Index

Tune/s	Title	Interlude	Prelude	Offertory	Postlude	Composer/Arranger	Page
	All Heaven Rejoices		•		•	Christina Becket	60
	Allegro				•	Lani Smith	92
	Aria		•	•		Michael Ryan	63
STUTTGART	Come, Thou Long-Expected Jesus		•		•	Lani Smith	42
SALZBURG	Flourish on "Salzburg"				•	Douglas E. Wagner	95
REJOICE AND BE MERRY	The Gallery Carol				•	Edward Broughton	44
WEM IN LEIDENSTAGEN	Glory Be to Jesus		•			Robert Lau	86
ENDLESS SONG	How Can I Keep From Singing?		•			Edward Broughton	17
GRAND ISLE	I Sing a Song of the Saints of God		•		•	Lani Smith	6
ST. DENIO	Immortal, Invisible, God Only Wise				•	Douglas E. Wagner	32
JESUS IN THE MORNING	Jesus, Jesus, Jesus in the Morning		•	•		H. Robert James	34
	Joyful Jig				•	Patricia Lou Harris	77
DUNCANNON	Lead Me to Calvary		•			Dan Forrest/ Douglas E. Wagner	29
LET US BREAK BREAD	Let Us Break Bread Together		•	•		Richard Blake	4
POWER IN THE BLOOD	Meditation on "Power in the Blood"		•	•		Mark L. Williams	73
	New Dawn, New Day		•			Lani Smith	89
EBENEZER	O the Deep, Deep Love of Jesus		•			Mark Hayes/ Douglas E. Wagner	9
BLESSED NAME	Partita on "Blessed Name"		•		•	Mary McDonald	26
	Peace Unending		•			Christina Becket	23
BESANÇON	People, Look East		•		•	Stephen L. Aber	39
	Postlude in Early American Hymn Style				•	Lani Smith	20
LIFT EVERY VOICE	Postlude on "Lift Every Voice and Sing"				•	John G. Barr	70
LOBE DEN HERREN	Praise to the Lord, the Almighty				•	Terry Kirkland	84
	Psalm 19		•		•	Benedetto Marcello/ Robert Lau	14
EIN FESTE BURG	Recessional on "Ein feste Burg"		•			Michael Ryan	2
I SAW THREE SHIPS	Recessional on "I Saw Three Ships"				•	Douglas E. Wagner	54
CRANHAM • GARTAN	A Rossetti Christmas		•	•		Mark Hayes/ Douglas E. Wagner	50
CALVARY	Surely He Died on Calvary		•	•		Anna Laura Page	80
	Trumpet Tune in C		•		•	Henry Purcell/ Robert Lau	66
HERR JESU CHRIST, DICH ZU UNS WEND	Variations on "Lord Jesus Christ, Be Present Now"		•		•	Gregg Sewell	101
ENGELBERG	Voluntary on "Engelberg"		•		•	Douglas E. Wagner	68
KREMSER	We Gather Together to Ask the Lord's Blessing		•			Michael Thomas	36
CONVERSE	What a Friend We Have in Jesus		•	•		Mary McDonald	57
GREENSLEEVES	What Child Is This?		•			Austin C. Lovelace	47
WORDS OF LIFE	Wonderful Words		•	•		Lani Smith	98

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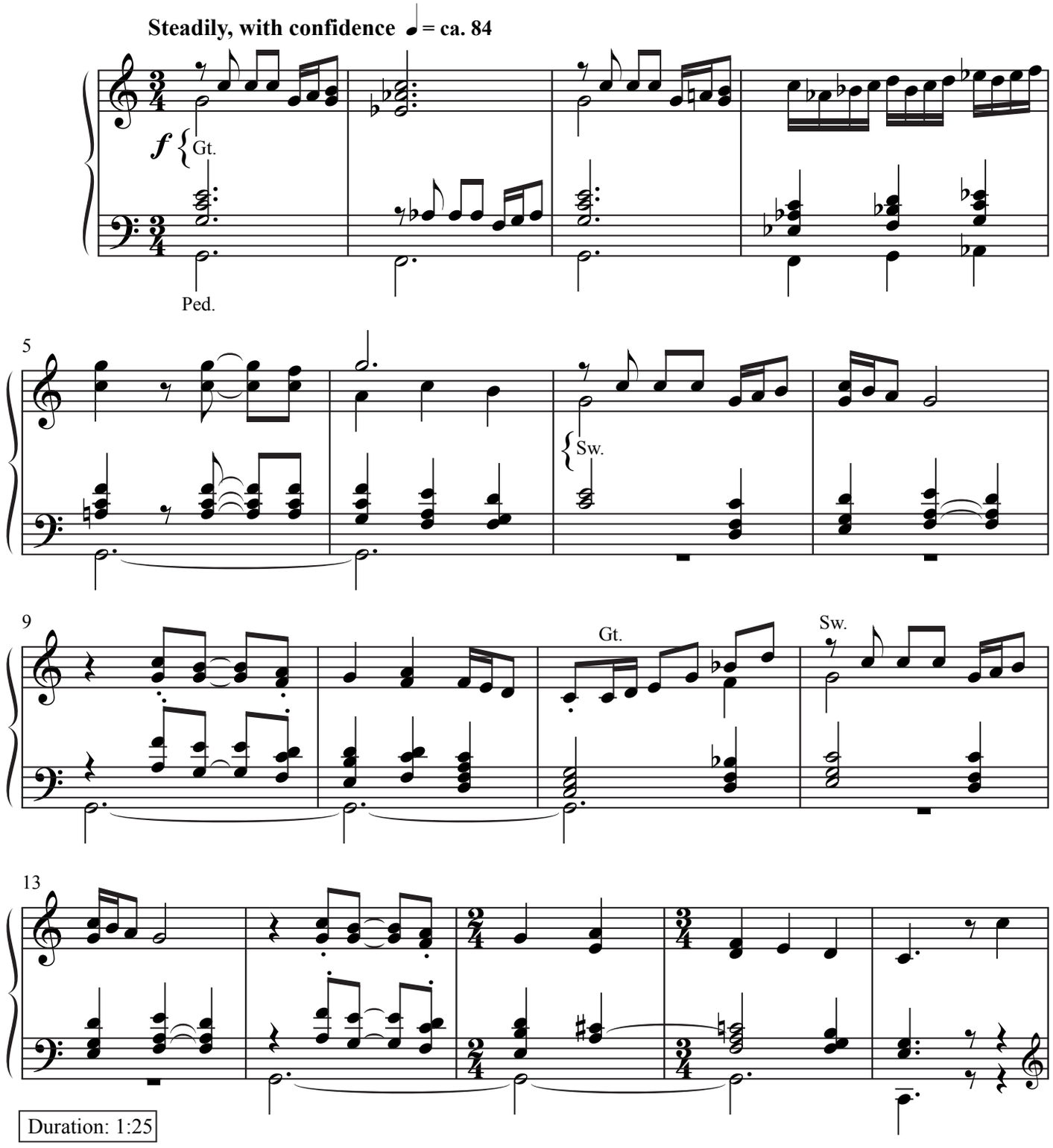
Recessional on “Ein feste Burg”

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Mix., Sw. to Gt.
Ped. Principals 16, 8, Sw. to Ped.

Michael Ryan
Tune: **EIN FESTE BURG**
by **Martin Luther**



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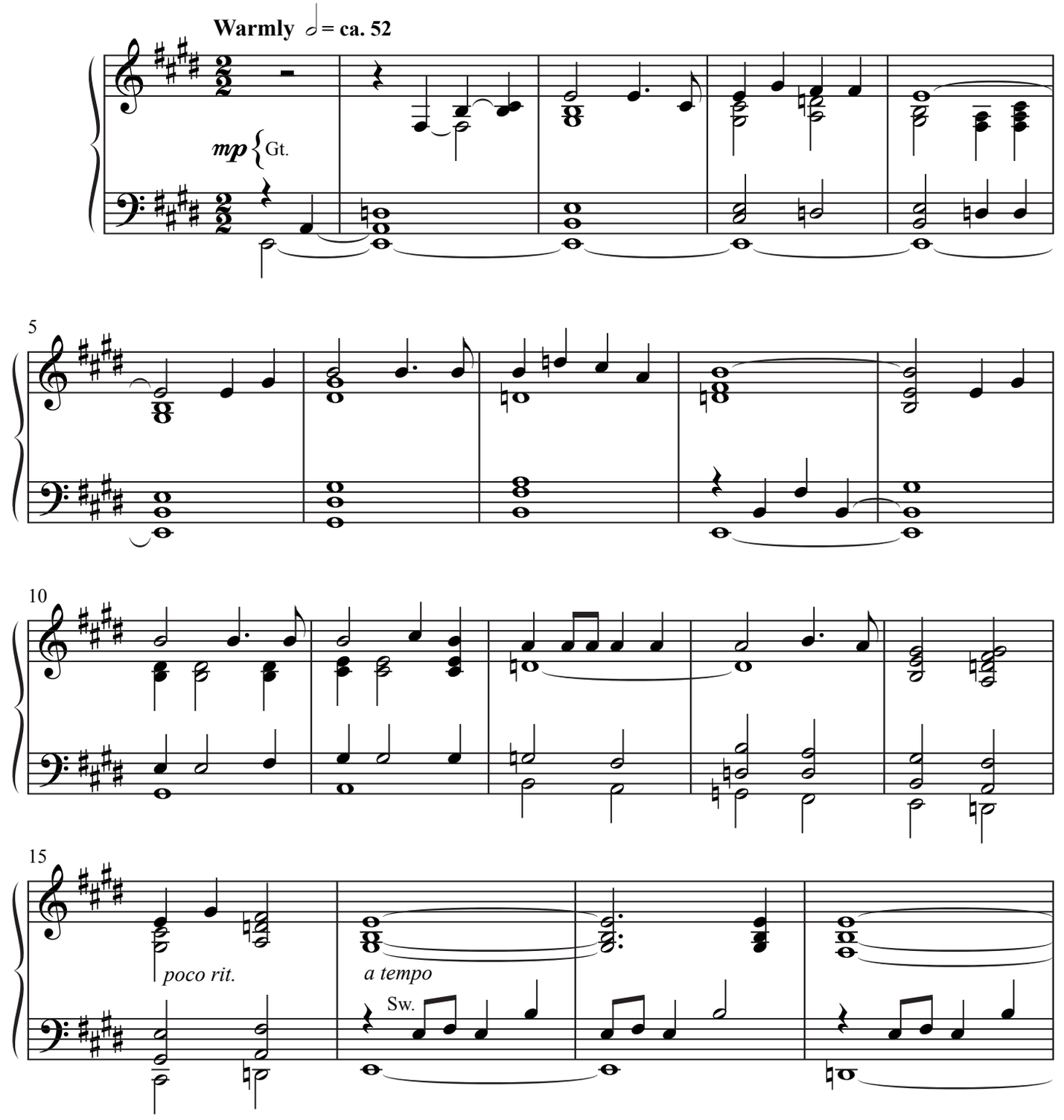
Let Us Break Bread Together

Sw. Flute 8
Gt. Strings 8, 4
Ped. Soft 16, Gt. to Ped.

Richard Blake
Tune: **LET US BREAK BREAD**
Traditional African-American melody



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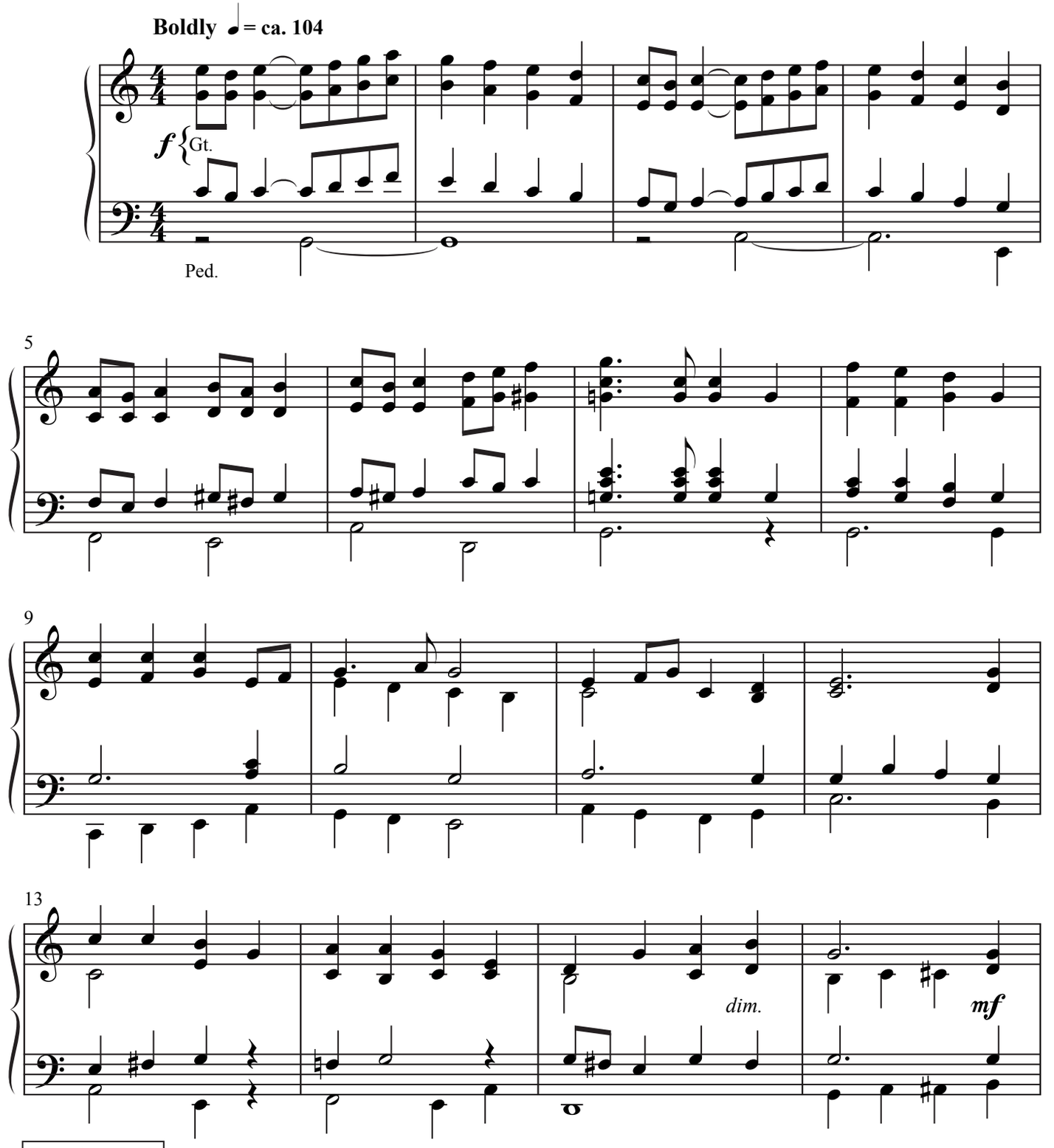
I Sing a Song of the Saints of God

Sw. Bright Reeds
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Lani Smith
Tune: **GRAND ISLE**
by **John H. Hopkins, Jr.**



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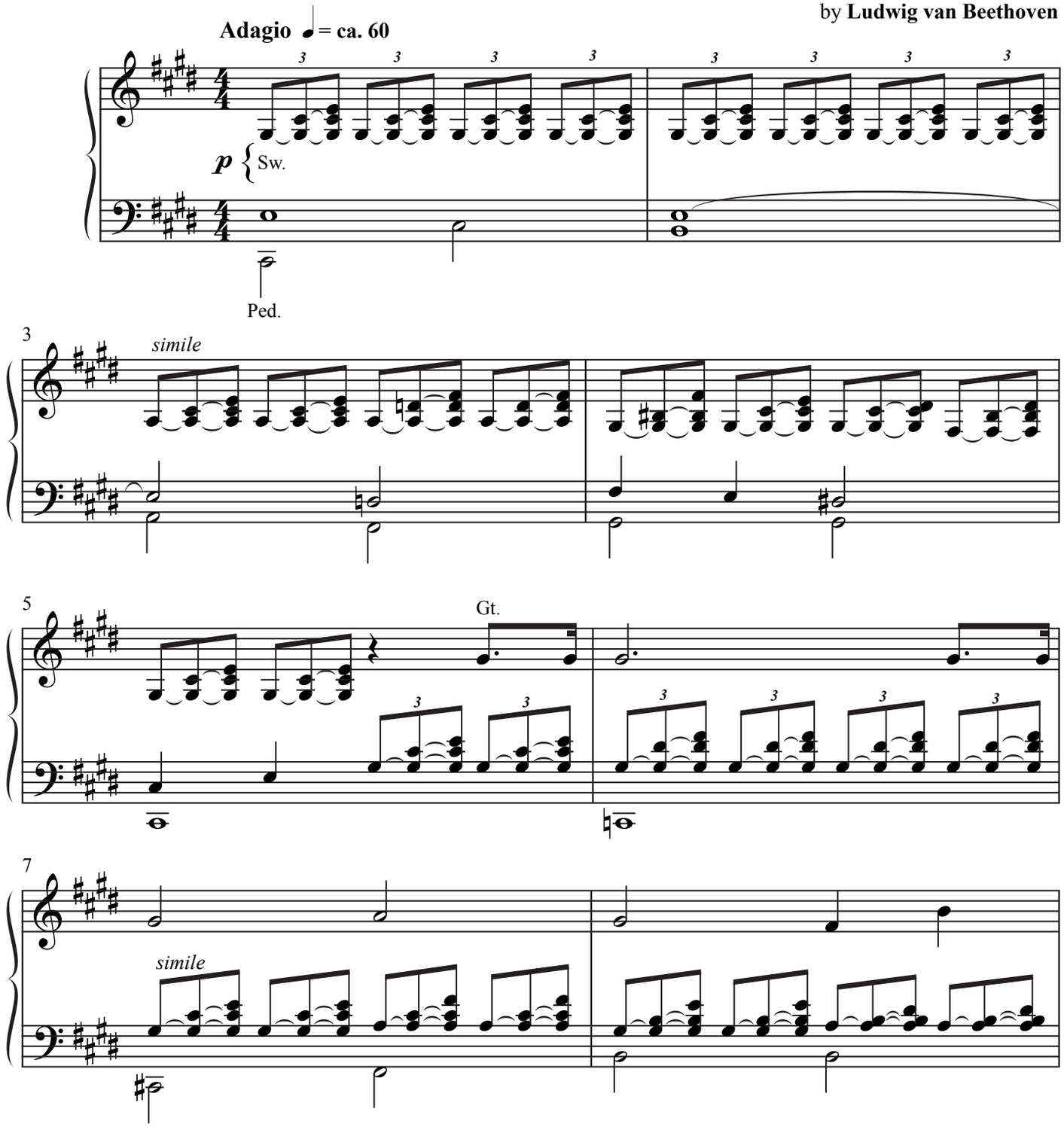
O the Deep, Deep Love of Jesus

Sw. Light Flutes 8, 4
Gt. Principals 8, 4
Ped. Soft 16, Sw. to Ped.

Mark Hayes
Arranged by **Douglas E. Wagner**
Tune: **EBENEZER**
by **Thomas J. Williams**
Quoting ***"Moonlight" Sonata***, Opus 27, No. 2
by **Ludwig van Beethoven**



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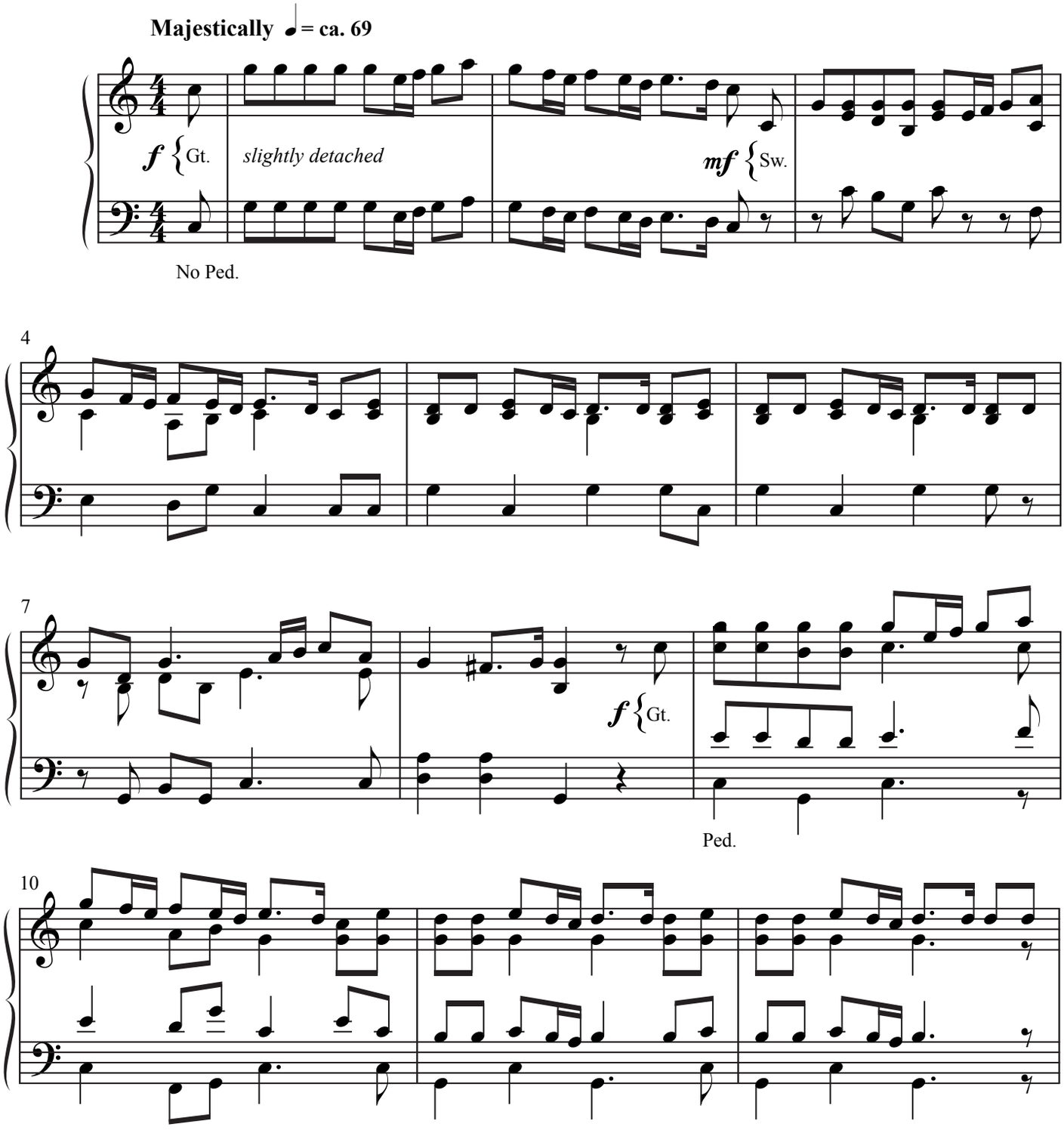
Psalm 19

Sw. Foundations 8, 4, 2, Mixture
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. Foundations 16, 8, Gt. to Ped.

Benedetto Marcello (1686-1739)
Arranged by **Robert Lau**

Majestically ♩ = ca. 69



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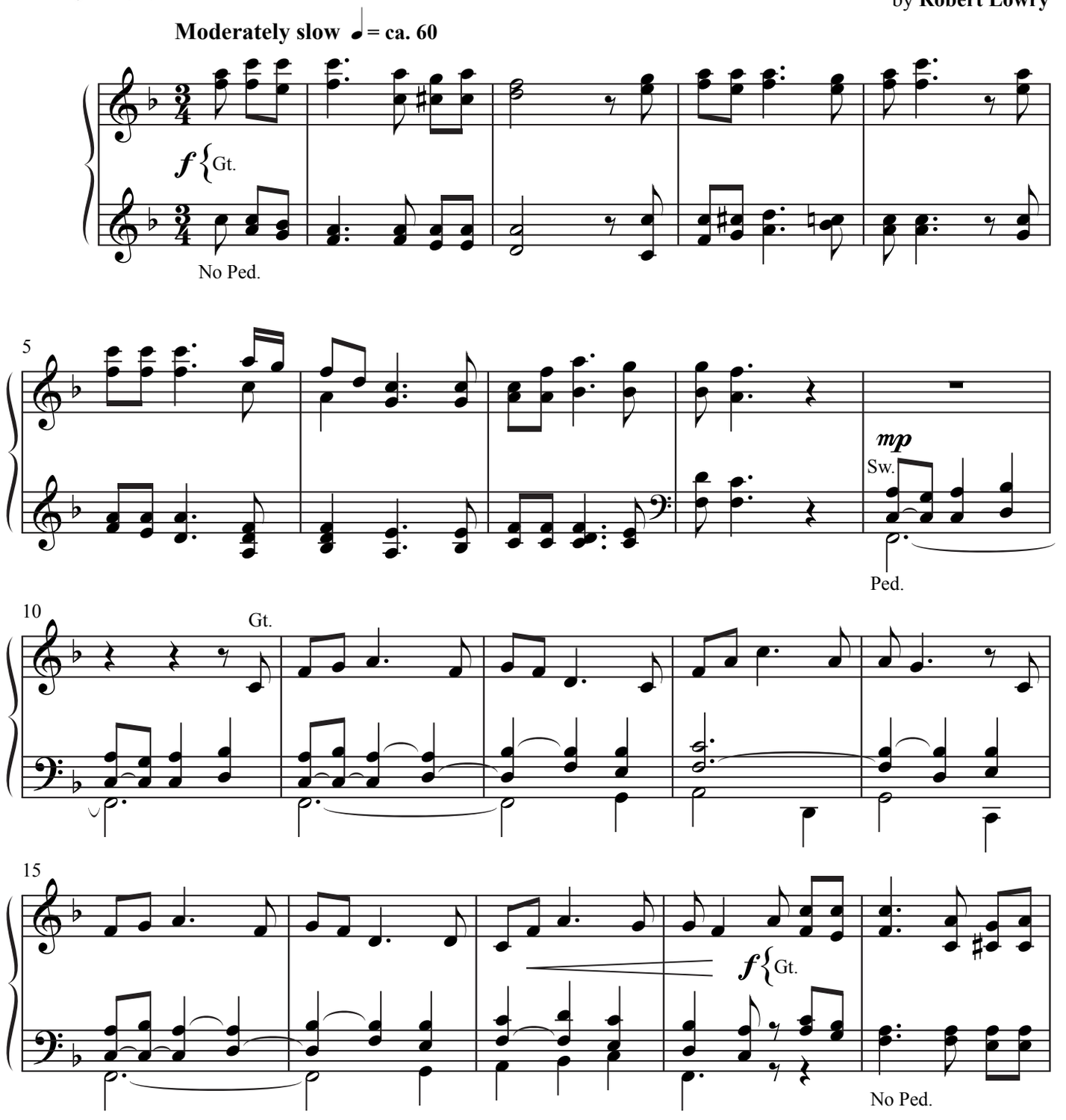
How Can I Keep From Singing?

Sw. Strings and Flutes 8, 4
Gt. Principals 8, 4
Ped. Light 16, 8, Sw. to Ped.

Edward Broughton
Tune: **ENDLESS SONG**
by **Robert Lowry**



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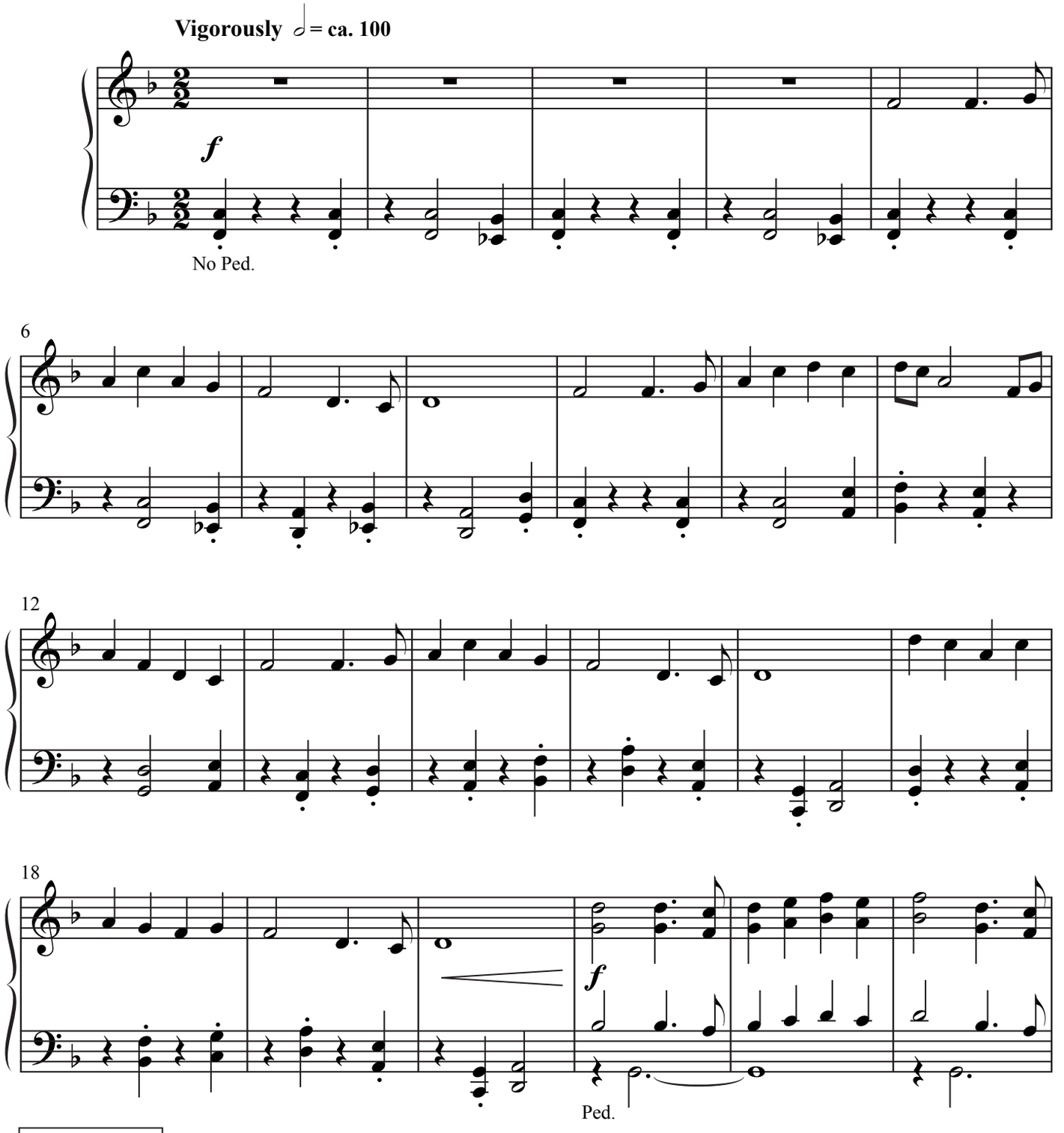
Postlude in Early American Hymn Style

Sw. Flutes 8, 4, 2
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Lani Smith



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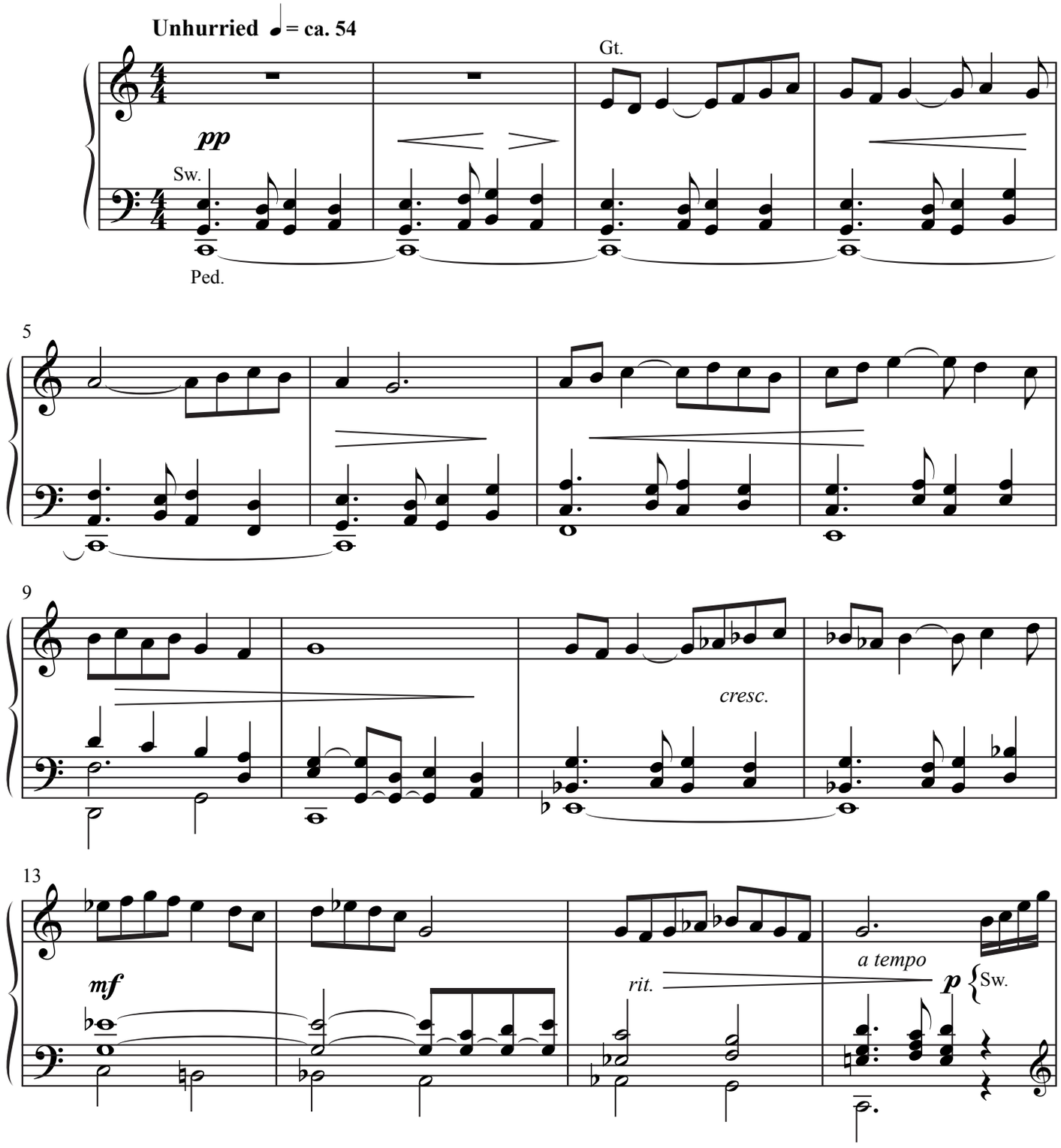
Peace Unending

Sw. Strings 8, 4
Gt. Flute 8
Ped. Light 16, Sw. to Ped.

Christina Becket



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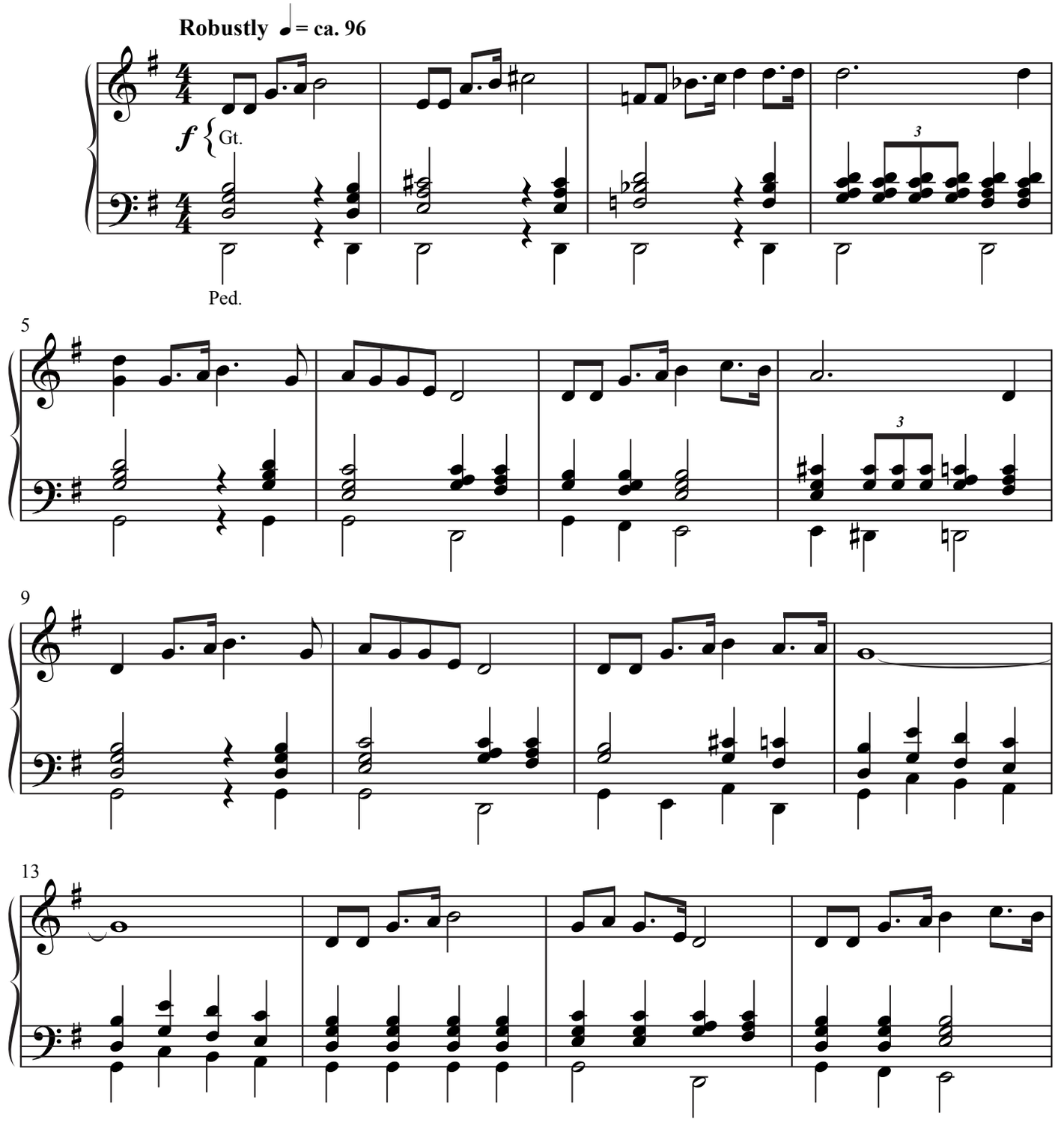
Partita on "Blessed Name"

O for a thousand tongues to sing ... the glories of my God and King.

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full 16, 8, Gt. to Ped.

Mary McDonald
Tune: **BLESSED NAME**
by **Ralph E. Hudson**



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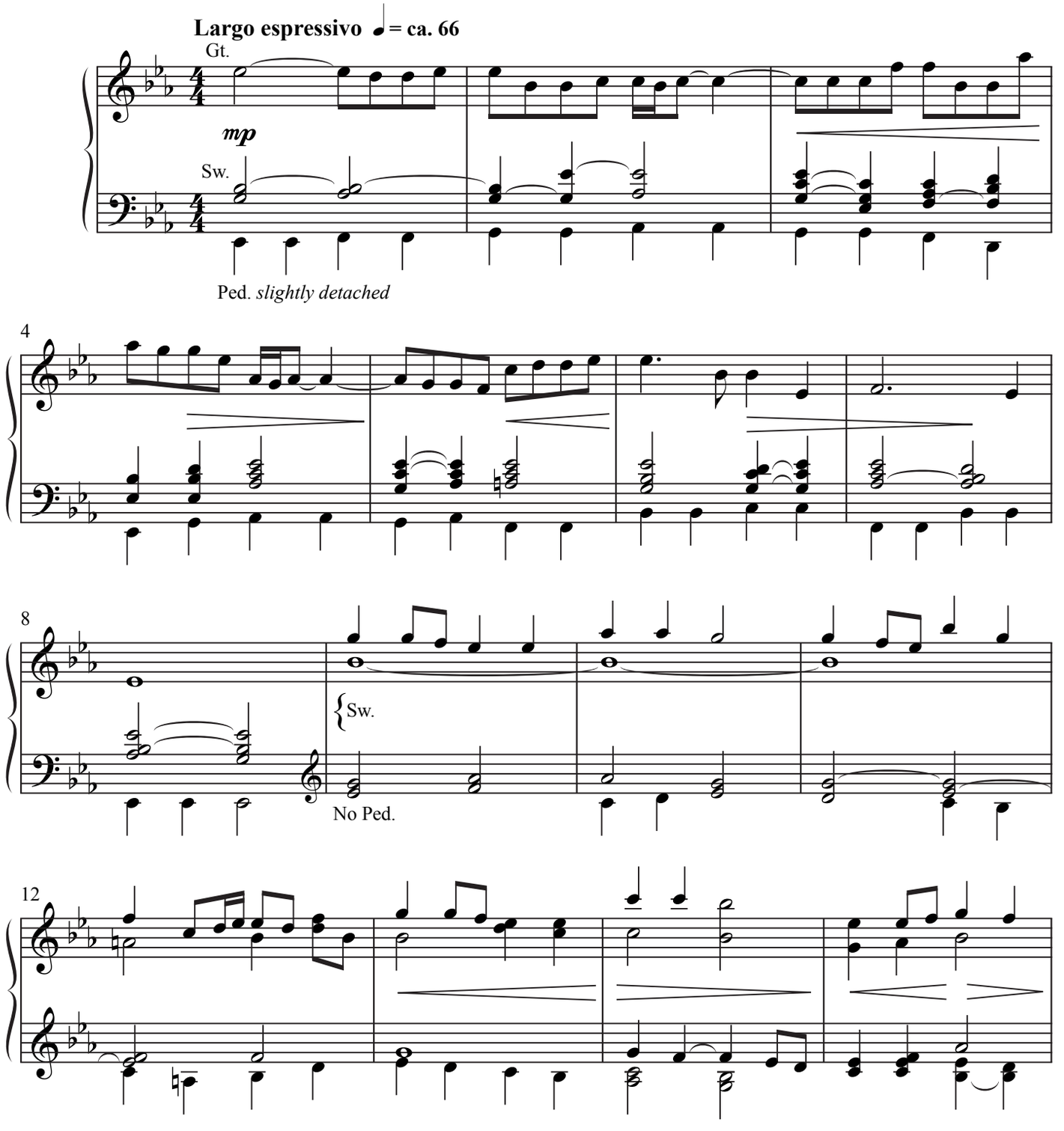
Lead Me to Calvary

Sw. Flute 8, String Celeste 8
Gt. Soft Principal 8
Ped. Light 16, Sw. to Ped.

Dan Forrest
Arranged by **Douglas E. Wagner**
Tune: **DUNCANNON**
by **William J. Kirkpatrick**



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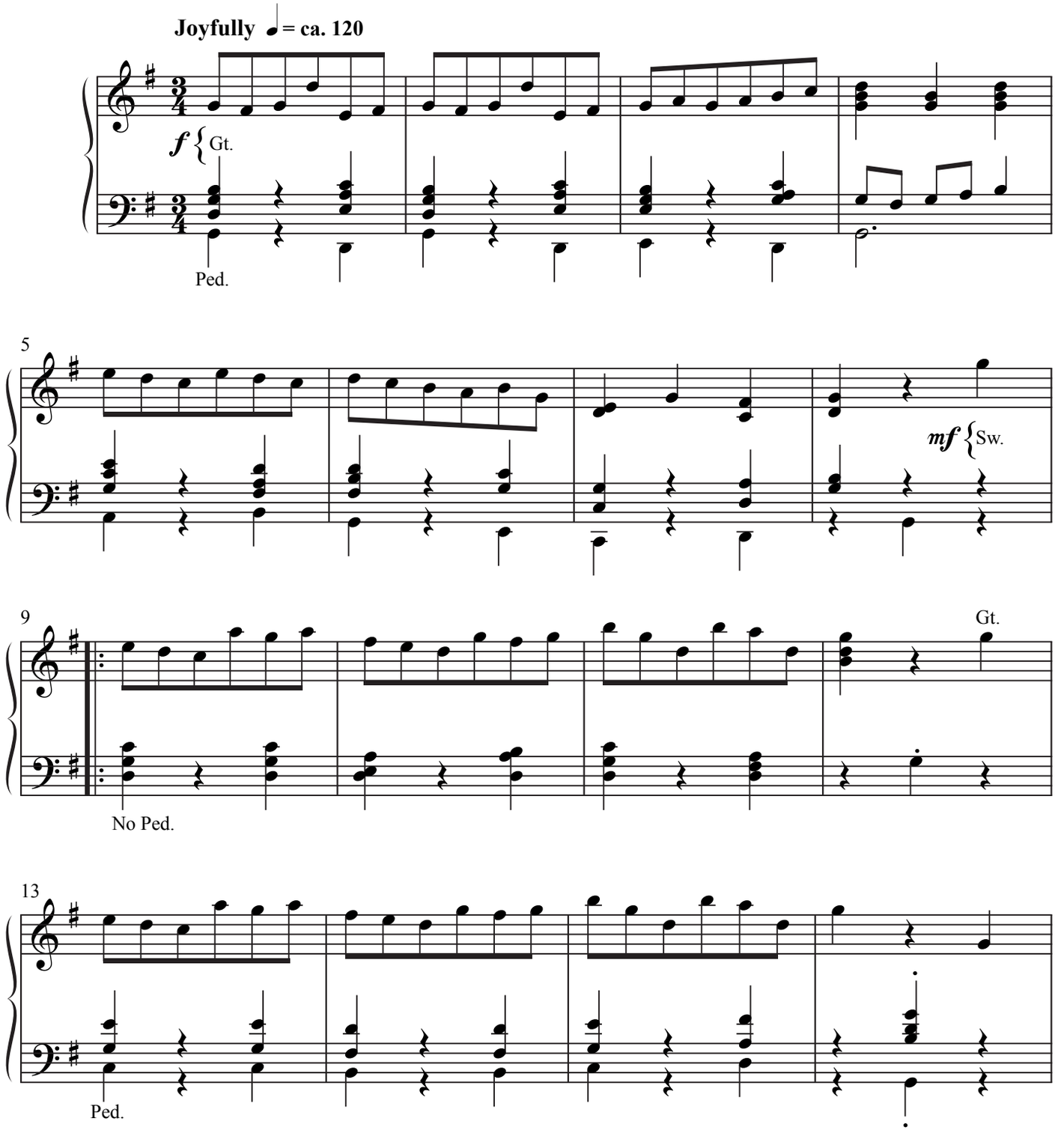
Immortal, Invisible, God Only Wise

Sw. Full 8, 4, 2
Gt. Full to Mixtures
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **ST. DENIO**
Traditional Welsh melody



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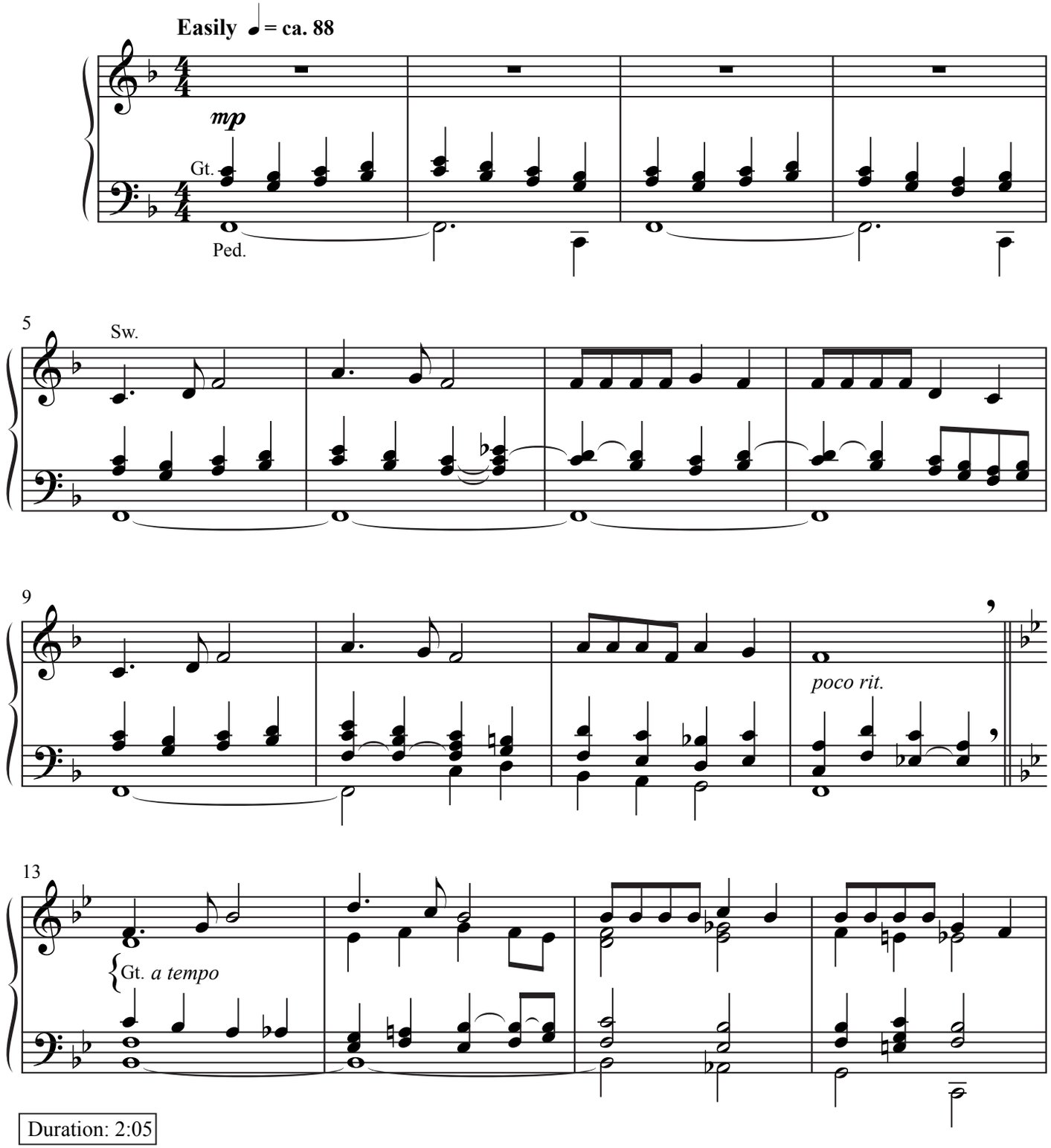
Jesus, Jesus, Jesus in the Morning

Sw. Oboe 8 or Clarinet 8
Gt. Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

H. Robert James
Tune: **JESUS IN THE MORNING**
Traditional African-American melody



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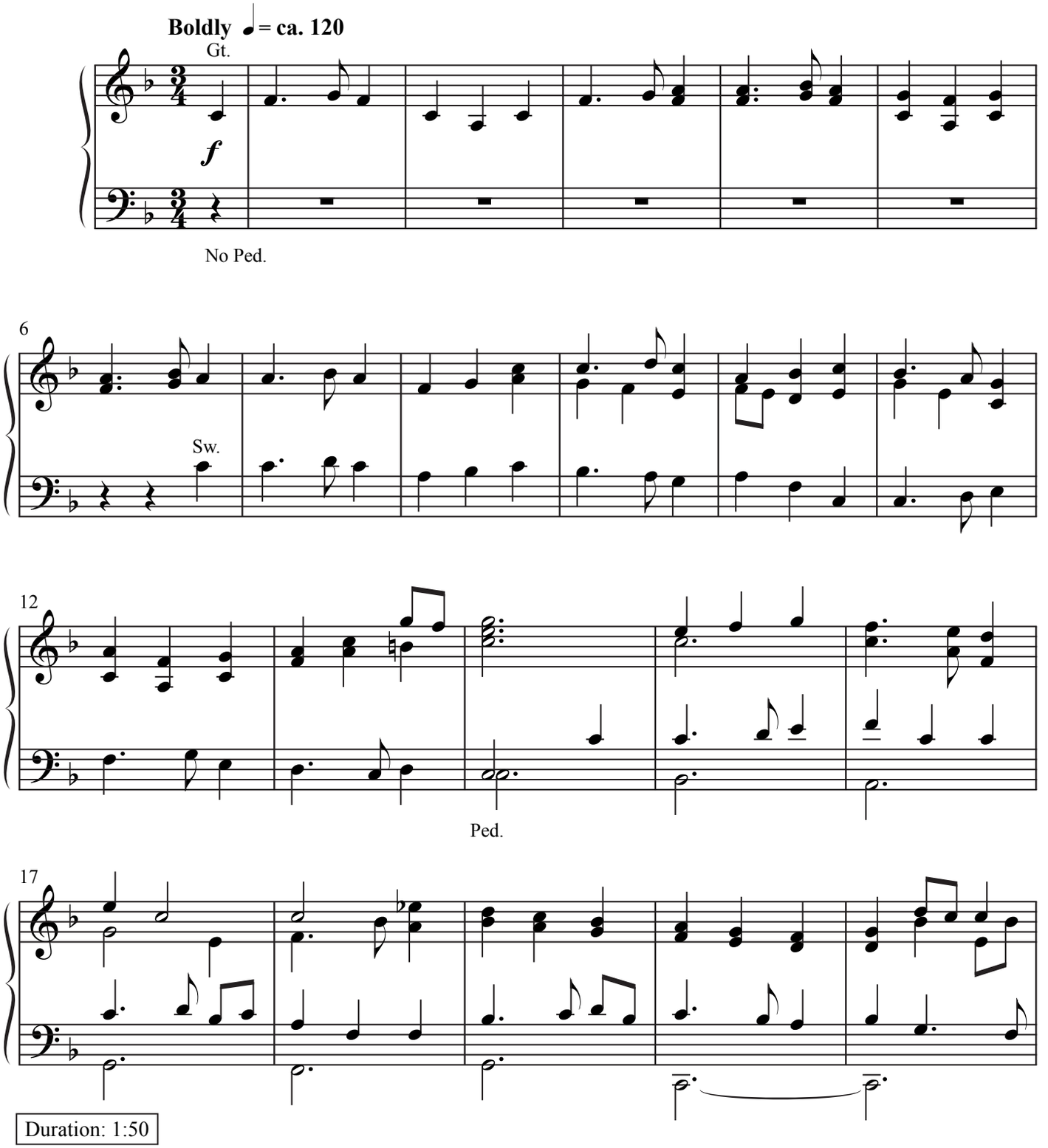
We Gather Together to Ask the Lord's Blessing

Sw. Reed 8
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Michael Thomas
Tune: **KREMSER**
from *Nederlandtsch Gedenckclank* (1626)



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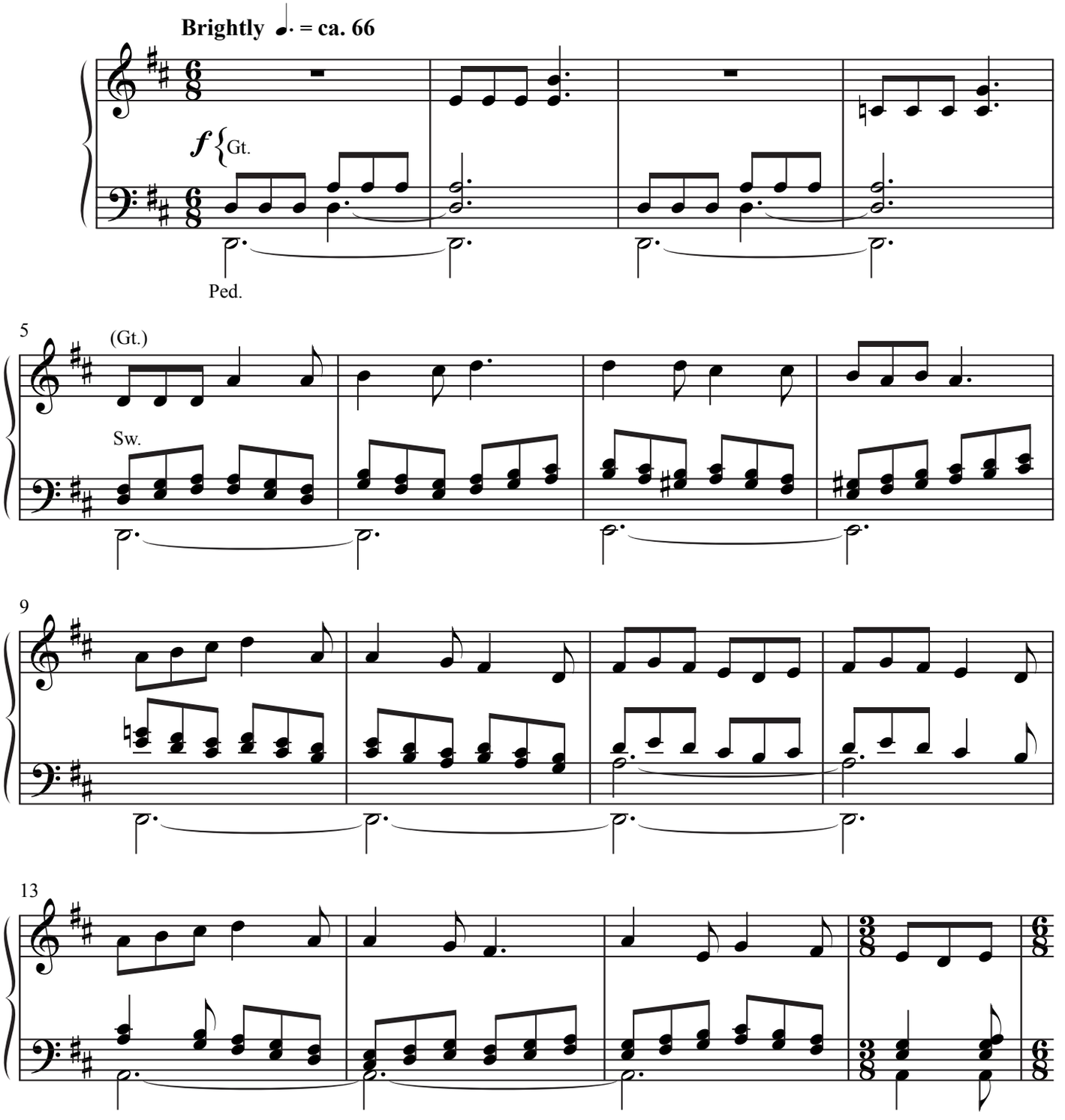
People, Look East

Sw. Full to Mixtures
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full, Sw. to Ped.

Stephen L. Aber
Tune: **BESANÇON**
Traditional French melody



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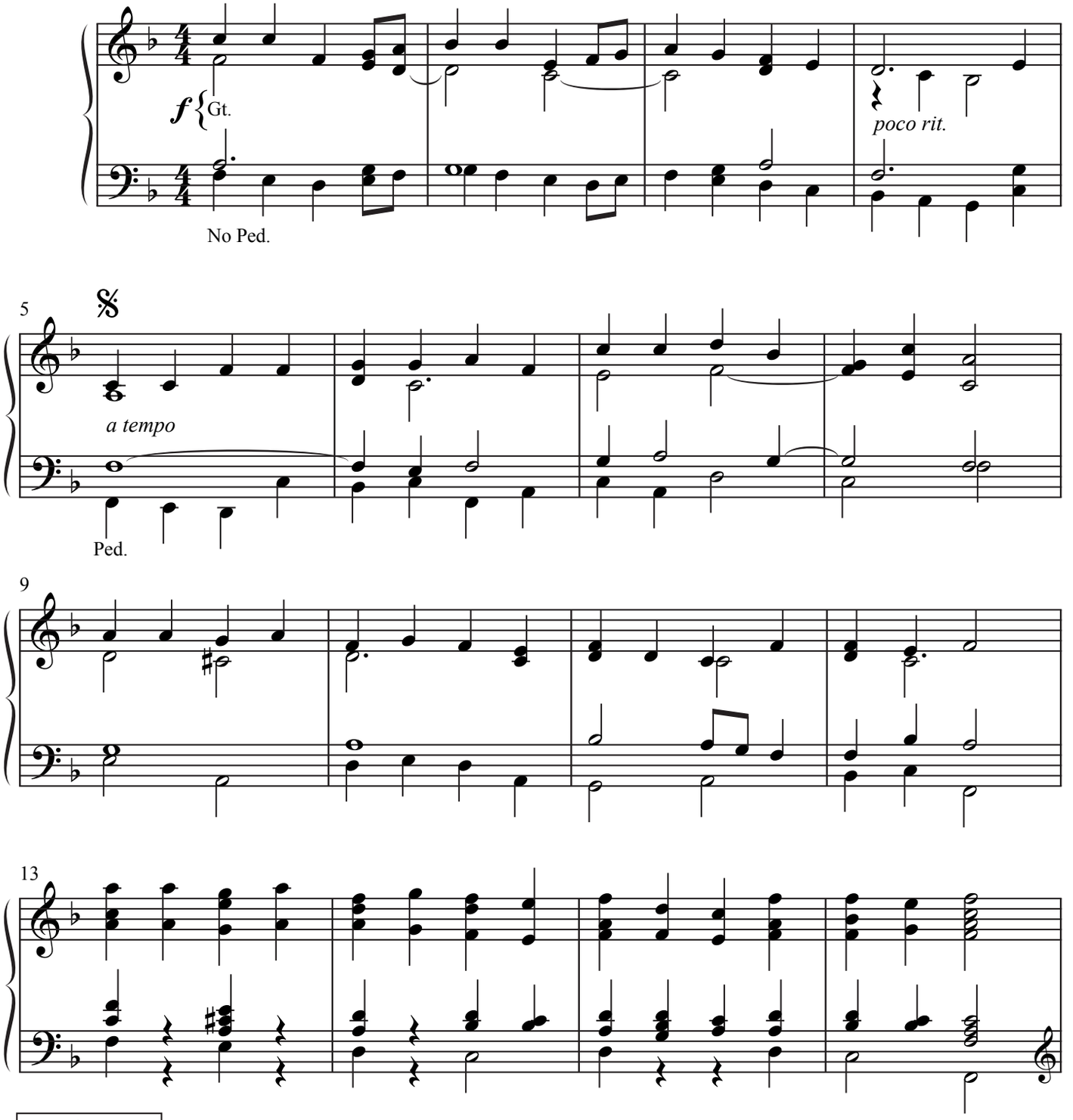
Come, Thou Long-Expected Jesus

Sw. Principals 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Lani Smith
Tune: **STUTTGART**
from *Psalmodia Sacra* (1715)

Confidently ♩ **= ca. 100**



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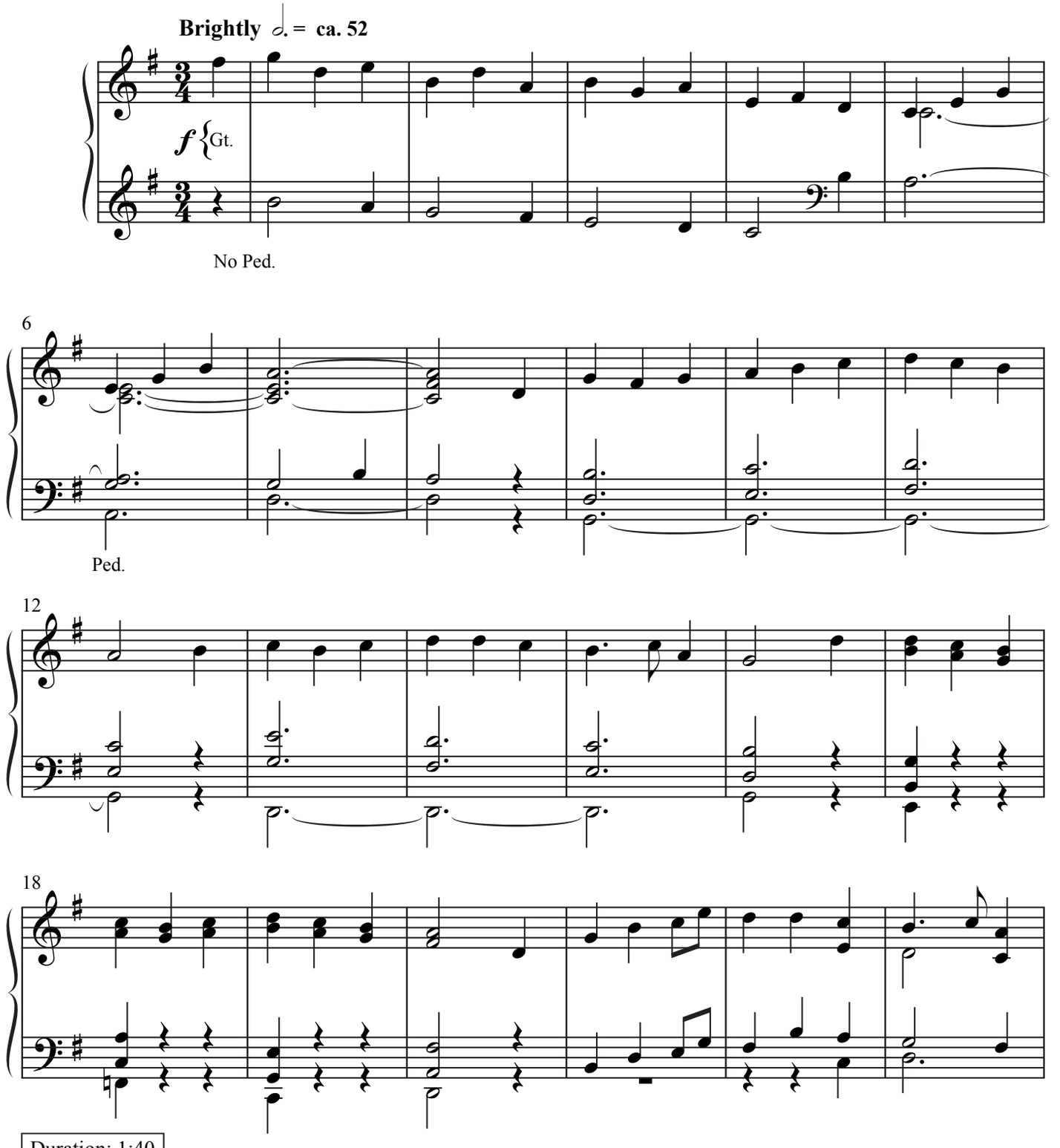
The Gallery Carol

Sw. Flutes 8, 2
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Edward Broughton
Tune: **REJOICE AND BE MERRY**
Traditional English melody



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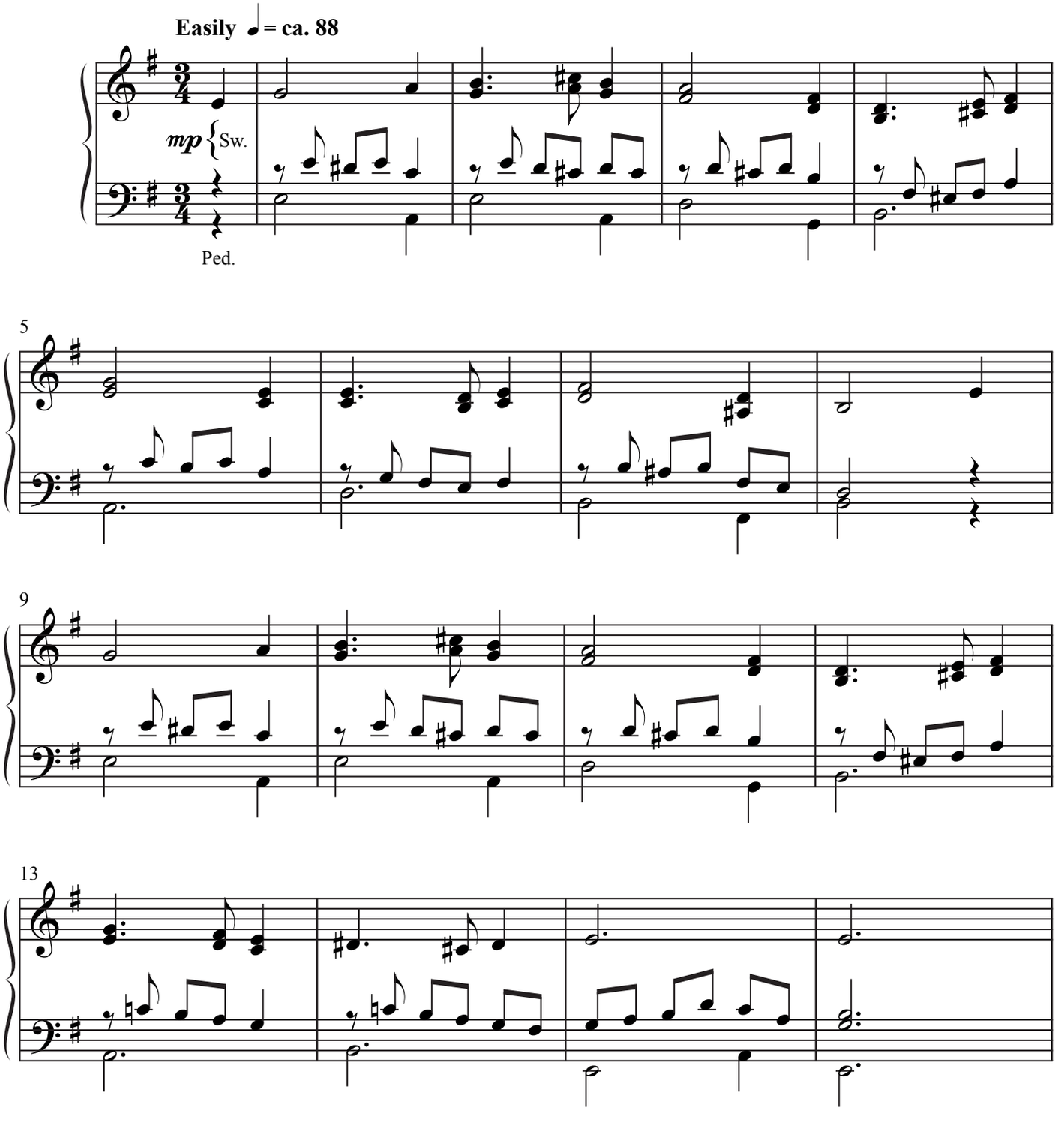
What Child Is This?

Sw. Flutes 8, 4
Gt. Flutes 8, Principal 4
Ped. Flutes 16, 8

Austin C. Lovelace
Tune: **GREENSLEEVES**
Traditional English melody



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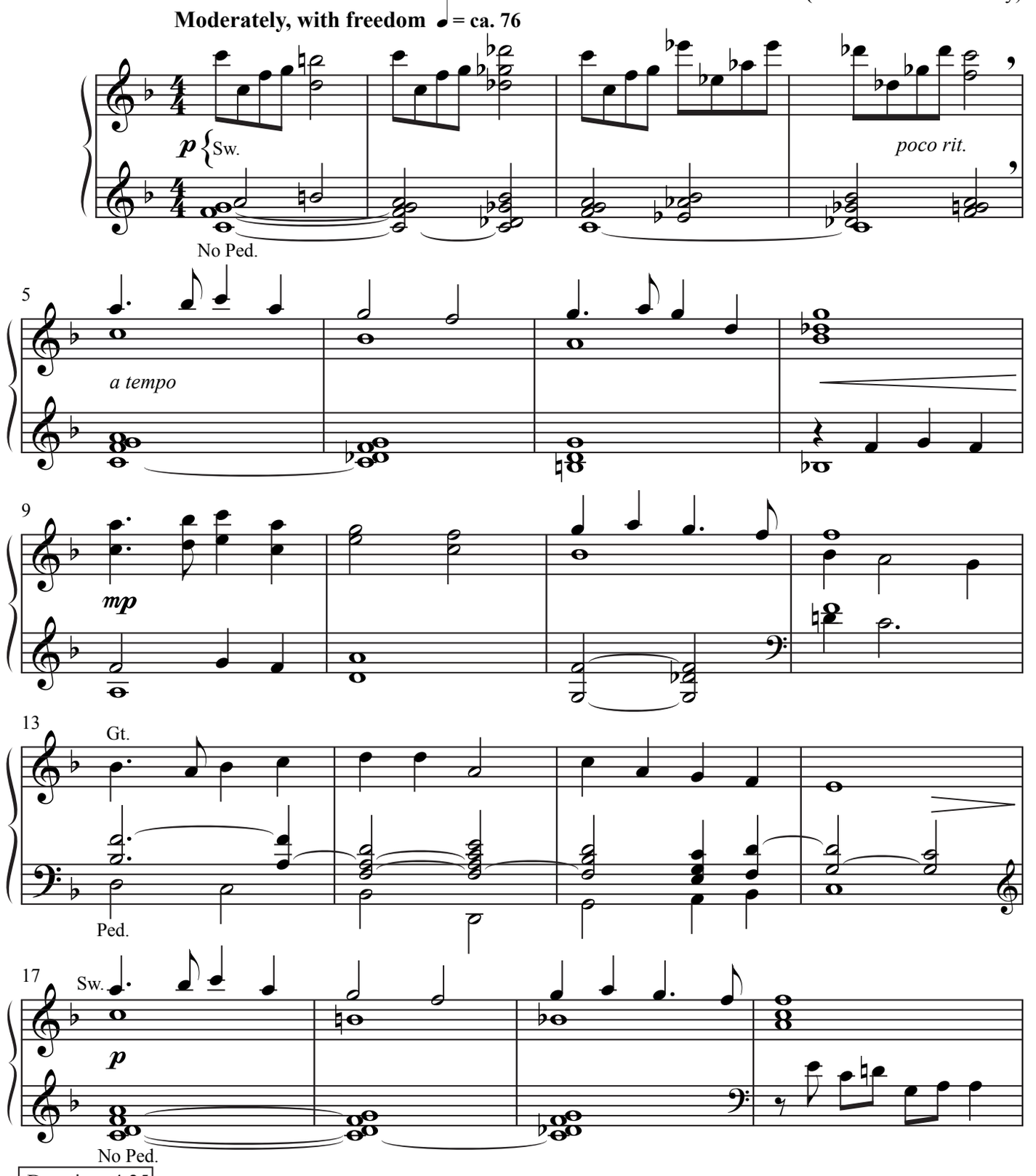
A Rossetti Christmas

Sw. Flute 8, String 8
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Two Carols by Christina Rossetti
In the Bleak Midwinter
Love Came Down at Christmas

Mark Hayes
Arranged by **Douglas E. Wagner**
Tunes: CRANHAM (**Gustav Holst**);
GARTAN (Traditional Irish melody)



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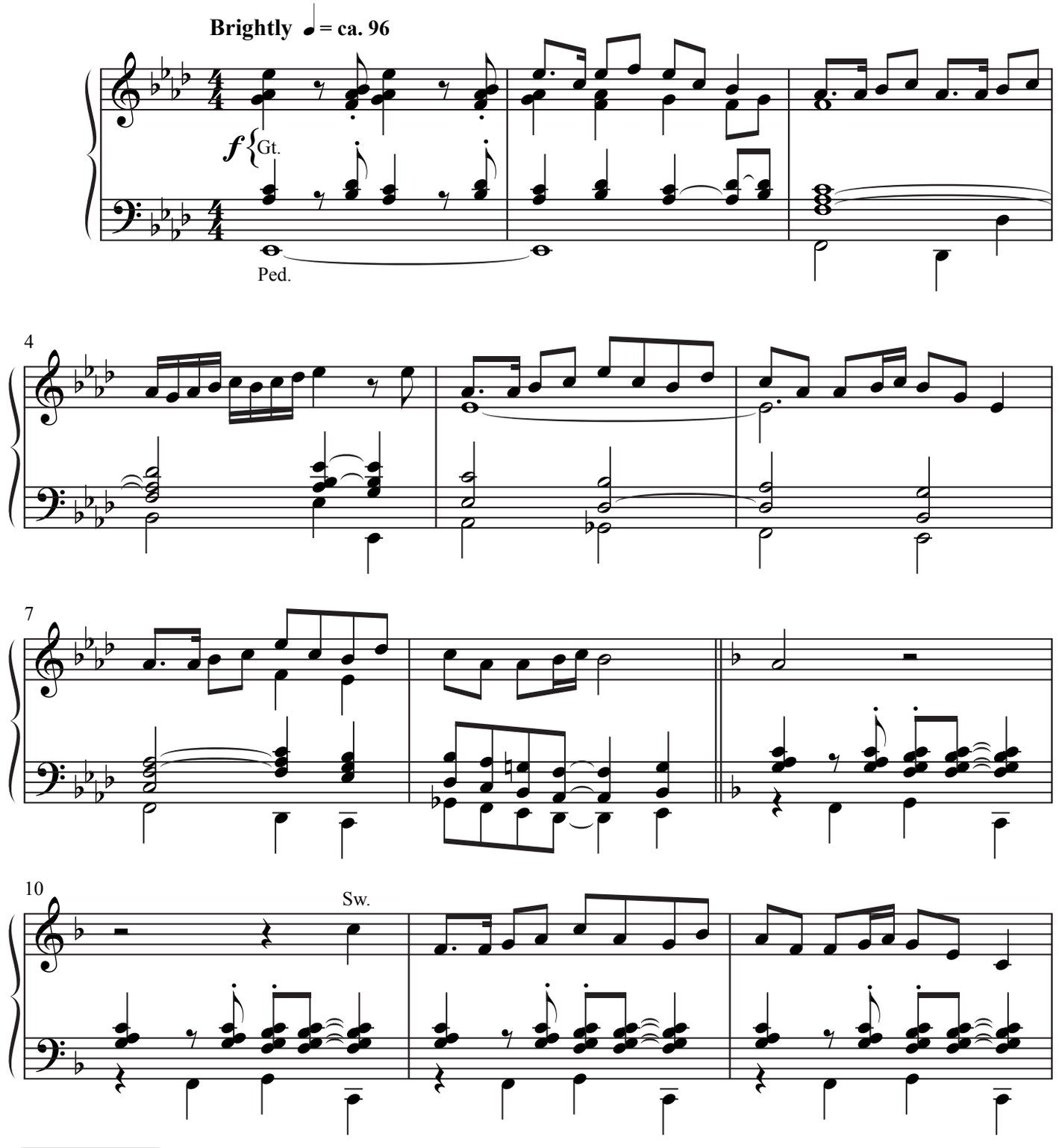
Recessional on "I Saw Three Ships"

Sw. Trumpet 8
Gt. Full 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner
Tune: **I SAW THREE SHIPS**
Traditional English carol tune



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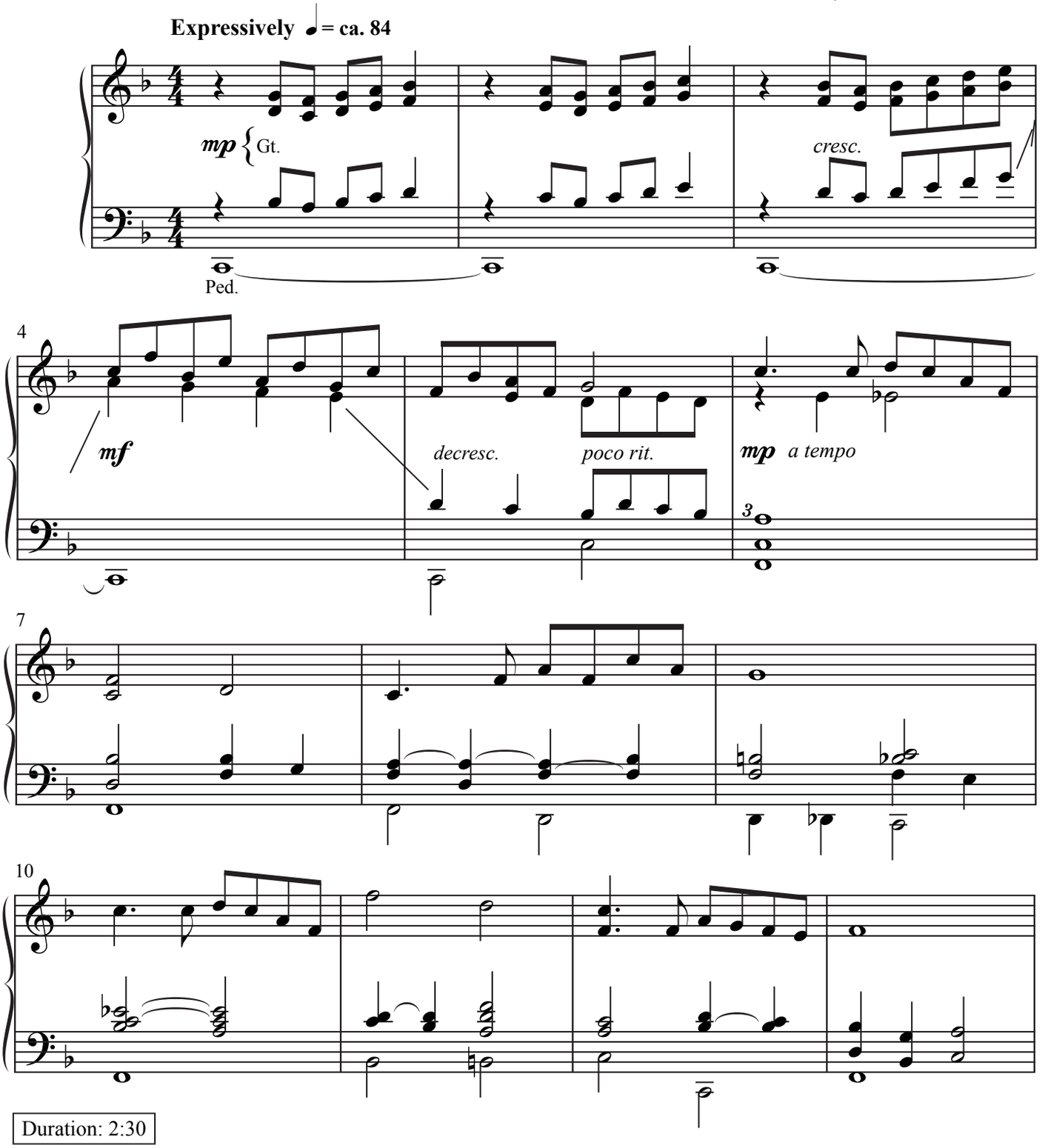
What a Friend We Have in Jesus

What a privilege to carry everything to God in prayer.

Sw. Flutes 8, 4, Celeste 8
Gt. Principal 8, Flutes 8, 4, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Mary McDonald
Tune: **CONVERSE**
by **Charles C. Converse**



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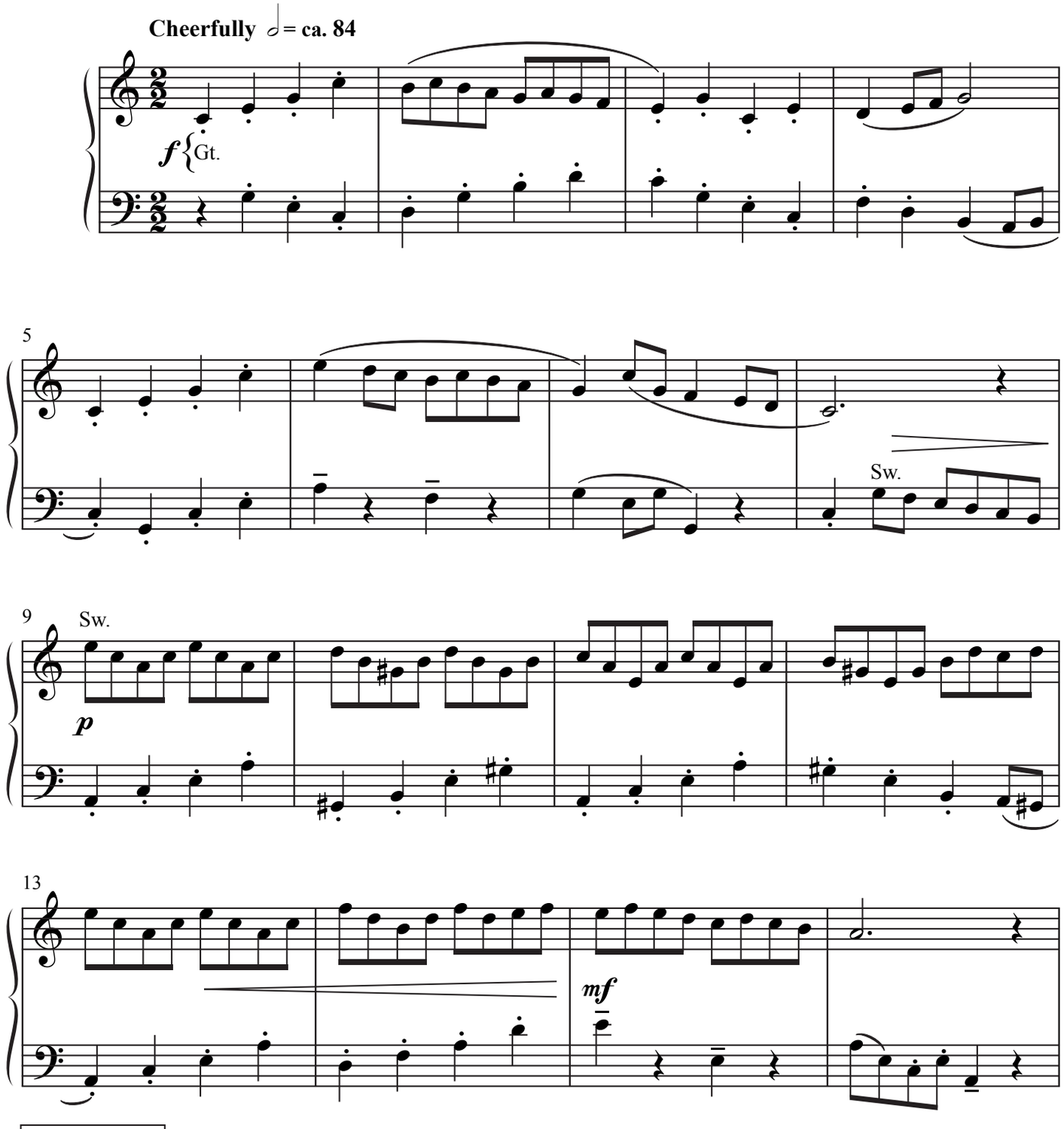
All Heaven Rejoices

Sw. Flutes 8, 4
Gt. Principals 8, 4, 2, Sw. to Gt.

Christina Becket



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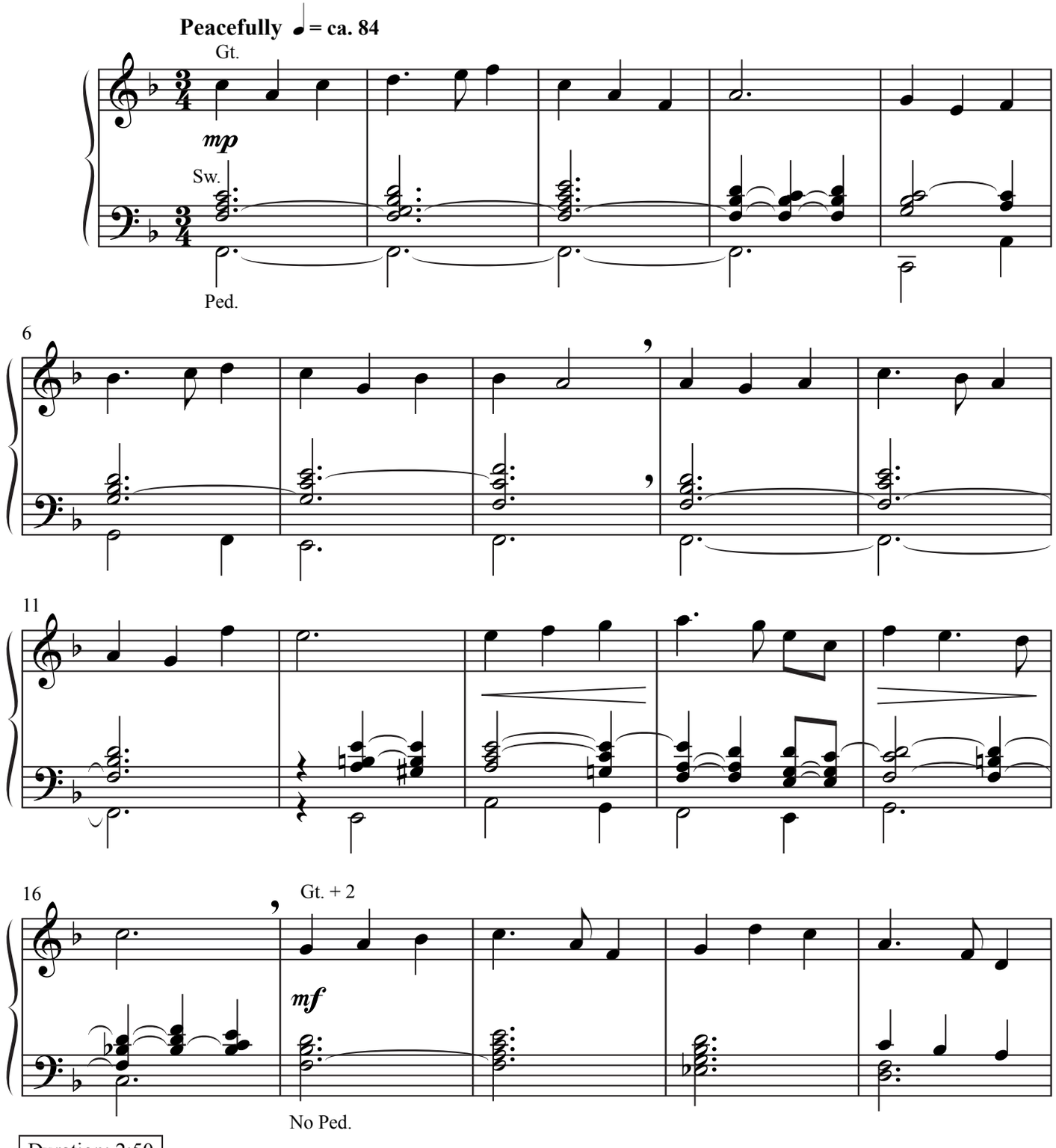
Aria

Sw. Light Flute 8, String 8
Gt. Principal 8
Ped. Soft 16

Caleb Simper
Arranged by **Michael Ryan**



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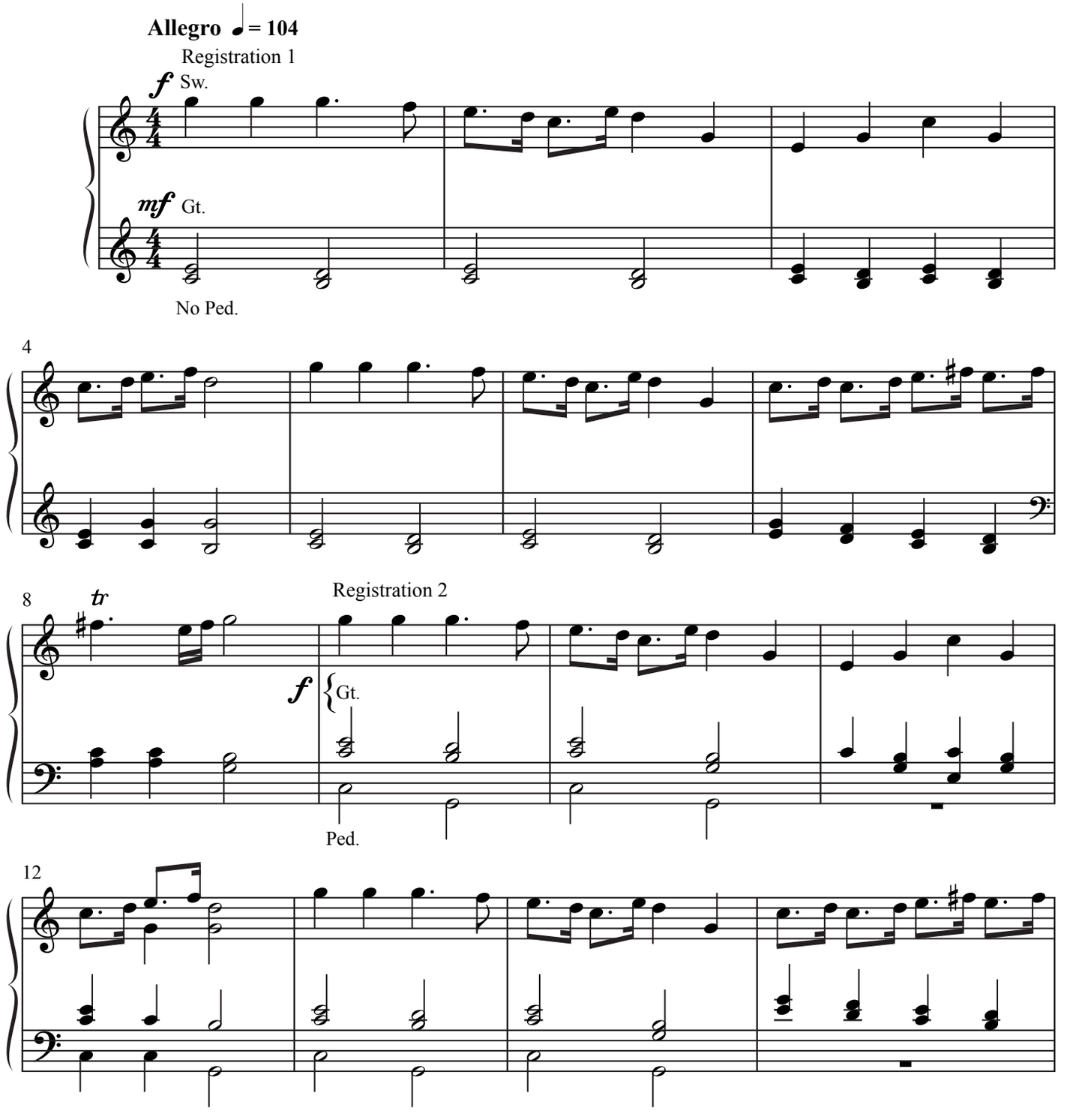
Trumpet Tune in C

Registration 1:
Sw. Trumpet 8
Gt. Flutes 8, 4
Ped. 16, 8

Registration 2:
Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Mixtures, Sw. to Gt.
Ped. 16, 8, Gt. to Ped.

Henry Purcell (1659-1695)
Arranged by **Robert Lau**



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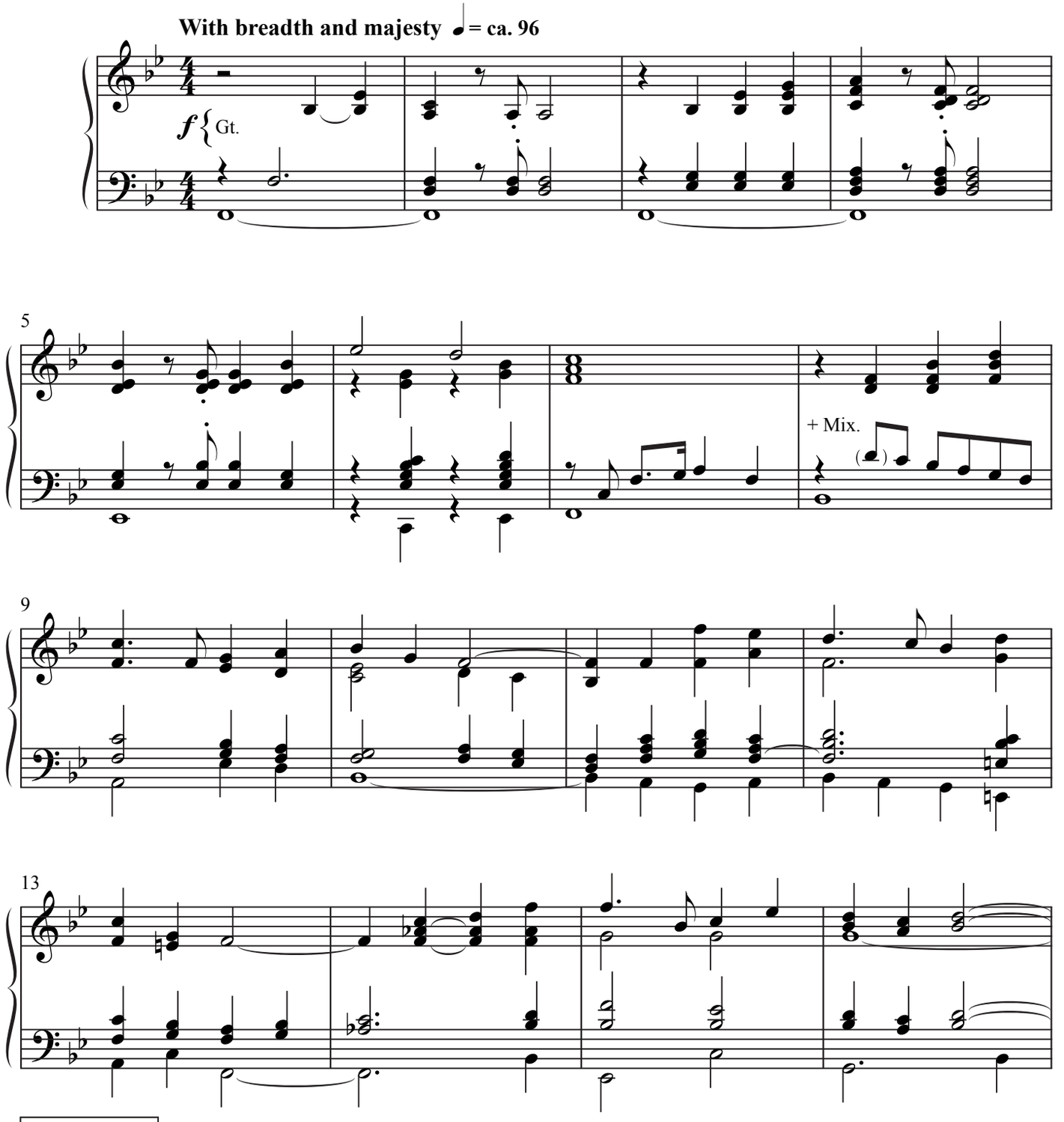
Voluntary on “Engelberg”

Sw. Reeds 8, 4
Gt. Full 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner
Tune: **ENGELBERG**
by **Charles Villiers Stanford**



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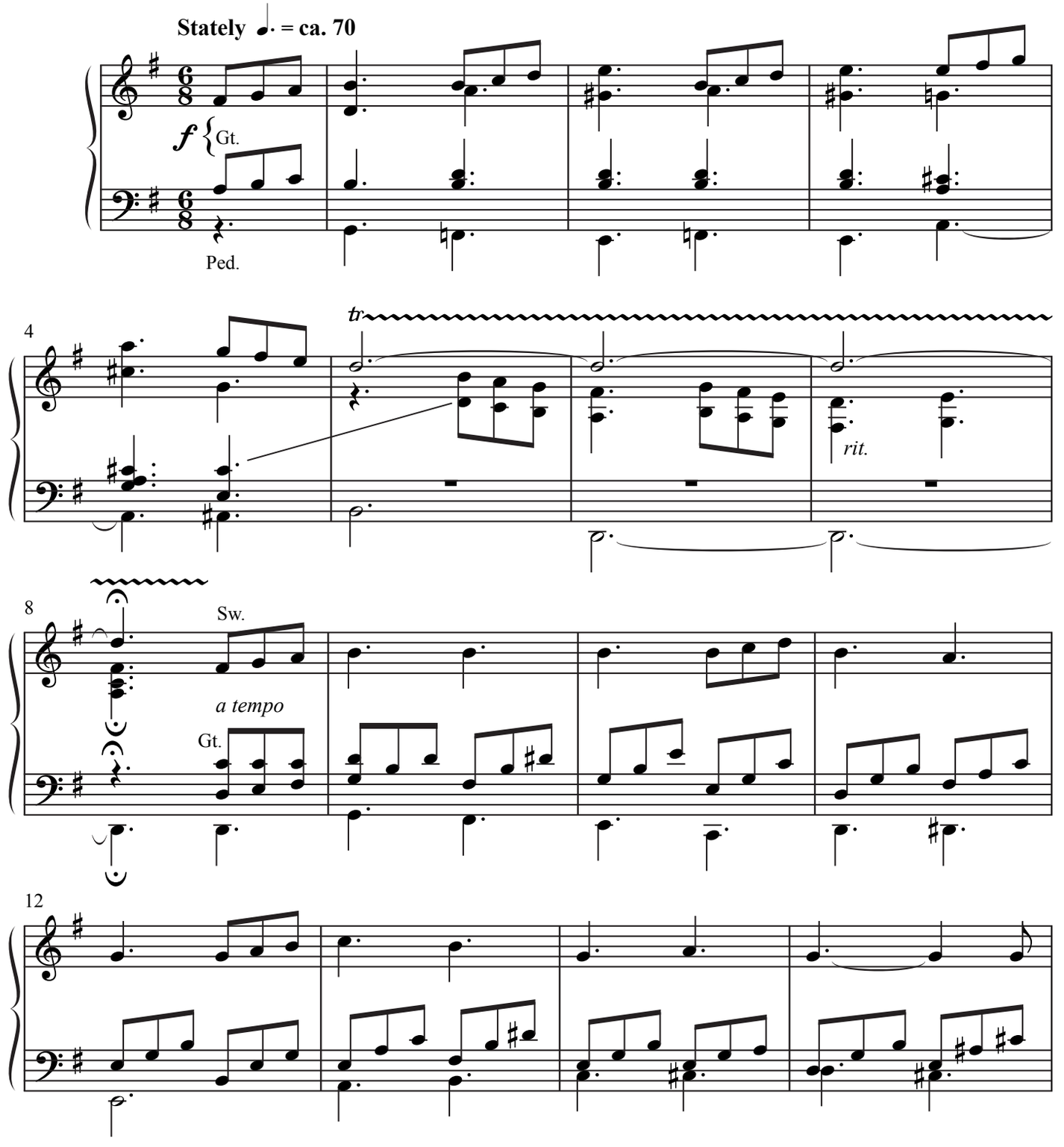
Postlude on “Lift Every Voice and Sing”

Sw. Solo Reed
Gt. Foundations 8, 4, 2, Mixture
Ped. 16, 8, 4, Gt. to Ped.

John G. Barr
Tune: **LIFT EVERY VOICE**
by **J. Rosamond Johnson**



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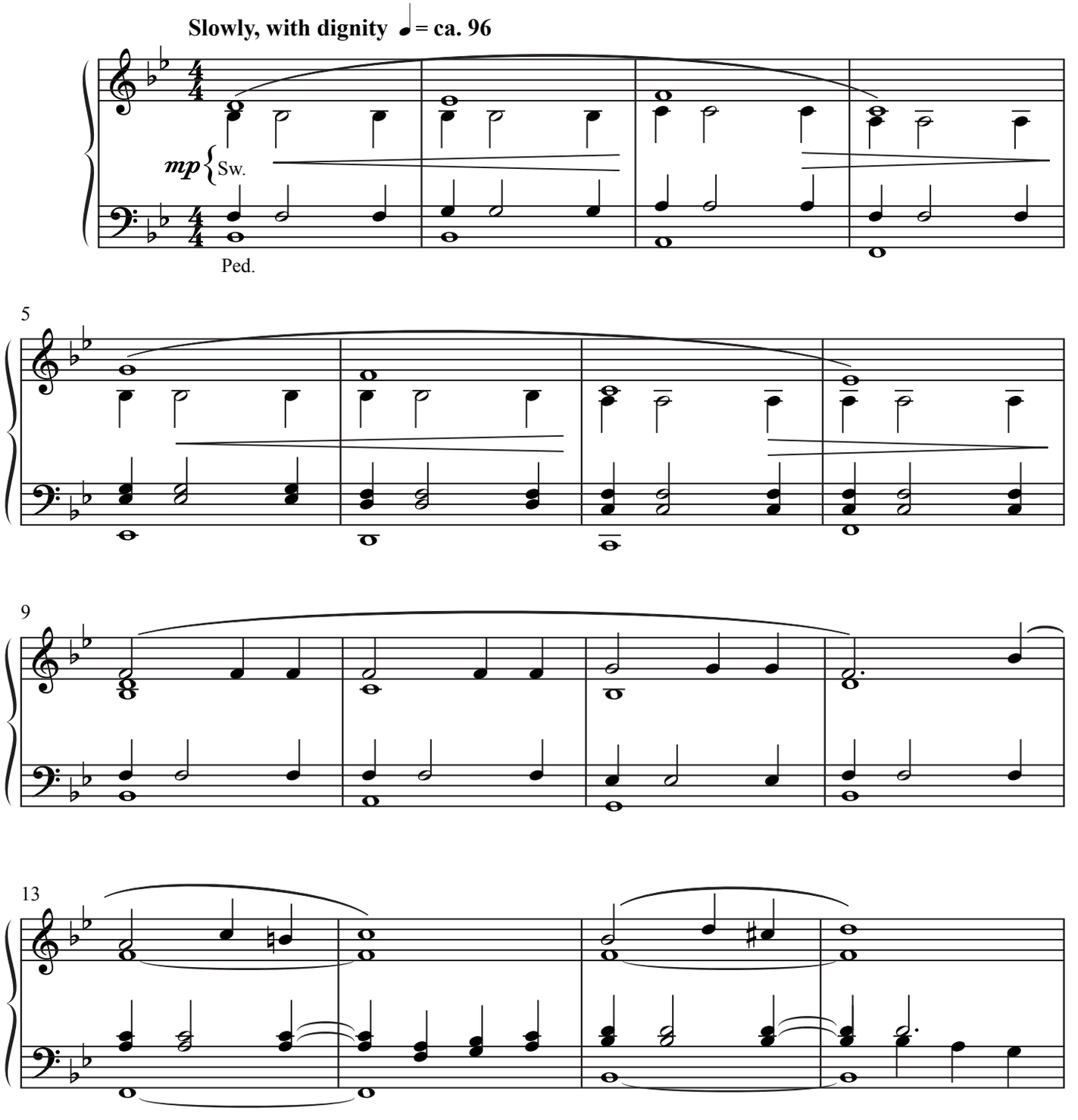
Meditation on “Power in the Blood”

Sw. String and String Celeste 8, Flute 8
Gt. Flute 8, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Mark L. Williams
Tune: **POWER IN THE BLOOD**
by **Lewis E. Jones**



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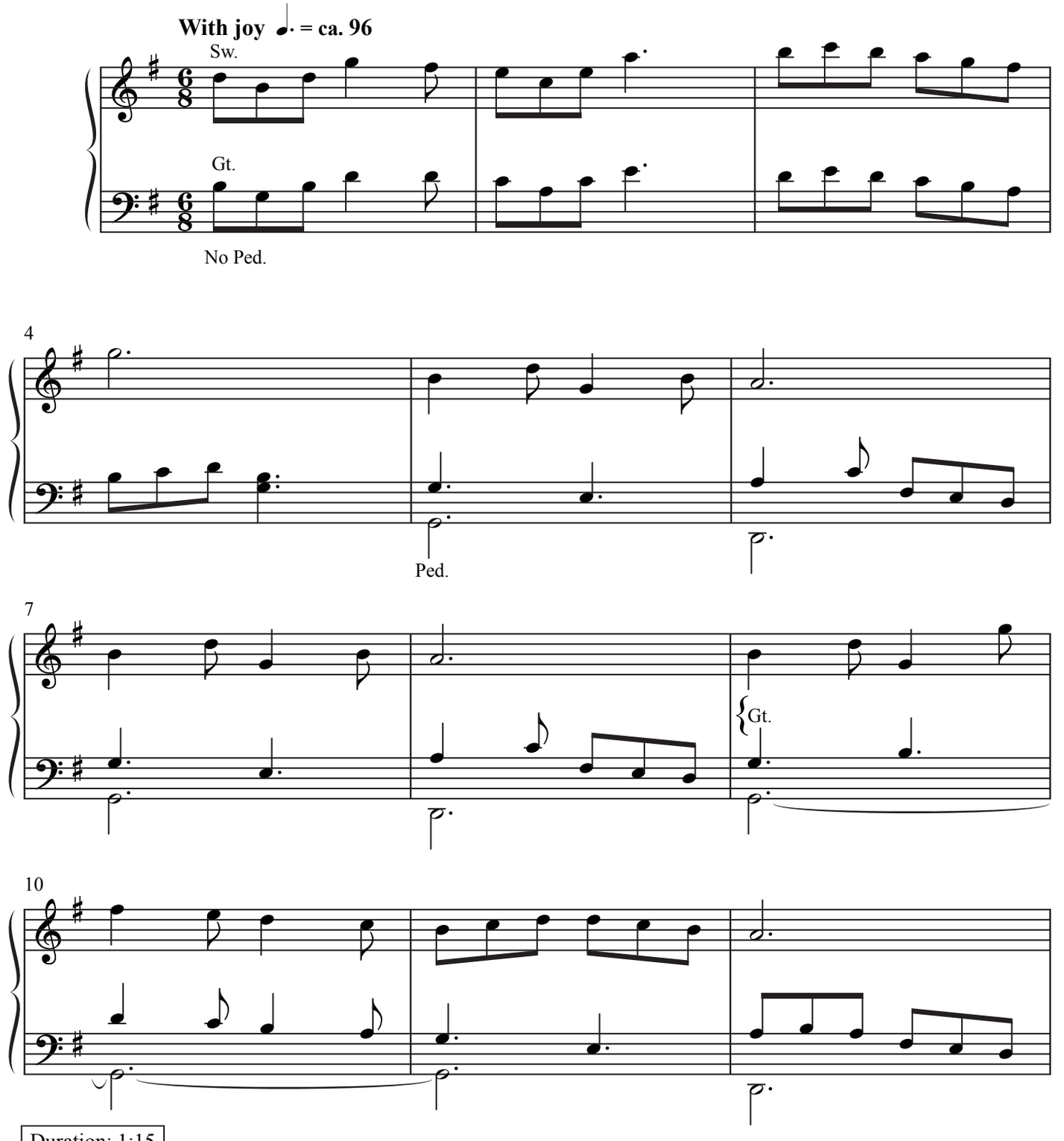
Dedicated to Pam Swisher, a kind friend and fine organist, Klamath Falls, Oregon

Joyful Jig

Sw. Reed 8, Principal 4
Gt. Flutes 8, 4, 2 (or Light Principals)
Ped. 16, 8 to balance

Patricia Lou Harris



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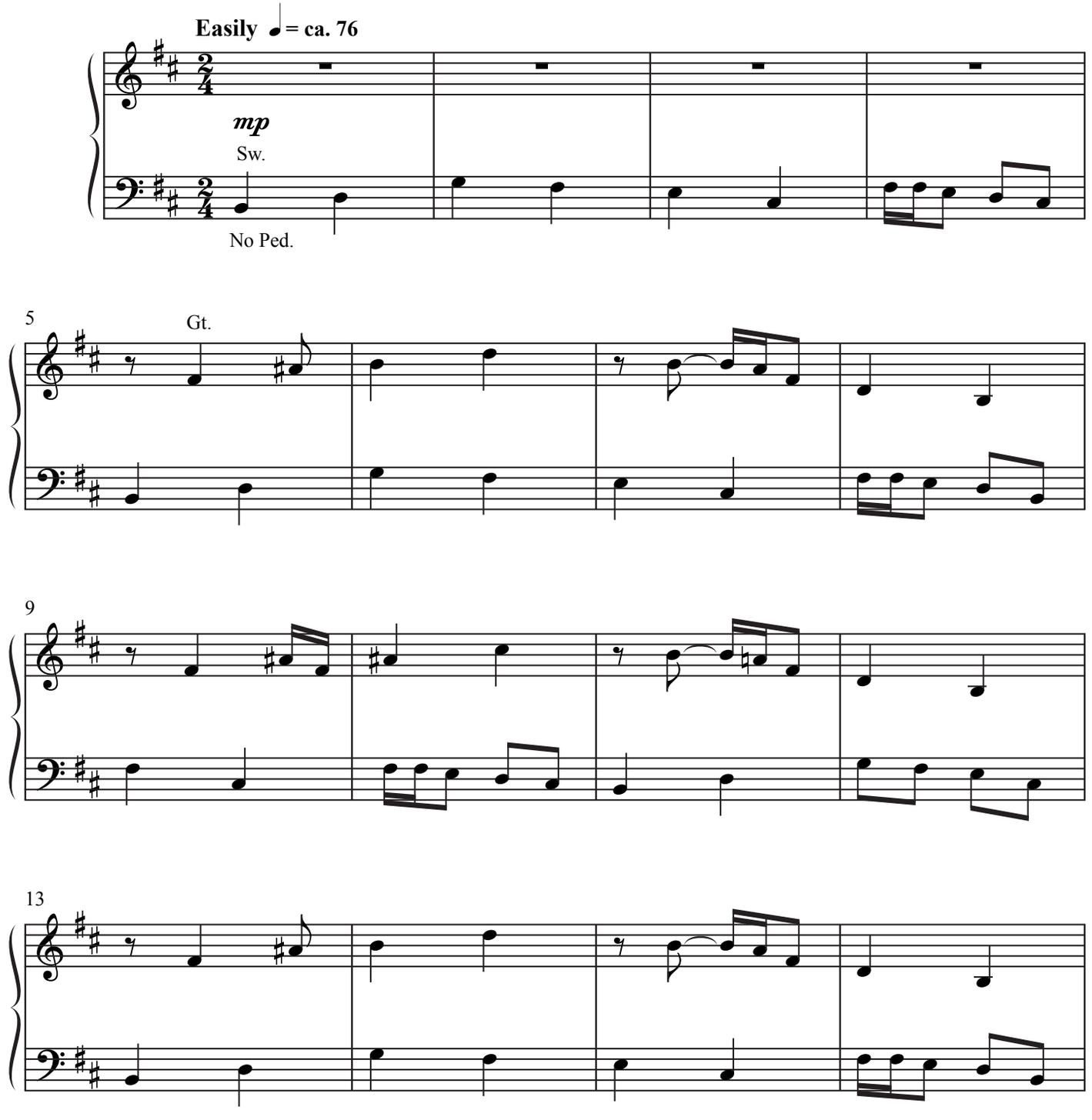
Surely He Died on Calvary

Sw. Flutes 8, 4
Gt. Flutes 8, 4
Ped. Flutes 16, 8

Anna Laura Page
Tune: **CALVARY**
Traditional African American spiritual



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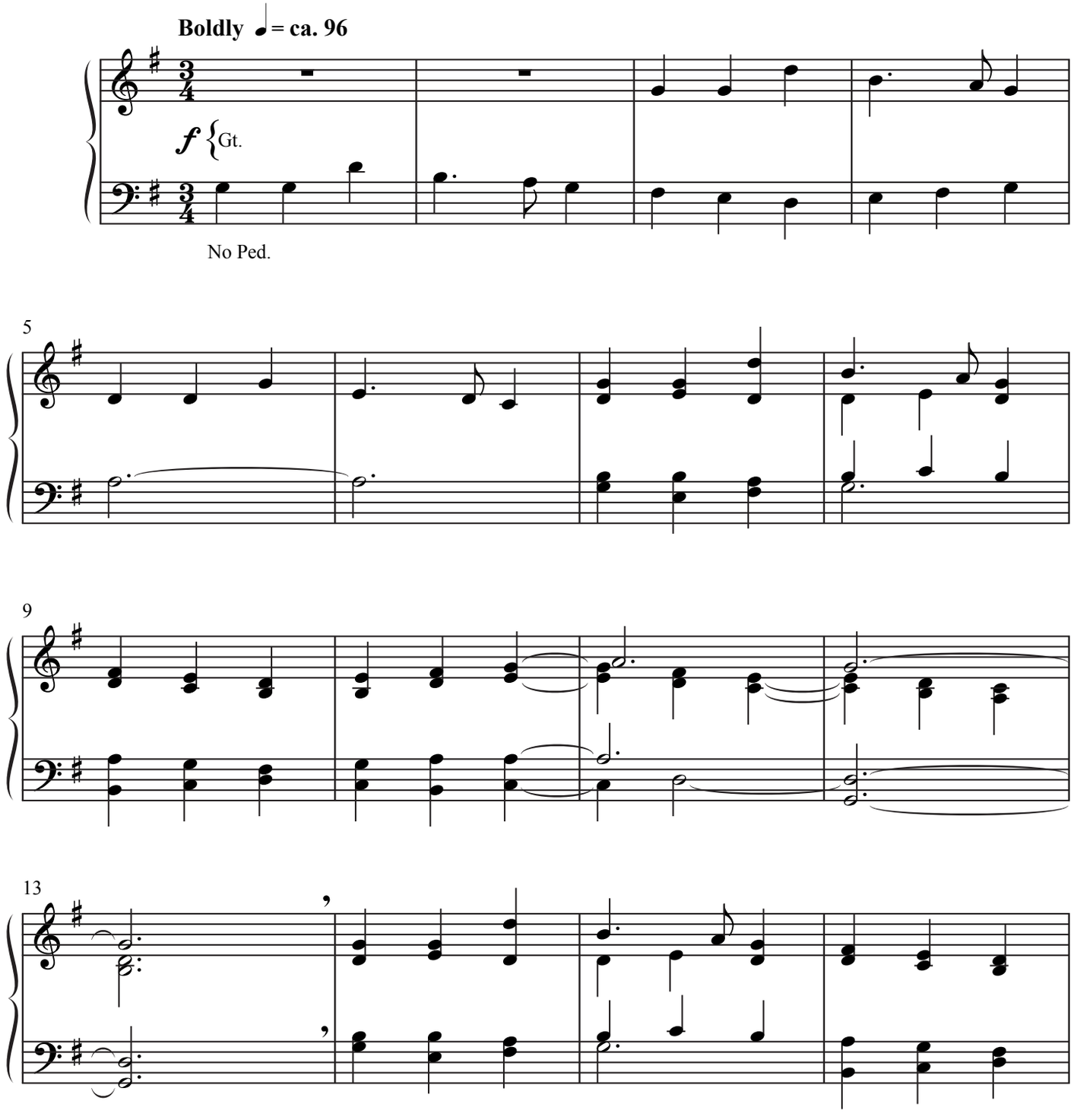
Praise to the Lord, the Almighty

Gt. Full to Mixtures
Ped. 16, 8, 4 to balance, Gt. to Ped.

Terry Kirkland
Tune: **LOBE DEN HERREN**
from *Stralsund Gesangbuch*, 1665



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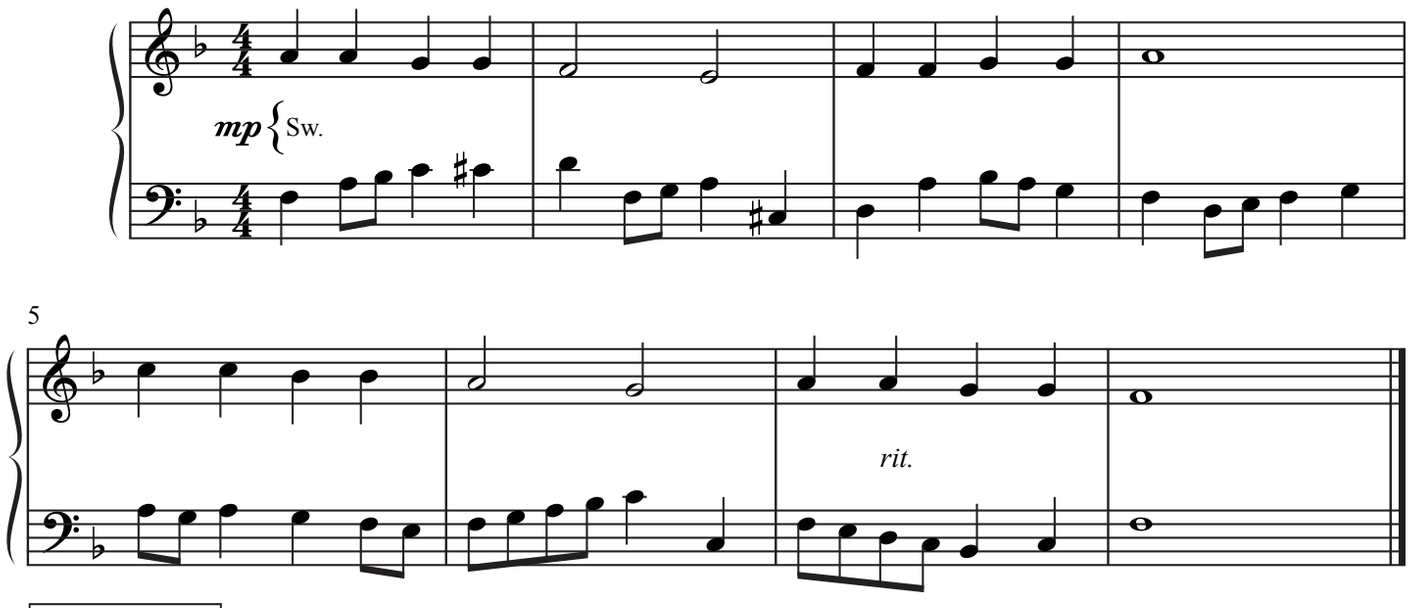
Glory Be to Jesus

Variation 1*

Sw. Flutes 8, 4

Robert Lau
Tune: **WEM IN LEIDENSTAGEN**
by **Freidrich Filitz**

Moderato ♩ = **88**



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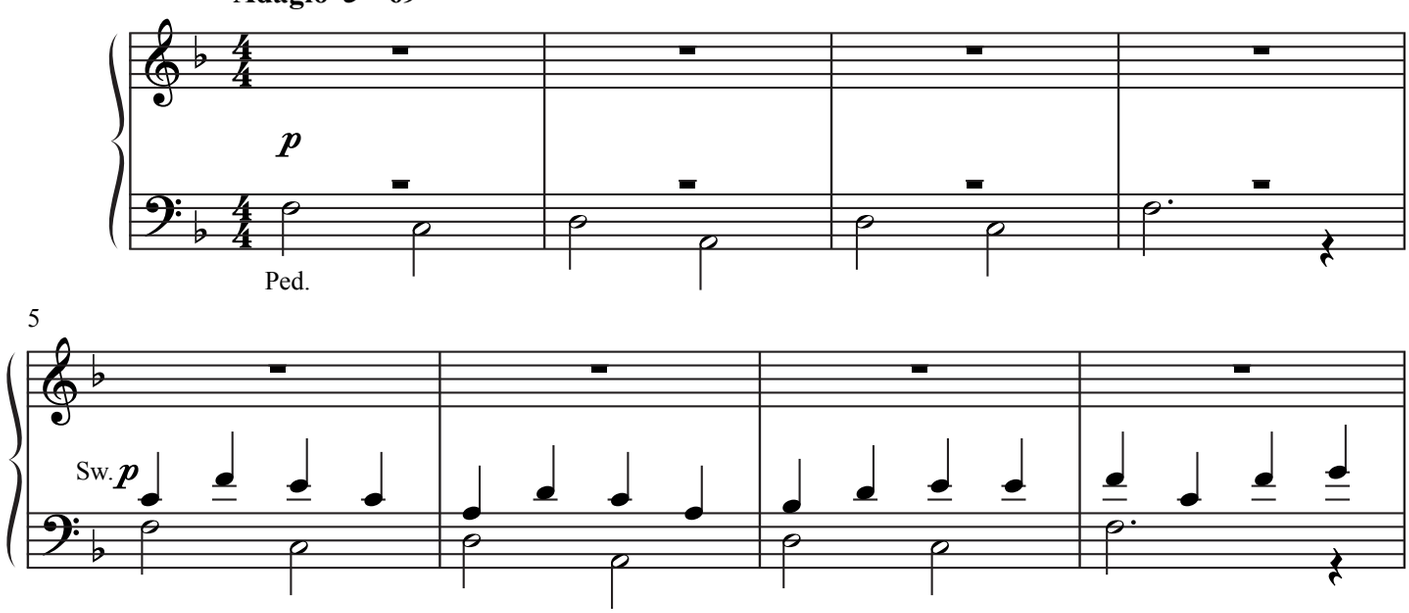
Variation 2

Sw. Flutes 8, 4
Gt. Flute 8, Light Mixture
Ped. Soft 16, 8

Adagio ♩ = **69**



* These variations could be played as a set or performed separately as pieces played during the administration of communion or as Lenten prayer responses.

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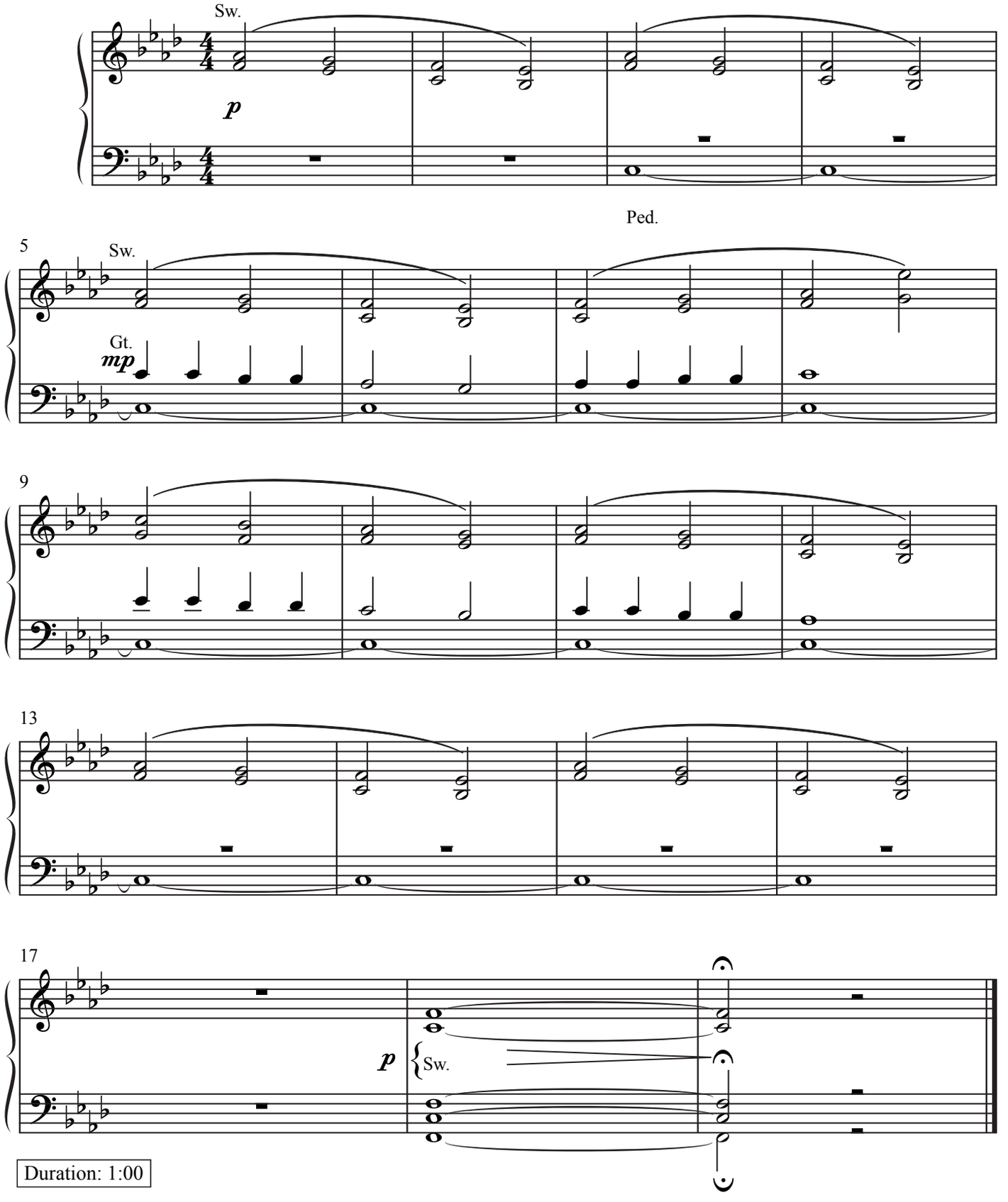
Variation 3

Sw. Soft Flutes 8, 4
Gt. Diapason 8
Ped. Soft 16, 8

Andante ♩ = 80



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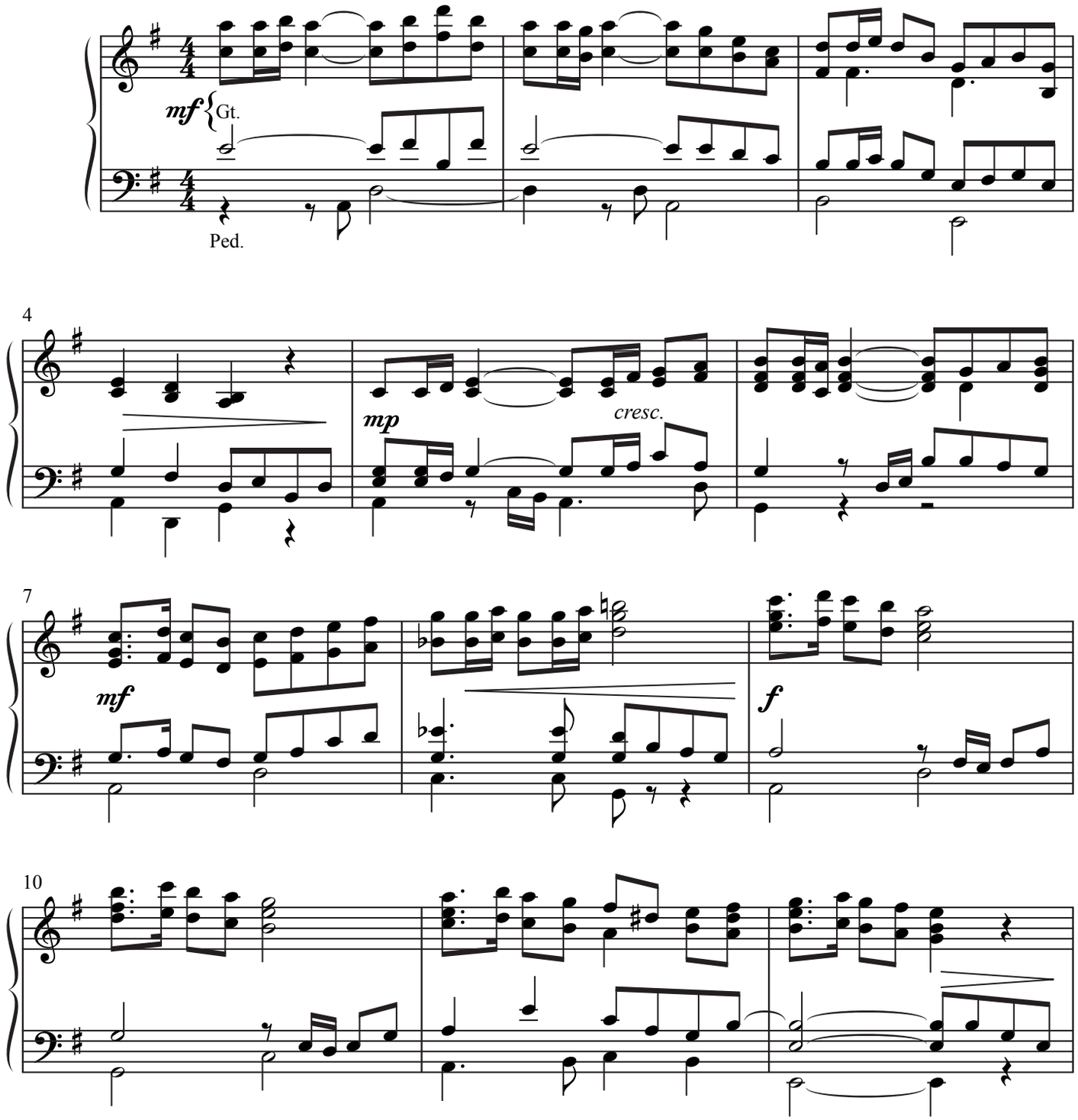
New Dawn, New Day

Sw. Flutes and Strings 8, 4, 2
Gt. Principals 8, 4, Sw. to Gt.
Ped. Flutes 16, 8, Sw. to Ped.

Lani Smith

Moving along easily ♩ = ca. 80



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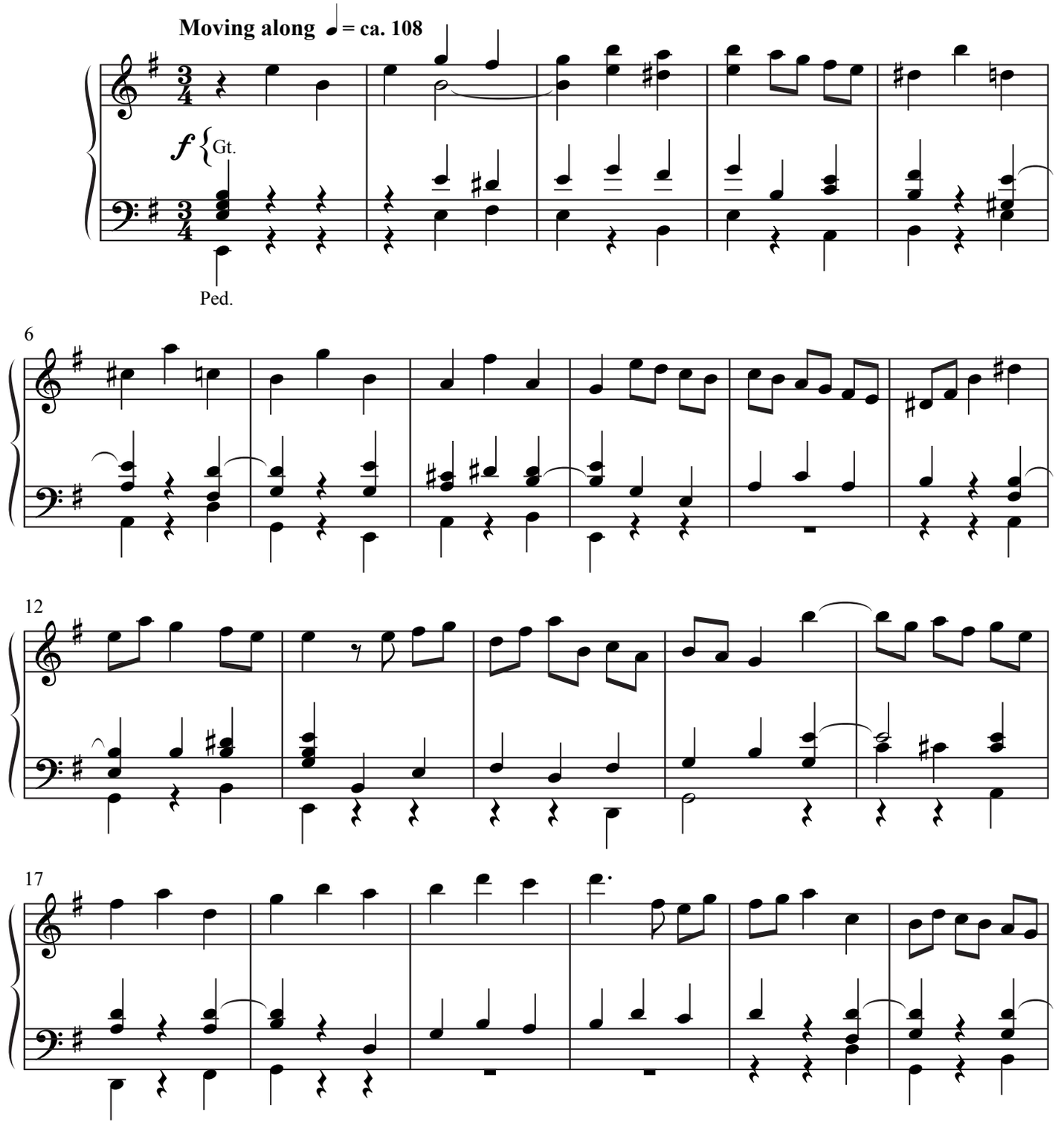
Allegro

Sw. Principals 8, 4
Gt. Principals 8, 4, 2, Sw. to Gt.
Ped. Principals 16, 8

George Frideric Handel
Arr. by **Lani Smith**
from the "Flute Sonata in E Minor"



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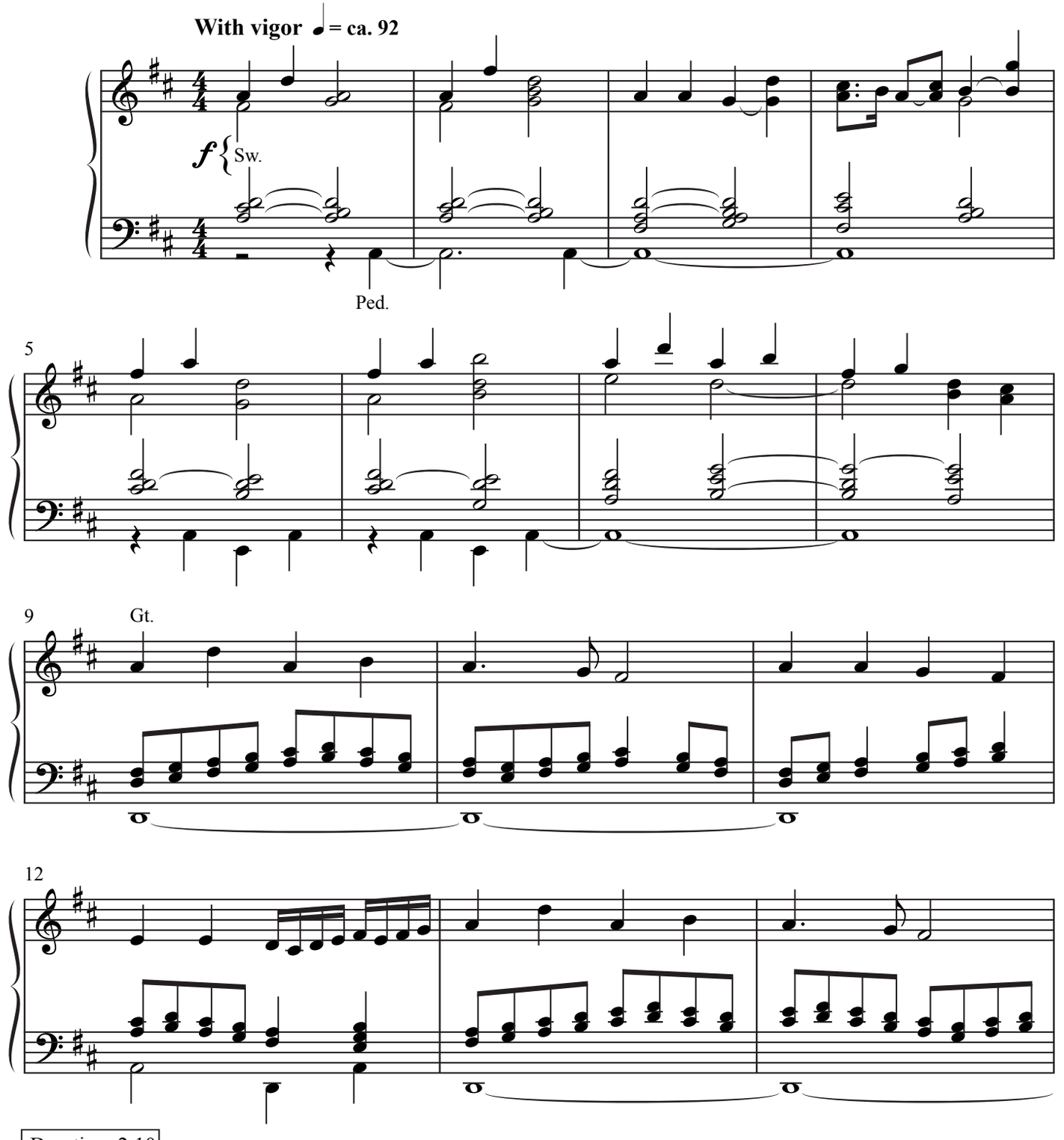
Flourish on “Salzburg”

Sw. Full 8, 4, 2
Gt. Bright Reed 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **SALZBURG**
by **Jakob Hintze**



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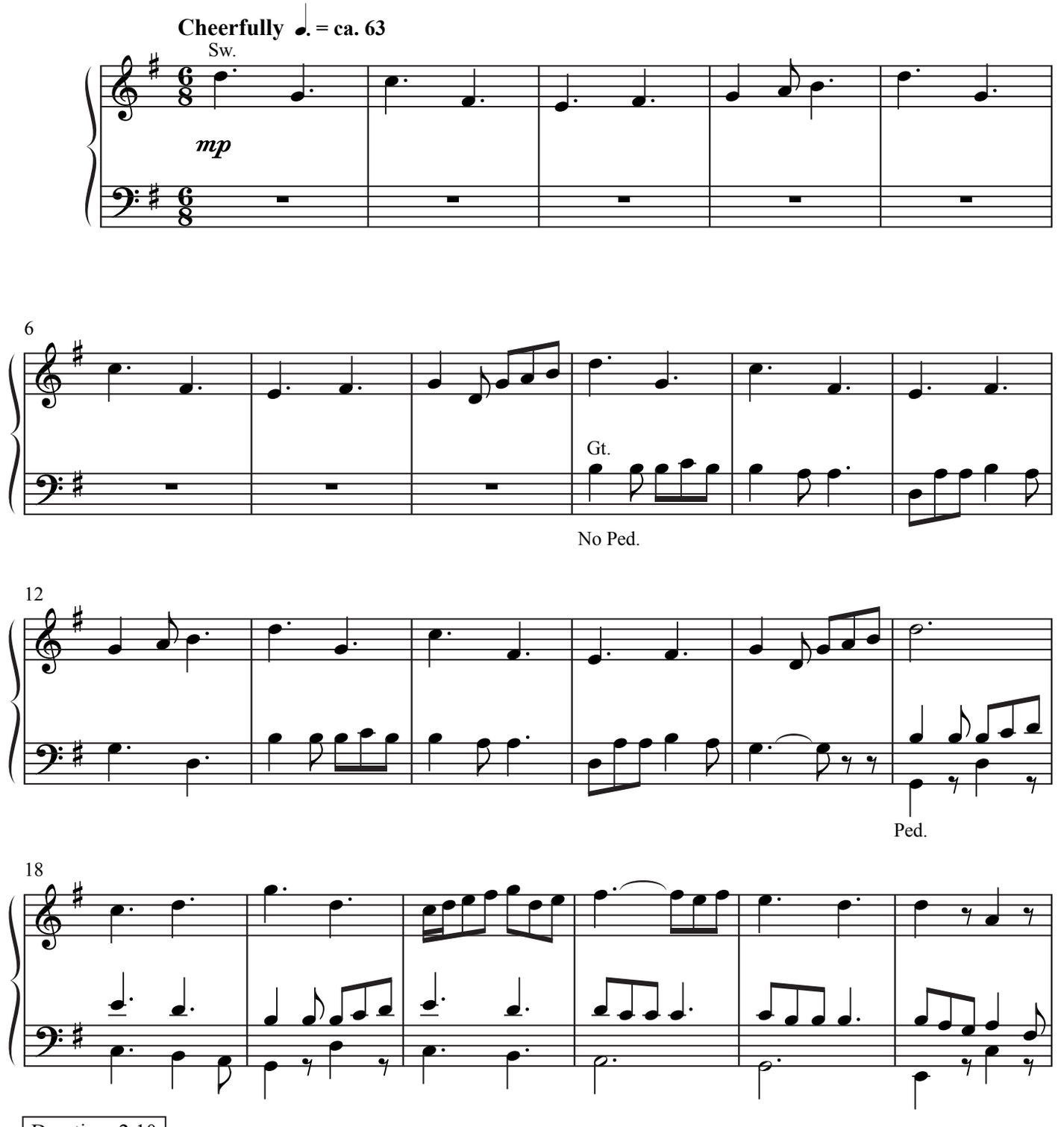
Wonderful Words

Sw. Flutes and Strings 8, 4
Gt. Solo Principal 8
Ped. Gedeckt 16, 8, Sw. to Ped.

Lani Smith
Tune: **WORDS OF LIFE**
by **Philip P. Bliss**



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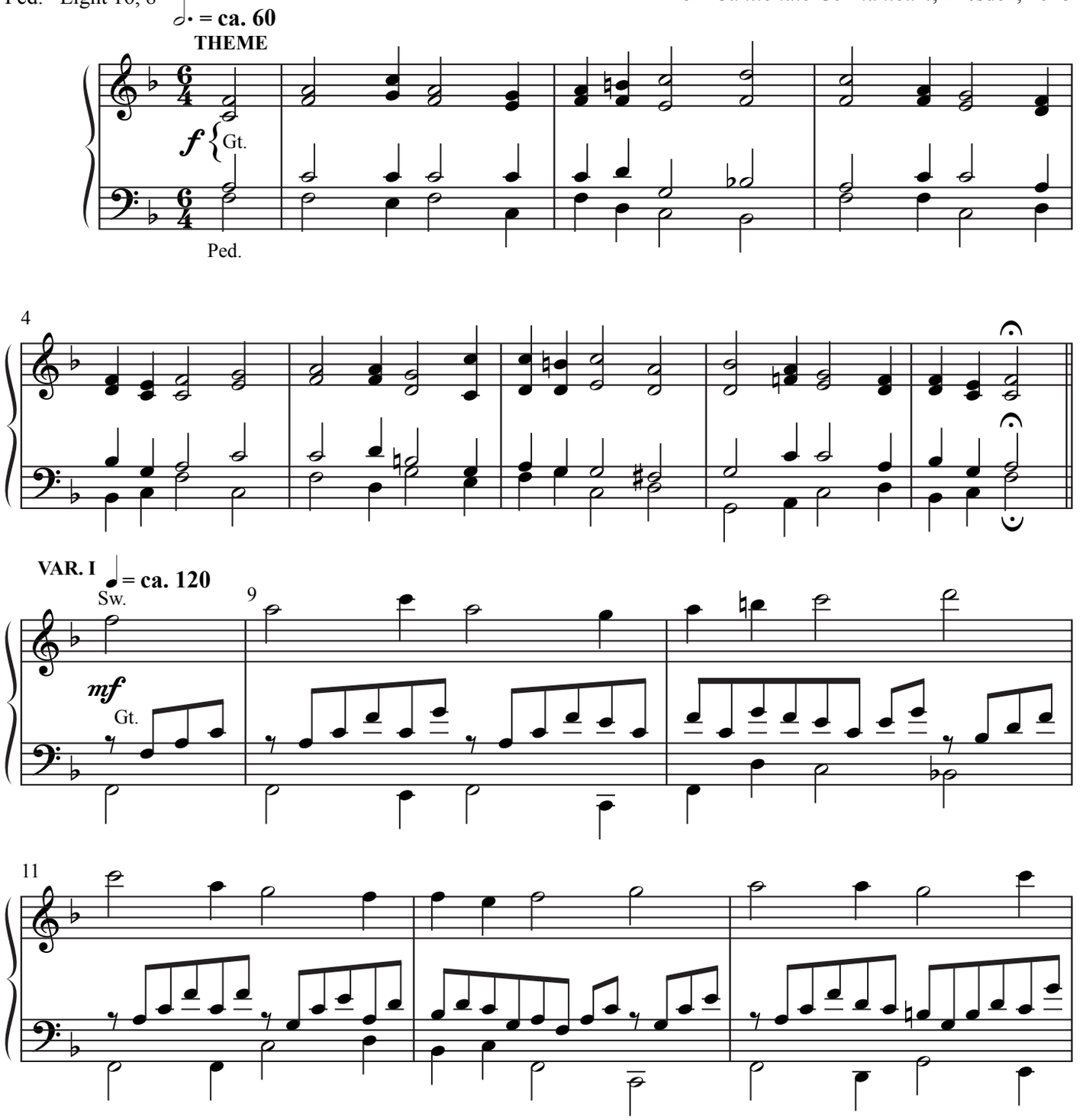
Variations on "Lord Jesus Christ, Be Present Now"

Sw. Flutes 8, 4
Gt. Principals 8
Ped. Light 16, 8

Gregg Sewell
Based on **HERR JESU CHRIST, DICH ZU UNS WEND**
from *Cantionale Germanicum*, Dresden, 1628



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