

Christmas Carol Medley

GOD REST YE MERRY, KINGS OF ORIENT, GLORIA

English carol, John Hopkins, and Traditional French melody

Arranged by REBECCA BONAM

Con poco moto $\text{♩} = 50$

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *mf* dynamic. The second system starts at measure 5 and includes a *mp* dynamic marking. The third system starts at measure 9 and includes a *mf* dynamic marking. The fourth system starts at measure 13. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The tempo is marked 'Con poco moto' with a quarter note equal to 50 beats per minute.

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17

4/4

21

legato

a tempo

4/4

25

poco a poco cresc.

♩ = 92

29

rit.

f

4/4

33

mf

4/4

37

41

non rit. *mp* *8va*

45

poco cresc. *8va*

49

a tempo *poco rit.* *rit.* *mp* $\text{♩} = 84$

53

Silent Night, Holy Night

STILLE NACHT

Franz Grüber

Arranged by REBECCA BONAM

Gently, con espressione ♩ = 80

The musical score is written for piano in 3/4 time. It begins with a tempo marking of 'Gently, con espressione' and a metronome indication of ♩ = 80. The first system includes a dynamic marking of *p* (piano) and a 'con pedale' instruction. The tempo changes to *a tempo* at the start of the second system. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. The notation includes treble and bass staves with various musical symbols such as notes, rests, and chords.

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17

21

25

con poco moto

poco cresc.

8^{va}

29

a tempo

rit.

mp

33

I Saw Three Ships

I SAW THREE SHIPS COME SAILING BY

Traditional English carol
Arranged by REBECCA BONAM

Allegro giocoso ♩ = 120

The score is written for piano in 6/8 time, marked **Allegro giocoso** with a tempo of ♩ = 120. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The first system begins with a forte (*f*) dynamic and includes fingerings (1, 2, 5, 1, 2, 5) for the right hand. A first ending bracket spans measures 3 and 4, with an 8va (octave) marking above. The second system continues with similar patterns, also featuring an 8va marking. The third system includes a *simile* marking. The fourth system concludes the piece. Pedal points (Ped.) are indicated at the end of measures 2, 4, 6, and 8. The score is marked with measure numbers 1, 5, 9, and 13 at the start of their respective systems.

12

17

17

21

21

25

2 3 4 5

sub. p

25

29

29

33

8va

f

33

The First Noel

THE FIRST NOEL

W. Sandy's *Christmas Carols*, 1833

Arranged by REBECCA BONAM

Espressivo con rubato

The first system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The bass clef part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2. The system ends with a double bar line.

The second system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The melody in the treble clef continues with a quarter note D5, a quarter note E5, and a half note F5. The bass clef part continues with a quarter note C4, a quarter note D4, and a half note E4. The system ends with a double bar line.

The third system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The melody in the treble clef continues with a quarter note G4, a quarter note A4, and a half note B4. The bass clef part continues with a quarter note C4, a quarter note D4, and a half note E4. The system ends with a double bar line.

The fourth system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The melody in the treble clef continues with a quarter note D5, a quarter note E5, and a half note F5. The bass clef part continues with a quarter note C4, a quarter note D4, and a half note E4. The system ends with a double bar line.

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16

16

20

20

24

24

rit.

r.h.

13

l.h.

con poco moto

27

27

l.h.

r.h.

8va

30

30

8va

3

Ukranian Bell Carol

BELL CAROL

Ukranian carol

Arranged by REBECCA BONAM

Un poco allegro

The musical score is written for piano and bell. It consists of four systems of music, each with a piano part on the left and a bell part on the right.

- System 1:** The piano part begins with a *mp* (mezzo-piano) dynamic. The bell part features a series of chords in the right hand and single notes in the left hand.
- System 2:** The piano part continues with a *poco a poco cresc.* (poco a poco crescendo) instruction. The bell part continues with chords and single notes.
- System 3:** The piano part continues with a *poco a poco cresc.* instruction. The bell part continues with chords and single notes.
- System 4:** The piano part continues with a *f* (forte) dynamic. The bell part continues with chords and single notes. The system ends with a 3/4 time signature change.

13

mp *cresc.*

16

f

19

non rit. *p*

22

poco a poco cresc.

25

f

Away in a Manger

CRADLE SONG

William J. Kirkpatrick

Arranged by REBECCA BONAM

Con delicatezza

The musical score is written for piano in 3/4 time. It consists of four systems of staves. The first system includes the tempo marking 'Con delicatezza', the dynamic marking 'mp' (mezzo-piano), and the instruction 'con pedale' (with pedal). The score features a treble and bass clef. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. There are several measures marked with '8va' (octave) and a fermata. The piece concludes with a final chord in the right hand.

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13 *poco rit.* *tr* 23

16 *espressivo con poco rubato* *p* *mp*

19

22 *poco rit.*

25 *a tempo*

The Wexford Carol

WEXFORD

Traditional Carol
Arranged by REBECCA BONAM

Espressivo con rubato

The musical score is written for piano in 6/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo/style marking is "Espressivo con rubato". The score is divided into four systems, each with a measure number (1, 3, 6, 9) at the beginning of the first staff.

- System 1 (Measures 1-3):** Measure 1 starts with a mezzo-piano (*mp*) dynamic. A wavy line indicates a rubato effect. Measure 2 is marked *legato*. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.
- System 2 (Measures 4-6):** Continues the melodic and harmonic development. Measure 6 ends with a double bar line.
- System 3 (Measures 7-9):** Measure 9 ends with a double bar line. The right hand has an ascending eighth-note scale in the final measure.
- System 4 (Measures 10-12):** Measure 12 ends with a double bar line. The right hand has an ascending eighth-note scale in the final measure.

Additional markings include *mp* (mezzo-piano), *legato*, and *8va* (octave) in the final measure of the fourth system.

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12

15

meno

mp

8va

18

mf

8va

21

8va

24

sub. mp

8va

Detailed description: This is a musical score for piano, spanning measures 12 to 27. The score is written for two staves, treble and bass. The key signature has two flats (B-flat and E-flat). The tempo is marked 'meno' (meno mosso). The dynamics are marked 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'sub. mp' (subito mezzo-piano). The score includes various musical notations such as notes, rests, and chords. There are also markings for '8va' (octave up) in the bass staff. The score is divided into systems of three measures each.

It Came upon the Midnight Clear

CAROL

Richard S. Willis

Arranged by REBECCA BONAM

Molto espressivo

The musical score is written for piano in 6/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *mp* (mezzo-piano) dynamic. The second system includes a *rit.* (ritardando) marking with a wedge and a *p* (piano) dynamic. The third system features a *poco rit.* (poco ritardando) marking. The fourth system concludes with a final cadence. The tempo markings *a tempo* appear at the beginning of the second and third systems. The score includes various musical notations such as chords, single notes, and slurs.

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13

f *mf*

16

rit. *p* *a tempo*

19

mf

22

poco a poco decresc. e rit. *mp* *meno mosso* *8va*

25

8va *(l.h.)*