

Foreword

These hymn arrangements are easy and accessible piano solos in a contemporary style with a touch of jazz. My desire in writing these was to add additional interest and color to some of the most familiar hymn tunes for Lent through Easter.

-Michael Mazzatenta

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In the Cross of Christ I Glory

RATHBUN

Ithamar Conkey

Arranged by MICHAEL MAZZATENTA (ASCAP)

Gently ♩ = 104

The musical score consists of five systems of music. System 1 (measures 1-4) features two staves: treble and bass. Measure 1 starts with a half note in the bass staff followed by a quarter note in the treble staff. Measures 2-4 continue with quarter notes in both staves. System 2 (measures 5-8) shows a transition with eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure 8 includes a dynamic marking *mf*. System 3 (measures 9-12) continues the eighth-note patterns in the treble staff, with measure 11 featuring sixteenth-note patterns. Measure 12 includes a dynamic marking *8va* (octave up). System 4 (measures 13-16) shows a return to quarter-note patterns in both staves. System 5 (measures 17-20) concludes with eighth-note patterns in the treble staff.

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4

19

23

8va-----1

27

31

36

f

Musical score for two staves, measures 40-55.

Staff 1 (Treble Clef):

- Measure 40: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 41: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 42: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 43: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 44: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 45: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 46: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 47: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 48: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 49: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 50: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 51: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 52: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 53: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 54: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].
- Measure 55: Chords G[#]B[#]D[#], E[#]G[#]B[#], G[#]B[#]D[#], E[#]G[#]B[#].

Staff 2 (Bass Clef):

- Measure 40: Bass notes: D, C, B, A.
- Measure 41: Bass notes: D, C, B, A.
- Measure 42: Bass notes: D, C, B, A.
- Measure 43: Bass notes: D, C, B, A.
- Measure 44: Bass notes: D, C, B, A.
- Measure 45: Bass notes: D, C, B, A.
- Measure 46: Bass notes: D, C, B, A.
- Measure 47: Bass notes: D, C, B, A.
- Measure 48: Bass notes: D, C, B, A.
- Measure 49: Bass notes: D, C, B, A.
- Measure 50: Bass notes: D, C, B, A.
- Measure 51: Bass notes: D, C, B, A.
- Measure 52: Bass notes: D, C, B, A.
- Measure 53: Bass notes: D, C, B, A.
- Measure 54: Bass notes: D, C, B, A.
- Measure 55: Bass notes: D, C, B, A.

Alas! and Did My Savior Bleed?

AVON

Hugh Wilson

Arranged by MICHAEL MAZZATENTA (ASCAP)

Simply ♩ = 100

mp

A musical score for piano, page 5, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 1: Treble staff has a dotted half note followed by a whole note. Bass staff has a half note followed by a whole note. Measure 2: Treble staff has a dotted half note followed by a whole note. Bass staff has a half note followed by a whole note. Measure 3: Treble staff has a dotted half note followed by a whole note. Bass staff has a half note followed by a whole note. Measure 4: Treble staff has a dotted half note followed by a whole note. Bass staff has a half note followed by a whole note. The score concludes with a double bar line and repeat dots.

Musical score for piano, page 10, measures 9-10. The score consists of two staves: treble and bass. Measure 9 starts with a dynamic of ff . The treble staff has a sustained note with a fermata. The bass staff has a sustained note with a fermata. Measure 10 begins with a dynamic of mf . The treble staff has a note followed by a fermata. The bass staff has a note followed by a fermata.

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music, each starting with a quarter note. The bottom staff uses a bass clef and has a key signature of one sharp. It also contains six measures, with the first measure ending in a double bar line and repeat dots, indicating a repeat of the section above.

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8

17

Musical score page 8, measures 17-18. Treble and bass staves are shown. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has sustained notes and chords.

21

Musical score page 8, measure 21. Treble and bass staves are shown. The treble staff has eighth-note pairs. The bass staff has sustained notes.

25

Musical score page 8, measure 25. Treble and bass staves are shown. The treble staff has eighth-note pairs. The bass staff has sustained notes.

29

mp

Musical score page 9, measure 29. Treble and bass staves are shown. The treble staff has sustained notes. The bass staff has sustained notes. Dynamics include 'mp'.

33

mf

Musical score page 9, measure 33. Treble and bass staves are shown. The treble staff has sustained notes with grace notes. The bass staff has sustained notes.

37

41

44

47

Rit.

*

50

p

mp

All Glory, Laud, and Honor

ST. THEODULPH

Melchior Teschner

Arranged by MICHAEL MAZZATENTA (ASCAP)

Brightly ♩ = 108

The musical score consists of four systems of music. System 1 (measures 1-3) shows two staves in G clef, 4/4 time, and B-flat key signature. The top staff has a dynamic of *mf*. System 2 (measures 4-7) shows two staves in G clef, 4/4 time, and B-flat key signature. It includes a ritardando (rit.) and an *a tempo* instruction. System 3 (measures 8-11) shows two staves in G clef, 4/4 time, and B-flat key signature. System 4 (measures 12-15) shows two staves in G clef, 4/4 time, and B-flat key signature.

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16

19

22

25

a tempo

rit.

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14

32

35

f

mf

38

41

f

mf

44

Go to Dark Gethsemane

REDHEAD

Richard Redhead

Arranged by MICHAEL MAZZATENTA (ASCAP)

Serenely $\text{♩} = 90$

The musical score consists of four staves of music, each with a key signature of one flat (F#) and a time signature of common time (4). The first staff (treble clef) starts with a dynamic of *mf*. The second staff (bass clef) provides harmonic support. The third staff (treble clef) features a melodic line with eighth-note patterns, including a ritardando (rit.) and a dynamic of *mp*. The fourth staff (bass clef) provides harmonic support. Measure numbers 10, 14, and 15 are indicated above the staves.

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70/1996SF-17

18

19

mf

rit.

24

mp

p

28

mp

p

32

mf

36

mp

rit.