

# Land of Rest

Sw. Light Reed  
Gt. Soft Accompaniment  
Ped. Light 16, Gt. to Ped.

Bernard Wayne Sanders

Lilting ♩ = ca. 92

The musical score is written for three staves. The top staff is for the guitar (Gt.), the middle staff is for the light reed (Sw.), and the bottom staff is for the piano accompaniment. The music is in 6/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-3) features a guitar melody of eighth notes and a piano accompaniment of half notes. The second system (measures 4-6) continues the guitar melody and piano accompaniment. The third system (measures 7-9) features a more complex guitar melody with chords and a piano accompaniment of half notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 2:40

for Faythe Freese  
**Consolation**

Sw. Soft Solo 8  
Gt. Quiet Accompaniment  
Ped. Gt. to Ped. (no 16)

**Bernard Wayne Sanders**

Elegiac ♩ = ca. 80

Gt.

Sw.

Sw.

Gt.

Duration: 1:40

**Detroit**Sw. Solo 8, (4), 2 $\frac{2}{3}$  (Récit de Nasard)

Gt. Soft Accompaniment 8

Ped. Light 16, Gt. to Ped.

**Bernard Wayne Sanders****Introverted, without haste** ♩ = ca. 76

Gt.

*legato*

Gt.

Sw.

Gt.

Sw.

Duration: 1:50

**Kedron**

Sw. Quiet Accompaniment (String Celeste)  
 Gt. Soft Solo Foundation Stop(s) (Flûte Harmonique)  
 Ped. Sw. to Ped. (Soft 16 optional)

**Bernard Wayne Sanders**

**Peaceful** ♩ = ca. 52

The musical score is presented in three systems, each with three staves. The first system (measures 1-5) shows the String Celeste (Sw.) part in the upper staff and the Flute Harmonique (Gt.) part in the middle staff. The second system (measures 6-11) continues the String Celeste part. The third system (measures 12-16) features the Flute Harmonique part. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 2:10

for Carsten Lenz  
**Nettleton**

Sw. Quiet Solo (Cornet + Trem.)  
 Gt. Quiet Accompaniment 8, 4  
 Ped. Soft Foundations 16, 8

**Bernard Wayne Sanders**

In quiet splendor ♩ = ca. 40

Duration: 2:00

# Middlebury

Sw. Foundations 8, 4, Reed 8 (*mf*)  
Gt. Foundations 8, 4, Reed 8 (*f*)  
Ped. Foundations 16, 8, Light Reed 16, Sw. to Ped

Bernard Wayne Sanders

## Fanfare ♩ = ca. 80

The musical score is arranged in three systems, each with three staves. The top staff is for Sw. (Soprano Saxophone), the middle for Gt. (Guitar), and the bottom for Ped. (Pedal). The key signature is B-flat major (two flats) and the time signature is 4/8. The first system (measures 1-8) includes the instruction 'Sw. { non legato' and 'Gt.' in the middle staff. The second system (measures 9-16) includes the instruction 'Sw.' in the top staff. The third system (measures 17-24) includes the instruction 'Sw. {' in the top staff and 'Gt.' in the middle staff. The score concludes with a final chord in the Sw. part.

Duration: 1:40

# Resignation

Bernard Wayne Sanders

Sw. Bourdon 8

Gt. Soft Solo Foundation Stop (Trem. opt.)

Ped. Soft 16, Sw. to Ped.

Placid ♩ = ca. 100

Duration: 2:15

# Wedlock

Sw. Solo (1. Light Reed 2. Cornet)

Gt. Soft Accompaniment 8

Ped. Light 16, Gt. to Ped.

Bernard Wayne Sanders

Dirge ♩ = ca. 84

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system (measures 1-4) shows a piano accompaniment with a treble clef staff containing whole rests and a bass clef staff with a melodic line. A guitar part labeled 'Gt.' begins in measure 3. The second system (measures 5-9) features a saxophone solo labeled 'Sw.' in the treble clef staff, while the piano accompaniment continues. The third system (measures 10-14) continues the saxophone solo and piano accompaniment.

Duration: 3:00



# Wondrous Love

Bernard Wayne Sanders

Sw. Soft Solo  
 Gt. Quiet Accompaniment  
 (may also be played as a Trio)

Supple  $\text{♩} = \text{ca. } 50$

Gt.

No Ped. throughout

Sw.

4

7

10

The musical score is written for guitar and piano. It consists of four systems of music. The first system shows the guitar part (Gt.) in the treble clef and the piano accompaniment in the bass clef. The tempo is marked 'Supple' with a quarter note equal to approximately 50 beats per minute. The second system starts at measure 4 and includes a 'Sw.' (Soft) marking. The third system starts at measure 7. The fourth system starts at measure 10. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 2:20

# Foundation

**Bernard Wayne Sanders**

Sw. 8, 4, Plein Jeu, Trumpet  
 Gt. Principals 8, 4, 2, Mixture  
 Ped. Foundations 16, 8, 4,  
 Reeds 16, 8, Sw. to Ped.

Joyous ♩ = ca. 72

The musical score is written for guitar and piano. It consists of three systems of music, each with three staves. The top staff is for guitar, the middle for piano right hand, and the bottom for piano left hand. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyous ♩ = ca. 72'. The guitar part features a melodic line with sixteenth-note patterns, while the piano accompaniment provides a harmonic foundation with chords and moving lines. The score is divided into three systems, with the first system starting at measure 1, the second at measure 2, and the third at measure 3. Each system contains four measures of music.

Duration: 1:10