

Foreword

Webster tells us that a hymn is a song of praise to God. I don't know of a better way to lift your spirits than by praising God through hymns. Music has been a part of my life about as long as my memory has. I am deeply thankful for God's gift of music and I am also thankful for the blessing of giving that gift back to Him!

There are many "seasons" in a Christian's life—there are seasons we mark on a calendar. Every Christmas and Easter we sing hymns to celebrate the life and death of our Savior. There are also "seasons" we go through over the span of our lives. There are seasons of great joy when we celebrate the beginning of a precious life; seasons of incredible sorrow when we say goodbye to those we love; seasons of blessing; seasons of deep trial. God equipped us with music and musicianship to praise Him in every season!

My desire is that *Heartfelt Hymns for All Seasons* will be a blessing to you as you bless the Lord through every season of your life!

"The just shall live by faith."

—Shelly Hamilton

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I Love to Tell the Story

HANKEY

William G. Fischer
Arranged by SHELLY HAMILTON

Meditatively $\text{♩} = 84$

4

8va-

mp

7

10

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70/1994SF-3

4
13

16

mf

mp

19

mp

22

8va

25

(8va)

rit.

Freely

mp

28

31

mf

34

sub. p

Tempo I

8va-----

37

sub. p

Tempo I

8va-----

40

sub. p

Tempo I

Come, Thou Fount of Every Blessing

NETTLETON

John Wyeth

Arranged by SHELLY HAMILTON

Cheerfully $\text{♩} = 96$

Musical score for measures 1-3. The music is in 3/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 begin with a dynamic *marcato*. The bass line consists of sustained notes with dots above them.

Musical score for measure 4. The music continues in 3/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The bass line features sustained notes with dots above them.

Musical score for measure 8. The music continues in 3/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The bass line features sustained notes with dots above them.

Musical score for measure 12. The music continues in 3/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The bass line features sustained notes with dots above them. A dynamic *f* is indicated in the middle of the measure.

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16

Musical score for piano. Treble and bass staves. Measure 16 starts with a dotted half note followed by eighth notes. Dynamics: *mf*. Bass staff shows a bass clef, a dotted half note, and a bass clef.

20

Musical score for piano. Treble and bass staves. Measures 20-23 show eighth-note patterns. Measure 24 begins with a sustained note. Dynamics: *mf*.

24

Musical score for piano. Treble and bass staves. Measures 24-27 show eighth-note patterns. Measure 28 begins with a sustained note. Dynamics: *p*.

28

Musical score for piano. Treble and bass staves. Measures 28-31 show eighth-note patterns. Measure 32 begins with a sustained note. Dynamics: *mf*.

32

Musical score for piano. Treble and bass staves. Measures 32-35 show eighth-note patterns. Dynamics: *p*, *legato*. Bass staff shows a bass clef, a dotted half note, and a bass clef.

10
36

mf

40

marcato

44

f

47

4

50

4

Dedicated to my beloved son, Jonathan Campbell Hamilton, 1979-2013

When We All Get to Heaven

HEAVEN

Emily D. Wilson

Arranged by SHELLY HAMILTON

Slowly & freely

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Thoughtfully $\text{♩} = 100$

13

Musical score for measures 13-15. The score consists of two staves. The top staff is in treble clef and has a key signature of four flats. The bottom staff is in bass clef and also has a key signature of four flats. Measure 13 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 14 continues with eighth-note pairs. Measure 15 begins with a bass note followed by eighth-note pairs.

16

Musical score for measures 16-18. The top staff shows eighth-note pairs followed by a bass note and then eighth-note pairs again. The bottom staff shows bass notes and chords. Measure 17 begins with a bass note followed by eighth-note pairs. Measure 18 begins with a bass note followed by eighth-note pairs.

19

Musical score for measures 19-21. The top staff shows eighth-note pairs followed by a bass note and then eighth-note pairs again. The bottom staff shows bass notes and chords. Measure 20 begins with a bass note followed by eighth-note pairs. Measure 21 begins with a bass note followed by eighth-note pairs.

22

Musical score for measures 22-24. The top staff shows eighth-note pairs followed by a bass note and then eighth-note pairs again. The bottom staff shows bass notes and chords. Measure 23 begins with a bass note followed by eighth-note pairs. Measure 24 begins with a bass note followed by eighth-note pairs.

25

Musical score for measures 25-27. The top staff shows eighth-note pairs followed by a bass note and then eighth-note pairs again. The bottom staff shows bass notes and chords. Measure 26 begins with a bass note followed by eighth-note pairs. Measure 27 begins with a bass note followed by eighth-note pairs.

14
28

a tempo

rit.

30

32

rubato

34

36

f a little slower

rit.

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