

Every Time I Feel the Spirit

Emma Lou Diemer
Traditional American Spiritual

Joyfully, rhythmically ♩ = ca. 126

4

7

10

Duration: 1:40

There is a Balm in Gilead

Emma Lou Diemer
Traditional American Spiritual

Happily ♩ = ca. 116

Duration: 1:50

Sometimes I Feel Like a Motherless Child

7

Emma Lou Diemer
Traditional American Spiritual

Quietly, not too slowly ♩ = 92

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system includes dynamic markings *p* and *mp*, and the instruction *(with much pedal)*. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment of eighth notes. The score is marked with measure numbers 5, 9, and 13 at the beginning of their respective systems.

Duration: 1:35

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Were You There?

Emma Lou Diemer
Traditional American Spiritual

Quietly expressive ♩ = 112

p

simile

simile

simile

Duration: 1:50

I've Got Peace Like a River

13

Emma Lou Diemer
Traditional American Spiritual

Smoothly flowing ♩ = ca. 92

p *mp*

simile

5

9

13

Duration: 2:30

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Poor Wayfaring Stranger

Emma Lou Diemer
Traditional American Spiritual

Moving rather quickly ♩ = 120

p

simile

4

8

12

Duration: 1:25

My Lord! What a Morning

Emma Lou Diemer
Traditional American Spiritual

Slowly, expressively ♩ = 40

bring out melody

pp

4

7

10

Duration: 4:10

Deep River

Emma Lou Diemer
Traditional American Spiritual

Slowly, with expression ♩ = 56

bring out melody

pp

8vb *8vb* *8vb* *8vb* *simile* *8vb* *8vb*

4

7

10

A little faster

mp

cresc. poco a poco

Duration: 3:05

Guide My Feet

23

Emma Lou Diemer
Traditional American Spiritual

With energy, rhythmic ♩ = 132

The musical score for "Guide My Feet" is written for piano. It is in 4/4 time and the key of B-flat major. The tempo is marked as 132 beats per minute. The score consists of 13 measures, divided into four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-13. The music features a strong rhythmic pattern in the bass, often using eighth and sixteenth notes, and a melodic line in the treble. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte).

Duration: 2:55

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He's Got the Whole World in His Hands

Emma Lou Diemer
Traditional American Spiritual

Stately, not fast ♩ = ca.76

mp

4

7

10

mf

Duration: 2:00

Great Day

29

Emma Lou Diemer
Traditional American Spiritual

Firm, vigorous $\text{♩} = 80$

The musical score is written for piano and is in 2/2 time. It consists of four systems of music. The first system begins with a forte (f) dynamic. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The music is characterized by a mix of chords and moving lines in both the treble and bass staves.

Duration: 2:35

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Give Me Jesus

Emma Lou Diemer
Traditional American Spiritual

With conviction ♩ = 84-88

The piano score for "Give Me Jesus" is written for piano in 2/4 time, key of D major (two sharps). The tempo is marked "With conviction" with a quarter note equal to 84-88 beats per minute. The score begins with a forte (f) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand. The score includes various musical notations such as chords, eighth notes, and triplets. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

Duration: 2:30

Nobody Knows the Trouble I've Seen

Emma Lou Diemer
Traditional American Spiritual

Slowly ♩ = ca. 63

pp

(roll chords where necessary)

4

7

p *mp*

11

mf *mp*

Duration: 2:05

Let Us Break Bread Together

Emma Lou Diemer
Traditional American Spiritual

Moving calmly $\text{♩} = \text{ca. } 72$

mp

simile

5

10

15

Duration: 2:30

Go, Tell It On the Mountain

Emma Lou Diemer
Traditional American Spiritual

Joyfully ♩ = ca. 126

5

9 *delicate, detached*

13

Duration: 2:30

Steal Away

Emma Lou Diemer
Traditional American Spiritual

Quietly rhythmic ♩ = 120

bring out melody

The first system of musical notation for 'Steal Away' is in 4/4 time. The treble clef staff begins with a piano (*pp*) dynamic and a tempo marking of ♩ = 120. The melody is introduced in the second measure with the instruction 'bring out melody'. The bass clef staff provides a harmonic accompaniment. The system concludes with a repeat sign.

The second system of musical notation continues the piece. It begins with a measure rest of 4 measures. The melody in the treble clef staff is marked with a crescendo (*cresc. poco a poco*). The bass clef staff continues the harmonic accompaniment.

The third system of musical notation continues the piece. It begins with a measure rest of 7 measures. The melody in the treble clef staff is marked with a piano (*p*) dynamic. The bass clef staff continues the harmonic accompaniment.

The fourth system of musical notation continues the piece. It begins with a measure rest of 9 measures. The melody in the treble clef staff features a trill and a grace note. The bass clef staff continues the harmonic accompaniment.

Duration: 2:05