Festival Prelude on "Duke Street"

Sw. 8, 4, 2 Gt. 8, 4, 2²/₃, 2, Mixture, Sw. to Gt Ped. 16, 8, 4, Gt. to Ped. Franklin D. Ashdown
Tune: DUKE STREET
by John Hatton





Meditation on "Lauda Anima"

Sw. Soft 8 stops with Celeste

Gt. Flute 8, 2²/₃, Superoctave 2, Trem ad lib.

Ped. Soft 16, 8, Sw. to Ped.

Franklin D. Ashdown
Tune: LAUDA ANIMA
by John Goss









Acclamations

Sw. Principals 8, 4, 2, Flute 8

Gt. Principals 8, 4, 2, Mixture, Sw. to Gt.

Ped. 16, 8, 4, Sw. to Ped.

Franklin D. Ashdown





Trumpet Variations on "Laudate Dominum"

Sw. 8, 4, 2, Mixture Gt. Trumpet 8, Sw. to Gt. Ped. 16, 8, 4, Sw. to Ped. Franklin D. Ashdown
Tune: LAUDATE DOMINUM
by C. Hubert H. Parry





Variations on "Ebenezer"

Franklin D. Ashdown Tune: EBENEZER (TON-Y-BOTEL)

Tune: EBENEZER (TON-Y-BOTEL) by Thomas J. Williams

Sw. Foundations 8, 4

Gt. 8, 4, 2²/₃, 2, Mixture, Sw. to Gt.

Ped. 16, 8, 4, Sw. to Ped.









Paean

Sw. 8, 4, 2, Mixture

Gt. 8, 4, 2²/₃, 2, Mixture, Sw. to Gt.

Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown quoting: OLD HUNDREDTH from the Genevan Psalter









* Motive drawn from first bar of "Credo," Mass in C Minor by W. A. Mozart



Aubade on "Royal Oak"

Sw. Flute 8, Nazard 2²/₃, Superoctave 2, Flute 2, Trem. ad lib.

Gt. Principal 8, Flute 8

Ped. Soft 16, 8

Franklin D. Ashdown
Tune: ROYAL OAK

Traditional English melody





Festal Voluntary on "Ellacombe"

Sw. Full 8, 4, 2, Mixture

Franklin D. Ashdown

Gt. Full 8, 4, 2³/₃, 2, Mixture, Sw. to Gt.

Tune: ELLACOMBE from *Gesangbuch der Herzogl*, Würtemburg, 1784

Ped. Full 16, 8,4, Gt. to Ped.









Trumpet Recessional on "Hanover"

Sw. 8, 4, 2, Mixture

Gt. Trumpet 8, Twelfth 2¹/₃, Mixture, Sw. to Gt.

Ped. 16, 8, 4, Sw. to Ped.

Franklin D. Ashdown
Tune: HANOVER
by William Croft



