

Away in a Manger

Sw. Flutes 8
Gt. Strings
Ped. Light 16, 8

David Clark Isele
Tune: CRADLE SONG
by William J. Kirkpatrick

Gently ♩ = ca. 80

Sw. *mp*

Gt. *p*

5

9 Sw. Solo stop + trem.

Duration: 2:15

We Three Kings

Full Organ

David Clark Isele
Tune: KINGS OF ORIENT
by John Henry Hopkins, Jr.

Fast ♩ = ca. 152

Musical score for 'We Three Kings' for Full Organ. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-6) features a treble staff with chords and a bass staff with a simple bass line. The second system (measures 7-12) includes a 'Sw.' (Swell) marking and a 'mf' dynamic. The third system (measures 13-18) includes a 'rit.' (ritardando) marking. The score is marked with 'Gt.' (Guitar) and 'Sw.' (Swell) and includes dynamics like 'f' and 'mf'.

Duration: 1:45

19 Sw.
a tempo
Gt.
(No Ped.)

26

33 Gt.
f

40 Sw. {mf}
(No Ped.)

48 rit.

Infant Holy, Infant Lowly

Sw. Solo stop
 Ch. Contrasting combination
 Ped. 16, 8 to balance

David Clark Isele
 Tune: W ZLOBIE LEZY*
 Polish Carol

♩ = ca. 80

Sw.
p
 Ch.
 (No Ped.)

6

12

Sw. New solo stop

17

Ch. Strings or Flute 8

The musical score is written for piano and consists of four systems. The first system (measures 1-5) is in 3/4 time, marked 'Sw.' and 'p'. The second system (measures 6-11) continues the 3/4 time signature. The third system (measures 12-16) changes to 4/4 time. The fourth system (measures 17-20) is also in 4/4 time, with a 'Sw. New solo stop' instruction above the right hand and 'Ch. Strings or Flute 8' above the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

*and quoting "Il est né" and "Do You Hear What I Hear?"

Duration: 2:45

Silent Night

Sw. Solo stop
Gt. Strings
Ped. 16, 8 to balance

David Clark Isele
Tune: STILLE NACHT
by Franz Xaver Gruber

Expressively ♩ = ca. 104

5

9

Duration: 3:00

13

Musical score for measures 13-16. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 13 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes in the treble and bass lines. A *rit.* marking appears in measure 14. A horizontal line spans measures 14 and 15. The system ends with a double bar line.

17

Musical score for measures 17-21. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 17 starts with a treble clef and a key signature of one flat. A *Gt. { a tempo* marking is present in measure 17. The music features eighth and sixteenth notes in the treble and bass lines. The system ends with a double bar line.

22

Musical score for measures 22-26. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Measure 22 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes in the treble and bass lines. The system ends with a double bar line.

27

Musical score for measures 27-31. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 27 starts with a treble clef and a key signature of one flat. A *rit.* marking is present in measure 28, and a *p* marking is present in measure 30. The music features eighth and sixteenth notes in the treble and bass lines. The system ends with a double bar line.

I Saw Three Ships

Sw. Light Reed
Ch. 8, 4, 2
Ped. 16, 8 to balance

David Clark Isele
Tune: I SAW THREE SHIPS
English Carol

Festive ♩ = ca. 112

Sw.

mf

7

Ch.

(No Ped.)

13

Ch.

18

Sw.

Duration: 3:00

25

(Ch.)

31

37

44

Ch. {

48

Sw.

52

Ch.

57

62

Ch.

67

72

Slower ♩ = ca. 100
Ch. Solo stop + trem.

rit. *mp*