

Dawn Meditation

Sw. Quiet Foundations
 Gt. Flutes, Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Eugene Butler

Slow and sustained ♩ = ca. 52

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system (measures 1-4) begins with a piano dynamic marking (*p*) and a 'Sw.' (Sostenuto) hairpin. The right hand features sustained chords and melodic lines, while the left hand has a rhythmic accompaniment. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the piece with a final chord and a key signature change to three sharps (F#, C#, G#).

Duration: 5:50

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Joyful Praise

Sw. Foundations 8, 4, Mixture
Gt. Full to Mixture, Sw. to Gt.
Ped. Full to balance, Sw. to Ped.

Eugene Butler

Grandly ♩ = ca. 80

f Sw. {

7

13

Duration: 2:30

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Voluntary on a Gaelic Melody

Sw. Foundations 8, 4
Gt. Foundations 8, 4, 2
Ped. Foundations 16, 8

Eugene Butler
Tune: BUNESSAN
Gaelic Melody

With joy ♩ = ca. 108-112

6 Sw. mf Sw.

11 Sw.

Duration: 3:20

Petite Prelude and Fughetta

Sw. Full to mixtures
Gt. Foundations 8, 4, (2)
Ped. 16, 8, Gt. and Sw. to Ped.

Eugene Butler

Stately ♩ = ca. 76

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 1 includes a dynamic marking of *f* and a bracketed instruction for guitar: *f* Gt. {.

System 1 (Measures 1-3): The treble staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The grand staff provides harmonic support with chords and single notes. The bass staff has a simple bass line.

System 2 (Measures 4-6): Measure 4 is marked with a '4'. The treble staff features more active eighth-note patterns. The grand staff continues with chords and moving lines. The bass staff maintains its steady accompaniment.

System 3 (Measures 7-9): Measure 8 is marked with an '8'. The treble staff shows a continuation of the eighth-note motifs. The grand staff includes some chords with accidentals. The bass staff concludes with a few notes and a half note.

Duration: 2:40

Meditation on "O Filii et Filiae"

Sw. Reed 8
Gt. Light 8, 4
Ch. Flutes 8, 2
Ped. 16, 8, Gt. to Ped.

Eugene Butler
Tune: O FILII ET FILIAE
French, 15th century

Flowing gently ♩ = ca. 63

The musical score is written for three staves: Ch. (Chamber Flutes), Gt. (Guitar), and Sw. (Soprano/Wind). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-6) features a Ch. part starting with a *mp* dynamic, a Gt. part with a *f* dynamic, and a Sw. part with a *f* dynamic. The second system (measures 7-11) is marked with a Ch. part. The third system (measures 12-15) features a Gt. part and a Sw. part. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 2:50

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Arabesque

Sw. Oboe
Gt. Flute 8
Ped. Flutes 16, 8

Eugene Butler

Contemplative ♩ = ca. 52

Sw.
p

4

Sw.

7

Gt.
p

Duration: 4:00

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Easter Joy

Sw. Full to Mixtures
 Gt. Full to Mixtures (no Reeds)
 Ped. Full to balance

Eugene Butler
 on four Easter hymns

Brilliant ♩ = ca. 92

The musical score is arranged in three systems, each with three staves (treble and two bass staves). The first system includes a guitar (Gt.) part. The tempo is marked 'Brilliant' with a quarter note equal to approximately 92 beats per minute. The score features various musical notations including slurs, ties, and dynamic markings like 'f' and 'v'.

*VRUECHTEN (This Joyful Eastertide)

Duration: 5:00

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Meditation on "Salem"

Sw. Quiet Solo Reed 8
Ch. Quiet 8, 4
Ped. Soft 16, 8

Eugene Butler
Tune: SALEM
Anonymous 19th century

With gentle movement ♩ = ca. 60

The musical score is written for a solo reed instrument and piano accompaniment. It is in 2/4 time and consists of 24 measures. The score is divided into four systems, each with a treble and bass staff for the piano and a single staff for the reed. The first system (measures 1-6) begins with a piano introduction marked 'smoothly' and 'Ch. p'. The second system (measures 7-12) features a 'Sw.' (Swell) marking. The third system (measures 13-18) continues the melodic and harmonic development. The fourth system (measures 19-24) concludes the piece with a final cadence. The piano accompaniment provides a steady rhythmic and harmonic foundation for the reed's melody.

Duration: 2:45

Rondo Finale

Sw. Full to Reeds
 Gt. Full to Reeds
 Ped. Full (no Reeds) to balance, Gt. to Ped.

Eugene Butler

With fire ♩ = ca. 76

1

4

7

f Gt. {

Duration: 3:30

Aria

Sw. Solo 8
Ch. Warm 8, 4
Ped. Quiet 16, 8, (Ch. to Ped.)

Eugene Butler

Slowly ♩ = ca. 88

Sw. *mp*

Ch. *p*

4

6

Duration: 4:15

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Prelude on an Old Shaker Tune

Sw. Foundations 8, 4
 Gt. Principals 8, 4, Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Eugene Butler
 Tune: SIMPLE GIFTS
 by **Joseph Brackett**

♩ = ca. 80

The musical score is written for piano and guitar. It begins with a tempo marking of approximately 80 beats per minute. The first system shows the piano accompaniment in the right and left hands, with a guitar part indicated by a brace and a forte dynamic marking. The second system starts at measure 5, featuring a melodic line in the piano's right hand and a guitar part. The third system starts at measure 8, continuing the piano accompaniment. The score is in 4/4 time and the key signature has one sharp (F#).

Duration: 3:10

Toccata

Sw. Full
 Gt. Full to Mixture
 Ped. Full with Reeds

Eugene Butler

Brilliantly ♩ = ca. 84
detached

The musical score is written for piano, guitar, and bass in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Brilliantly' with a quarter note equal to approximately 84 beats per minute. The performance instruction is 'detached'. The score is divided into three systems, with measures 3 and 5 marked at the beginning of the second and third systems respectively. The piano part consists of a steady eighth-note accompaniment of chords. The guitar part (Gt.) is marked with a forte dynamic (f) and features a melodic line in the right hand and a bass line in the left hand. The bass part provides a simple harmonic and rhythmic foundation.

Duration: 2:40

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A Prayer Ascending

Sw. Quiet Strings, Celeste
 Gt. Principal 8, (Sw. to Gt.)
 Ped. 16, 8 to balance, Sw. to Ped.

Eugene Butler

Meditative ♩ = ca. 60

Duration: 4:20

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Voluntary on "Slane"

Sw. Foundations 8, 4
Gt. (or Ch.) Clarinet 8
Ped. Quiet 16, 8, (Sw. to Ped.)

Eugene Butler
Tune: SLANE
Irish melody

$\text{♩} = \text{ca. } 66-69$

The score is written for three parts: Sw. (Soprano/Wind), Gt. (Guitar or Clarinet), and Ped. (Piano). It is in 3/4 time and B-flat major. The Sw. part features a series of chords marked with 'Sw.' and a melodic line. The Gt. part has a melodic line marked 'mf' and a bass line. The Ped. part has a bass line with some chords. The score is divided into three systems, with measures 5 and 10 marked at the beginning of the second and third systems respectively.

Duration: 3:40

Evensong

Sw. Quiet Flutes and Strings
 Gt. Warm Foundations, Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Eugene Butler
 Tune: EVENTIDE
 by **William Henry Monk**
 and **MERRIAL**
 by **Joseph Barnby**

Slow and meditative ♩ = ca. 54

The musical score is written for piano, strings, and guitar. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slow and meditative' with a quarter note equal to approximately 54 beats per minute. The first system (measures 1-4) features piano accompaniment with a 'Sw.' (strings) section marked 'p' (piano). The second system (measures 5-8) includes a guitar part ('Gt.') and a string section ('Sw.'). The third system (measures 9-12) continues the piano accompaniment and the guitar part. The score uses various musical notations including slurs, ties, and dynamic markings.

Duration: 5:15

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Vigil

Eugene Butler

Sw. String and Celeste 8, Flute 4
 Gt. Foundations 8, 4, 2
 Ch. Solo 8
 Ped. Quiet 16, 8, Sw. to Ped.

Very freely ♩ = ca. 54

Sw.
p
 Sw.
 5
 8
 Ch.
 (Sw. - Flute 4)
 Sw.

Duration: 4:45

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Toccata on "Bryn Calfaria"

Sw. Full
 Gt. Principals and Reeds
 Ped. Foundations 16, 8, 4, Sw. to Ped.

Eugene Butler
 Tune: BRYN CALFARIA
 by William Owen

Broadly $\text{♩} = \text{ca. } 48$

Fast $\text{♩} = \text{ca. } 63$

Duration: 3:05

Cantilena

Sw. Solo 8
Ch. Quiet 8, 4
Ped. Quiet 16, 8, Ch. to Ped.

Eugene Butler

Lyricaly ♩ = ca. 66

The musical score is presented in three systems, each with three staves. The top staff is for the Solo (Sw.), the middle for the Piano (Ch.), and the bottom for the Pedal (Ped.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes performance markings such as *mp*, *simile*, *poco rall.*, and *a tempo*. Measure numbers 7 and 13 are indicated at the start of the second and third systems, respectively.

Duration: 3:30

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Toccata in Nine

Sw. Full to Mixtures
 Gt. Full to Mixtures, Trumpet
 Ped. Foundations to balance, Gt. to Ped.

Eugene Butler

Joyously ♩ = ca. 63

(3+2+2+2)

(3+3+3)

The musical score is written for piano and guitar. It is in 9/8 time and consists of three systems of music. The first system starts with a piano (f) dynamic and includes guitar (Gt.) parts. The second system begins at measure 5. The third system begins at measure 9. The score features complex rhythmic patterns and chordal textures.

Duration: 3:30

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