

Christmas is such a wonderful time to reflect on the birth of our Savior. It is also one of the busiest seasons of the year for the church pianist. This collection contains the well-known carols that we all love, arranged to enhance the beauty of the text, yet simple enough to polish with minimal practice. Whether playing these pieces for the church candlelight service or in the warmth of home and family, the beauty of these carols will turn our thoughts toward the birth of our Savior.

Gina Sprunger

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In the Bleak Midwinter

CRANHAM

Gustav Holst

Arranged by GINA SPRUNGER

Solemnly, freely

r.h.
l.h.
mp
simile
pp

mf slowly
a tempo
p

mf

mf
r.h.

17

p

21

mf

25

mp

29

mf

1 2 1

33

mf

3 3 3 3

1 2 1

Joy

ANTIOCH and CHRISTMAS

George Frideric Handel
Arranged by GINA SPRUNGER

Moderately, in a Baroque style

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system also features a mezzo-forte (*mf*) dynamic. The fourth system features a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, articulation marks, and fingerings.

13 3
1

16 3
mf

19 *mp* *legato*

22

25

God Rest Ye Merry, Gentlemen

IN DULCI JUBILO

English Carol

Arranged by GINA SPRUNGER

With energy, feel in 2 beats

mf

mp / mf

1 2

4

1

mp

mf

7

mp

10

mf

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13

mp *mf*

16

mp

20

mf *mp*

23

26

12

29

mf

This system contains measures 29, 30, and 31. The key signature is three flats (B-flat major or D-flat minor). The music features a steady eighth-note accompaniment in the bass clef. The treble clef part has a melodic line with eighth notes in measures 29 and 30, followed by a chordal texture in measure 31. A dynamic marking of *mf* is placed in the middle of the system.

32

mp

This system contains measures 32, 33, and 34. The key signature remains three flats. The bass clef continues with eighth-note accompaniment. The treble clef part features a melodic line with eighth notes in measure 32, a chordal texture in measure 33, and a melodic line with eighth notes in measure 34. A dynamic marking of *mp* is placed in the middle of the system.

35

This system contains measures 35, 36, and 37. The key signature remains three flats. The bass clef continues with eighth-note accompaniment. The treble clef part features a melodic line with quarter notes in measure 35, a melodic line with quarter notes in measure 36, and a melodic line with quarter notes in measure 37.

38

This system contains measures 38, 39, and 40. The key signature remains three flats. The bass clef continues with eighth-note accompaniment. The treble clef part features a melodic line with quarter notes in measure 38, a melodic line with quarter notes in measure 39, and a melodic line with quarter notes in measure 40.

41

mf

This system contains measures 41, 42, and 43. The key signature remains three flats. The bass clef continues with eighth-note accompaniment. The treble clef part features a melodic line with quarter notes in measure 41, a melodic line with quarter notes in measure 42, and a melodic line with quarter notes in measure 43. A dynamic marking of *mf* is placed in the middle of the system.

9 *a tempo*

rit. *mp* *wistfully*

12

16

20

24

mf

1

16

28

32

36

39

42