

## Chant Héroïque

Sw. Full to Mixtures

George Blake

Gt. Full to Mixtures, Sw. to Gt.

Ped. Full to balance, Gt. to Ped.

Allegro non troppo ♩ = ca. 104

5

10

Duration: 3:20

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# Fanfare

Sw. Full with Reeds

George Blake

Gt. Full with Trumpet, Sw. to Gt.

Ped. Full to balance, Gt. to Ped.

Moderato ♩ = ca. 92

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system (measures 1-2) features a Sw. part with a *marcato* marking. The second system (measures 3-5) features a Gt. part. The third system (measures 6-8) continues the Gt. part. The score includes various musical notations such as chords, single notes, and slurs.

Duration: 1:45

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# Grand Choeur II

Sw. Full

George Blake

Gt. Full, Sw. to Gt.

Ped. Full, Sw. and Gt. to Ped.

Maestoso ♩ = ca. 96

The musical score is written for piano and guitar. It consists of three systems of staves. The first system (measures 1-3) features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for piano accompaniment. A guitar part is indicated by a bracket labeled 'Gt.' starting in measure 2. The second system (measures 4-6) continues the piano accompaniment and guitar part. The third system (measures 7) shows the piano accompaniment and guitar part concluding. Pedal markings 'D.C. + Gt. to Ped.' are present at the beginning of the first system. A 'Sw.' marking is present in the second system.

Duration: 3:15

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# Postludio

13

Sw. Full rich chorus

George Blake

Gt. Full, Sw. to Gt.

Ped. Full to balance, Sw. to Ped.

Moderato maestoso ♩ = ca. 96

The musical score is written for piano and guitar in 4/4 time. It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of 'Moderato maestoso' and a quarter note equal to approximately 96 beats per minute. The piano part features a series of chords and melodic lines, while the guitar part provides accompaniment with chords and a steady rhythm. The second system begins at measure 4 and includes a 'rit.' (ritardando) marking, followed by a 'Gt.' section where the guitar plays a melodic line. The tempo then returns to 'a tempo'. The third system begins at measure 8 and continues the piano and guitar parts.

Duration: 3:25

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27

No Ped.

31

35

39

42

Gt. { (close Sw. box)

Ped.

# Sortie

Sw. Full

George Blake

Gt. Full, Sw. to Gt.

Ped. Full to balance, Sw. to Ped.

**Allegro risoluto** ♩ = ca. 116  
*poco marcato*

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems. A guitar part is indicated by a bracket labeled 'Gt.' in the first system. The score includes various musical notations such as chords, single notes, and slurs.

Duration: 3:00

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# Voluntary in F

21

Sw. Full

George Blake

Gt. Full to Mixtures, Sw. to Gt.

Ped. Full to balance, Sw. and Gt. to Ped.

Moderato ♩ = ca. 76

Sw. {

D.C. + Gt. Reeds (opt.)  
+ Gt. to Ped.

This system contains the first five measures of the piece. It features a grand staff with treble and bass clefs, and a separate bass line. The tempo is marked 'Moderato' with a quarter note equal to approximately 76 beats per minute. The key signature has one flat (B-flat). The time signature is 2/4. The first staff has a 'Sw.' (Swell) bracket. The second staff has 'D.C. + Gt. Reeds (opt.) + Gt. to Ped.' written below it. The third staff is a simple bass line.

6

{Gt.

This system contains measures 6 through 10. It continues the grand staff and bass line from the first system. A 'Gt.' (Guitar) bracket is present in the second staff of this system.

11

This system contains measures 11 through 15. It continues the grand staff and bass line from the previous systems.

Duration: 2:45

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# Intrada

Sw. Full with Reeds

George Blake

Gt. Full to Mixtures, Sw. to Gt.

Ped. Full to balance, Gt. to Ped.

**Allegro maestoso** ♩ = ca. 80

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system (measures 1-2) features a guitar part (Gt.) in the treble clef and a swell part (Sw.) in the bass clef. The guitar part has a melodic line with eighth notes and a sharp sign, while the swell part provides a harmonic accompaniment with chords and moving lines. The second system (measures 3-4) continues the guitar and swell parts. The third system (measures 5-6) shows the swell part continuing with a more active melodic line, while the guitar part is mostly silent, indicated by a brace and a few notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Duration: 1:00

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# Lyric Psalm

Sw. Full, rich chorus

George Blake

Gt. Full 8, 4, 2 (no Reeds), Sw. to Gt.

Ped. Full to balance, Sw. to Ped.

Largo ♩ = ca. 58

Gt. { (Sw. box shut)

5

(box shut)

9

Duration: 3:15

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