

Foreword

As much as I enjoy solo piano playing, there is something very satisfying about performing with another pianist. For more than twenty-five years, I have performed with *A Festival of Keyboards!*, a four piano ensemble, and I perform with Stephen Nielson as a duo team. Although it involves much work and rehearsing, it is great fun!

This new collection is designed for collaborative efforts. Be creative; these arrangements will work for piano/electric keyboard, piano/organ or even piano/piano. The suggested keyboard sound is just that, a suggestion. You might like a flute sound instead of a trumpet. I give you total freedom for creative license! You might experiment with the electric keyboard part an octave higher or lower in certain passages. Depending on your keyboard, it may sound better.

Thank you for using your talents and gifts for worship, and may you be richly blessed as you lead worship from the bench.

- *Jeff Bennett*

Contents

Be Still, My Soul.....4
FINLANDIA

O Worship the King10
LYONS

Grace Greater than Our Sin.....15
MOODY

Holy, Holy, Holy22
NICAEA

Give Me Jesus27
GIVE ME JESUS

O, How I Love Jesus32
O, HOW I LOVE JESUS

Sweet Hour of Prayer.....38
SWEET HOUR

Rejoice, the Lord is King43
DARWALL

The CD includes printable PDFs of the digital keyboard parts. You will need a PDF reader to open these files. You may download Adobe’s free Acrobat Reader from www.adobe.com/reader.

Be Still, My Soul

Jeff Bennett
Tune: FINLANDIA
by Jean Sibelius

Mysteriously ♩ = ca. 76

String Section

Keyboard

p

Mysteriously ♩ = ca. 76

Piano

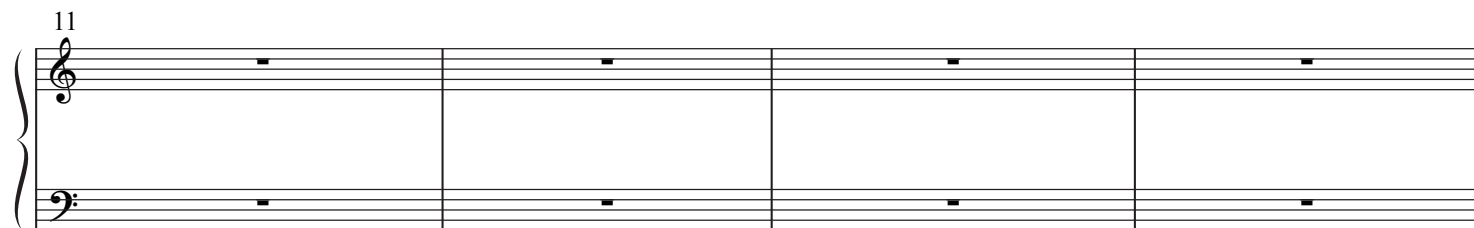
6

mf *mp* *p*

6

Duration: 3:35

11



Empty grand staff for measures 11-14.

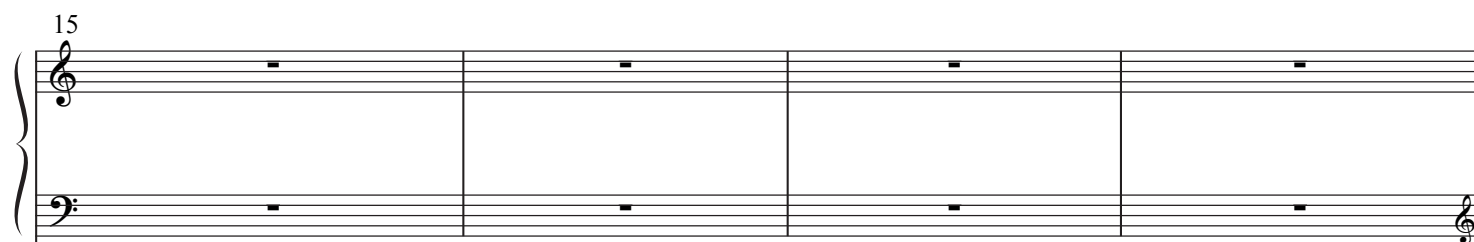
11 *tenderly*

mp



Musical notation for measures 11-14. The right hand features a melody starting with a quarter note, followed by eighth notes and a quarter note. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic is marked *mp*.

15



Empty grand staff for measures 15-18.

15

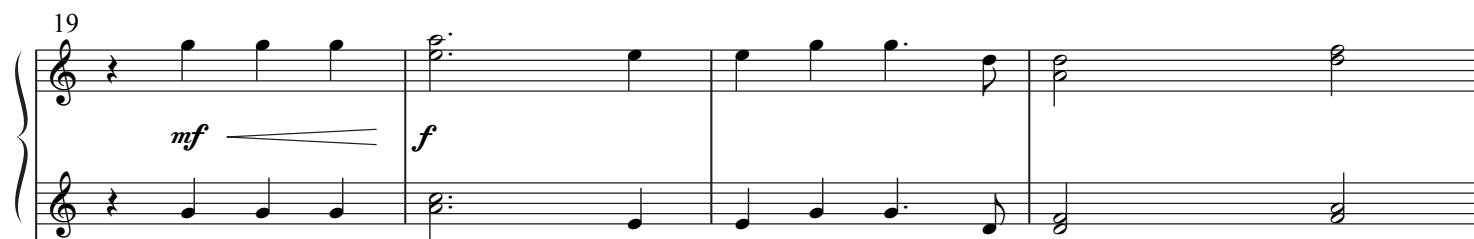
cresc.



Musical notation for measures 15-18. The right hand continues the melody with eighth notes and quarter notes. The left hand accompaniment is consistent. A *cresc.* marking is present in the right hand.

19

mf $\text{mf} \rightarrow f$



Musical notation for measures 19-22. The right hand has a melody of quarter notes. The left hand has a bass line of quarter notes. A dynamic marking shows *mf* increasing to *f*.

19

mf



Musical notation for measures 19-22. The right hand has a melody of quarter notes. The left hand has a bass line of quarter notes. A dynamic marking of *mf* is present.

23

Musical score for measures 23-26, first system. Treble and bass staves with notes and rests.

23

Musical score for measures 23-26, second system. Treble and bass staves with triplets and a *cresc.* marking.

27

Musical score for measures 27-30, first system. Treble and bass staves with dynamics *mf* and *f*.

27

Musical score for measures 27-30, second system. Treble and bass staves with dynamics *mf* and *f*.

31

Musical score for measures 31-34, first system. Treble and bass staves with dynamics *ff* and *mf*.

31

Musical score for measures 31-34, second system. Treble and bass staves with dynamics *ff* and *mf*.

35

Violin part: measures 35-37, rests.

Piano part: measures 35-37, rests.

35

Violin part: measures 35-37, melodic line.

Piano part: measures 35-37, accompaniment.

38

rit. *a tempo mp*

Violin part: measures 38-40, chords.

Piano part: measures 38-40, accompaniment.

38

rit. *mp a tempo*

Violin part: measures 38-40, chords.

Piano part: measures 38-40, accompaniment.

41

Violin part: measures 41-43, chords.

Piano part: measures 41-43, accompaniment.

41

p

Violin part: measures 41-43, rests.

Piano part: measures 41-43, accompaniment.

O Worship the King

Jeff Bennett

Tune: LYONS

from William Gardiner's *Sacred Melodies*, 1815

With energy ♩ = 112

Keyboard

Piano

mf

5

Trumpet

mf

8^{va}

mp

9

Duration: 2:30

13

mp

p

16

f

mf

19

mf

mp

23

mf

27 **Flute** *mp* *tr*

Musical score for measures 27-29. The flute part (top staff) has a dynamic of *mp* and includes trills (*tr*). The piano accompaniment (bottom two staves) has a dynamic of *mf*.

30 *tr*

Musical score for measures 30-32. The flute part (top staff) has a dynamic of *p* and includes trills (*tr*). The piano accompaniment (bottom two staves) continues with *mf* dynamics.

33 *p* *cresc.*

Musical score for measures 33-36. The flute part (top staff) has a dynamic of *p*. The piano accompaniment (bottom two staves) has a dynamic of *p* and includes a crescendo (*cresc.*).

37 *mf*

Musical score for measures 37-40. The piano accompaniment (bottom two staves) has a dynamic of *mf*. The flute part (top staff) is silent.

Grace Greater than Our Sin

Jeff Bennett
Tune: MOODY
by Daniel B. Towner

Gently ♩ = 88

Harp

Keyboard

mp

Piano

Gently ♩ = 88

mp

6

p

6

mp

sva

Duration: 3:15

11

Musical notation for measures 11-15, piano part. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a bass line with dotted half notes and eighth notes.

11 (8va)

Musical notation for measures 11-15, soprano part. The right hand has a melodic line with dotted half notes and eighth notes. The left hand has a bass line with dotted half notes and eighth notes.

16

Musical notation for measures 16-20, piano part. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a bass line with dotted half notes and eighth notes.

16 (8va)

Musical notation for measures 16-20, soprano part. The right hand has a melodic line with dotted half notes and eighth notes. The left hand has a bass line with dotted half notes and eighth notes.

21

Musical notation for measures 21-25, piano part. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a bass line with dotted half notes and eighth notes. A fermata is placed over the final measure, and the dynamic marking *mf* is present.

21 (8va)

Musical notation for measures 21-25, soprano part. The right hand has a melodic line with dotted half notes and eighth notes. The left hand has a bass line with dotted half notes and eighth notes. A fermata is placed over the final measure, and the dynamic marking *mf* is present.

26

mp

26

31

31

ten.

36

36

41

rit. *a tempo*

41

rit. *f a tempo*

45

Broader ♩ = 80

rit. *f*
bring out melody

45

rit. *ten.* **Broader ♩ = 80**

8^{vb}

49

mf

49

simile *mp*

53

p *f*

simile *mf*

57

57

61

mp

Holy, Holy, Holy

Jeff Bennett
Tune: NICA EA
by John B. Dykes

Flowing ♩ = 80

String Pad

Keyboard

mp

5

9

p

Sva - - - - -

9

mp

Duration: 2:45

13

13

(8va)

Musical score for measures 13-16, system 1. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of three flats. It contains chords and a melodic line starting at measure 13. The lower staff is a grand staff with a bass clef and a key signature of three flats, containing a bass line. A dashed line labeled '(8va)' is positioned above the upper staff, indicating an octave transposition for the melodic line.

17

17

8va

Musical score for measures 17-20, system 2. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of three flats, containing chords and a melodic line starting at measure 17. The lower staff is a grand staff with a bass clef and a key signature of three flats, containing a bass line. A dashed line labeled '8va' is positioned above the upper staff, indicating an octave transposition for the melodic line.

21

21

(8va)

Musical score for measures 21-24, system 3. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of three flats, containing chords and a melodic line starting at measure 21. The lower staff is a grand staff with a bass clef and a key signature of three flats, containing a bass line. A dashed line labeled '(8va)' is positioned above the upper staff, indicating an octave transposition for the melodic line.

25

rit.

tenderly

rit.

Solo Violin

28

a tempo

mf

28

smoothly

mp a tempo

32

32

Give Me Jesus

Jeff Bennett

Tune: GIVE ME JESUS

Traditional American Spiritual

Freely ♩ = 80-84

8va-----

Piano

p

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth notes and a dotted quarter note, with an 8va marking above the first measure. The left hand provides a harmonic accompaniment with quarter and eighth notes.

5

The piano accompaniment for measures 5-7 continues the harmonic support. The right hand has a more active melodic line with eighth and sixteenth notes, while the left hand maintains a steady bass line.

8

Soprano Sax

mp

p

Measures 8-11 feature the entry of the Soprano Saxophone. The saxophone part is marked *mp* and plays a melodic line. The piano accompaniment is marked *p* and continues to support the melody.

12

Measures 12-15 show the piano accompaniment continuing. The right hand has a melodic line with eighth notes, and the left hand provides a consistent bass line.

Duration: 2:50

16

16

19

mf *mp*

19

mp *p*

19

23 *rit.* **With more energy** ♩ = 108-112

f

23 **With more energy** ♩ = 108-112

rit. *mf*

23

26

mf

26

mp

26

29

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 29 features a melodic line in the treble staff with a half note, a quarter rest, and a quarter note, followed by a half note and a quarter note. The piano accompaniment in the grand staff includes eighth and quarter notes in both hands.

32

Musical score for measures 32-35. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 32 features a melodic line in the treble staff with a half note, a quarter note, and a half note. The piano accompaniment in the grand staff includes eighth and quarter notes in both hands, with some chords in the right hand.

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 36 features a melodic line in the treble staff with a half note, a quarter note, and a half note. The piano accompaniment in the grand staff includes eighth and quarter notes in both hands, with some chords in the right hand.

39

mf

Musical score for measures 39-41. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 39 features a melodic line in the treble staff with a half note, a quarter note, and a half note. The piano accompaniment in the grand staff includes chords in the right hand and eighth and quarter notes in the left hand. A dynamic marking of *mf* is present at the start of measure 39.

O, How I Love Jesus

Jeff Bennett

Tune: O, HOW I LOVE JESUS
Traditional American Melody

Playful ♩ = 52

Piano

mp *mf*

4

Accordion

mf *mp*

8

8

Duration: 2:55

12

Musical score for measures 12-14. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 12 features a whole note chord in the treble and a half note in the bass. Measure 13 has a half note chord in the treble and a half note in the bass. Measure 14 has a half note chord in the treble and a half note in the bass.

15

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 15 has a half note chord in the treble and a half note in the bass. Measure 16 has a half note chord in the treble and a half note in the bass. Measure 17 has a half note chord in the treble and a half note in the bass.

18

Musical score for measures 18-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 18 has a half note chord in the treble and a half note in the bass. Measure 19 has a half note chord in the treble and a half note in the bass. Measure 20 has a half note chord in the treble and a half note in the bass.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 21 has a whole rest in the treble and a half note in the bass. Measure 22 has a whole rest in the treble and a half note in the bass. Measure 23 has a whole rest in the treble and a half note in the bass. Measure 24 has a whole rest in the treble and a half note in the bass. The dynamic marking *mp* is present in the bass staff of measure 21, and *mf* is present in the treble staff of measure 24.

34

Musical score system 1, measures 25-27. Treble and bass clefs. Key signature: two sharps (F# and C#). Measure 25 starts with a treble clef. The music consists of eighth and quarter notes in both hands.

Musical score system 2, measures 25-27. Treble and bass clefs. Key signature: two sharps (F# and C#). Measure 25 starts with a treble clef. The music features a piano (*p*) dynamic and a *simile* instruction. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Musical score system 3, measures 28-30. Treble and bass clefs. Key signature: two sharps (F# and C#). Measure 28 starts with a treble clef. The music continues with eighth and quarter notes in both hands.

Musical score system 4, measures 28-30. Treble and bass clefs. Key signature: two sharps (F# and C#). Measure 28 starts with a treble clef. The music continues with eighth and quarter notes in both hands.

Musical score system 5, measures 31-33. Treble and bass clefs. Key signature: two sharps (F# and C#). Measure 31 starts with a treble clef. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score system 6, measures 31-33. Treble and bass clefs. Key signature: two sharps (F# and C#). Measure 31 starts with a treble clef. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

35

39

43 **Slower, reflective**

47

Sweet Hour of Prayer

Jeff Bennett
Tune: SWEET HOUR
by William B. Bradbury

Gently ♩ = ca. 88

Chimes

Keyboard

Musical notation for Keyboard part, measures 1-4. The staff shows rests for the first three measures and a single note in the fourth measure marked *mp*.

Piano

Musical notation for Piano part, measures 1-4. The piano part begins with a *p* dynamic and includes a crescendo hairpin.

Musical notation for measures 5-8. Includes a treble clef line with a melodic line and a grand staff with piano accompaniment.

Musical notation for measures 9-12. Includes a treble clef line with a melodic line and a grand staff with piano accompaniment.

Duration: 4:30

13

13

17

p

21

l.h.

25

rit. *a tempo* *mp*

f *rit.* *(mel.)* *mf a tempo*

28

28

31

31

34

34

(mel.)

38

38

mf

Rejoice, the Lord is King

Jeff Bennett
Tune: DARWALL
by John Darwall

Majestic ♩ = 108

Piano

mf

Measures 1-3 of the piano introduction in 4/4 time. The right hand features a series of chords, and the left hand has a simple bass line.

4

p cresc.

Measures 4-7 of the piano introduction. The right hand has a more active melody, and the left hand continues with a bass line. Dynamics range from piano to crescendo.

8 Trumpet

mf

8

mf mp

Measures 8-11. The trumpet part begins with a melodic line. The piano accompaniment continues with chords and a bass line. Dynamics include mezzo-forte and mezzo-piano.

12

12

Measures 12-15. The trumpet part continues with a melodic line. The piano accompaniment continues with chords and a bass line.

Duration: 3:20

16

16

cresc.

21

21

f

mf

26 **In classical style**

26 **In classical style**

30

34

34

simile

38 *rit.* *mf* *a tempo*

42 *rit.* *mf* **Slower; freely**

46 *f*

50 *mp* *p*