

for Carson Cooman
Suite Antique
I. Preamble

Sw. String 8
Ped. Soft 16

David Kidwell
(2013)

With gentle movement ♩ = ca. 92
espressivo, molto legato

The first system of the musical score is in 4/4 time. It features a treble clef staff with a piano (p) dynamic marking and a 'Sw.' (swell) hairpin. The melody consists of quarter and eighth notes, with some slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. A third, empty bass clef staff is present at the bottom of the system.

The second system continues the piece from measure 7. The treble clef staff shows a melodic line with slurs and some rests. The bass clef staff continues with harmonic support. The third bass clef staff remains empty.

The third system begins at measure 13. The treble clef staff features a melodic line with a long slur across several measures. The bass clef staff provides accompaniment. The third bass clef staff is empty.

Duration: 3:15

Suite Antique

II. Pastorale

Sw. Oboe 8
Gt. (or Ch.) Flute 8
Ped. Soft 16

David Kidwell
(2013)

Slowly, freely ♩ = ca. 50

Musical score for measures 1-4. The score is in 6/8 time and B-flat major. The upper staff is for Gt. 8va and the lower staff is for piano. The tempo is 'Slowly, freely' with a quarter note equal to approximately 50 beats per minute. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The lower staff has whole rests.

Musical score for measures 5-8. The upper staff continues the melodic line with eighth-note patterns. The lower staff has whole rests. A dynamic marking of *p* is present at the beginning of the system.

Musical score for measures 9-12. The upper staff continues with eighth-note patterns. The lower staff has whole rests. A dynamic marking of *p* is present. A *poco rit.* (poco ritardando) marking is indicated with a wedge-shaped line above the staff.

Musical score for measures 13-16. The upper staff is for Sw. (Swan) and the lower staff is for piano. The tempo is marked *a tempo*. The upper staff begins with a melodic line. The lower staff has whole notes. A dynamic marking of *p* is present.

Duration: 5:00

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Suite Antique

III. Quodlibet

Sw. Full to Reeds
Gt. Full to Mixture
Ped. 16, 8 to balance

David Kidwell
(2013)

Joyfully ♩ = ca. 136
stacc.

Sw. {*mf*

4

7

Duration: 3:15

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Preparation

Sw. String, Celeste
Gt. Quiet Solo
Ped. Light 16, 8, Sw. to Ped.

Timothy P. Cooper
(2015)

Calmly, like sustained breathing ♩ = ca. 76

Musical score for measures 1-4. The score is in 4/4 time. The upper staff (treble clef) contains a string section marked 'Sw.' with a long, sustained note. The middle staff (bass clef) contains a guitar solo with a long, sustained note. The lower staff (bass clef) contains a piano accompaniment with a long, sustained note.

Musical score for measures 5-9. The score is in 4/4 time. The upper staff (treble clef) contains a guitar solo marked 'Gt.' with a melodic line. The middle staff (bass clef) contains a piano accompaniment with a long, sustained note. The lower staff (bass clef) contains a piano accompaniment with a long, sustained note.

Musical score for measures 10-14. The score is in 4/4 time. The upper staff (treble clef) contains a guitar solo with a melodic line. The middle staff (bass clef) contains a piano accompaniment with a long, sustained note. The lower staff (bass clef) contains a piano accompaniment with a long, sustained note.

Duration: 5:00

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Gt. + Quint 2 $\frac{2}{3}$

15

Gt. - Quint 2 $\frac{2}{3}$ + Octave 4 **A little more motion** ♩ = ca. 84

20

3

accel.

Ped. Solo 4

24

Slower ♩ = ca. 66

Gt. (or Ch.) Light Reed 8

29

Sw. {

Gt. { Fl. 8, 4

Ped. Light 16, 8, Sw. to Ped.

34 Introspectively ♩ = ca. 72

Musical score for measures 34-38. The piece is marked "Introspectively" with a tempo of approximately 72 beats per minute. The score is written for piano and includes a pedal instruction: "Ped. Light 16, 8, Gt. to Ped." at the end of the system.

Musical score for measures 39-42. The tempo is marked "8va" (ritardando) and "(loco)". The score includes a triplet in the right hand at the end of measure 42.

Musical score for measures 43-46. The tempo is marked "Sw. Solo Reed 8". The score features complex rhythmic patterns with multiple triplets in both hands.

Musical score for measures 47-50. The tempo is marked "With less motion" with a tempo of approximately 66 beats per minute. The score includes a "rit." (ritardando) instruction and features triplets in the right hand.

for Thomas R. Vozzella, Parish Music Director/Organist,
St. Andrew's Episcopal Church, Kansas City, Missouri

Marche de Triomphe

Sw. Double Trumpet 16, Festival Trumpet 8

Gt. Principals 8, 4 to balance

Ped. Full 16, 8, Gt. to Ped.

Lyndell Leatherman

(2015)

Maestoso ♩ = 72

Sw. *f*

Gt.

poco rit.

Duration: 3:15

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9 Gt.

a tempo

Sw.

11

13

Sw.

Gt.

15

rit.

Sw. Diapasons 8, 4, Celestes 8, 4
Gt. Solo Clarinet 8
Ped. 16, 8 reduced to balance

17 Gt. dolce

mf
a tempo
Sw.

20

poco rit. {Sw. *a tempo*

23

poco rit.

25 Gt.

a tempo
Sw.

for Carson Cooman
Canzona-Chorale

Sw. Quiet Foundations 8, 4
 Gt. Principals 8, 4, Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Iouri Grichetchkine
 (2015)

Adagio ♩ = 60

Sw. { *p*

No Ped.

Poco più mosso ♩ = ca. 72

9 Gt. *cantabile*

mp

(Sw.)

13

16 Sw. (close box)

Duration: 5:45

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19

Gt.

poco allarg.

molto accel.

Allegro con brio ♩ = ca. 116

22

Gt./Sw. + Mixtures

Gt. { *f* *precipitando e marcato*

25

simile

28

31

34

Musical score for measures 34-36. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 34 features a piano (p) dynamic. The Treble staff has a melodic line with a slur over measures 34-35 and a fermata in measure 36. The Bass staff has a steady eighth-note accompaniment. The lower Bass staff has a single half note in measure 34 and a half note in measure 36.

37

Musical score for measures 37-40. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 37 features a piano (p) dynamic. The Treble staff has a melodic line with a slur over measures 37-38 and a fermata in measure 40. The Bass staff has a steady eighth-note accompaniment. The lower Bass staff has a single half note in measure 37 and a half note in measure 40.

41

Musical score for measures 41-44. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 41 features a piano (p) dynamic. The Treble staff has a melodic line with a slur over measures 41-42 and a fermata in measure 44. The Bass staff has a steady eighth-note accompaniment. The lower Bass staff has a single half note in measure 41 and a half note in measure 44.

45

Musical score for measures 45-48. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 45 features a piano (p) dynamic. The Treble staff has a melodic line with a slur over measures 45-46 and a fermata in measure 48. The Bass staff has a steady eighth-note accompaniment. The lower Bass staff has a single half note in measure 45 and a half note in measure 48.