

Hymn of Praise

Sw. Principals, Flutes 8, 4
Gt. Principals 8, 4
Ped. Principals 16, 8

Gregg Sewell

Energetically ♩ = ca. 120

On repeat add Sw. to Gt.

Gt. *mf*
(a tempo)

Ped.

6

11

16

(repeat opt.)

rit.

Duration: 2:50

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Aria Dolce

Sw. Strings 8
Gt. Solo Flute 8
Ped. Flute 16, Sw. to Ped.

Gregg Sewell

Gently ♩ = ca. 72

The musical score is written for a string quartet (Sw. Strings 8) and a solo flute (Gt. Solo Flute 8). The piece is in 12/8 time, marked 'Gently' with a tempo of approximately 72 beats per minute. The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-7) features a mezzo-piano (*mp*) dynamic. The third system (measures 8-10) continues the piano (*p*) dynamic. The fourth system (measures 11-13) includes a 'holding back' instruction and a 'a tempo' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 2:25

I'm Gonna Live So God Can Use Me

Sw. Foundations 8, 4, 2
Gt. Solo Reed, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Gregg Sewell
Tune: I'M GONNA LIVE
an African-American Spiritual

With a bounce $\text{♩} = \text{ca. } 76$

The musical score is written for piano and guitar. It begins with a piano introduction in 2/2 time, marked 'With a bounce' and a tempo of approximately 76 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with a 'Sw.' (swamp) effect indicated. The guitar part enters at measure 5 with a solo reed sound, marked 'Gt.' and 'f' (forte). The piano part continues with a steady bass line. The score is divided into four systems, with measures 5, 10, and 15 marked at the beginning of each system. The piano part includes a 'Ped.' (pedal) instruction at the start of the first system.

Duration: 1:50

Festive Processional

Sw. Bright Reeds 8
Gt. Principals 8, 4
Ped. Strong 16, 8, Gt. to Ped.

Gregg Sewell

♩ = ca. 92

Gt. { *f*

Ped.

4

7

10

Sw. { *mf*

No Ped.

Duration: 1:40

Festival Song

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full to balance, Sw. to Ped.

Gregg Sewell

With energy ♩ = ca. 60

Sw. { *f*

No Ped.

6

Gt. {

11

(Gt.)

Sw.

Ped.

16

Duration: 2:35

21 *8va* -----

25 *(8va)* -----

29 *(8va)* -----

33

37 *8va* -----

This musical score is for a piano piece, spanning measures 21 to 40. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is presented in five systems, each with a grand staff (treble and bass clefs). The right hand (treble clef) plays a melodic line with various intervals and slurs, while the left hand (bass clef) provides a harmonic accompaniment using chords and single notes. The first system (measures 21-24) includes a dynamic marking of *8va* above the staff. The second system (measures 25-28) includes a dynamic marking of *(8va)* above the staff. The third system (measures 29-32) also includes a dynamic marking of *(8va)* above the staff. The fourth system (measures 33-36) does not have a dynamic marking. The fifth system (measures 37-40) includes a dynamic marking of *8va* above the staff. The score concludes with a double bar line at the end of measure 40.

Heart of Praise

Sw. Flutes, Strings 8, 4
Gt. Solo Principal 8, Flute 4
Ped. Principals 16, 8

Gregg Sewell

Not too slowly ♩ = ca. 56

Sw. { *mf*

Ped.

5

Gt.

mf
mp

9

13

Duration: 3:00

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A Call

Sw. Solo Trumpet 8
 Gt. Principals 8, 4
 Ped. Principals 16, 8 to balance

Gregg Sewell

As a proclamation ♩. = ca. 92

Sw. *f* No Ped. Gt.

5

9

13

Duration: 1:30

All Creatures of Our God and King

Sw. Strings 8, 4
Gt. Principal 8, 4, Sw. to Gt.
Ped. 16, 8 to balance

Gregg Sewell
Tune: LASST UNS ERFREUEN
from *Geistliche Kirchengesang*, 1623

$\text{♩} = \text{ca. } 72$

Sw. { *mf*

Ped.

3

7

11

Duration: 2:25

Aria of Dedication

Sw. Strings 8, 4
 Gt. Principals 8, 4, Flutes 8, Sw. to Gt.
 Ped. 16, 8 to balance

Gregg Sewell

Gently ♩ = ca. 80

Gt. { *mp*

Ped.

6

12

18

mf

Duration: 2:40

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Flute Tune

Sw. String 8, Flute 8
Gt. Solo Flute 8, 4
Ped. Quiet 16, 8

Gregg Sewell

Moderately slowly ♩ = ca. 54

Sw. { *pp*

No Ped. Ped.

5 Gt. *mp* Sw.

8

11 *rit.*

Duration: 2:45

March of Dedication

Sw. Principals 8, 4, Reeds 8, 4
 Gt. Principals 8, 4
 Ped. Strong 16, 8

Gregg Sewell

With dignity ♩ = ca. 76

Sw.
mf
 Gt.
 Ped.

4

7

10

Duration: 3:15

13

17

Sw. - Principals, Reeds

+ Solo Reed 8

Gt. - Principals

+ Strings 8, 4

Ped. - Strong 16, 8

+ Soft 16, 8

21

Sw.
p
Gt.

25

28

Joyous Acclamation

Sw. Bright Reeds
Gt. Flutes 8, 4

Gregg Sewell

With energy ♩ = ca. 112

Sw. { *f*

No Ped. throughout

Gt. { *mp*

Duration: 1:40

Prayer

Sw. Strings 8, 4
Gt. Solo Flute 8
Ped. Light 16, 8

Gregg Sewell

$\text{♩} = \text{ca. } 69$

mp

Sw.

Ped.

4

7

10

Duration: 2:45

Praise to the Lord, the Almighty

Sw. Solo Trumpet 8
 Gt. Principals 8, 4
 Ped. Principals 16, 8, Gt. to Ped.

Gregg Sewell
 Tune: LOBE DEN HERREN
 from *Stralsund Gesangbuch*, 1655

$\text{♩} = \text{ca. } 112$

5 Sw.

10

15

Duration: 2:30

Reflection

Sw. Soft Solo Reed 8
 Gt. Principal 8, Flutes 8, 4
 Ped. Principals 16, 8

Gregg Sewell

Not too slowly ♩ = ca. 60

The musical score for "Reflection" is written for a piano and woodwind ensemble. It begins with a piano introduction in 4/4 time, marked "Not too slowly" with a tempo of approximately 60 beats per minute. The first system shows a piano introduction with a guitar (Gt.) and pedal (Ped.) part. The second system starts at measure 4 with a soft solo reed (Sw.) part. The third system starts at measure 6. The fourth system starts at measure 8. The score includes dynamic markings like "p" and "mp", and various musical notations such as notes, rests, and slurs.

Duration: 3:40

The Abundant Life

Sw. Trumpet 8
Gt. Flutes, Principals 8, 4
Ped. Soft 16, 8, Gt. to Ped.

Gregg Sewell

With drive and energy ♩ = ca. 120

mf
Gt.
Ped.

4 Sw.

7

10

Duration: 2:10

What a Friend We Have in Jesus

Sw. Flutes, Strings 8
Gt. Clarinet 8
Ped. Light 16

Gregg Sewell
Tune: CONVERSE
by **Charles C. Converse**

Gently swing eighths ♩ = ca. 100

The musical score is written for a piano accompaniment. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo and feel are indicated as 'Gently swing eighths' with a quarter note equal to approximately 100 beats per minute. The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-4) includes a piano (p) dynamic marking and a 'Ped.' (pedal) instruction. The second system (measures 5-8) is marked with a 'Gt.' (Guitar) instruction. The third system (measures 9-12) and the fourth system (measures 13-16) continue the harmonic progression. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and chords, with some measures containing rests for the upper staves.

Duration: 3:05

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The March of Faith

Sw. Principals, Trumpets 8, 4
 Gt. Principals 8, 4
 Ped. Principals 16, 8, Sw. to Ped.

Gregg Sewell

Stately ♩ = ca. 88

mf marcato
 Gt.
 Ped.

Sw.

5 *ff*

2nd time: Gt. + Prin. 2, Sw. to Gt.
 Gt.
f
 (Gt.)

2nd time: + Sw. to Ped.

9

13

Duration: 3:00

Song of Dedication

Sw. Solo Reed 8
 Gt. Principals, Flutes 8, 4
 Ped. Principals 16, 8

Gregg Sewell

With dignity ♩ = ca. 84

The musical score is written for a piano and features four systems of music. The first system is a grand staff with a treble clef and a bass clef, both in 12/8 time. The treble staff contains a series of chords and arpeggios, while the bass staff contains a single line of music. The second system begins with a measure rest in the treble staff, followed by a series of eighth notes in the bass staff. The third system continues the eighth-note pattern in the bass staff, with a measure rest in the treble staff. The fourth system concludes the piece with a final chord in the treble staff and a series of eighth notes in the bass staff. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings such as *acc.* (accents) and *ped.* (pedal). The tempo is marked as 'With dignity' and the tempo is indicated as 'ca. 84' (approximately 84 beats per minute).

Duration: 2:35

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