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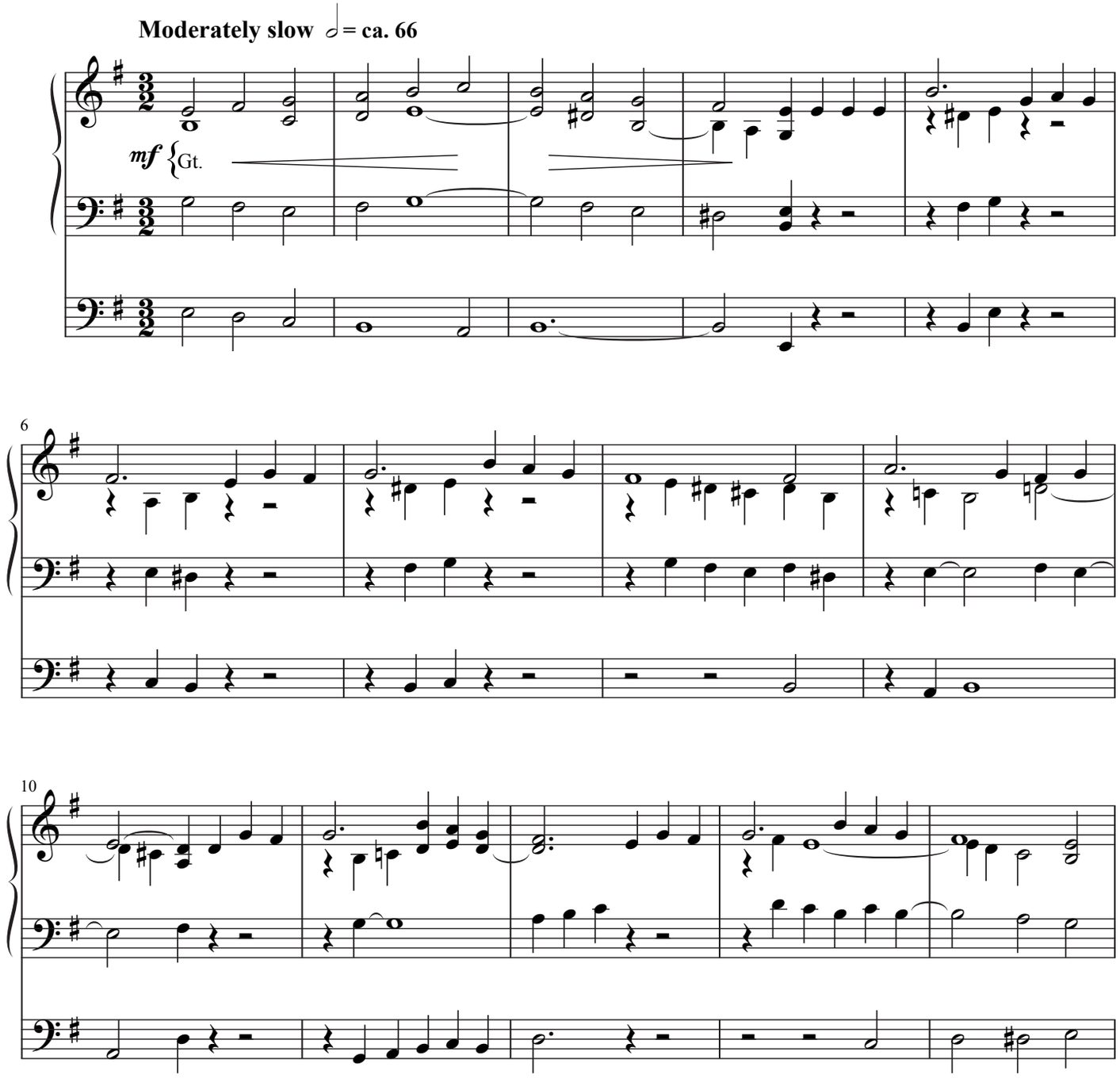
Do Not Despair, O Little Flock

Sw. Light Solo Reed 8
Gt. Strings 8, 4
Ped. Light 16, 8, Gt. to Ped.

Lani Smith
Tune: **KOMMT HER ZU MIR**
Traditional German melody

Moderately slow 𝅗𝅥 = ca. 66



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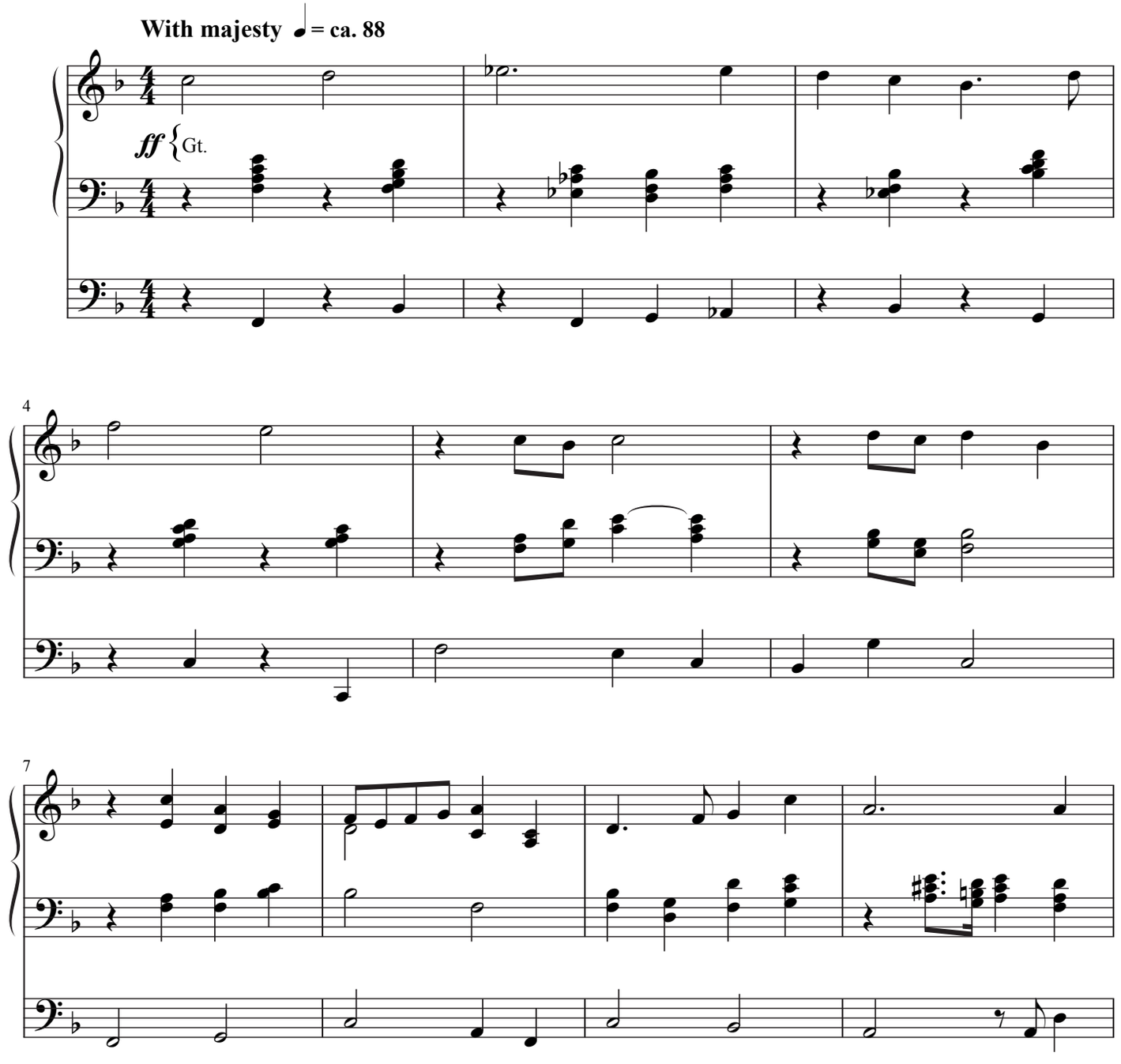
Postlude on "Sine Nomine"

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Gt. to Ped.

Dale G. Rider
Tune: **SINE NOMINE**
by **Ralph Vaughan Williams**



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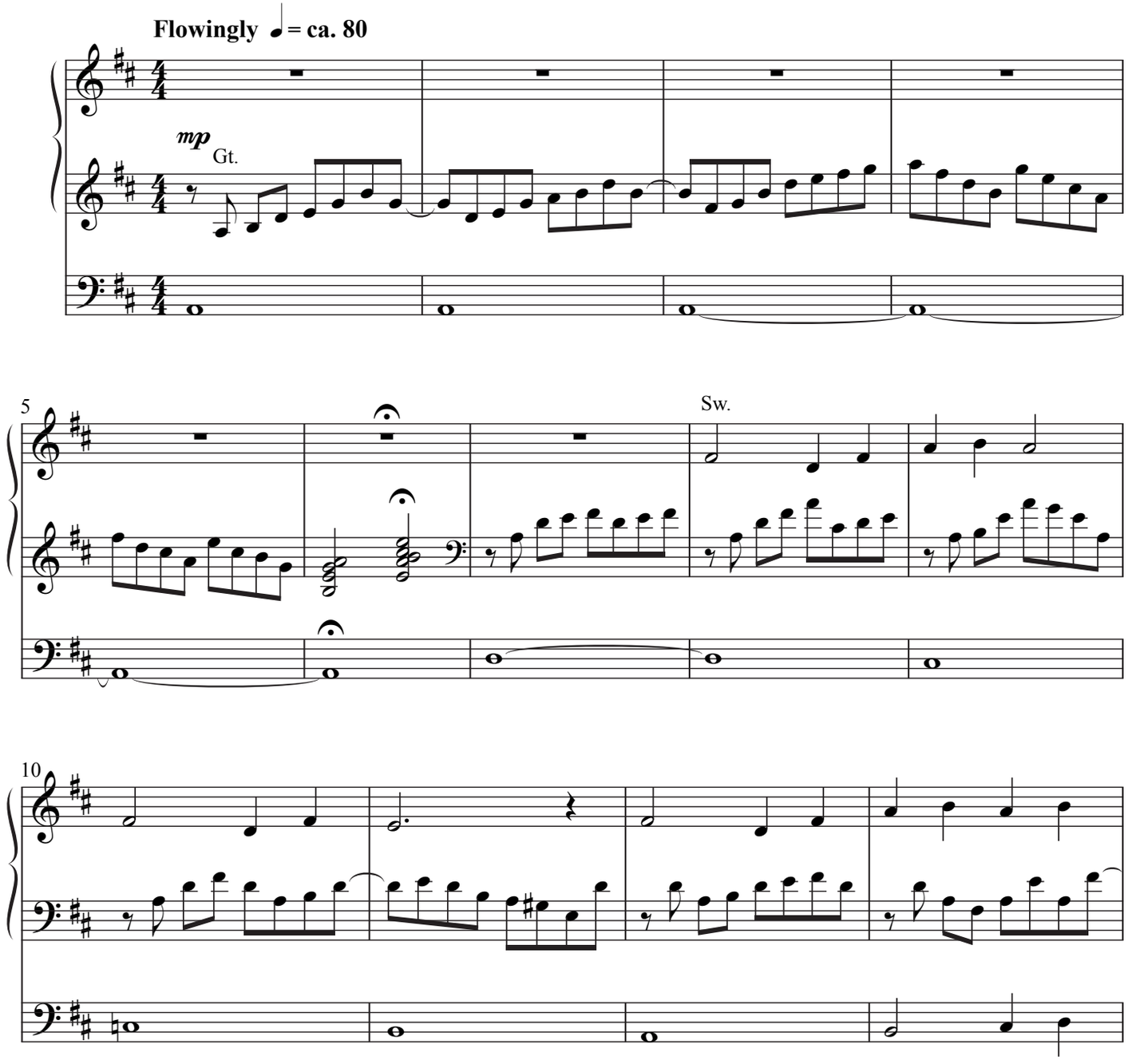
Meditation on “Bread of Life”

Sw. Light Reed 8 (Trem.)
Gt. Flute 8, String 8
Ped. Soft 16, Gt. to Ped.

Gregory Hamilton
Tune: **BREAD OF LIFE**
by **William F. Sherwin**



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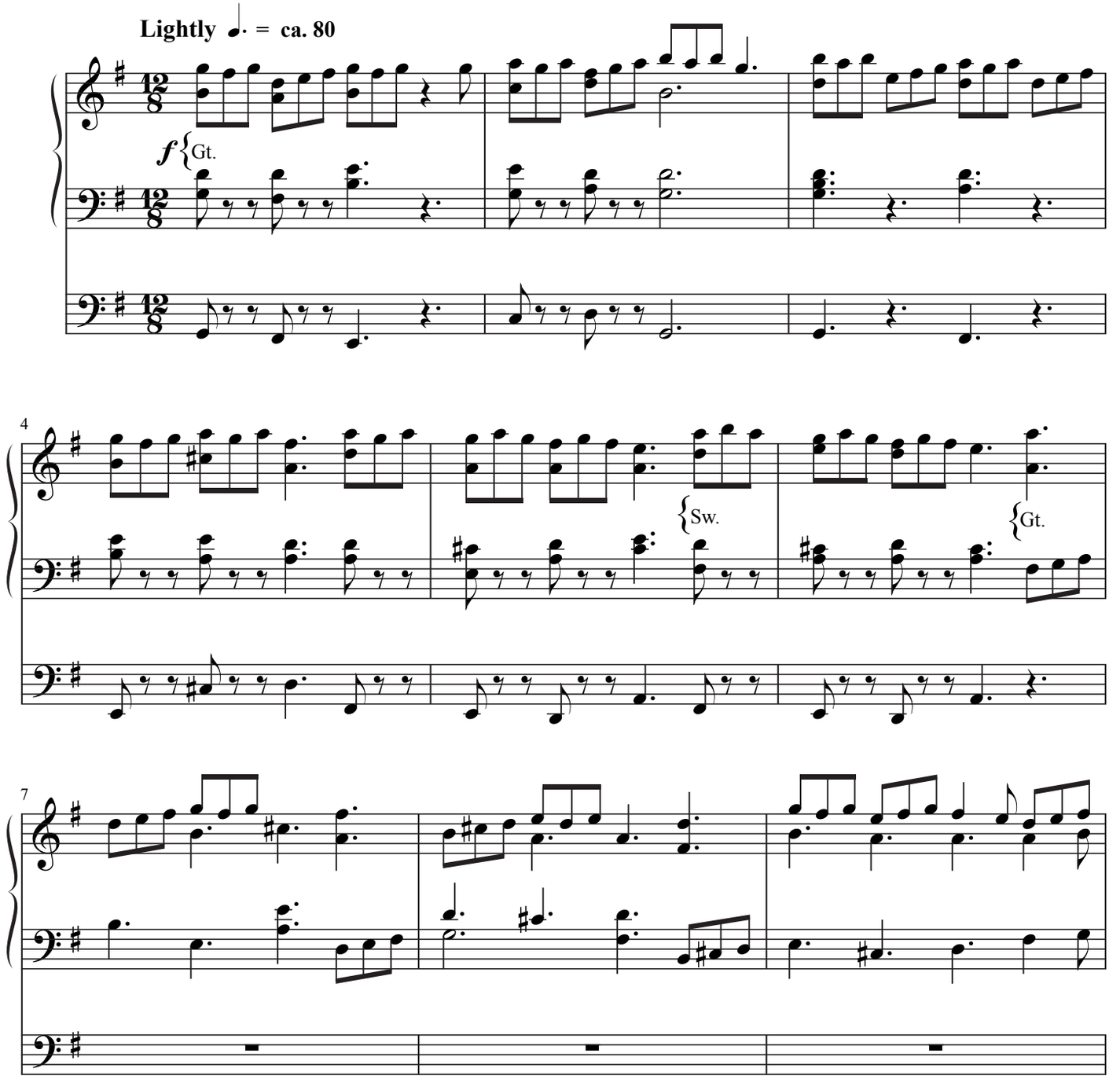
Allegro

from *Sonata No. 5* (SF 768)

Sw. Foundations 8, 4
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Benedetto Marcello
Arranged by **Geoffrey Edwards**



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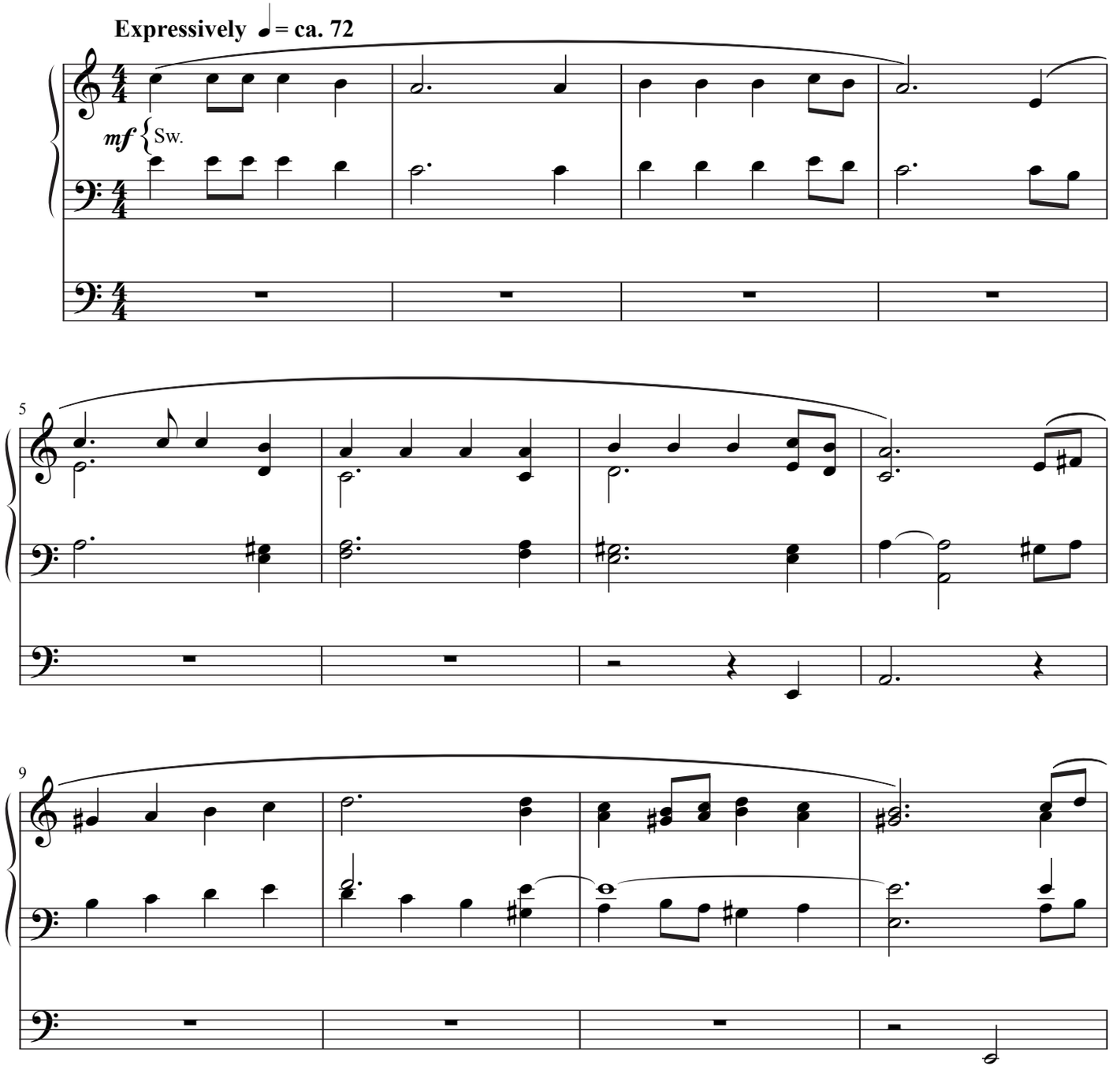
Spirit of Faith, Come Down

Spirit of faith, come down, reveal the things of God,
and make to us the Godhead known, and witness with the blood.
'Tis thine the blood to apply and give us eyes to see,
who did for every sinner die
hath surely died for me.
Charles Wesley, 1746

Sw. Flutes 8, 4, Strings 8, 4
Gt. Light Foundation 8
Ped. Light 16, Sw. to Ped.

Gilbert M. Martin
Tune: **BEALOTH**
from *The Sacred Harp*, 1840



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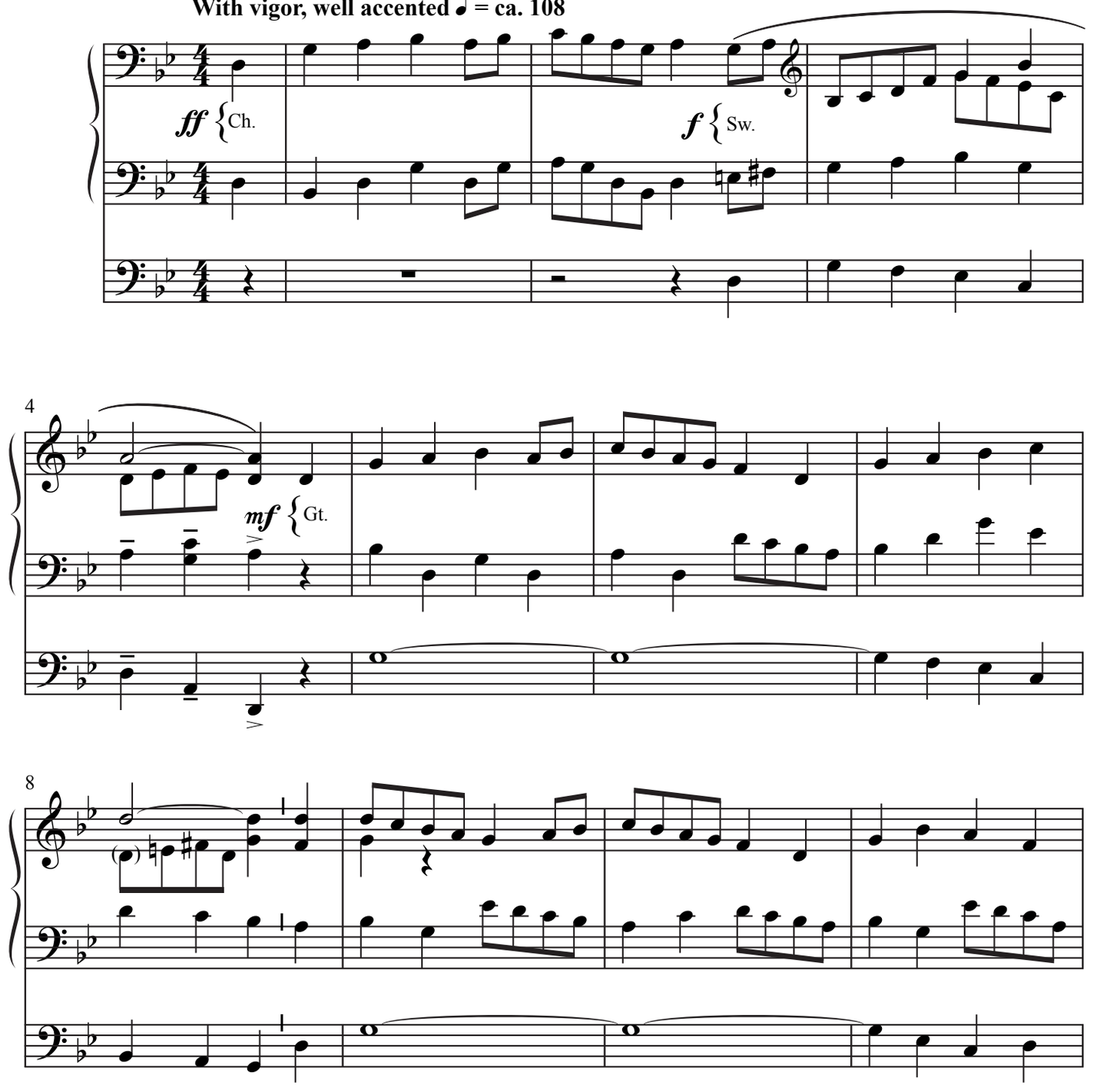
O Jesus, King Most Wonderful

Sw. Principals 8, 4, 2
Gt. Flute 8, Octave 4, 2
Ch. Trompette 8
Ped. 16, 8, Gt. to Ped.

Dale Wood
Tune: **HIDING PLACE**
Traditional American melody

With vigor, well accented ♩ = ca. 108



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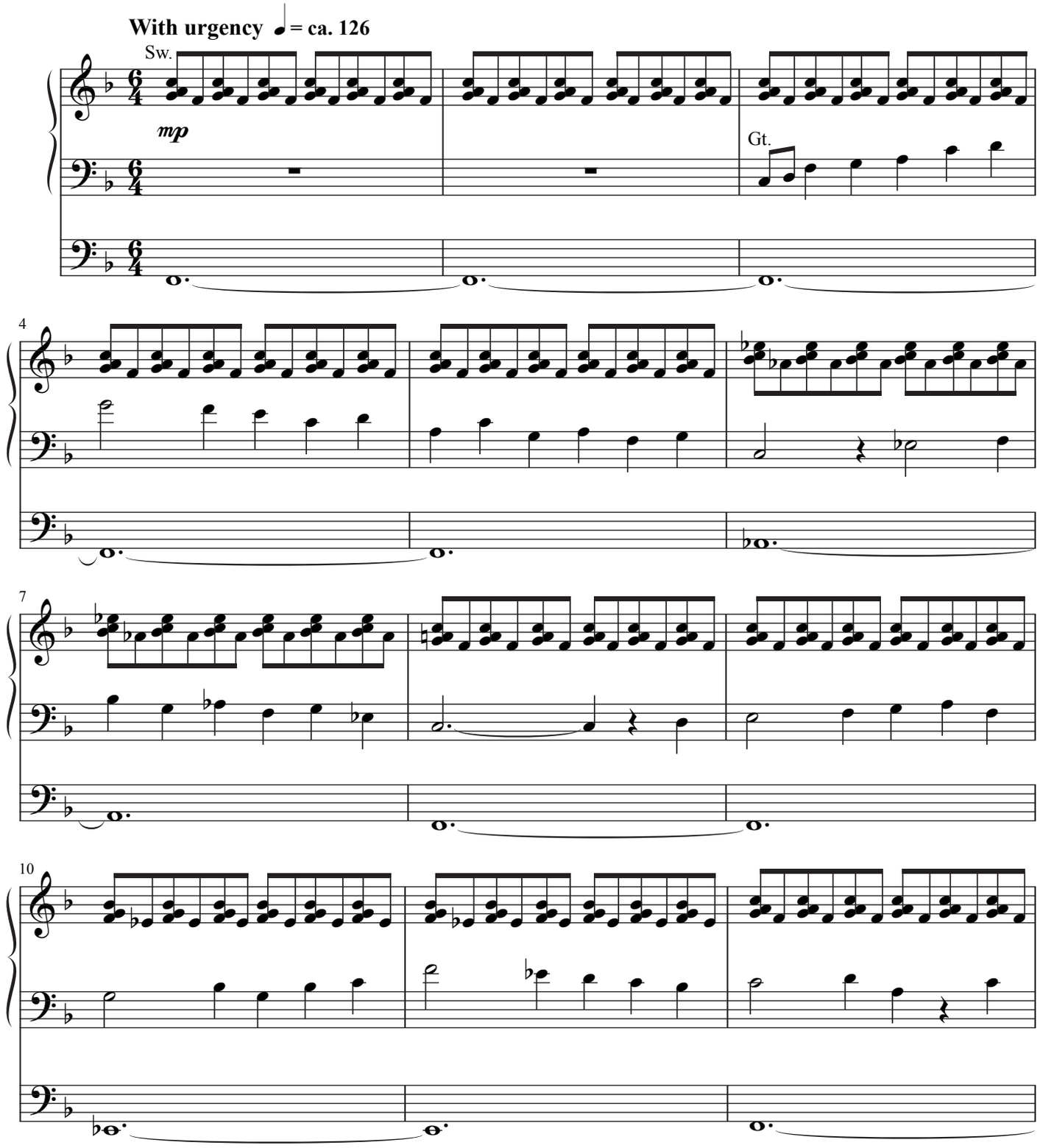
Bright Wings

Oh that I had wings like a dove.
For then I would fly away and be at rest.
Psalms 55:6

Hugh S. Livingston, Jr. (1945-2014)

Sw. Light Flutes 8, 4
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.



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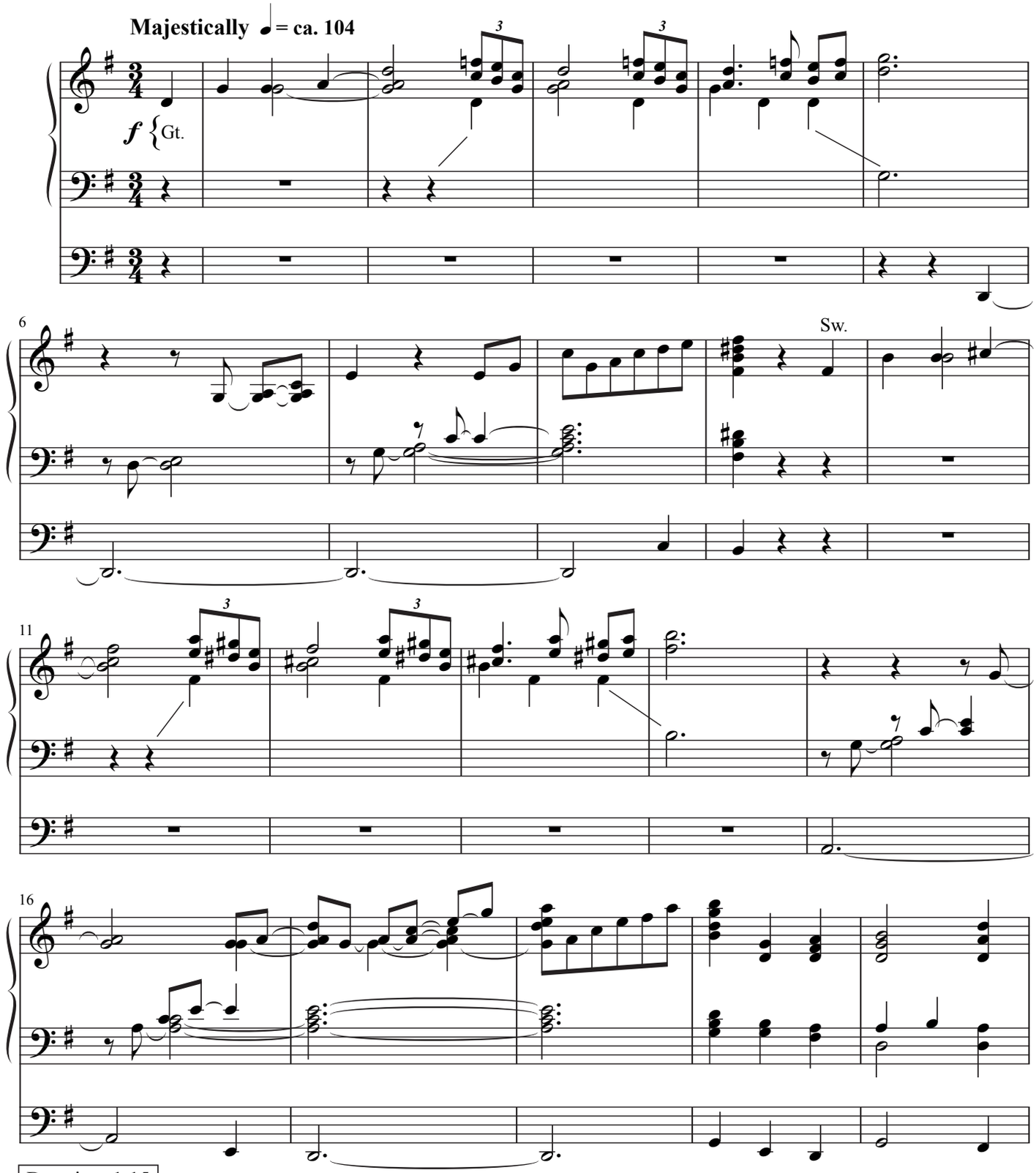
O Worship the King

Sw. Trumpet 8
Gt. Full, Sw. to Gt.
Ped. Full, Sw. to Ped., Gt. to Ped.

David Cherwien
Tune: **HANOVER**
by **William Croft**



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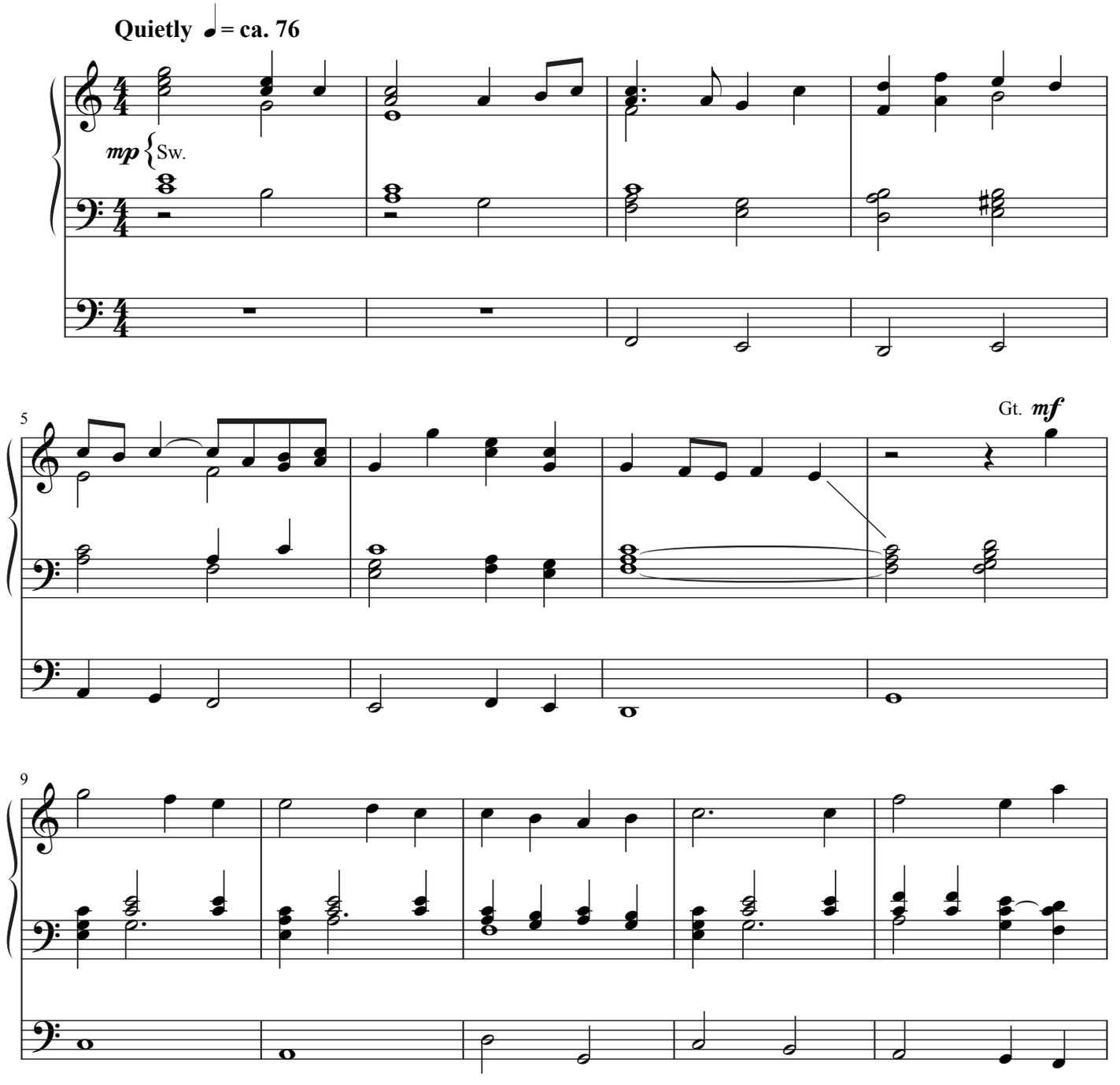
Hiding in Thee

Sw. Strings 8
Gt. Flute 8
Ped. Flute 16, 8

Anna Laura Page
Tune: **HIDING IN THEE**
by **Ira D. Sankey**



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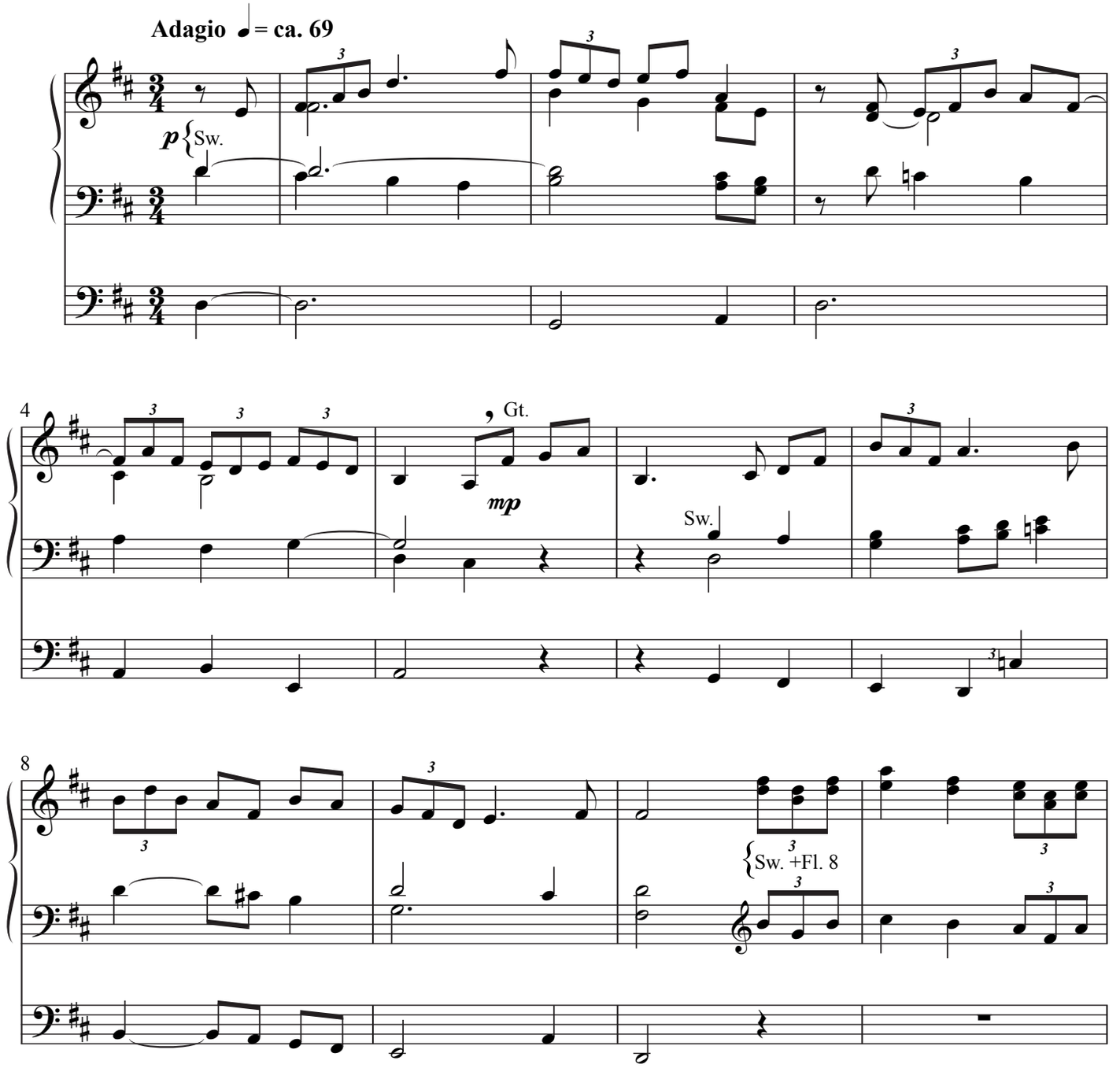
A Morning Song

Sw. Strings 8
Gt. Flute 8, Sw. to Gt. 8
Ped. Soft 16, 8

Robert J. Powell



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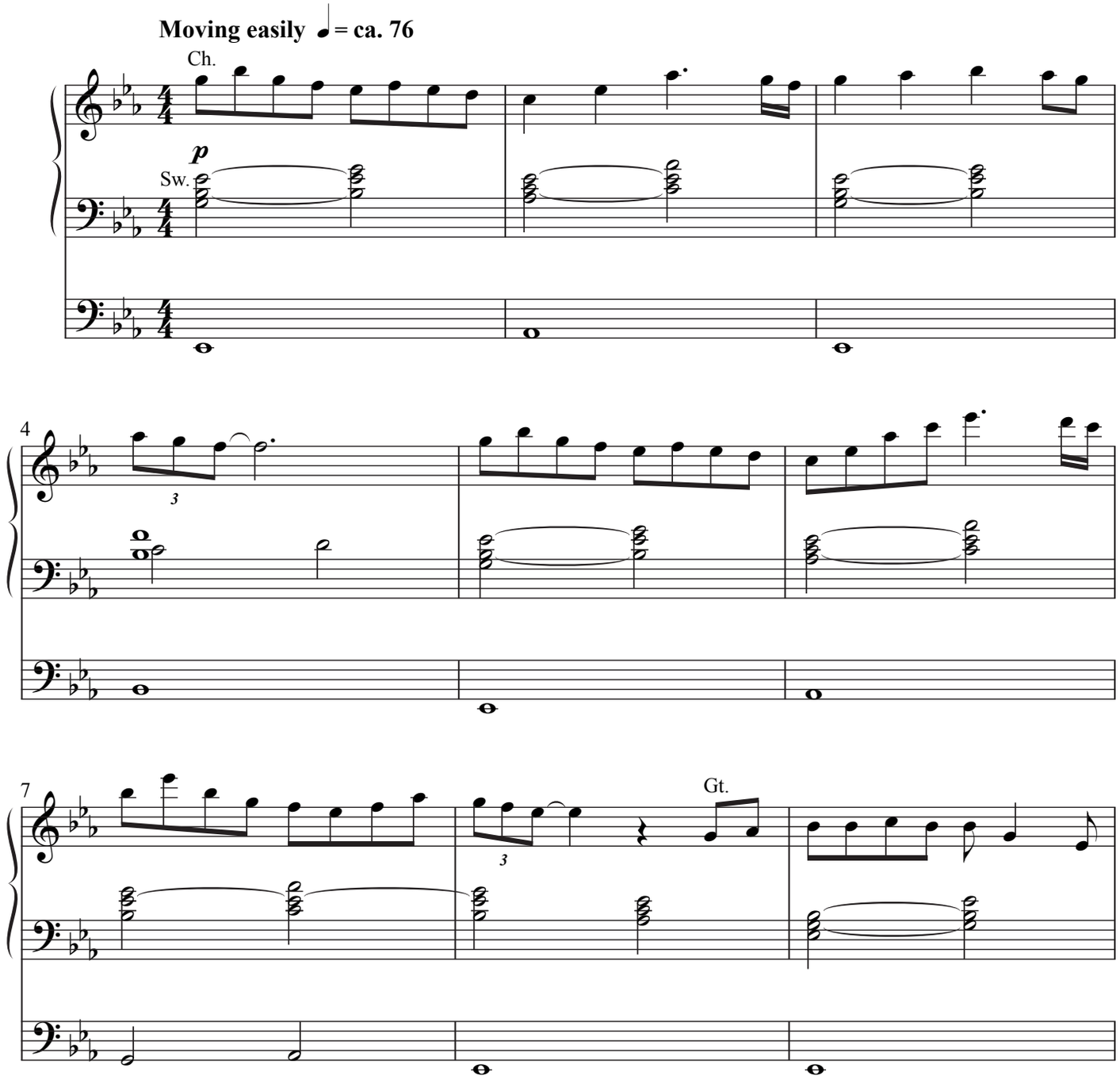
To Mark and Susie Edwards

The Lily of the Valley

Sw. Strings 8, 4
Gt. Flutes 8, 4
Ch. Light Reed 8
Ped. Flutes 16, 8

Stephen L. Aber
Tune: SALVATIONIST
by **William S. Hays**



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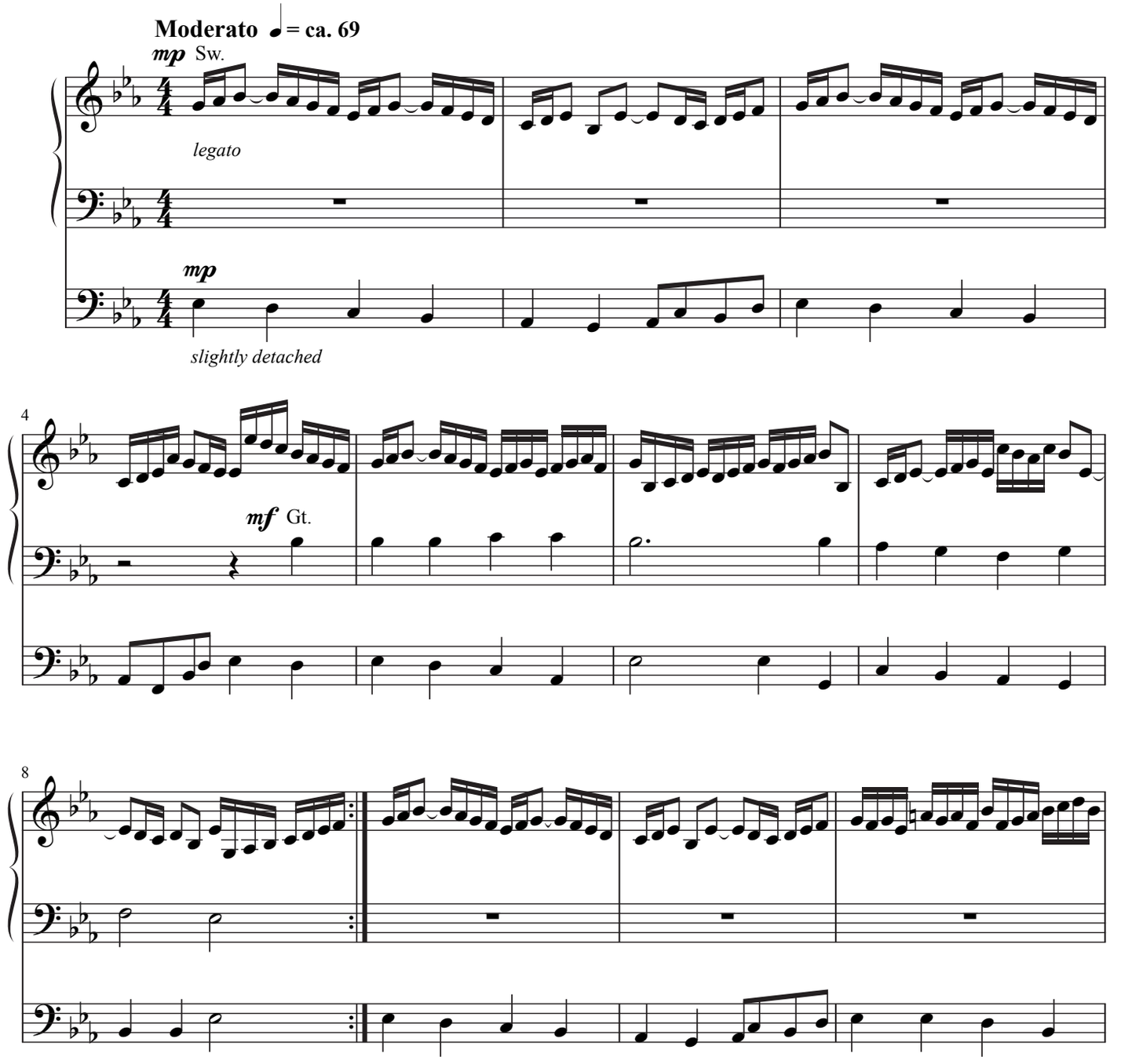
Chorale Prelude on "Now Thank We All Our God"

Sw. Flutes 8, 4
Gt. Solo 8 (or Solo Combination)
Ped. 16, 8

Robert Lau
Tune: NUN DANKET ALLE GOTT
by **Johann Crüger**



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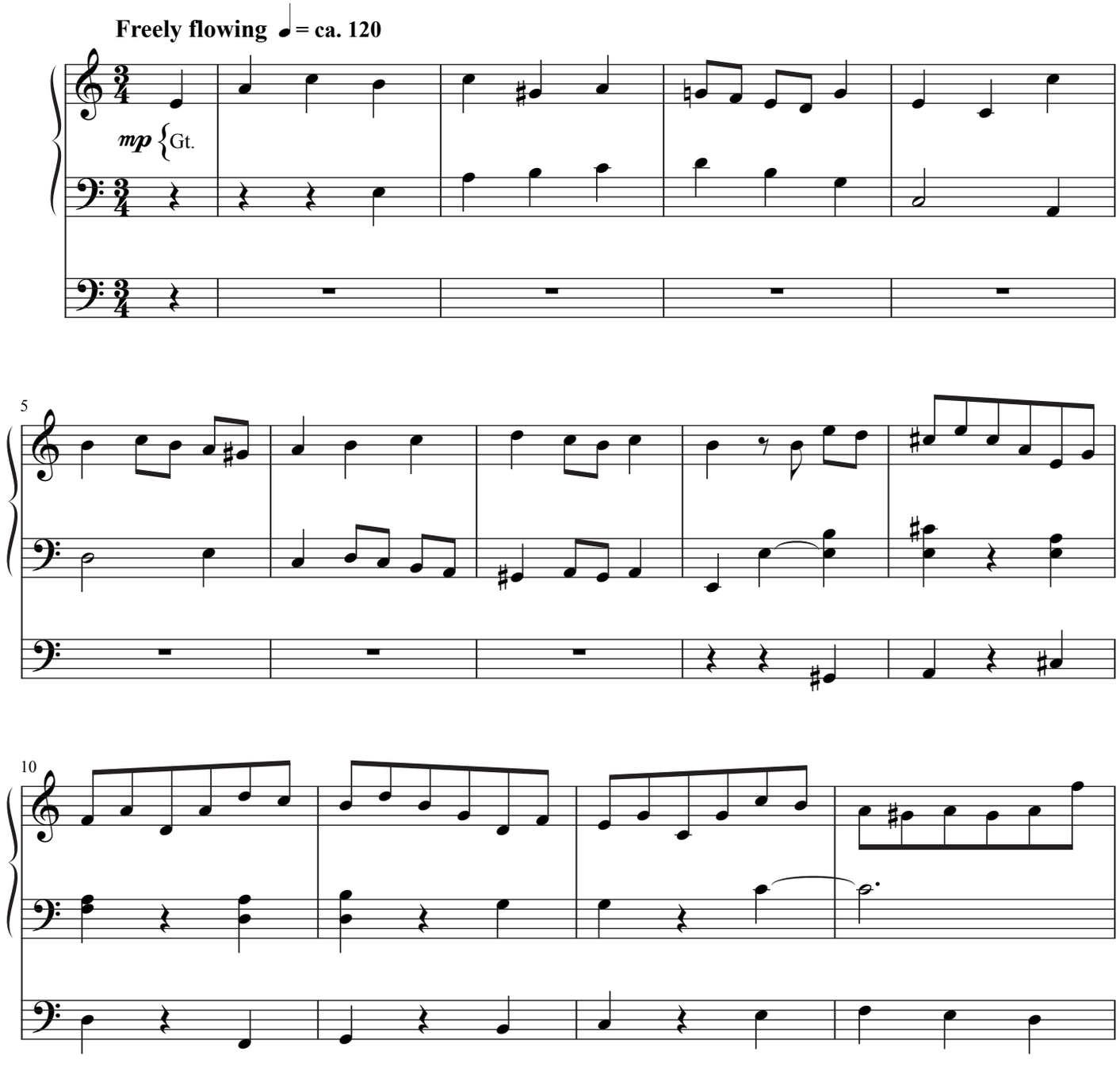
Prepare Thyself, Zion

(from *Christmas Oratorio*, BWV 248)

Sw. Oboe 8 or Clarinet 8
Gt. Light Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

Johann Sebastian Bach
Arranged by **H. Robert James**



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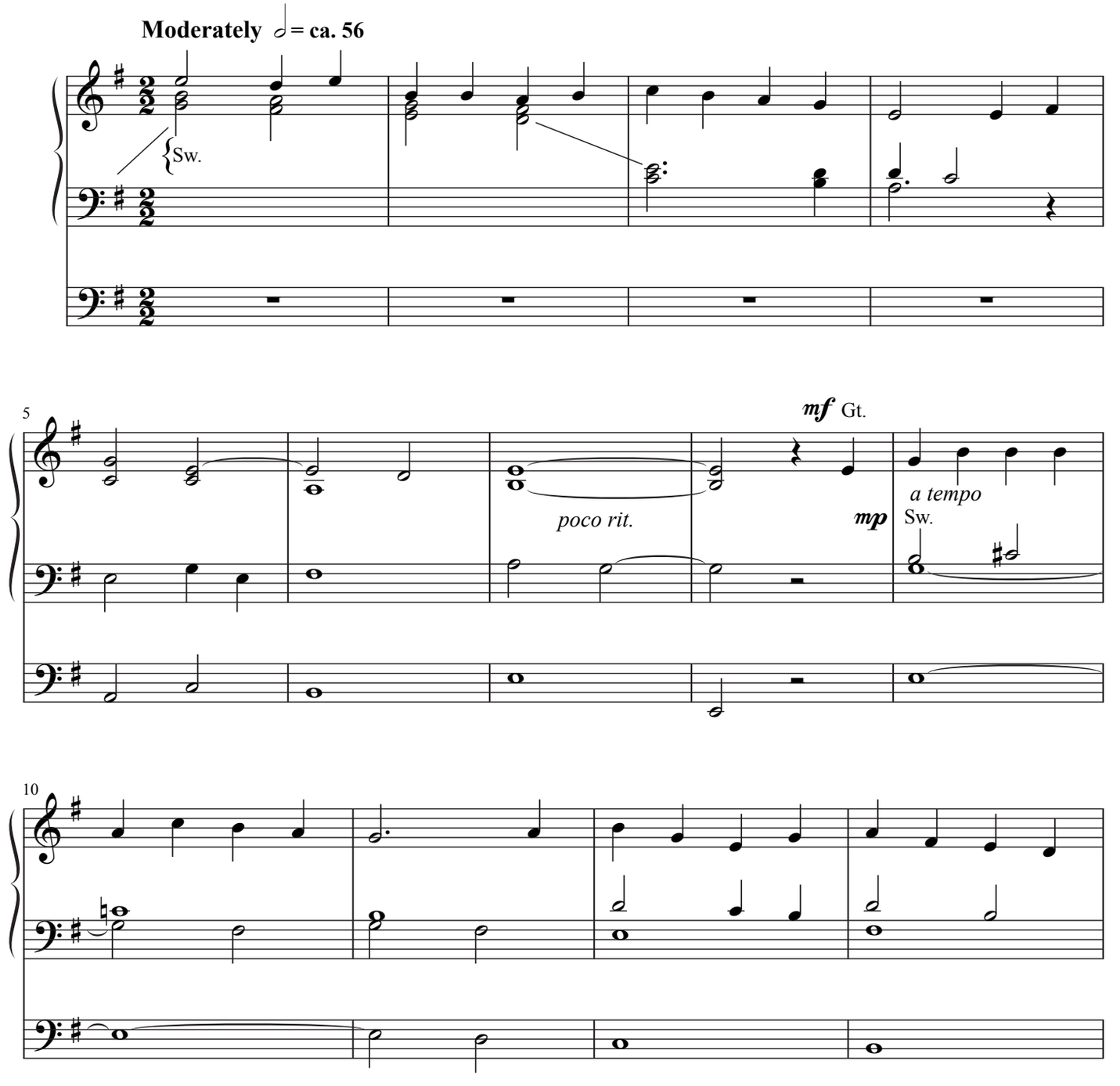
O Come, O Come, Emmanuel

Sw. String 8, String Celeste 8, Soft Flute 8
Gt. Solo 8
Ped. Soft 16, 8

Robert Lau
Tune: **VENI EMMANUEL**
Traditional Plainsong



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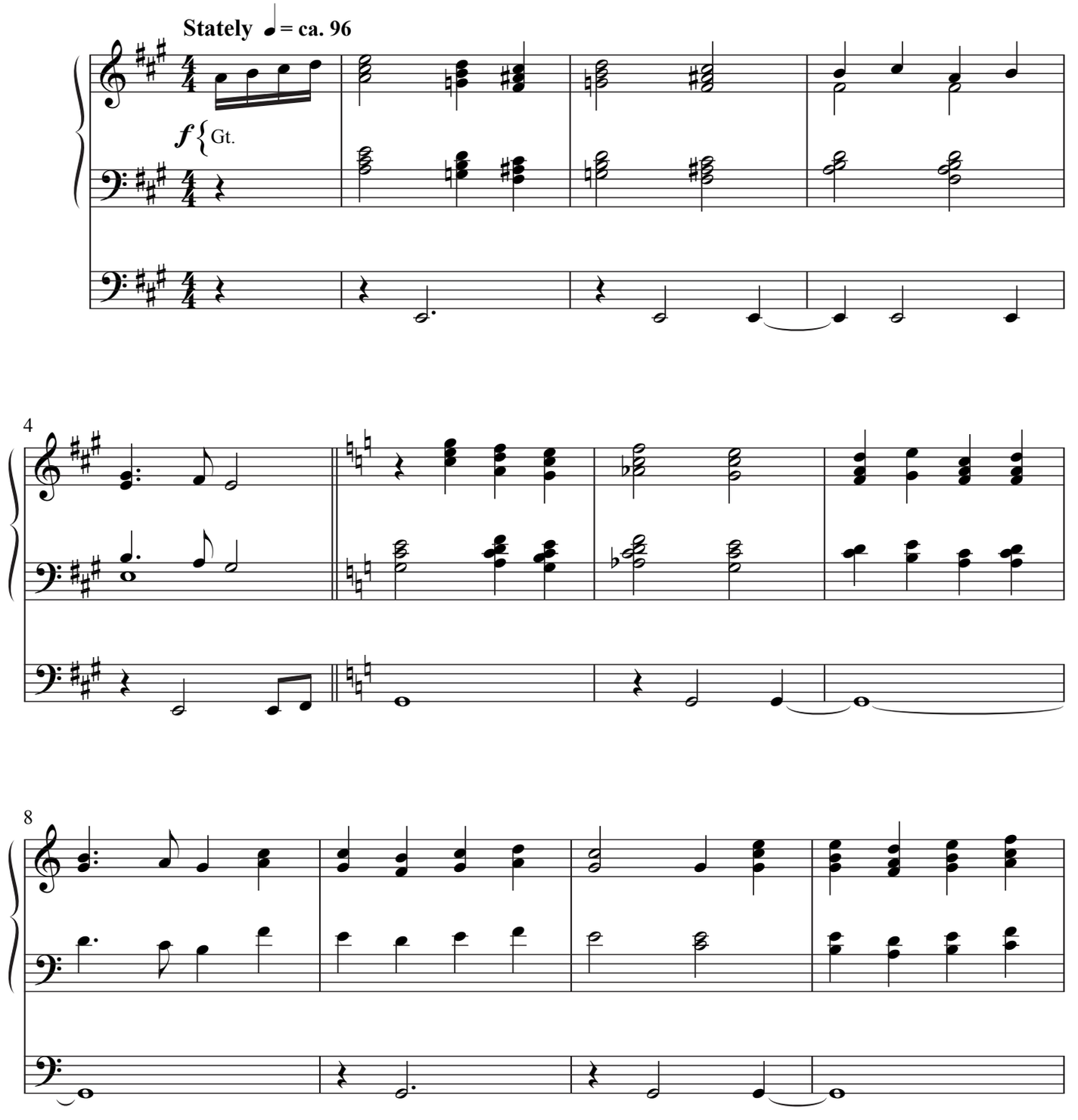
O Come, All Ye Faithful

Sw. Bright Reeds 8, (4)
Gt. Foundations 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Mary McDonald
Tune: **ADESTE FIDELES**
by **John F. Wade**



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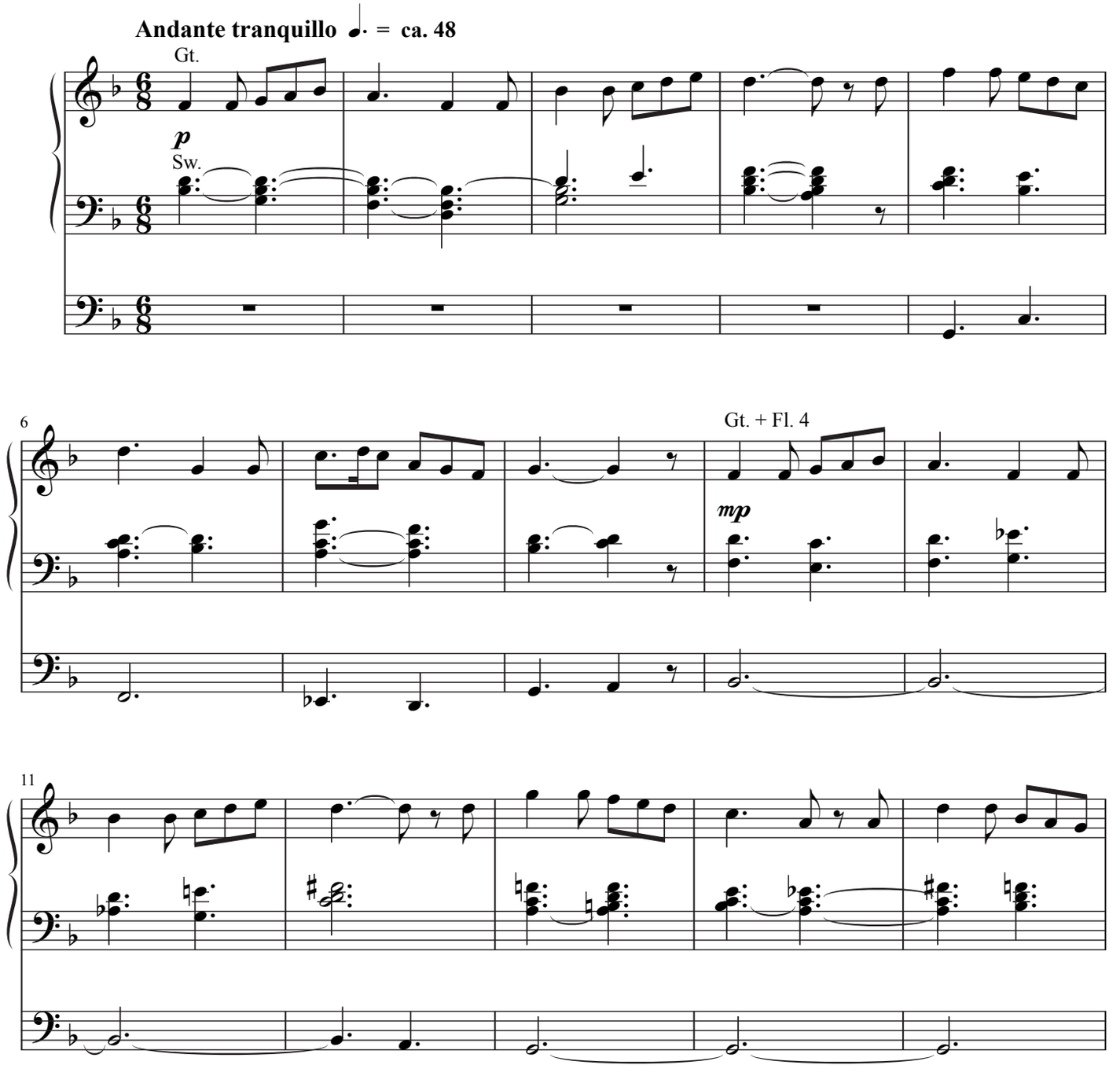
The Holy Boy

Sw. String 8
Gt. Flute 8
Ped. Soft 16, Sw. to Ped.

John Ireland
Arranged by **Geoffrey Edwards**



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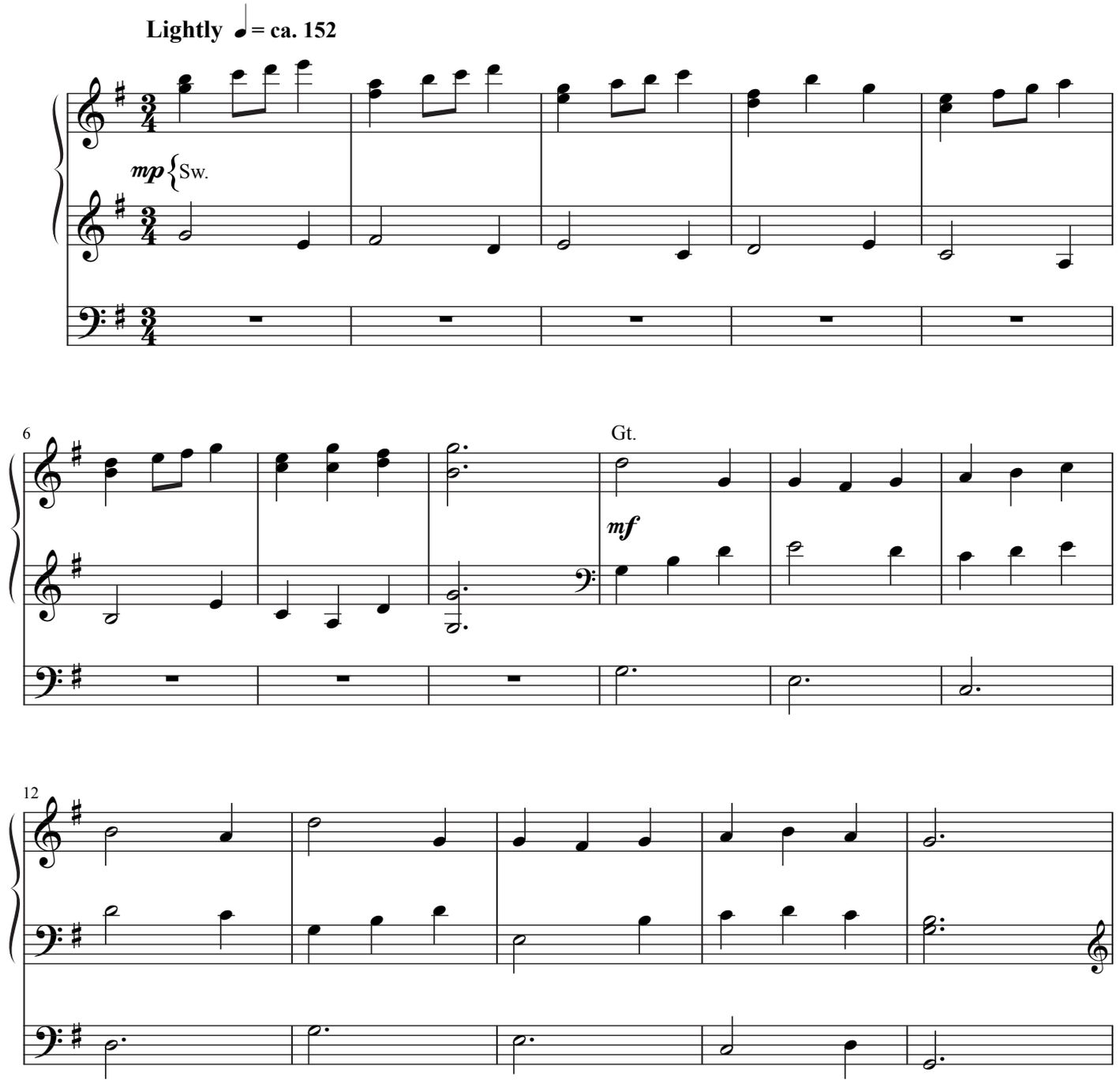
Bring a Torch, Jeannette, Isabella

Sw. Flutes, 8, 2, 1
Gt. Principal 8, Flutes 8, 4, 2
Ped. Soft 16, 8

Patricia Lou Harris
Tune: **BRING A TORCH**
Traditional French melody



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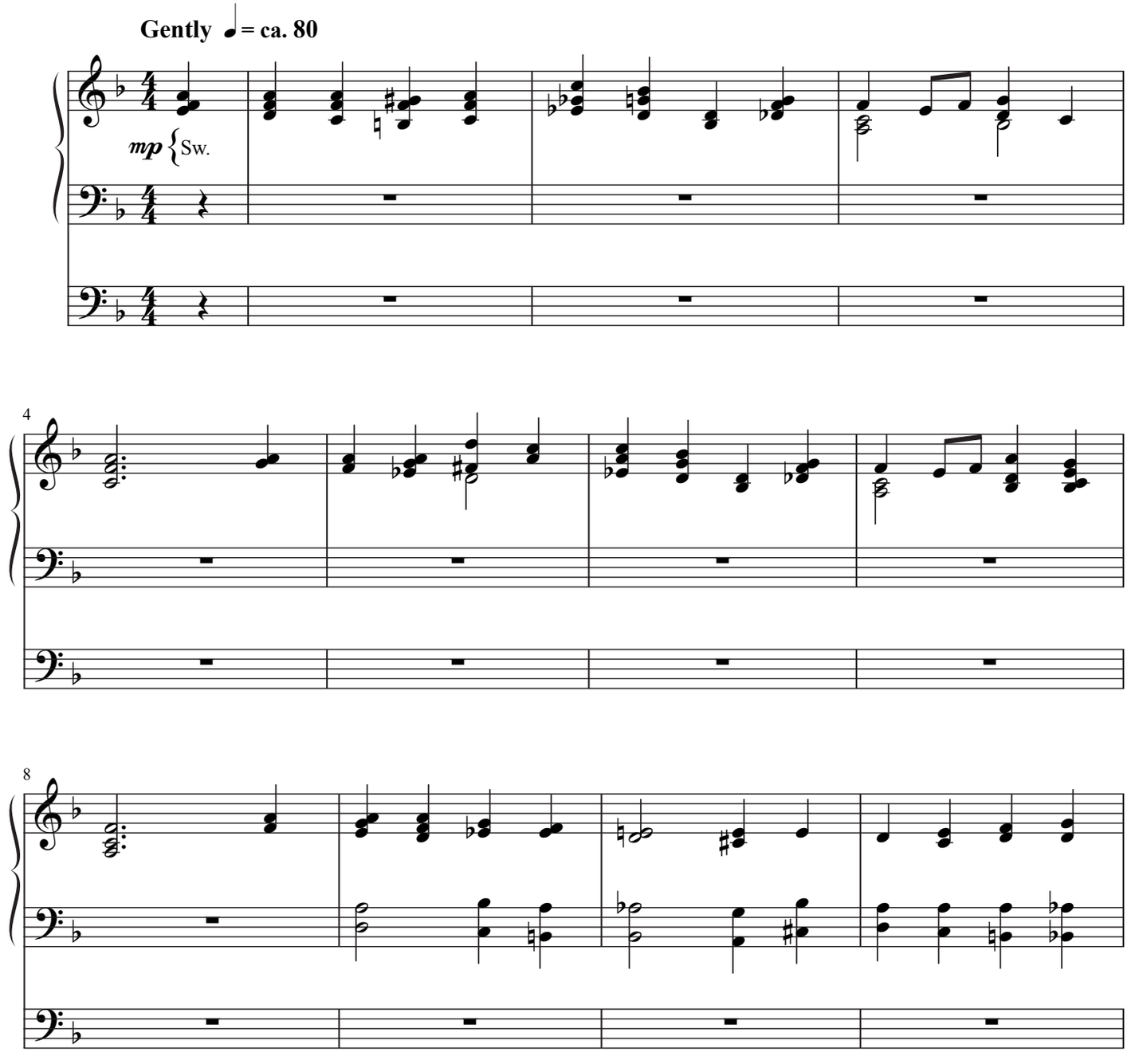
O Little Town of Bethlehem

Sw. Flutes 8, 4, Strings 8, 4
Gt. Solo 8
Ped. Soft 16, Sw. to Ped.

Marianne Kim
Tune: **ST. LOUIS**
by **Louis H. Redner**



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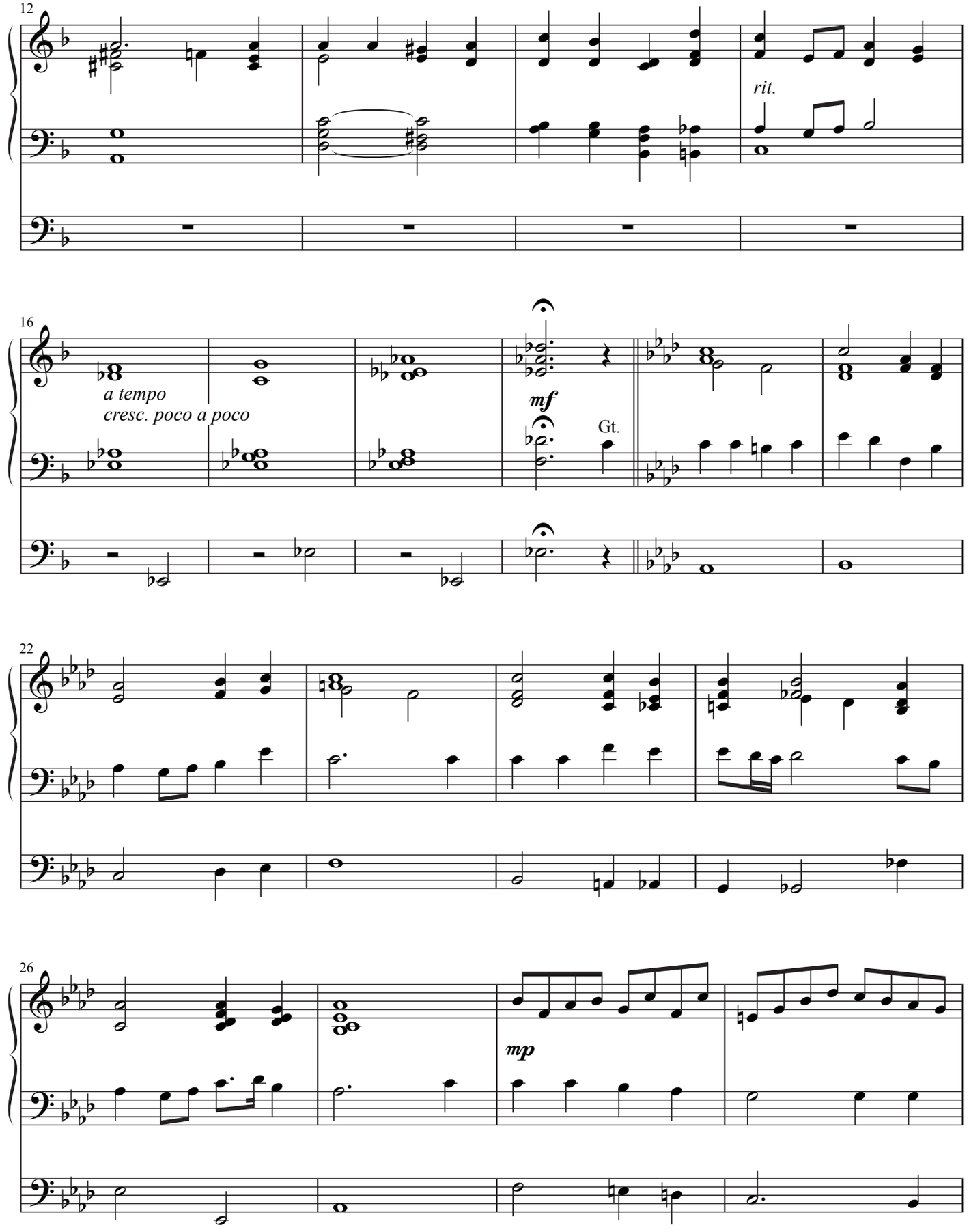
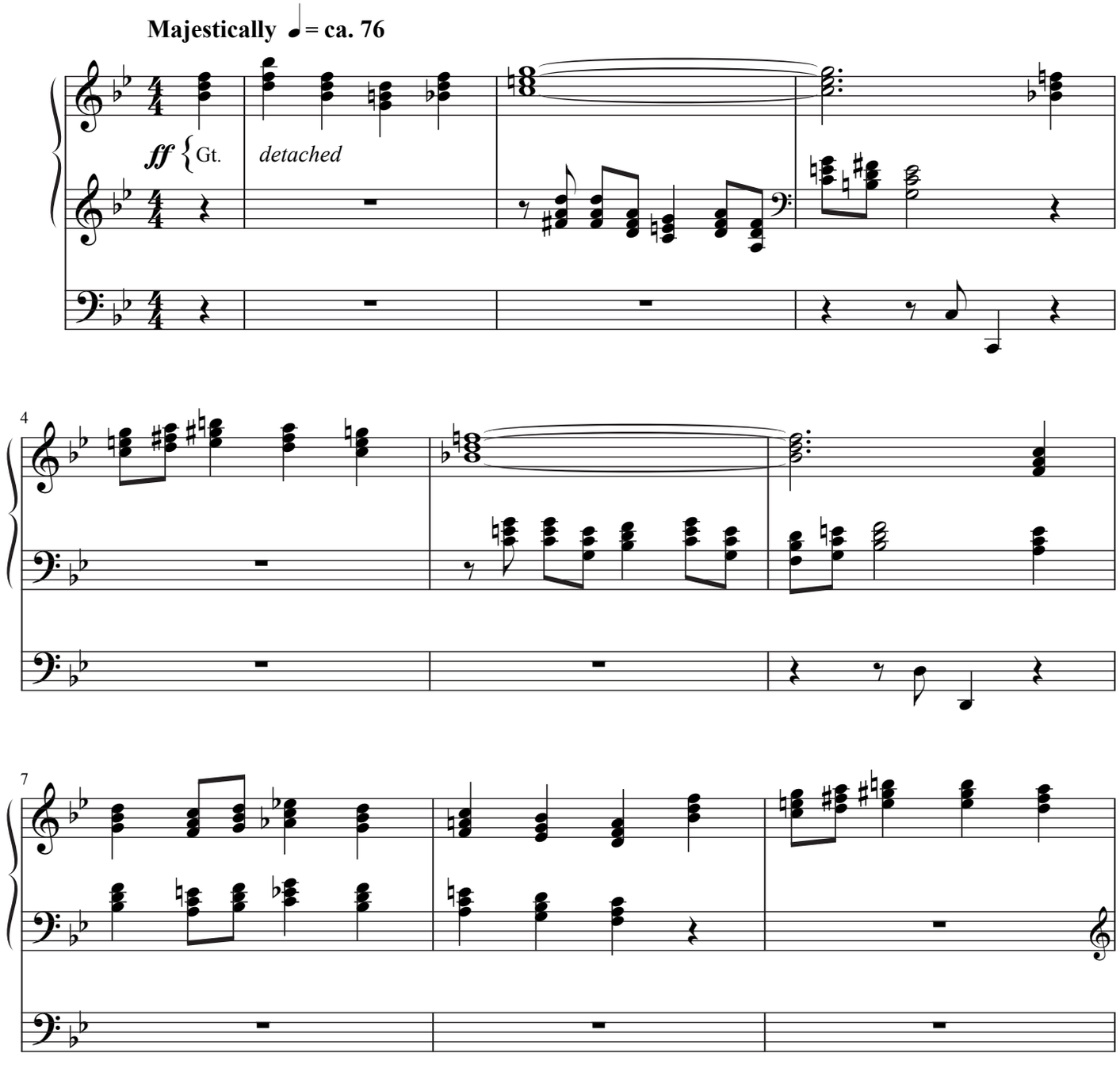

12
rit.
16
a tempo
cresc. poco a poco
mf
Gt.
22
26
mp

Toccata on “Festal Song”

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Mixtures, Sw. to Gt.
Ped. Full 16, 8, Sw. to Ped., Gt. to Ped.

Gilbert M. Martin
Based on the tune
by **William H. Walter**



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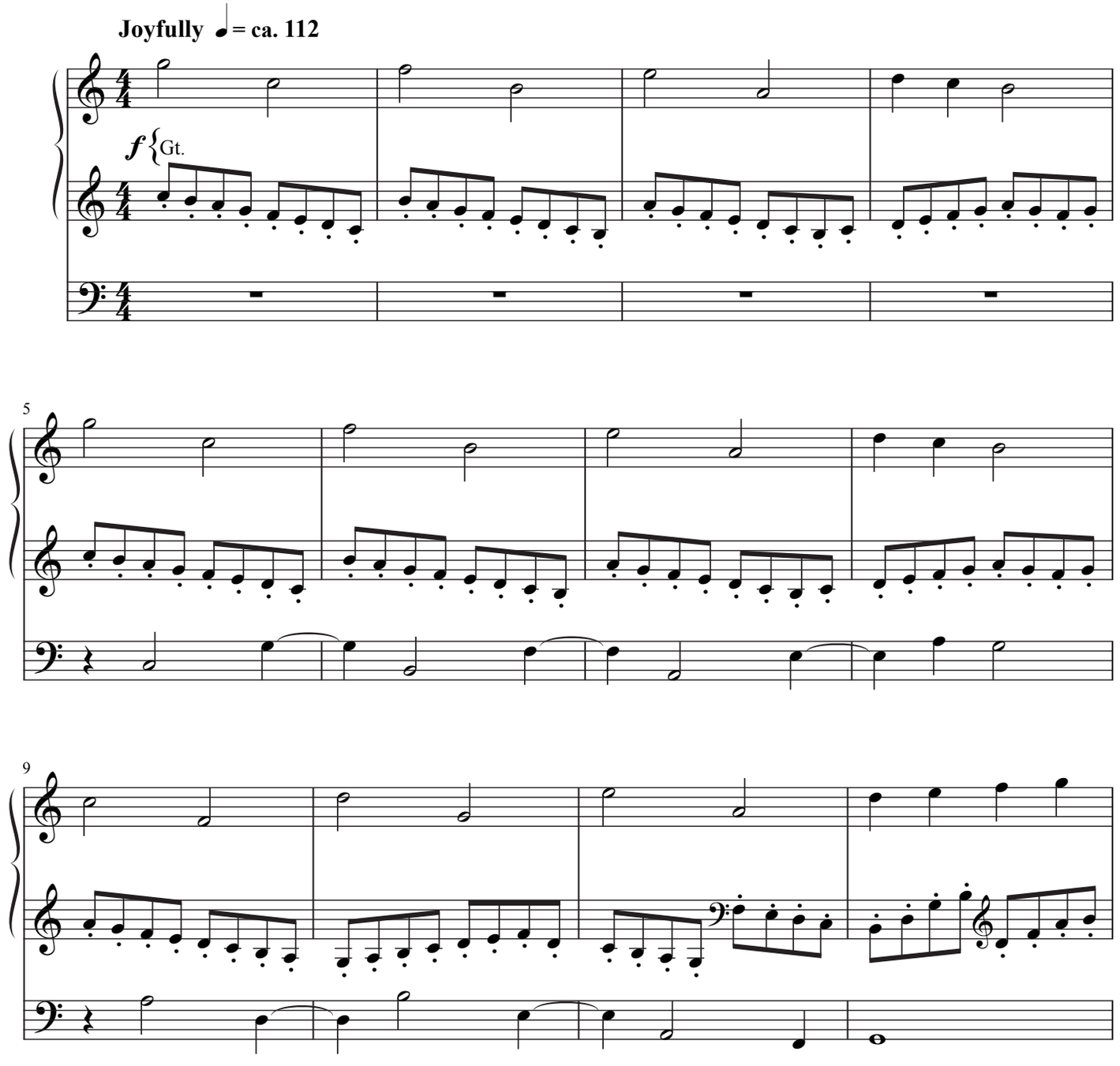
Carillon

Sw. Principals 8, 4, Reeds 8, 4
Gt. Principals 8, 4, 2, Reeds 8, 4, Mix.
Ped. Principals 8, 4, Sw. to Ped.

Lani Smith



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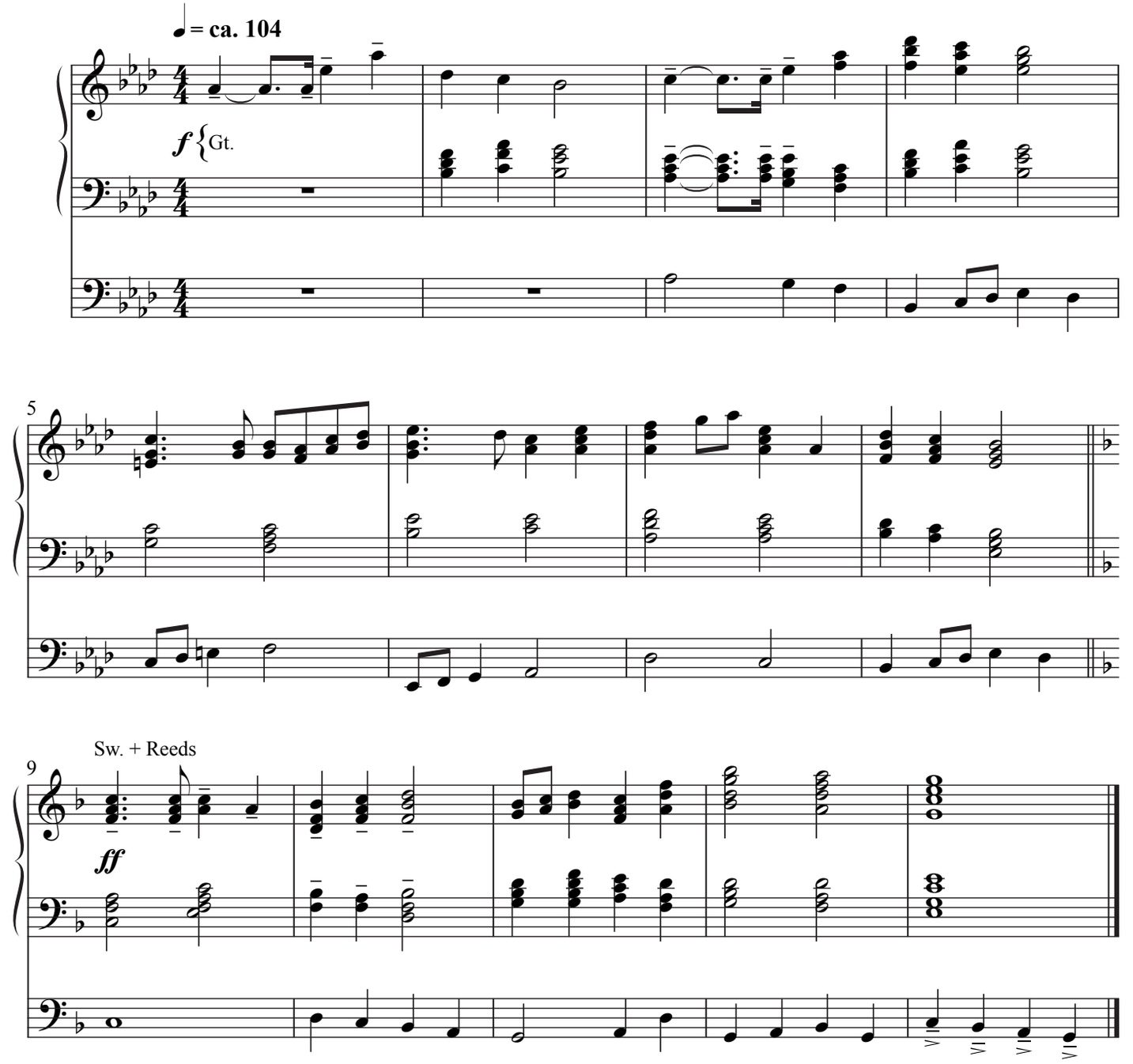
St. George's Windsor

Sw. Full to Mixtures, Prepare Reeds
Gt. Full to Mixtures, Sw. to Gt.
Ped. Principals 16, 8, 4, Sw. to Ped.

Jason D. Payne
Tune by **George J. Elvey** (1816-1893)



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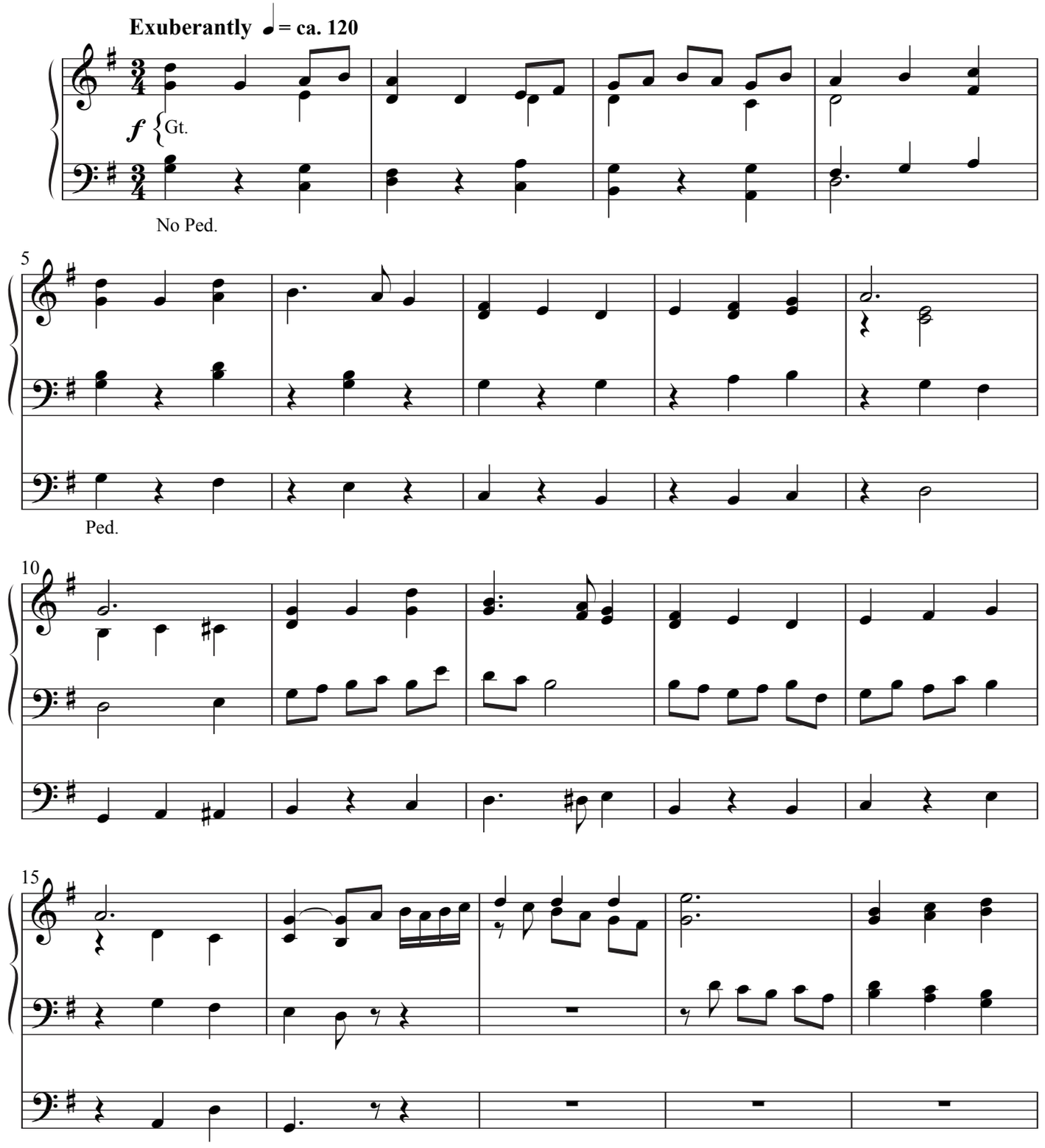
Epilogue on “Lobe den Herren”

Sw. Flutes 8, 4, 2
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Lani Smith
Tune: **LOBE DEN HERREN**
from the *Stralsund Gesangbuch*



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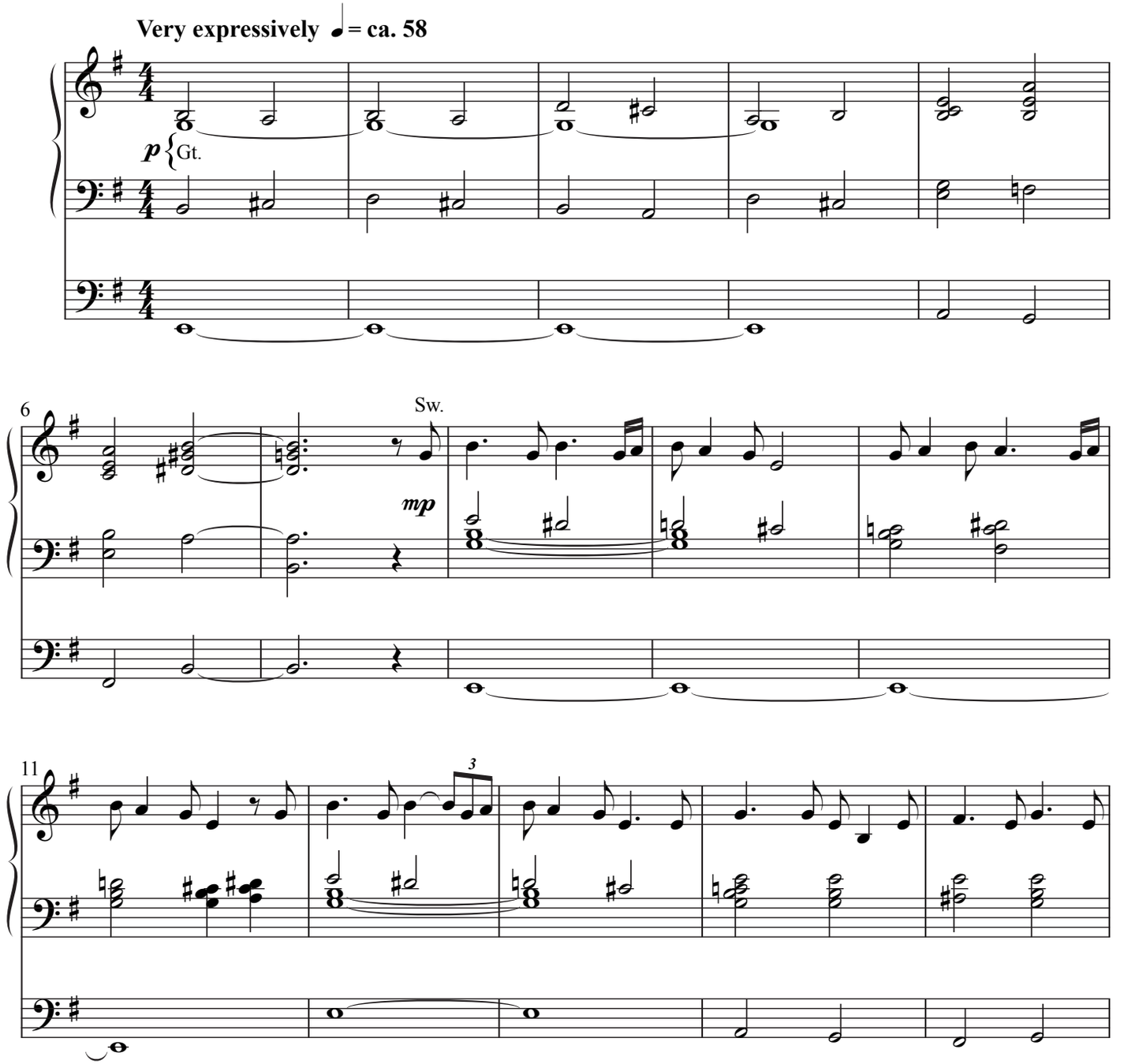
Sometimes I Feel Like a Motherless Child

Sw. Solo Reed, opt. Trem.
Gt. Flutes 8, 4
Ped. 16, 8 to balance

Marianne Kim
Tune: **MOTHERLESS CHILD**
Traditional Spiritual



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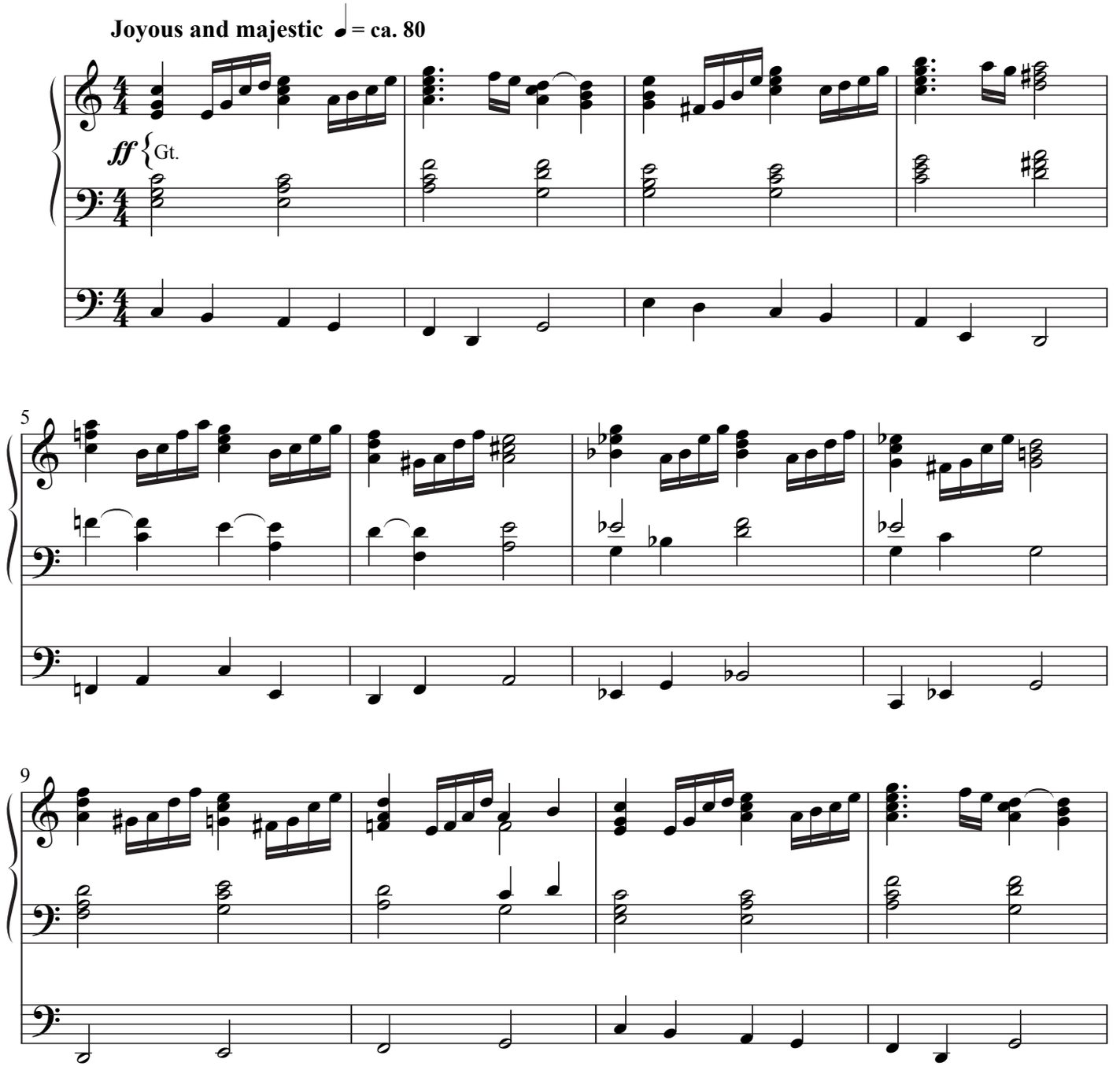
Jubilation

Sw. Full
Gt. Foundations 8, 4, 2, Mix., Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

James Mansfield



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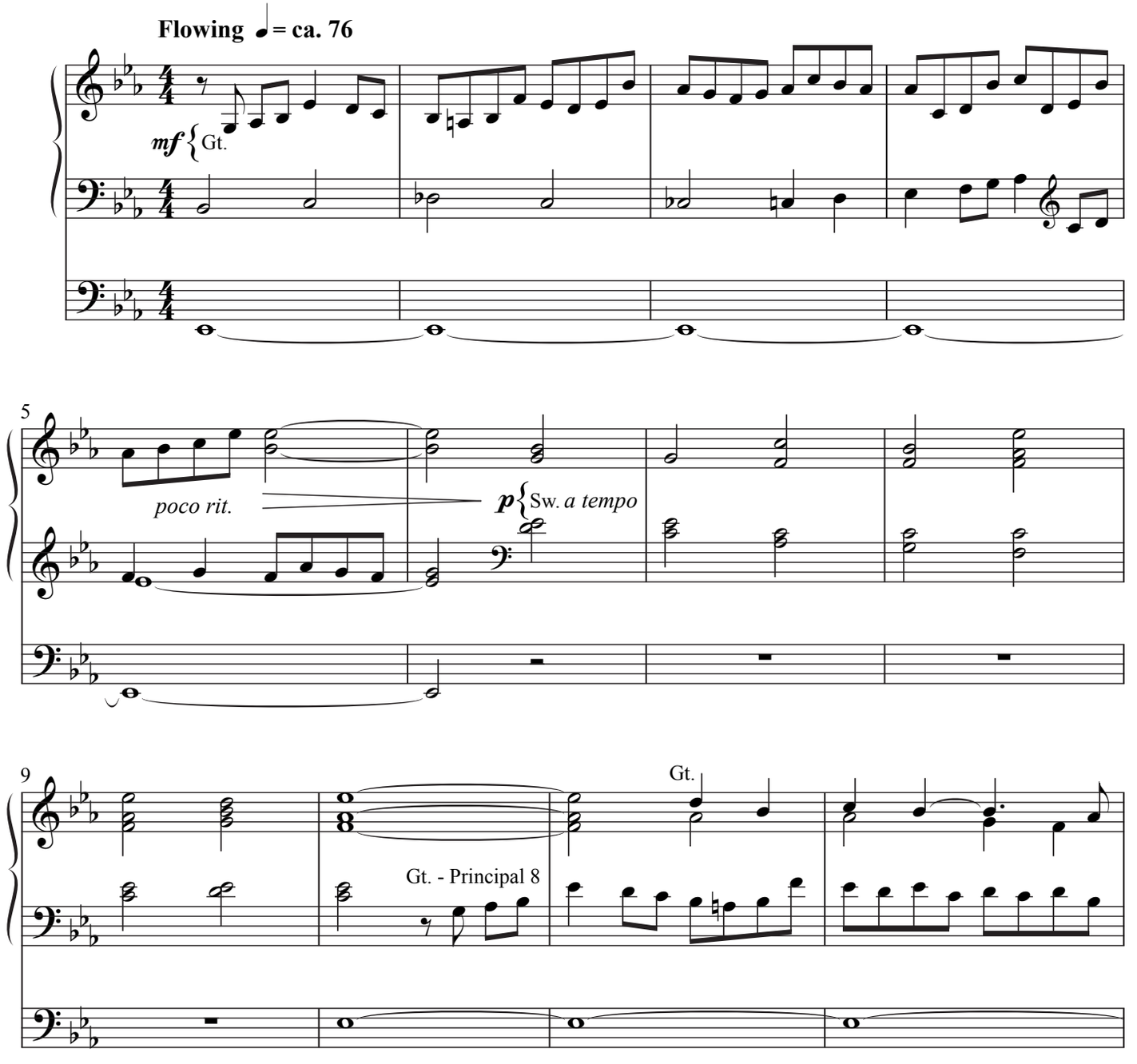
for Ed Dunbar

O God, Our Help in Ages Past

Sw. Flute 8, String 8
Gt. Principal 8, Flutes 8, 4
Ped. Flutes 16, 8

Dwight Gustafson
Tune: **ST. ANNE**
by **William Croft**



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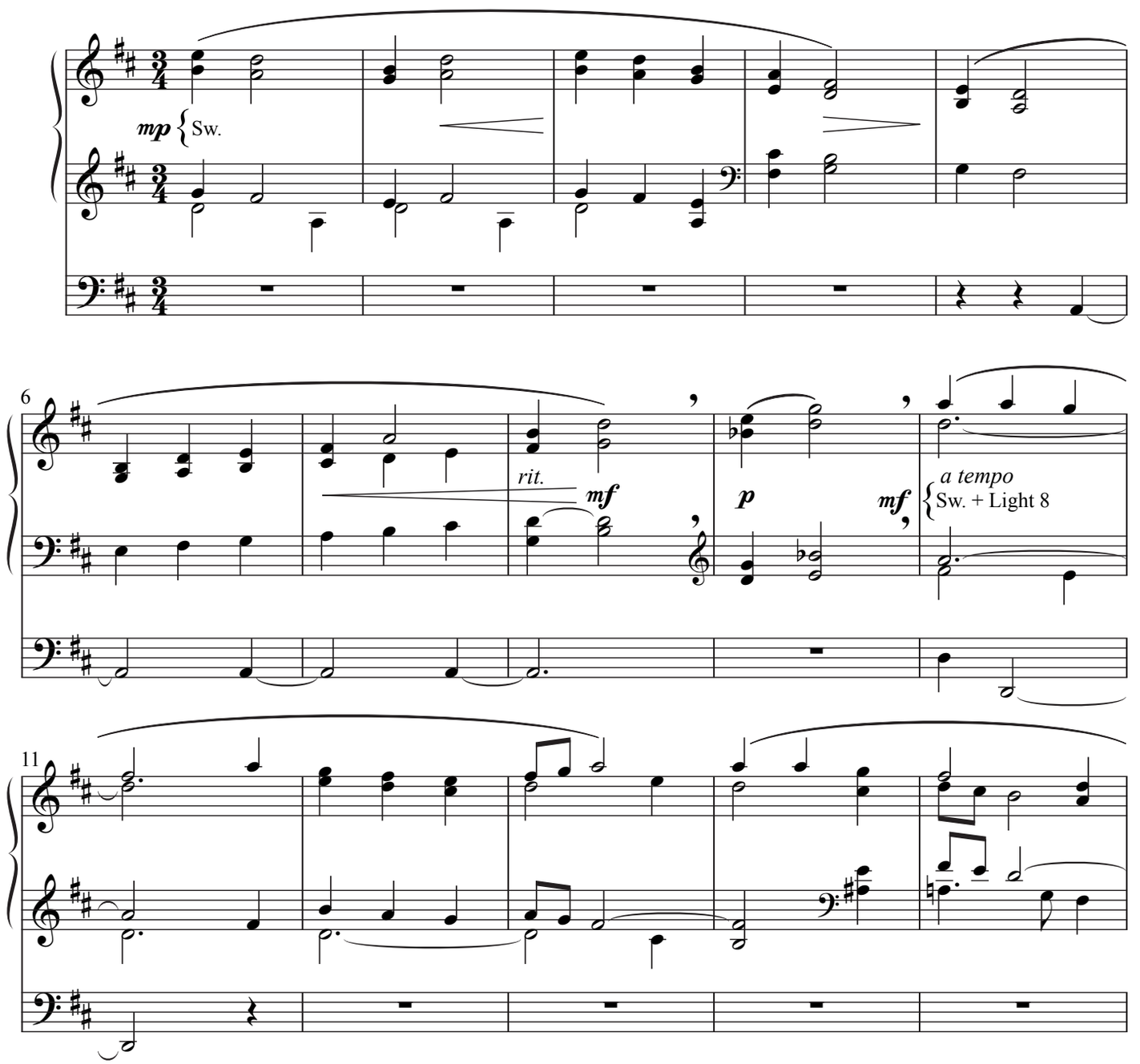
In Holy Communion

Sw. Soft String and Flutes 8, 4
Gt. Light Solo Stop 8 (2)
Ped. Soft 16, 8

Gilbert M. Martin
Tunes: EUCHARISTIC HYMN
by **John S. B. Hodges**, 1868
and PENITENTIA
by **Edward Dearle**, 1874



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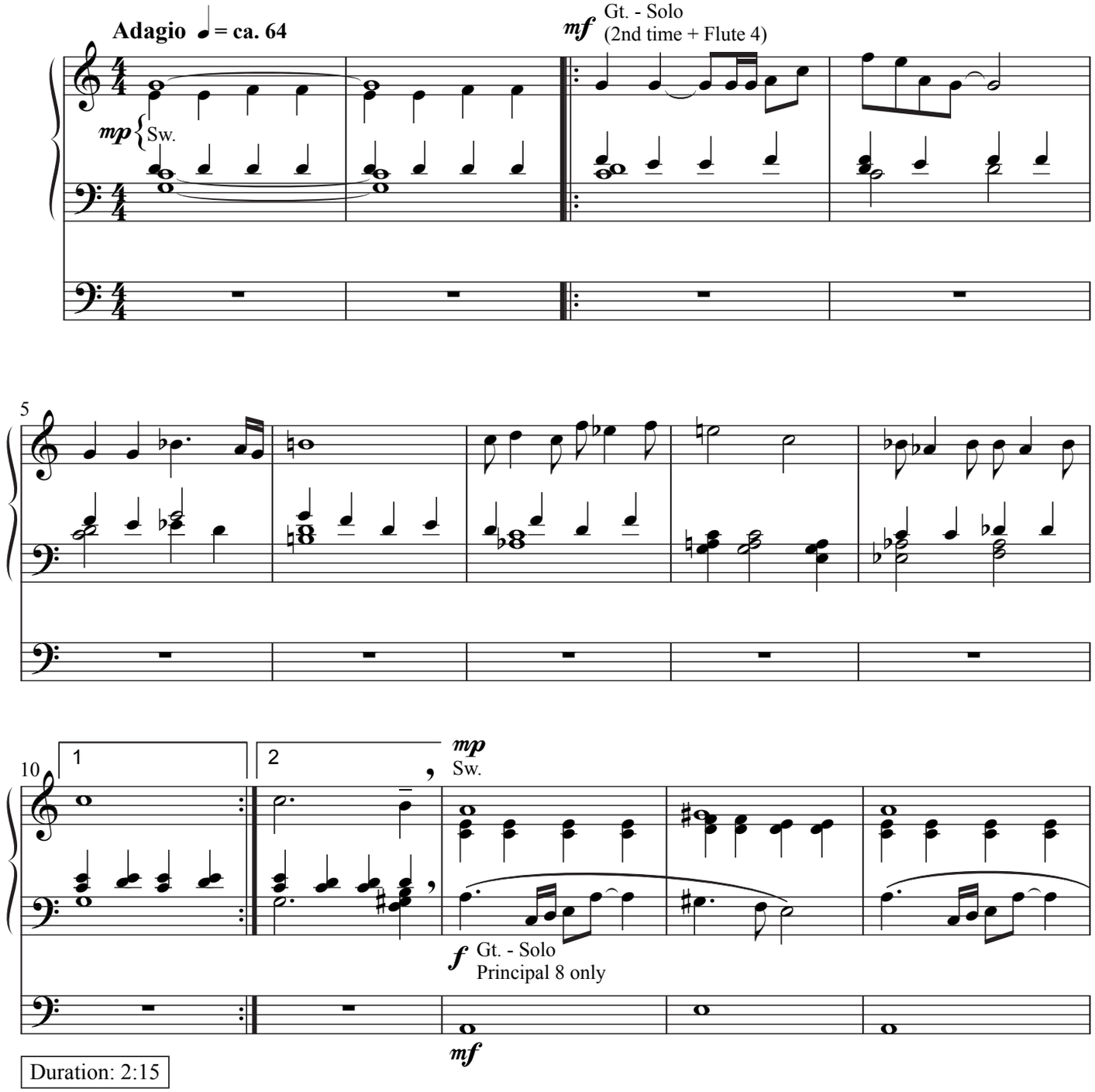
for Christianne

Meditation No. 1

Sw. Strings 8
Gt. Flute 8 (solo)
Ped. Foundations 16, 8

Robert E. Rushton



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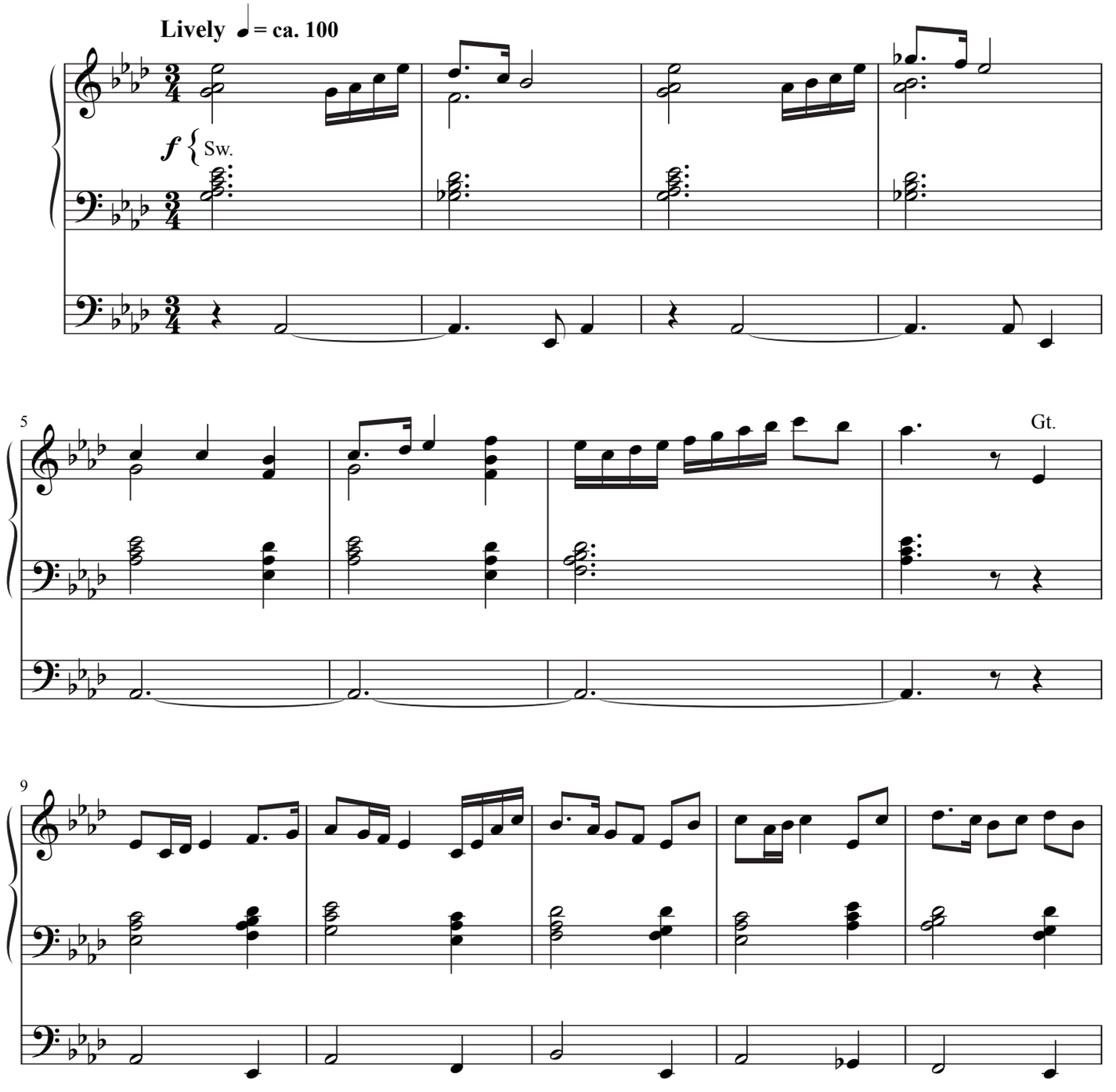
Recessional on "To God Be the Glory"

Sw. Foundations 8, 4, 2
Gt. Bright Reed 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **TO GOD BE THE GLORY**
by **William H. Doane**



Duration: 1:45

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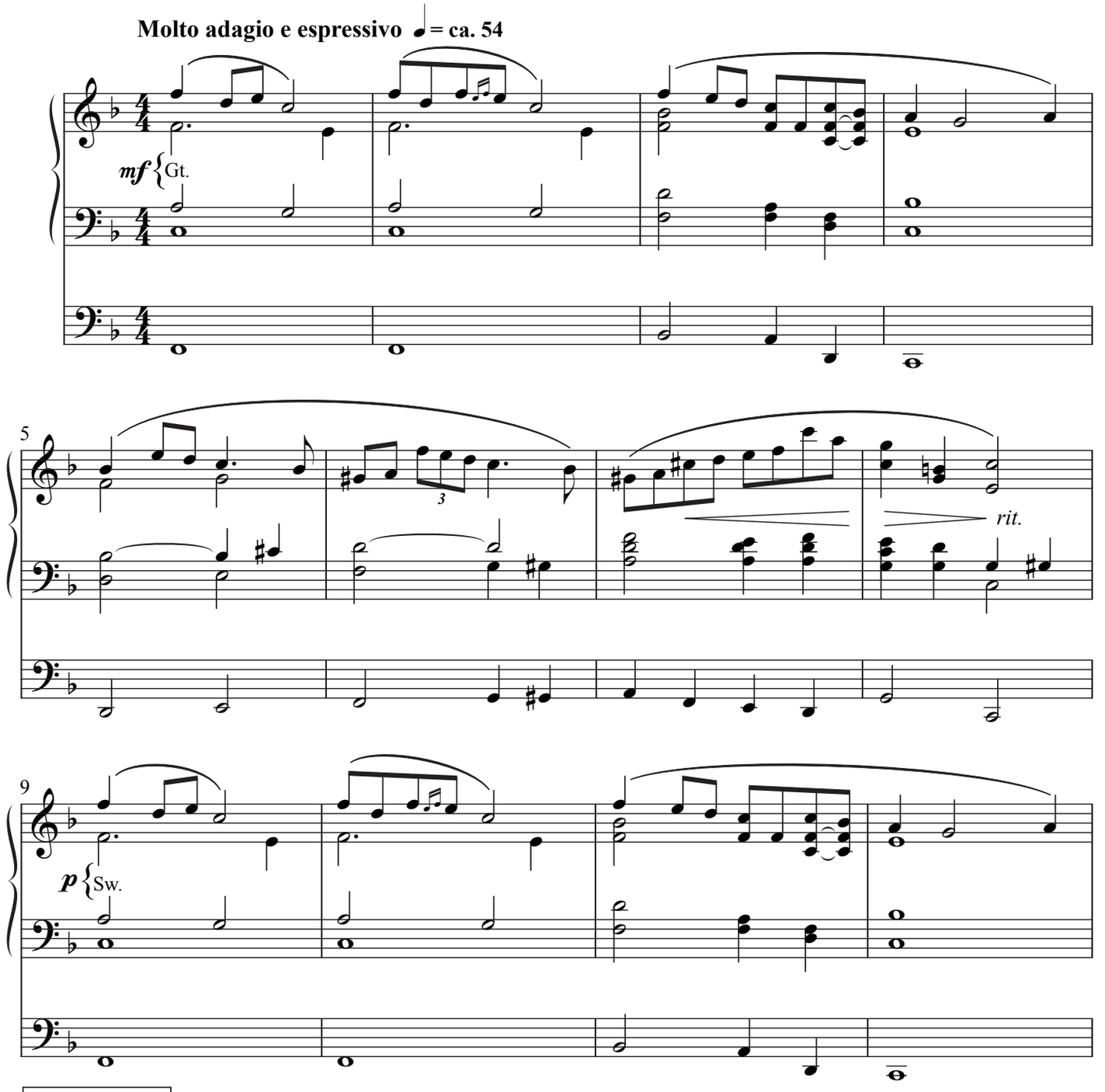
for Dorothy Hurley Morse, Elizabeth City, North Carolina

Poème
(Op. 43, No. 5)

Sw. Flute 8, String 8
Gt. Flutes 8, 4, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Gt.

Edvard Grieg
Arranged by **Mark L. Williams**



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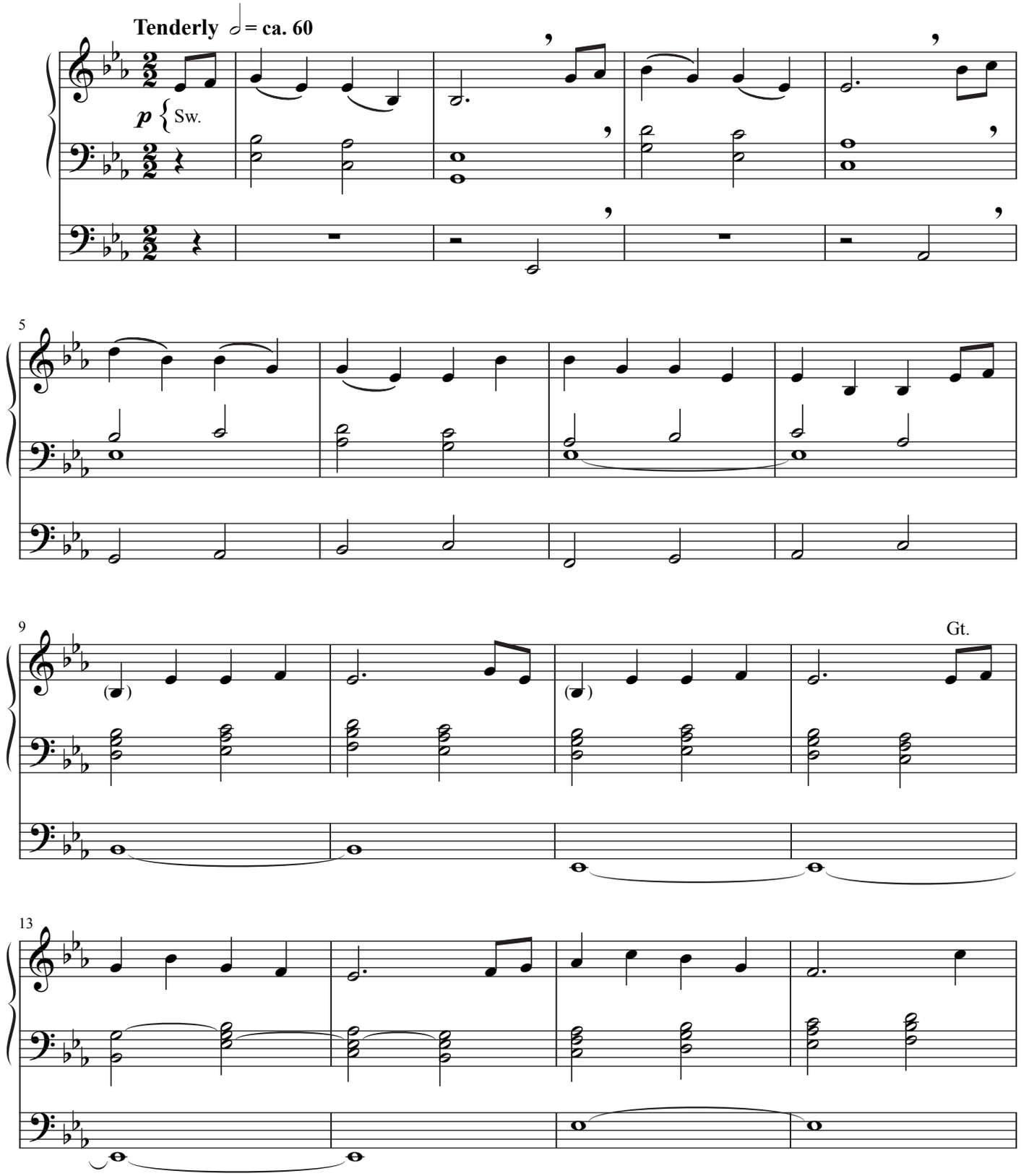
All Nature Sings

Sw. Flute 8, String 8
Gt. Flute 8, 2 2/3
Ped. Flute 16, 8

Alfred V. Fedak
Tune: **TERRA BEATA**
English Melody



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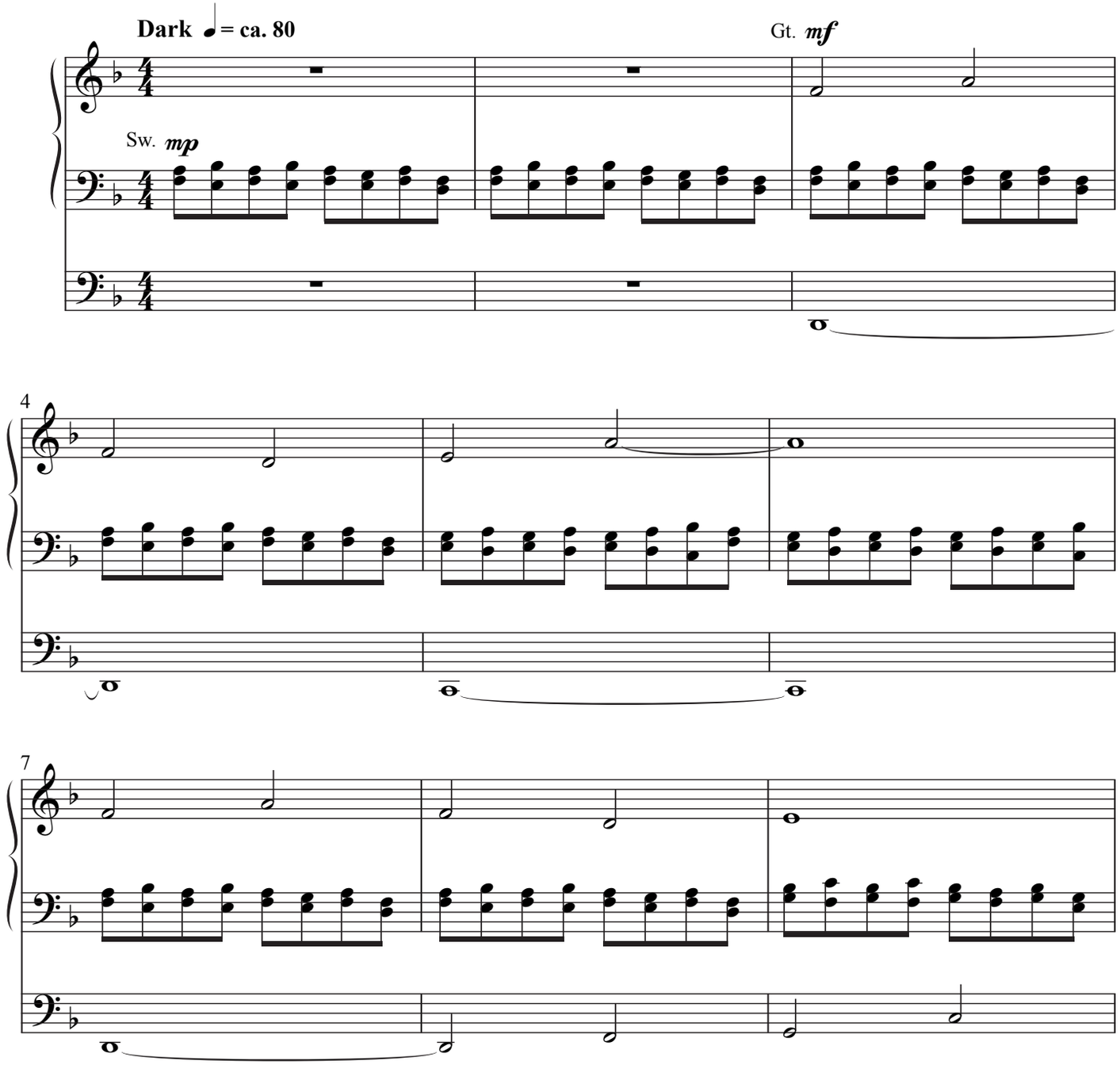
Finding Grace

Sw. Flute and String 8
Gt. Flutes 8, 4, Sw. to Gt.
Ped. Flutes 16, 8

Richard A. Williamson



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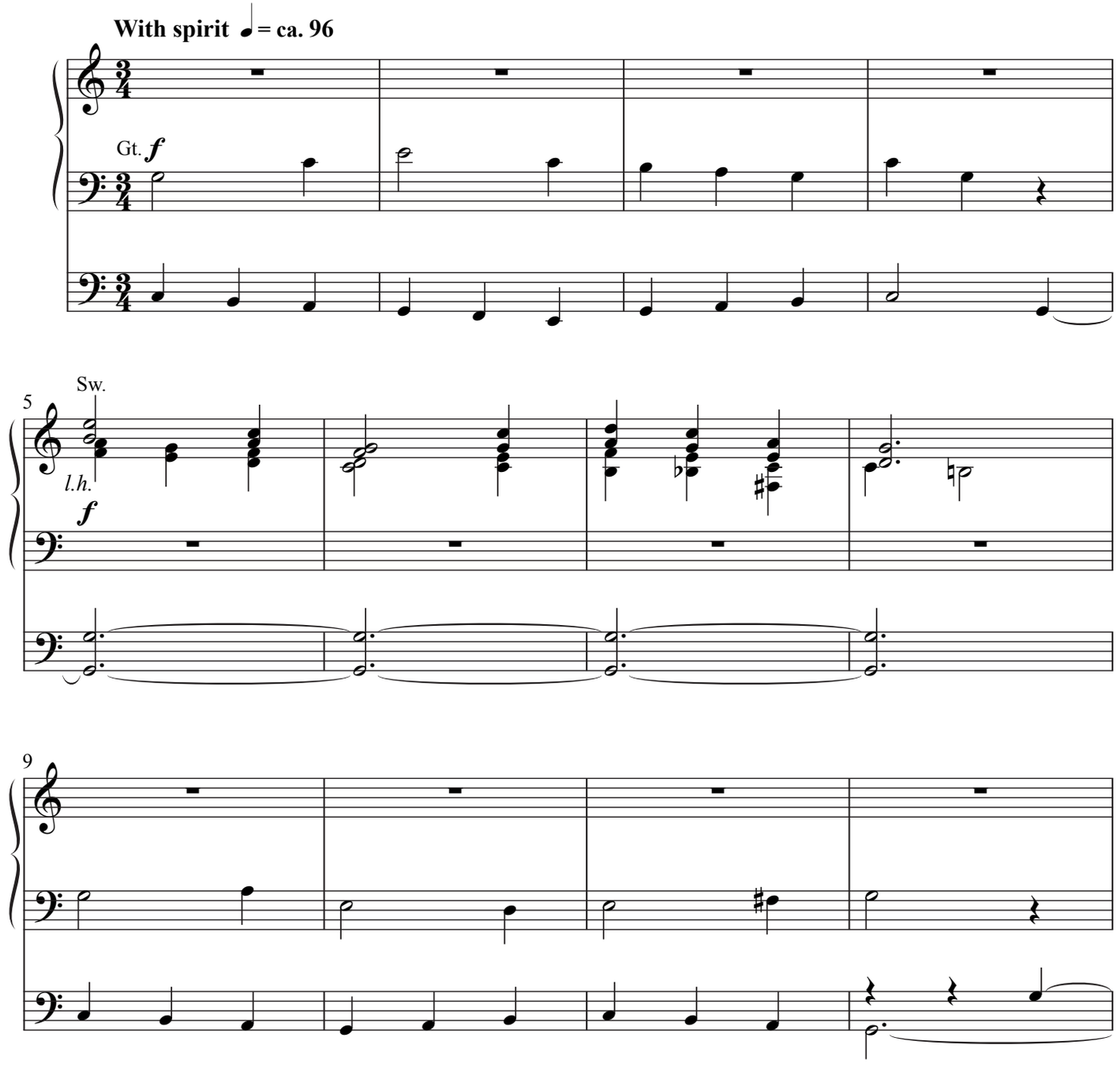
Toccata on "Rathbun"
In the Cross of Christ I Glory

Sw. Full to Mixture
Gt. Trumpets 8, (4), Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Gt.

Austin C. Lovelace
Tune: **RATHBUN**
by **Ithamar Conkey,** 1815-1867



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