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Savior of the Nations, Come

Sw. Light Flute 8, String 8
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner
Tune: NUN KOMM, DER HEIDEN HEILAND
from Erfurt Enchiridia, 1524

Flowingly ♩ = ca. 84

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked 'mp' and 'Sw.', with a tempo of 'Flowingly ♩ = ca. 84'. The second system (measures 5-8) includes a 'rit.' marking. The third system (measures 9-12) is marked 'a tempo' and 'Gt.', with a 'p.' dynamic. The fourth system (measures 13-16) shows a change in time signature from 4/4 to 2/4 and back to 4/4. Pedal markings are present throughout the score.

Duration: 2:50

Three Variations on "Veni, Emmanuel"

Sw. Light Foundations, Strings
 Gt. Soft Solo
 Ped. Light 16, 8, Sw. to Ped.

Gregg Sewell
 Tune: VENI EMMANUEL
 Plainsong, Mode I; adapted by
Thomas Helmore, 1811–1890

I

With movement ♩ = ca. 50–54

No Ped.

4

Ped.

8

In tempo ♩ = ca. 52

Gt. *mp*

12

Movement duration: 1:20

Total duration: 3:30

People, Look East

Sw. Full to Mixtures
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full, Sw. to Ped.

Stephen L. Aber
Tune: BESANÇON
Traditional French melody

Brightly ♩ = ca. 66

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes performance instructions: 'Gt.' above the treble staff, 'f' above the bass staff, and 'Ped.' below the bass staff. The second system is marked with a measure number '6'. The third system is marked with a measure number '11'. The fourth system is marked with a measure number '16'. The score features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings like 'f' and 'p'.

Duration: 1:55

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Come, Thou Long-Expected Jesus

Sw. Solo Stop
 Gt. Flutes 8, 4
 Ped. Quiet 16, Gt. to Ped.

Gregory Hamilton
 Tune: STUTTGART
 from *Psalmodia Sacra*, 1715

Very slowly ♩ = ca. 56

Sw. { *legato*
 Gt. {
 No Ped.

4 Sw. Gt.
 Gt.
 Ped.

7
 No Ped.

10 Sw. Gt.
 Ped. No Ped.

Duration: 2:15

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Prelude on "Divinum mysterium"

Sw. String Celeste 8 (or Flute 8 and/or String 8)
 Gt. Gedeckt 8, Flute 4 (or gentle Principal 8)
 Ped. Soft 16, Sw. to Ped.

David P. Dahl
 Tune: DIVINUM MYSTERIUM
 Plainsong, Mode 5

Contemplatively Sw.

The score consists of four systems of music, each with a treble and bass clef staff. The first system is marked 'Sw.' and 'No Ped.' in the bass staff, with a '*Ped.' instruction at the end. The second system is marked '(Sw.)' and 'No Ped.' in the bass staff, with a 'Ped.' instruction at the end. The third system is marked 'No Ped.' in the bass staff, with a 'Ped.' instruction at the end. The fourth system is marked 'No Ped.' in the bass staff, with a 'Ped.' instruction at the end. The music is in a minor key and features a mix of melodic lines and chords.

*Optional: Two handbells (middle C octave) sounding E-flat and B-flat to punctuate (with the organ pedal) the end of each phrase. At the end, ring the E-flat alone with the last two organ pedal notes.

Duration: 2:15

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Silent Night, Holy Night

Sw. Gentle Reed or Cornet (Flutes 8, 4, 2, 2²/₃)

Gt. Flutes 8, 4

Ped. Flutes 16, 8

Patricia Lou Harris
Tune: *STILLE NACHT*
by **Franz Xaver Gruber**

Moderately slow ♩ = ca. 92

Sw. {
Gt.
No Ped.

5

9 Sw.
(Gt.)

13

Duration: 2:00

Voluntary on Two Carols

Sw. Bright Reeds and Mixtures
 Gt. Foundations 8, 4, 2, Sw. to Gt.
 Ped. Foundations 16, 8, Gt. & Sw. to Ped.

David Kidwell
 Tunes: ANTIOCH and THE FIRST NOWELL
 by Lowell Mason
 and traditional English

Joyfully ♩ = ca. 100

The musical score is written for a grand piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked 'Sw. {mf}' and 'No Ped.'. The second system (measures 5-8) is marked 'Ped.' at the end. The third system (measures 9-12) features a 'Gt. {f}' marking in the bass staff. The fourth system (measures 13-16) continues the piece. The score includes various musical notations such as chords, eighth notes, and rests.

Duration: 2:45

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Christmas...in about Three Minutes

Sw. Solo 8
Gt. Foundations 8, 4
Ped. 16, 8, Gt. to Ped.

Arranged by **Mark Weston**
Transcribed by **Douglas E. Wagner**

Joyfully ♩ = ca. 100

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs).
 System 1 (Measures 1-4): Treble clef has whole rests. Bass clef has a half note chord (C2, G2) with a 'Ped.' marking below. The guitar part (Gt.) enters in measure 3 with a quarter note chord (C4, G4) and a half note chord (C4, G4) in measure 4.
 System 2 (Measures 5-8): Treble clef has eighth notes. Bass clef has a half note chord (C2, G2) with a 'Ped.' marking below. The guitar part continues with quarter notes in measure 5 and chords in measure 6.
 System 3 (Measures 9-13): Treble clef has eighth notes. Bass clef has a half note chord (C2, G2) with a 'Ped.' marking below. The guitar part has a half note chord (C4, G4) in measure 9 and eighth notes in measure 10. A 'No Ped.' marking appears below the bass clef in measure 11.
 System 4 (Measures 14-17): Treble clef has eighth notes. Bass clef has a half note chord (C2, G2) with a 'Ped.' marking below. The guitar part has eighth notes in measure 14 and chords in measure 15.

Duration: 3:00

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Nativity Carol

Sw. Trumpet 8
Gt. Strings 8, 4
Ped. Diapasons 16, 8

*Though He was born in a manger stall,
He came to us from above
To save us all from our sinful ways
And tell us all of God's love.*

Donald F. Callender

Moderately (♩ = ca. 58)

Sw.

The musical score is written for piano accompaniment, featuring a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four systems, with measure numbers 4, 8, and 12 indicated at the beginning of each system. The first system includes a 'Gt.' (Guitar) part in the bass clef and a 'Sw.' (Trumpet) part in the treble clef. The music consists of a series of chords and melodic lines, with some measures containing repeat signs and first/second endings. The overall mood is moderate and solemn.

Duration: 2:50

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A Time for New Beginnings

Sw. Bright Reeds 8, 4

Gt. Principals 8, 4

Ped. Principals 16, 8

Lani Smith

Cheerfully ♩ = ca. 96

The musical score is written for a grand piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Cheerfully' with a quarter note equal to approximately 96 beats per minute. The first system includes a guitar part marked 'Gt. { f' and a pedal point marked 'Ped.'. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Duration: 2:00

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Trumpet Tune on "Salzburg"

Sw. Foundations 8, 4, (2)
Gt. Solo Trumpet
Ped. 16, 8, Sw. to Ped.

Grimoaldo Macchia
Tune: SALZBURG
by Jakob Hinze

Giocoso ♩ = ca. 96

Gt. *non legato*

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The trumpet part (Gt.) is marked *non legato* and features a trill in measure 4. The piano accompaniment (Sw.) is marked *f* and includes a pedal point (Ped.) in the bass line.

Musical score for measures 5-8. The trumpet part continues with a trill in measure 8. The piano accompaniment features a complex harmonic texture with multiple chords and a pedal point.

Musical score for measures 9-12. The trumpet part features a trill in measure 12. The piano accompaniment continues with a complex harmonic texture and a pedal point.

Musical score for measures 13-16. The trumpet part features a trill in measure 16. The piano accompaniment continues with a complex harmonic texture and a pedal point.

Duration: 3:00

Prelude on "We Three Kings"

Sw. Soft Flute 8
 Gt. Solo Reed 8, or Flute 4
 Ped. Soft Flutes 16, 8

Matthew McConnell
 Tune: KINGS OF ORIENT
 by John Henry Hopkins, Jr.

Regally ♩ = ca. 120

The score is written for piano and includes parts for Soft Flute 8 (Sw.), Solo Reed 8 or Flute 4 (Gt.), and Soft Flutes 16 and 8 (Ped.). It is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Regally' with a quarter note equal to approximately 120 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand, both marked 'mp'. The second system (measures 5-8) includes a guitar part (Gt.) marked 'a tempo' and 'mf', and a 'rit.' (ritardando) marking. The third system (measures 9-12) features a 'Sw.' (Soft Flute 8) part with a 'L.H.' (Left Hand) part and a '(Ped.)*' (Pedal) part. The fourth system (measures 13-16) includes a 'Gt.' part and a 'rit.' marking. The score concludes with a double bar line.

*If desired, the L.H. part may be played by the right hand,
 and the pedal part may be played by the left hand on the swell.

Duration: 2:00

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Lord, Keep Us Steadfast

Sw. Solo Flute
Gt. Soft Strings 8, 4
Ped. Soft 16, 8

Benton Price
Tune: ERHALT UNS, HERR
by Martin Luther

Freely, unhurried Devotionally ♩ = ca. 69

The musical score is written for a piano and features two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system includes dynamic markings *mf* and *mp*, and performance instructions 'Sw.', 'Gt.', and 'No Ped.'. The second system includes a triplet marking '3'. The third system includes performance instructions '{ Sw. Fl. 8, 4 }' and '{ Gt. }'. The fourth system includes a triplet marking '3'. The score concludes with a final measure in the fourth system.

Duration: 2:30

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for Dr. Thomas Vozzella, Parish Music Director/Organist,
St. Andrew's Episcopal Church, Kansas City, Missouri

Throned Upon the Awful Tree

Sw. Foundations 8, 4, 2
Gt. Principals 8, 4, Flutes 8, 4
Ped. 16, 8, Sw. to Ped., Gt. to Ped.

Lyndell Leatherman
Tune: ARFON
Traditional Welsh melody

Lento ♩ = ca. 52

The score is written for organ in 4/4 time. It consists of four systems of music. The first system (measures 1-4) is marked 'Lento' with a tempo of approximately 52 beats per minute. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A dynamic marking of *mf* is present. A 'Sw.' (Swell) bracket is shown over the first two measures. Pedal markings 'No Ped.' and 'Ped.' are indicated below the bass staff. A measure rest is shown in measure 3. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) is marked 'Maestoso' with a tempo of approximately 84 beats per minute. It features a dynamic marking of *f* and a 'Gt.' (Great) bracket. The fourth system (measures 13-16) concludes the piece with a 'poco rit.' (ritardando) marking. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

*Introduction and ending adapted from *Prelude and Fugue in G Minor* (Johann Sebastian Bach)

Duration: 2:05

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Ah, Holy Jesus

Sw. Soft Strings 8, 4
 Gt. Solo Flute 8
 Ped. Soft 16, 8

Mary McDonald
 Tune: HERZLIEBSTER JESU
 by Johann Crüger

Pensive ♩ = ca. 84

5

9 Gt.

13

Duration: 2:30

Prelude on "The Third Tune"

55

Sw. String Celeste 8
Gt. Flute 8, 4
Ped. 16, Sw. to Ped.

John G. Barr
Tune: THE THIRD TUNE
by Thomas Tallis

Andante ♩ = ca. 80

Sw.

Gt.

Musical notation for measures 1-4. Treble clef, piano (*p*) dynamic. Sw. and Gt. parts. Ped. markings below.

Musical notation for measures 5-8. Treble clef. Sw. and Gt. parts. Ped. markings below.

Musical notation for measures 9-12. Treble clef. Sw. and Gt. parts. Ped. markings below.

Musical notation for measures 13-16. Treble clef. Sw. and Gt. parts. Ped. markings below.

Duration: 2:45

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Meditation

Sw. Flutes and Strings 8, 4 (Quiet Principal)

Gt. Flutes 8, 4, Sw. to Gt.

Ped. 16, 8 to balance, Sw. to Ped.

Lloyd Larson

Tenderly, freely ♩ = ca. 92

Gt.

p

No Ped.

Ped.

5

No Ped.

10

mp

Ped.

15

Duration: 3:00

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Fanfare and March on "St. Theodulph"

Sw. Full to Reeds, box open
Gt. Principals 8, 4, 2, Mixture, Sw. to Gt.
Ped. Principals 16, 8, 4

John S. Dixon
Tune: ST. THEODULPH
by Melchior Teschner

Maestoso ♩ = ca. 112

The musical score is written for a grand staff (treble and bass clefs) and includes performance instructions for various instruments. The piece is in 4/4 time and begins with a **Maestoso** tempo, indicated by a quarter note equal to approximately 112 beats per minute. The score is divided into four systems, with measure numbers 4, 7, and 10 marking the beginning of new sections. The first system (measures 1-3) features a guitar part (**Gt.**) with a fortissimo (**ff**) dynamic and a left hand (**L.H.**) accompaniment. A pedal point (**Ped.**) is indicated in the bass line. The second system (measures 4-6) continues the accompaniment. The third system (measures 7-9) includes a **rit.** (ritardando) marking and a **Gt.** part with a fortissimo (**f**) dynamic and **a tempo** instruction. A **Sw.** (swell) marking is also present. The fourth system (measures 10-12) concludes the piece with a final flourish.

Duration: 2:00

The Cross of Christ

Sw. Light Reed 8
 Gt. Flutes 8
 Ped. 16, Gt. to Ped.

Dan R. Edwards
 Tunes: RATHBUN by Ithamar Conkey
 and CROSS OF JESUS by John Stainer

Gently ♩ = ca. 84

No Ped.

5 Sw.

Ped.

9

13

Duration: 2:30

Were You There?

Sw. Solo 8
Gt. Strings 8, (4), (Ch. to Gt.)
(Ch. Strings 8, 4)
Ped. Soft 16, 8

Mary McDonald
Tune: WERE YOU THERE
Traditional Spiritual

Slowly, expressively

Musical notation for measures 1-4. Treble clef, 4/4 time, key signature of two flats. The right hand plays a melody starting on G4, moving to A4, Bb4, and C5. The left hand provides harmonic support with chords. Dynamics include "Gt. {p}" and "No Ped." for the first measure, and "Ped." for the second measure.

Musical notation for measures 5-8. Treble clef, 4/4 time, key signature of two flats. The right hand continues the melody. Measure 8 includes a "Sw." (Swell) marking and a "mp" dynamic. The left hand continues with harmonic accompaniment.

Musical notation for measures 9-12. Treble clef, 4/4 time, key signature of two flats. The right hand continues the melody. The left hand continues with harmonic accompaniment.

Musical notation for measures 13-16. Treble clef, 4/4 time, key signature of two flats. The right hand continues the melody. The left hand continues with harmonic accompaniment.

Duration: 2:45

Prelude for Good Friday

Sw. Strings and Flute 8
Gt. Flutes 8, 4
Ped. Light 16, Sw. to Ped.

Steven Scott

Expressively ♩ = ca. 80

The musical score is written for a grand piano in 4/4 time with a key signature of one sharp (F#). It is divided into four systems of five measures each. The first system (measures 1-5) includes performance instructions: 'Gt.' above the treble clef, 'p' (piano) below the treble clef, 'Sw.' (Sustain) below the bass clef, and 'Ped.' (Pedal) below the bass clef. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) features a 'Sw. {p}' instruction, indicating a change in sustain pedal use and dynamics. The fourth system (measures 16-20) includes 'cresc.' (crescendo) and 'mf' (mezzo-forte) markings, followed by a 'molto rit.' (molto ritardando) instruction in the final measure.

Duration: 2:45

'Tis the Spring of Saints Today

(Come, Ye Faithful, Raise the Strain)

Sw. Trumpet 8
Gt. Principals 8, 4
Ped. Principals 16, 8

Richard A. Williamson
Tune: ST. KEVIN
by Arthur Seymour Sullivan

Triumphant ♩ = ca. 104

Sw. *f*

Gt.

Ped.

4

Gt.

7

rit.

12

Sw. *mf*
a tempo

Gt.

No Ped.

Duration: 2:10

Voluntary on "Easter Hymn"

Sw. Full to Mixture
 Gt. Full with Reeds
 Ped. Full to balance, Sw. to Ped.

David Clark Isele
 Tune: EASTER HYMN
 from *Lyra Davidica*

Marcato ♩ = ca. 120+

Gt. { *ff* }

Ped.

No Ped.

5 Sw. *f*

Gt.

9 Gt.

13 Gt.

Duration: 2:00

An Exultant Alleluia!

Sw. Principals 8, 4
Gt. Principals 8, 4, Sw. to Gt.
Ped. Principals 16, 8

Lani Smith

Driving! ♩ = ca. 132

Gt.

mf
Sw.

Ped.

4

7

cresc.

11

ff

The musical score is written for guitar and piano. It begins with a tempo marking of 'Driving!' and a quarter note equal to approximately 132 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-3) features a guitar line in the upper staff and a piano line in the lower staff. The piano line starts with a mezzo-forte (*mf*) dynamic and includes a pedal point. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-10) introduces a treble clef for the piano part, with a crescendo (*cresc.*) marking. The fourth system (measures 11-14) features a fortissimo (*ff*) dynamic for the piano part, with a long melodic line in the treble clef and a bass line with a pedal point.

Duration: 1:30

Festive Postlude on "Truro"

Sw. Solo Trumpet 8
 Gt. Full to Mixture (Ch. to Gt.)
 (Ch. Full)
 Ped. Full to balance, Gt. to Ped.

Mary McDonald
 Tune: TRURO
 from Thomas Williams' *Psalmodia Evangelica*, 1789

Grandly $\text{♩} = 55$

Musical score for measures 1-4. The score is in 2/2 time and features a grand staff with piano accompaniment and guitar accompaniment. The piano part has a treble and bass clef. The guitar part is in the bass clef. Dynamics include "Gt. { f" and "Ped."

Musical score for measures 5-7. The score continues the grand staff with piano and guitar accompaniment. Measure 7 features a long, sustained piano chord in the treble clef.

Musical score for measures 8-10. Measure 8 is marked "Sw." and "Gt.". The piano part has a treble and bass clef. The guitar part is in the bass clef.

Musical score for measures 11-13. The score continues the grand staff with piano and guitar accompaniment.

Duration: 2:35

Look, Ye Saints, the Sight Is Glorious

Sw. Light Flutes 8, 4
Gt. Principals 8, 4, Sw. to Gt.
Ped. Soft 16, Sw. to Ped.

Michael Ryan
Tune: BRYN CALFARIA
by **William Owen**

Steadily ♩ = ca. 63

Musical score for measures 1-4. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *mp*, Sw. Ped. marking.

Musical score for measures 5-8. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *mp*. Gt. marking.

Musical score for measures 9-12. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *mp*.

Musical score for measures 13-16. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *mf*. Gt. + 2 marking. No Ped. marking.

Duration: 2:00

Prelude on "Diademata"

Sw. Flute 8, String 8
 Gt. Principal 8, Flute 4
 Ped. Quiet 16, Sw. to Ped.

David Clark Isele
 Tune: DIADEMATA
 by George J. Elvey

Reflectively ♩ = ca. 84

Gt.

p

Sw.

mp

No Ped.

5

Sw.

9

13

Duration: 1:50

Christ, the King of Glory

Sw. Solo Reed 8
 Gt. Principals 8, 4, 2
 Ped. Principals 16, 8, (4)

Anna Laura Page

With excitement ♩ = ca. 96-100

4

7

10

Duration: 2:30

Toccata on "Veni Creator Spiritus"

Gt. Foundations 8, 4, 2, Mixture
Ped. 16, 8 to balance

Sandra Gay
Tune: VENI CREATOR SPIRITUS
Plainchant

$\text{♩} = \text{ca. } 92$

No Ped.

3 $\text{♩} = \text{ca. } 80$

Ped.

6

9

Duration: 1:50

Come Down, O Love Divine

Sw. Strings 8, String Celeste 8
Gt. Flute 8
Ped. Flutes 16, 8

Anna Laura Page
Tune: DOWN AMPNEY
by Ralph Vaughan Williams

Thoughtfully ♩ = ca. 96

5

9 Gt.

13

Duration: 2:40

Meditative Prelude on "Nicaea"

Sw. String and Celeste
Gt. Principal 8
Ped. 16, 8 to balance, Sw. to Ped.

Grimoaldo Macchia
Tune: NICAEA
by John Bacchus Dykes

Adagio assai $\text{♩} = \text{ca. } 80$

The musical score is written for a string quartet and celeste. It consists of four systems of staves. The first system shows the String and Celeste parts, with a tempo marking of Adagio assai and a metronome marking of ca. 80. The second system introduces the Gt. (Principal 8) part. The third system continues the Gt. part. The fourth system concludes the piece with a 2/4 time signature change.

Duration: 2:15

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Postlude on “Ye Watchers and Ye Holy Ones”

Sw. Flutes 8, 4, 2, Mixture
 Gt. Bright Reed 8, Principal 8
 Ped. Flutes 16, 8, Gt. to Ped.

Matthew McConnell
 Tune: LASST UNS ERFREUEN
 Bohemian Brethren's *Kirchengesäng*, 1566

Triumphantly ♩ = ca. 84

Gt. {

No Ped.

Slightly faster ♩ = ca. 96

Sw. {

No Ped.

Ped.

Duration: 2:15

Communion Meditation

Let Us Break Bread Together
Bread of the World in Mercy Broken

Sw. Flutes and Strings 8, 4
Gt. Flutes 8, 4, 2
Ped. 16, 8

Victor C. Johnson
Tunes: LET US BREAK BREAD
Traditional African-American melody
EUCCHARISTIC HYMN
by **John S. B. Hodges**

Expressively ♩ = ca. 80

Musical score for Sw. Flutes and Strings, measures 1-3. The score is in 4/4 time and B-flat major. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with a slur over the last two measures. The dynamic marking is *mp*.

No Ped.

Musical score for Gt. Flutes, measures 4-6. The score is in 4/4 time and B-flat major. The upper staff contains a melodic line with a slur over the last two measures. The lower staff contains a bass line with a slur over the first two measures. The dynamic marking is *mf*.

Ped.

Musical score for Sw. Flutes and Strings, measures 7-9. The score is in 4/4 time and B-flat major. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with a slur over the last two measures.

Musical score for Sw. Flutes and Strings, measures 10-12. The score is in 4/4 time and B-flat major. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with a slur over the last two measures.

Duration: 2:05

Broken and Poured Out

(A Eucharistic Meditation)

Sw. Solo Flute 8, Nazard 1 1/3, Trem.

Gt. Soft accompaniment to balance

Ped. Soft 16, Gt. to Ped.

Lyndell Leatherman

Mysteriously, with great pathos ♩ = ca. 63

Measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p*. Performance instructions: No Ped. *poco rit.*

Measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *a tempo*. Performance instructions: *sempre legato* Sw.

Measures 9-12. Treble clef, 4/4 time. Bass clef, 4/4 time.

Measures 13-16. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp*.

Duration: adjustable. The organist may start at ms. 1, 21, or 37. A couple of optional repeats are included, or—to shorten the piece—you may jump ahead from any double barline to any other double barline. If starting at the beginning and playing straight through to the end with no repeats: 4:30.

Meditation on "Schmücke dich"

Sw. Solo Flute 8 or Soft Principal 8
 Gt. Flute 8 and Flute Celeste 8 or Flutes 8, 4
 Ped. Soft 16, 8

Sandra Gay
 Tune: SCHMÜCKE DICH
 by Johann Crüger

$\text{♩} = \text{ca. } 40$

5 Gt.

11

17

Duration: 4:30

America, the Beautiful

117

Sw. Light Flute 8, String 8
Gt. Principals 8, 4, Sw. to Gt.
Ped. Principal 16, Gt. to Ped.

Jason W. Krug
Tune: MATERNA
by Samuel A. Ward

Maestoso ♩ = ca. 96

Musical score for measures 1-4. The score is in 4/4 time and features a grand staff with treble and bass clefs. The guitar part (Gt.) is marked with a forte dynamic (*f*). The pedal point (Ped.) is indicated below the bass line.

5

Musical score for measures 5-8. The score continues with the grand staff. The string part (Sw.) is marked with a mezzo-piano dynamic (*mp*). The pedal point (Ped.) is indicated below the bass line.

9

Musical score for measures 9-12. The score continues with the grand staff. The instruction "No Ped." is written below the bass line.

13

Musical score for measures 13-16. The score continues with the grand staff. The guitar part (Gt.) is marked with a mezzo-forte dynamic (*mf*). The pedal point (Ped.) is indicated below the bass line.

Duration: 2:35

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Postlude in Early American Style

Sw. Flutes 8, 4, 2
 Gt. Principals 8, 4, 2
 Ped. Principals 16, 8

Lani Smith

Vigorously $\text{♩} = \text{ca. } 100$

Gt.

f
Sw.
No Ped.

7

13

19

f
Ped.

Duration: 1:30

The Star-Spangled Banner

Sw. Solo Stop
Gt. Flutes 8, 4
Ped. Quiet 16, Gt. to Ped.

Gregory Hamilton
Tune: NATIONAL ANTHEM
attributed to John Stafford Smith

Andante, flowing ♩ = ca. 80

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a guitar staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante, flowing' with a quarter note equal to approximately 80 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar part is indicated by 'Gt.' and the piano part by 'Ped.'. The score is divided into measures, with measure numbers 6, 12, and 18 marked at the beginning of their respective systems. The first system (measures 1-5) features a steady bass line with chords and a guitar part with slurs. The second system (measures 6-11) includes a 'Sw.' (Solo) marking above the treble staff. The third system (measures 12-17) continues the piano accompaniment. The fourth system (measures 18-22) features a 'Gt.' marking above the treble staff, indicating a guitar solo.

Duration: 3:20

With the Saints in Glory Shining

Sw. Flutes 8, 4, 2
 Gt. Principals 8, 4, 2
 Ped. Principals 16, 8, Gt. to Ped.

Edward Broughton

Steadily ♩ = ca. 100

Gt. {*f*

No Ped.

5

9

Ped.

13

2nd time to Coda ⊕

Duration: 1:30

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Recessional on "Sine Nomine"

Sw. Foundations 8, 4, 2
 Gt. Foundations 8, 4, Mixtures
 Ped. 16, 8, Sw. to Ped.

Gregg Sewell
 Tune: SINE NOMINE
 by Ralph Vaughan Williams

Dramatico ♩ = ca. 92

The musical score is written for a grand piano and guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Dramatico' with a quarter note equal to approximately 92 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the start of the first staff. The piano part (Sw.) is marked with a forte dynamic (ff) and includes a 'Ped.' (pedal) instruction. The guitar part (Gt.) is marked with a forte dynamic (f) and includes a triplet of eighth notes in the first system and a triplet of quarter notes in the fourth system. The score concludes with a double bar line and repeat dots.

Duration: 2:10

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I Sing a Song of the Saints of God

131

Sw. Bright Reeds
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Lani Smith
Tune: GRAND ISLE
by John H. Hopkins, III

Boldly ♩ = ca. 104

The musical score is written for a grand staff with two systems. The first system (measures 1-4) includes a treble clef with a 4/4 time signature, a guitar part marked 'Gt.' with a forte 'f' dynamic, and a piano part with a 'Ped.' (pedal) marking. The second system (measures 5-8) continues the piano part. The third system (measures 9-12) continues the piano part. The fourth system (measures 13-16) continues the piano part and includes a mezzo-forte 'mf' dynamic marking. The score is primarily composed of chords and simple melodic lines in the piano part, with the guitar part providing rhythmic accompaniment.

Duration: 2:10

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In Christ There Is No East or West

Sw. Bourdon 8, Principal 4 (or Flutes 8, 2)
 Gt. Solo Stop (Oboe, Clarinet, Dulciana, Principal 8)
 Ped. Subbass 16, Suitable 8 Stop

David P. Dahl
 Tune: MCKEE
 African-American spiritual
 adapted by Harry Burleigh

Allegretto, with an articulated legato ♩ = ca. 82

Sw. {*mf*

No Ped. Ped.

No Ped.

mp
Gt.

Ped.

Sw. Flute 8 alone, or with String 8 (or Flutes 8, 4)

p

Ped.

Duration: 2:10

Postlude on "Ein feste Burg"

Sw. Reed 8
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Sandra Gay
Tune: EIN FESTE BURG
by Martin Luther

♩ = ca. 100

5

10

15

Duration: 3:30

for Marcia Hempel
Declaration

Fenton Groden

Sw. Full 8, 4, 2, Mixture (no Reeds)
Gt. Full 8, 4, 2, Mixture, Sw. to Gt. (no Reeds)
Ped. Full 16, 8, Sw. to Ped.

With majesty ♩ = ca. 96

Musical score for measures 1-4. The score is in 4/4 time. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. A bracket labeled 'Gt.' spans the first two measures of the lower staff. A 'Ped.' marking is at the beginning of the lower staff. A 'sim.' marking is above the melody in measure 3.

Musical score for measures 5-9. The score is in 4/4 time. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. A 'No Ped.' marking is at the end of the lower staff in measure 9.

Musical score for measures 10-14. The score is in 4/4 time. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. A '(No Ped.)' marking is at the end of the lower staff in measure 14.

Musical score for measures 15-19. The score is in 4/4 time. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. A 'Ped.' marking is at the end of the lower staff in measure 19.

Duration: 2:20

The Great Commission

Sw. Strings 8
 Gt. Strings 8, 4
 Ped. Light 16, 8, Gt. to Ped.

Hugh S. Livingston, Jr.
 based on familiar hymns

Gently ♩ = ca. 69

WE'VE A STORY TO TELL, by H. Ernest Nichol

The musical score is written for a grand piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked 'Sw. {mp}' and 'No Ped.'. The second system (measures 4-6) includes a 'cresc.' marking. The third system (measures 7-11) includes 'rit.', 'Gt. {mf}', and 'a tempo' markings, and ends with a 'Ped.' marking. The fourth system (measures 12-15) ends with a 'No Ped.' marking. The score features various musical notations including slurs, ties, and dynamic markings.

Duration: 3:25

Fanfare of Praise

Sw. Full 8, 4, 2

Gt. Full to Mixture

Ped. 16, 8, Sw. to Ped., Gt. to Ped.

Jason W. Krug

With confidence ♩ = ca. 88

The musical score is written for guitar (Gt.) and strings (Sw.). It consists of four systems of music, each with a treble and bass staff. The first system is marked 'Gt.' and 'f detached'. The second system is marked 'Ped.'. The third system is marked 'Sw. { mp' and 'No Ped.'. The fourth system is marked 'simile'. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 1:40

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We Gather Together

Sw. Light Solo Reed 8
 Gt. Flutes 8, 4
 Ped. Gedeckt 16, 8, Gt. to Ped.

Lani Smith
 Tune: KREMSER
 from *Nederlandsch Gedenckclank*, 1626

Moderately fast ♩ = ca. 88

Sw.

The musical score is written for a piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. The time signature is 3/4. The first system starts with a piano (*p*) dynamic and a guitar (*Gt.*) part. The second system is marked with a measure number '5'. The third system is marked with a measure number '9' and includes a guitar (*Gt.*) part. The fourth system is marked with a measure number '13' and includes a swivel (*Sw.*) part. Pedal markings include 'No Ped.' and 'Gt. {'. The score is in a key with one sharp (F#).

Duration: 3:00

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Now Thank We All Our God

Sw. Full
 Gt. Foundations 8, 4, 2, Mixture, Sw. to Gt.
 Ped. Full to balance

Lloyd Larson
 Tune: NUN DANKET ALLE GOTT
 by Johann Crüger

Boldly ♩ = ca. 96

The musical score is written for guitar and piano. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking 'Boldly ♩ = ca. 96' and a dynamic marking 'Gt. { *marcato* f'. The score includes various musical notations such as chords, single notes, and triplets. Pedal points are indicated by 'Ped.' markings below the bass staff. The piece concludes with a final chord in the bass staff.

Duration: 3:30

Come, Ye Thankful People, Come

Sw. Full to Mixtures
 Gt. Full to Mixtures, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped., Gt. to Ped.

Douglas E. Wagner
 Tune: ST. GEORGE'S, WINDSOR
 by George J. Elvey

Lively ♩ = ca. 92

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a guitar staff below. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to approximately 92 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Gt. {f}' and 'Ped.'. The first system starts with a guitar entry marked 'Gt. {f}' and a piano entry marked 'Ped.'. The second system begins with a measure number '5'. The third system begins with a measure number '9'. The fourth system begins with a measure number '13'. The score concludes with a final cadence in the piano part.

Duration: 1:15

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