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As We Gather

Words and Music by
Mike Fay and Tom Coomes
Arr. by **Teresa Wilhelmi**

Meditative, with great expression

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic marking. The melody is primarily in the treble staff, often featuring eighth-note runs and sustained chords in the bass. The piece concludes with a final double bar line and a key signature change to one sharp (F#).

Duration: 2:10

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Stronger, still very expressively

14

mf

17

20

rall.

23

Simply

a tempo

26

Be Exalted, O God

7

Words and Music by
Brent Chambers
Arr. by **Teresa Wilhelmi**

Gently, with freedom

Delicately, worshipfully

Duration: 3:50

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17

mp

21

25

With a great sense of awe

rit. *molto rit.* *a tempo* *p*

29

34

mp

He Knows My Name

Words and Music by
Tommy Walker
 Arr. by **Teresa Wilhelmi**

Gently, with freedom

4

9

12

mp

mf

mp

Duration: 2:50

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15

Measures 15-17 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 15 features a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note. Measure 16 has a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note. Measure 17 has a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note. A dynamic marking of *mf* is present in measure 17.

18

Measures 18-21 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 18 features a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note. Measure 19 has a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note. Measure 20 has a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note. Measure 21 has a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note.

22

Measures 22-24 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 22 features a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note. Measure 23 has a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note. Measure 24 has a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note.

25

Measures 25-27 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 25 features a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note. Measure 26 has a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note. Measure 27 has a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note.

28

Measures 28-30 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 28 features a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note. Measure 29 has a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note. Measure 30 has a treble clef with a dotted quarter note, an eighth note, and a half note, and a bass clef with a half note.

Humble Thyself in the Sight of the Lord

Words and Music by

Bob HudsonArr. by **Teresa Wilhelmi**

Driving ♩ = 144-152

The musical score is written for piano in 4/4 time, with a tempo of 144-152 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings. The first system (measures 1-3) features a strong bass line with a dynamic of *f* and a treble line with eighth notes. The second system (measures 4-6) includes a change in time signature to 2/4 and a dynamic of *mf*. The third system (measures 7-10) continues the 2/4 time signature with complex chordal textures. The fourth system (measures 11-14) returns to 4/4 time and features a prominent treble line with a dynamic of *f*. The score is marked with *8vb* (8va) and *8vb* (8vb) to indicate octave transpositions.

Duration: 2:30

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14

(8vb)-----

17

(8vb)-----

20

23

8vb-----

26

(8vb)-----

rit.

29 Gentler, a little slower ♩ = ca. 138

Measures 29-31 of the musical score. The piece is in B-flat major (two flats) and 2/4 time. Measure 29 features a piano introduction with a mezzo-piano (*mp*) dynamic. The right hand has a whole rest, while the left hand plays a descending eighth-note pattern. Measures 30 and 31 show the right hand entering with a melody of eighth notes, accompanied by the left hand's pattern. An 8-measure rest is indicated in the right hand of measure 31.

Measures 32-35 of the musical score. Measures 32 and 33 are in 2/4 time, with the right hand playing chords and the left hand continuing the eighth-note pattern. Measures 34 and 35 are in 4/4 time, featuring a longer note in the right hand and a continuation of the left hand's pattern. An 8-measure rest is indicated in the right hand of measure 35.

Measures 36-38 of the musical score. Measures 36 and 37 are in 2/4 time, with the right hand playing chords and the left hand continuing the eighth-note pattern. Measure 38 is in 4/4 time, featuring a longer note in the right hand and a continuation of the left hand's pattern. An 8-measure rest is indicated in the right hand of measure 38.

Measures 39-41 of the musical score. Measures 39 and 40 are in 2/4 time, with the right hand playing chords and the left hand continuing the eighth-note pattern. Measure 41 is in 4/4 time, featuring a longer note in the right hand and a continuation of the left hand's pattern. A mezzo-forte (*mf*) dynamic is indicated in measure 41.

Measures 42-45 of the musical score. Measures 42 and 43 are in 2/4 time, with the right hand playing chords and the left hand continuing the eighth-note pattern. Measure 44 is in 4/4 time, featuring a longer note in the right hand and a continuation of the left hand's pattern. Measure 45 is in 3/4 time, featuring a longer note in the right hand and a continuation of the left hand's pattern. A mezzo-piano (*mp*) dynamic is indicated in measure 42, and a ritardando (*rit.*) marking is present in measure 44.

I Stand in Awe

Words and Music by
Mark Altrogge
 Arr. by **Teresa Wilhelmi**

Gently, with freedom

5

9

13

mp

8vb

8vb

Duration: 3:20

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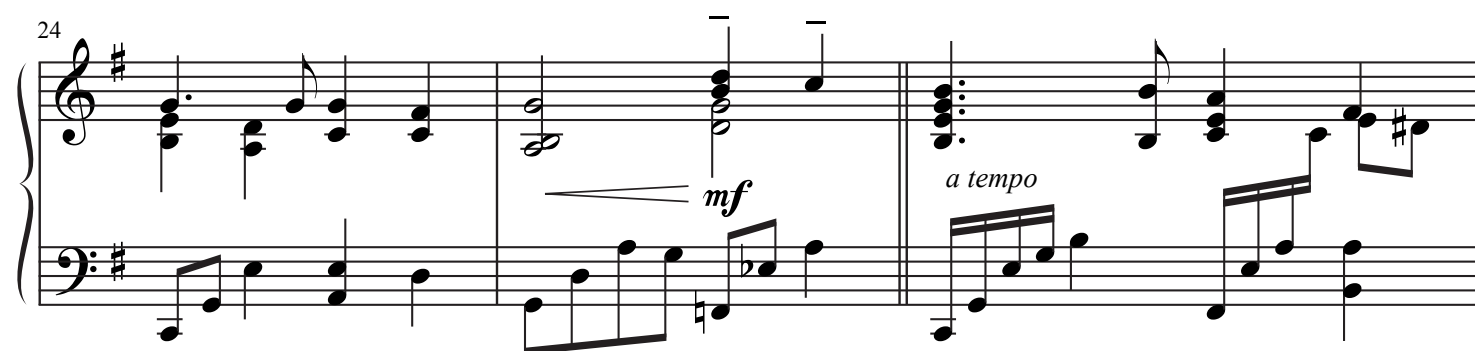
17



21



24



27



30



I Will Celebrate

Words and Music by
Rita Baloché
 Arr. by **Teresa Wilhelmi**

Driving $\text{♩} = \text{ca. } 84$

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and an accent (^) over the first measure. The second system starts at measure 4 and includes an 8vb (octave below) marking with a dashed line. The third system starts at measure 7 and also includes an 8vb marking. The fourth system starts at measure 10 and includes an 8vb marking. The score features various musical notations including chords, single notes, and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

Duration: 2:45

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13

1

8vb

17

2

mf

(8vb)

21

25

29

Detailed description: This is a musical score for piano, spanning measures 13 to 32. The score is written for two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of textures, including chords, arpeggios, and melodic lines. Measure 13 starts with a treble staff chord and a bass staff arpeggio. Measure 17 has a treble staff chord and a bass staff arpeggio. Measure 21 has a treble staff chord and a bass staff arpeggio. Measure 25 has a treble staff chord and a bass staff arpeggio. Measure 29 has a treble staff chord and a bass staff arpeggio. The score includes dynamic markings such as *mf* and *8vb* (8va). The piece concludes with a double bar line and repeat dots at the end of measure 32.

33

f

8vb

36

39

8vb

42

ff

8vb

45

8vb

In His Time / Cares Chorus

In His Time

Words and Music by **Linda Diane Ball**

Cares Chorus

Words and Music by **Kelly Willard**

Arr. by **Teresa Wilhelmi**

Freely ♩ = ca. 70

The musical score is written for piano in 2/2 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a *rit.* (ritardando) marking and ends with a *a tempo* instruction. The third system features a *poco rit.* (poco ritardando) marking and a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth system starts with *a tempo* and includes another *rit.* marking. The score concludes with a final chord in the 3/4 time signature.

Duration: 2:30

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In tempo, gently ♩ = ca. 120

19

mf
a tempo

23

27

31

poco rit.

slowly
mp

36

a tempo
p

Make Me a Servant / The Servant Song

Make Me a Servant
Words and Music by **Kelly Willard**
The Servant Song
Words and Music by **Richard Gillard**
Arr. by **Teresa Wilhelmi**

Slowly, expressively

The first system of music is for 'Make Me a Servant'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. The music is marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). It features a slow, expressive melody with a wide interval in the treble staff and a supporting bass line.

Prayerfully ♩ = 104

The second system of music is for 'The Servant Song'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature is 3/4. The music is marked 'mp' (mezzo-piano). It features a prayerful, steady melody in the treble staff and a supporting bass line.

The third system of music continues 'The Servant Song'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature is 3/4. The music is marked 'mp' (mezzo-piano). It features a prayerful, steady melody in the treble staff and a supporting bass line.

The fourth system of music continues 'The Servant Song'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature is 3/4. The music is marked 'rall.' (rallentando) and 'a tempo'. It features a prayerful, steady melody in the treble staff and a supporting bass line.

Duration: 2:45

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20

rit.

This system contains measures 20 through 24. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is placed above the right hand in measure 24.

25

a tempo

This system contains measures 25 through 28. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment. An 'a tempo' marking is placed above the right hand in measure 26.

29

rit. mp a tempo

This system contains measures 29 through 33. It begins with a 'rit.' marking in measure 29, followed by a double bar line. In measure 30, there is a 'mp' (mezzo-piano) dynamic marking and an 'a tempo' instruction. The right hand features a melodic line with some rests, and the left hand has a consistent accompaniment.

34

This system contains measures 34 through 37. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. There are some slurs and ties in the right hand across measures 35 and 36.

38

mp 8va poco rit.

This system contains measures 38 through 41. It starts with a 'mp' (mezzo-piano) dynamic marking in measure 38. In measure 40, there is an '8va' marking with a dashed line, indicating an octave shift. In measure 41, there is a 'poco rit.' (poco ritardando) marking. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

You Are My Hiding Place

Words and Music by
Michael Ledner
 Arr. by **Teresa Wilhelmi**

Gently

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system starts with a treble clef and a bass clef, with a mezzo-piano (*mp*) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system begins at measure 5. The third system begins at measure 9 and includes a triplet of eighth notes in the treble clef and an 8va (octave up) marking in the bass clef. The fourth system begins at measure 13 and changes to a 4/4 time signature. The score ends with a double bar line.

Duration: 3:20

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17

holding back

21

Moving ahead

a tempo
mf

24

27

relax the tempo

a tempo

30