the final measure.

38

Musical notation for measures 38-42. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features chords and eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment includes chords and single notes, with a half note G3 in the final measure.

43

Musical notation for measures 43-47. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features chords and eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment includes chords and single notes, with a half note G3 in the final measure.

48

Musical notation for measures 48-52. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features chords and eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment includes chords and single notes, with a half note G3 in the final measure.

Pastorale on the Sussex Carol

Sw. Soft Solo Reed 8
Gt. Soft Flutes 8, 2
Ped. Soft 16, 8

John S. Dixon
Tune: SUSSEX CAROL
English Carol

Andante ♩ = ca. 55

Gt.

Musical score for measures 1-5. The score is in treble and bass clefs with a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to approximately 55 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The instruments are labeled 'Gt.' (Guitar) and 'Sw.' (Soft Solo Reed). The bass line is marked 'Ped.' (Pedal). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical score for measures 6-9. The score continues the previous system. The instruments are labeled 'Gt.' and 'Sw.'. The bass line is marked 'Ped.'. The music continues with the same accompaniment and melodic lines.

Musical score for measures 10-13. The score continues the previous system. The instruments are labeled 'Sw.' and 'Gt.'. The bass line is marked 'Ped.'. The music continues with the same accompaniment and melodic lines.

Musical score for measures 14-17. The score continues the previous system. The instruments are labeled 'Gt.' and 'Sw.'. The bass line is marked 'Ped.'. The music continues with the same accompaniment and melodic lines.

Duration: 3:00

18

(LH remain on Gt.)

22

(LH on Gt.)

26

Gt.
Sw.

31

Sw.
Gt.

35

Meditation on the Rocking Carol

Sw. Soft Flute 8, Strings 8, Celeste
 Gt. Soft Flutes 8, 4, 2
 Ped. Soft 16, 8

John S. Dixon
 Tune: ROCKING
 Czech Carol

Andante tranquillo ♩ = ca. 76

The musical score is written for piano and guitar. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante tranquillo' with a metronome marking of ♩ = ca. 76. The score includes various performance instructions: 'Sw. p' (Soft Flute 8, piano) in the first system; 'Gt.' (Guitar) and 'Ped.' (Pedal) in the second system; '(Sw.)' (Soft Flutes 8, 4, 2) in the second and fourth systems; and 'Gt.' and '(Sw.)' in the third and fifth systems. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective systems.

Duration: 2:10

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Offertory on the Wexford Carol

Sw. Soft Reed 8 with trem.

Gt. Flutes 8, 4, 2

Ped. Flutes 16, 8

John S. Dixon

Tune: WEXFORD CAROL

Irish Carol

Andante ♩ = ca. 60

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 60 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning. The first system includes a guitar part marked 'Gt. mp' and a soft reed part marked 'Sw.'. Pedal markings 'No Ped.' and 'Ped.' are present. The second system is marked '(Gt.)' at the beginning. The third system has a 'No Ped.' marking. The fourth system has a 'Ped.' marking. The score concludes with a 4/4 time signature change.

Duration: 2:50

Postlude on “Unto Us Is Born a Son”

Sw. Principals 8, 4, 2, Mixtures
 Gt. Principals 8, 4, 2, Mixtures
 Ped. Principals 16, 8, Reed 8

John S. Dixon
 Tune: PUER NOBIS NASCITUR
 from *Piae Cantiones*, 1582

Moderato ♩ = ca. 120

The musical score is written for a pipe organ in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs).

- System 1 (Measures 1-5):** Starts with a forte (*ff*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has chords and melodic fragments. A bracket labeled "Gt." indicates the guitar part. A "Ped." instruction is placed below the first measure.
- System 2 (Measures 6-10):** Continues the accompaniment and chordal texture.
- System 3 (Measures 11-15):** The treble line features more complex chordal patterns. A crescendo hairpin leads to a mezzo-piano (*mp*) dynamic.
- System 4 (Measures 16-20):** The treble line has a melodic line with a crescendo hairpin leading to a forte (*f*) dynamic. A bracket labeled "Flutes" is placed above the treble staff. The instruction "No Ped." is written below the first measure.

Duration: 2:00

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Postlude on "Masters in This Hall"

Sw. Principals 8, 4, 2, Mixtures
 Gt. Principals 8, 4, 2, Mixtures
 Ped. Principals 16, 8

John S. Dixon
 Tune: MASTERS IN THIS HALL
 French Carol

Con spirito ♩. = ca. 96

f
 No Ped. Ped.

4

7

10

Duration: 2:20

13

No Ped.

16

Ped.

19

No Ped.

22

25

Ped.