

# It Is Well with My Soul

VILLE DU HAVRE

Philip P. Bliss

Arranged by SUSAN GREENE

**Peacefully**

Musical score for the first system (measures 1-4). The piece is in 4/4 time. The tempo is marked **Peacefully**. The dynamics are *mp* (measures 1-3) and *molto rit.* (measure 4). The score includes fingerings (5, 3, 1, 5, 5, 3, 2, 4, 1, 3, 4) and articulation marks (accents, slurs). A line connects the first measure to the second measure.

Musical score for the second system (measures 5-8). The tempo is marked *a tempo*. The dynamics are *mf*. The score includes fingerings (5, 2, 1, 5, 5, 3, 2, 4, 1, 3, 2) and articulation marks (accents, slurs).

Musical score for the third system (measures 9-12). The score includes fingerings (5, 2, 4, 1, 2, 5, 1) and articulation marks (accents, slurs, a hairpin crescendo).

Musical score for the fourth system (measures 13-16). The score includes fingerings (2) and articulation marks (accents, slurs).

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17

5 3 1

21

2 1 3 1 4 5

25

5 3 2 1 1 3 2 4

*simile*

29

2

33

2

# This Is My Father's World

TERRA PATRIS

Franklin D. Sheppard  
Arranged by SUSAN GREENE

*Delicately*

*mp*  $\frac{1}{3}$   $\frac{5}{5}$

*8va*

*rit.* *mf* *a tempo* *mp*

*simile*

4

7

5

10

5

1

2  $\frac{4}{5}$  1  $\frac{1}{3}$   $\frac{4}{4}$

3

1

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-3) is marked 'Delicately' and 'mp'. The second system (measures 4-6) includes 'rit.', 'mf', and 'a tempo' markings. The third system (measures 7-9) features fingering numbers 5, 3, and 1. The fourth system (measures 10-12) includes fingering numbers 5, 1, and 2 4/5. The score includes various musical notations such as chords, single notes, and dynamic markings.

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13 *8va*

16

19

22 *8va* *rit.*

25 *Slower, more deliberate* *mf*

# All Hail the Power of Jesus' Name

CORONATION

Oliver Holden

Arranged by SUSAN GREENE

Majestically

*ff*

5  
3  
1

1 3 5

1 2 5

*simile*

4

*f*

1 2 5 5

7

10

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13

4 2 1

5 2 1

2

16

19

22

*rit.*

*mf*

*simile*

*Slower, with thought*

1.

3 1 3

1 2 5 3 1 5 2 1

25

# Like a River Glorious

WYE VALLEY

James Mountain

Arranged by SUSAN GREENE

Cheerfully, flowing

The musical score is written in 4/4 time and consists of four systems of piano and bass staves. The key signature has one flat (B-flat). The tempo/mood is 'Cheerfully, flowing' and the dynamic is *mf*.

- System 1:** Starts with a treble clef and a bass clef. The treble staff has a 5-fingered chord, followed by a triplet of eighth notes. The bass staff has a triplet of eighth notes, then a quarter note, and another triplet of eighth notes. Dynamics include *mf*.
- System 2:** Treble staff has a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The bass staff has a triplet of eighth notes, then a quarter note, and another triplet of eighth notes. Includes the instruction 'lh over rh' and 'lh'.
- System 3:** Treble staff has a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The bass staff has a triplet of eighth notes, then a quarter note, and another triplet of eighth notes. Includes the instruction 'lh rh' and 'lh'.
- System 4:** Treble staff has a quarter note, followed by a half note, and another quarter note. The bass staff has a triplet of eighth notes, then a quarter note, and another triplet of eighth notes.

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9

3

lh

3

3

3

3

3

11

3

3

3

3

3

3

3

3

13

3

lh

rh

3

3

3

3

3

3

15

3

3

3

3

3

3

3

3

17

3

lh

rh

3

3

3

3

3

3



19

3

21

3 lh 3 lh 3

23

*Freely, fearful*

3 3 3 1 rit. mp 1/3/5

26

29

# Stand Up, Stand Up for Jesus

WEBB

George J. Webb

Arranged by SUSAN GREENE

**Boldly** ♩ = 108-112

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and includes triplet and quintuplet markings. A bracket labeled *simile* spans the first two measures of the first system and the first two measures of the second system. The second system starts at measure 4 and continues with similar rhythmic patterns. The third system starts at measure 8 and features a melodic line in the treble clef. The fourth system starts at measure 12 and includes a dynamic marking of *mf* and a quintuplet marking. The score concludes with a final chord in the bass clef.

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16

1 3

*f*

20

1

*rit.*

24

*More relaxed*

1 3

*mf*

*non pedal*

3

27

3 1 3

30

1 3 1

# Variations on "I've Got the Joy"

I'VE GOT THE JOY

Happily, unhurried

George W. Cook  
Arranged by SUSAN GREENE

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and includes a fingering of 5 2 1 above the first measure. The second system includes a fingering of 5 1 above the first measure and 3 1 2 1 above the second measure. The third system includes a fingering of 1 above the first measure and 1 above the second measure. The fourth system includes a dynamic marking of *mf*, a *legato* marking, and a *simile* marking. It features several triplet markings (3) in both the treble and bass staves. The piece concludes with a final measure in the bass staff.

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Musical score for measures 13-15. The right hand features a sequence of eighth-note triplets. The left hand provides a simple accompaniment of quarter notes. A fermata is placed over the final note of the right hand in measure 15.

Musical score for measures 16-18. Measures 16 and 17 continue with eighth-note triplets in the right hand. In measure 18, the right hand has a triplet of eighth notes (1 3 5) followed by a half note, while the left hand has a triplet of eighth notes (5 3 1). The right hand is labeled 'rh' and the left hand 'lh'.

Musical score for measures 19-21. The right hand contains sixteenth-note patterns with fingerings 4, 3, 2, 1, 4, 3, 1, 2, 3, 4. The left hand has a simple accompaniment of quarter notes.

Musical score for measures 22-24. The right hand contains sixteenth-note patterns with fingerings 4, 2, 1, 3, 1, 3, 1, 3, 4, 3, 2, 1, 4, 3, 1, 2, 3, 1, 2, 3, 4. The left hand has a simple accompaniment of quarter notes.

Musical score for measures 25-27. Measures 25 and 26 feature sixteenth-note patterns with fingerings 3, 3. Measure 27 has a right hand with fingerings 3, 4, 2, 3 and a left hand with a simple accompaniment. The instruction 'non pedal' is written below the left hand.

# Trust and Obey

TRUST AND OBEY

Daniel B. Towner  
Arranged by SUSAN GREENE

Freely

*mf*

*simile*

5

9

13

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17

2

21

1 2

25

2

29

3

33

*mp*

5

# O Holy Night

CANTIQUE DE NOEL

Adolphe Adam  
Arranged by SUSAN GREENE

**With reverence**

**Primo**

*mp*

**Secondo**

*p*

*simile*

**P.**

*poco rit.*

**S.**

*poco rit.*

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*a tempo*

9

P.

S.

*a tempo*

Detailed description: This system contains measures 9 through 12. The Piano part (P.) is in the upper two staves, with a brace on the left. It consists of four measures, each containing a single quarter rest on the treble clef staff. The Saxophone part (S.) is in the lower two staves, with a brace on the left. The upper staff is in bass clef and contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The lower staff is in bass clef and contains a harmonic accompaniment of chords: G2-B2, G2-B2, G2-B2, G2-B2.

13

P.

1 2

S.

Detailed description: This system contains measures 13 through 16. The Piano part (P.) is in the upper two staves, with a brace on the left. The upper staff has a melodic line starting at measure 13 with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A slur covers the last two notes, F5 and G5. The lower staff contains four measures of quarter rests. The Saxophone part (S.) is in the lower two staves, with a brace on the left. The upper staff contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The lower staff contains a harmonic accompaniment of chords: G2-B2, G2-B2, G2-B2, G2-B2.

17

P.

Musical score for measures 17-20, Piano part. The score is written on two staves. The upper staff is in treble clef and contains the melody, with fingerings 2, 1, 2, 1 indicated above the first four notes. The lower staff is in treble clef and contains a sustained bass line with four whole notes.

S.

Musical score for measures 17-20, Saxophone part. The score is written on two staves. The upper staff is in bass clef and contains a rhythmic pattern of eighth notes. The lower staff is in bass clef and contains a bass line with four whole notes.

21

P.

Musical score for measures 21-24, Piano part. The score is written on two staves. The upper staff is in treble clef and contains the melody, with a slur over the last four notes. The lower staff is in treble clef and contains a sustained bass line with four whole notes.

S.

Musical score for measures 21-24, Saxophone part. The score is written on two staves. The upper staff is in bass clef and contains a rhythmic pattern of eighth notes. The lower staff is in bass clef and contains a bass line with four whole notes.

25

P.

S.

3

2

29

P.

S.

2

2

33

P.

Musical score for measures 33-36, Piano part. The upper staff (treble clef) contains a melodic line with eighth and quarter notes, some with accents. The lower staff (treble clef) contains a bass line with rests and occasional notes.

S.

Musical score for measures 33-36, Saxophone part. The upper staff (bass clef) contains a melodic line with eighth and quarter notes, some with accents. The lower staff (bass clef) contains a bass line with notes and rests.

37

P.

Musical score for measures 37-40, Piano part. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 39. The lower staff (treble clef) contains a bass line with notes and rests. Dynamics include *mf* in measure 39.

S.

Musical score for measures 37-40, Saxophone part. The upper staff (bass clef) contains a melodic line with eighth and quarter notes, some with accents. The lower staff (bass clef) contains a bass line with notes and rests. Dynamics include *mp* in measure 39.

41

P.

S.

45

P.

S.

8<sup>va</sup>

# Battle Hymn of the Republic

BATTLE HYMN

Traditional American melody  
Arranged by SUSAN GREENE

**Militant** ♩ = 104

Primo

*f*

3

3

5

Secondo

**Militant** ♩ = 104

*f*

1

3

4  
2  
1

P.

4

3

S.

3

4  
2  
1

5  
3  
1

2

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P.

7

1

5

5

1

S.

5  
2  
1

5  
3  
1

P.

10

3

3

3

5

S.

2

3

5

P. 13

Musical score for piano (P.) and strings (S.) starting at measure 13. The piano part features a melodic line with triplets and a second ending. The strings provide harmonic support with chords and a bass line.

P. 16

Musical score for piano (P.) and strings (S.) starting at measure 16. The piano part continues with a melodic line and a triplet. The strings continue with harmonic support.



19

P.

S.

22

P.

S.

*rit.*

25 *8<sup>va</sup>* *Slower, legato* *mp* 5 2 3 1 5 3 4 1 3 4 1 2 3 1

P.

S.

*mf* *Slower, legato* 3

28 5 2 3 1

P.

S.

8<sup>va</sup>

31

P.

S.

Musical score for measures 31-33. The piano part (P.) features a melodic line with eighth notes and chords, marked with an 8va dynamic. The strings part (S.) provides a bass line with quarter notes and rests.

34

P.

S.

Musical score for measures 34-36. The piano part (P.) continues with a melodic line of eighth notes and chords. The strings part (S.) includes fingerings (3, 1, 3) and rests.