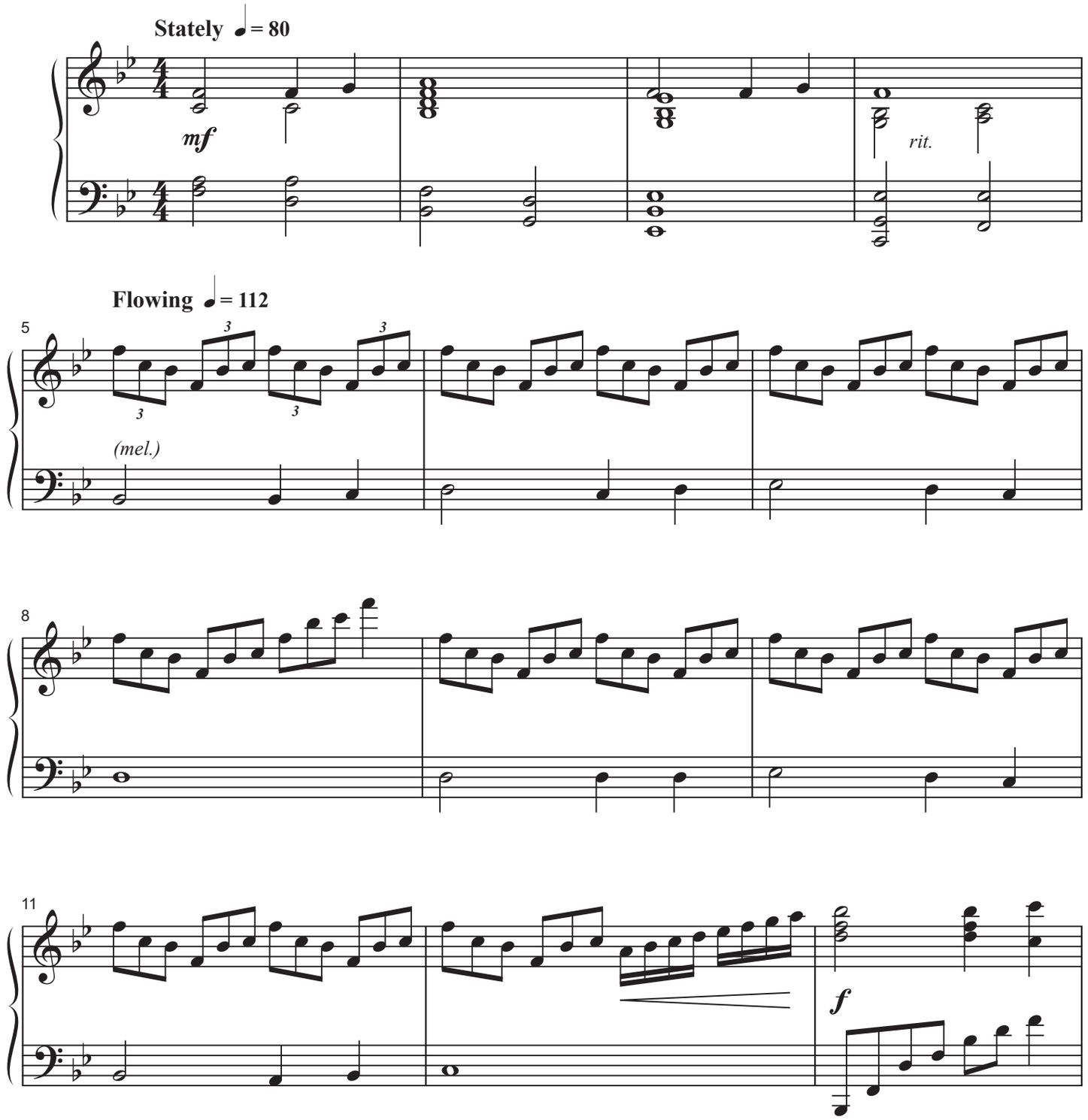
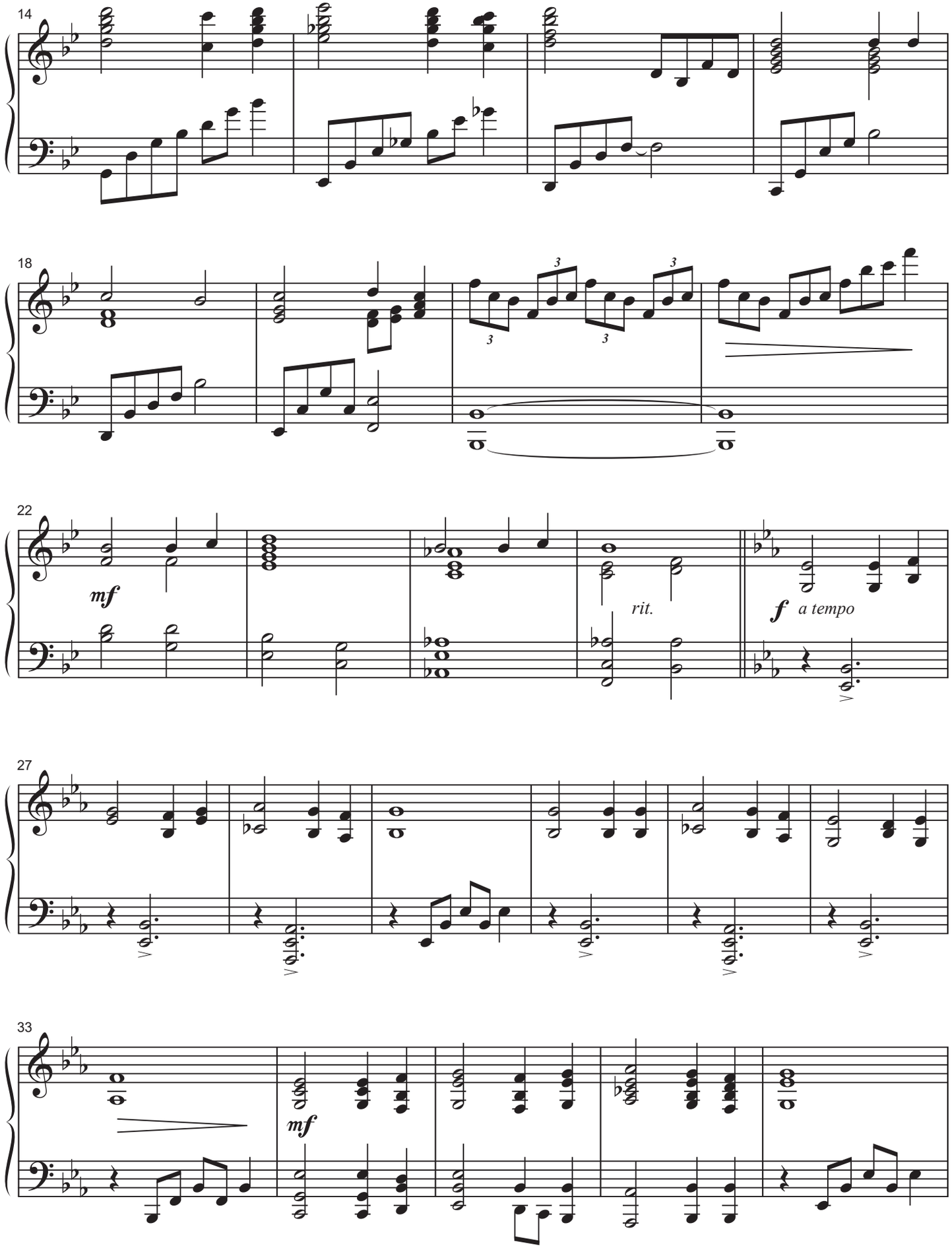
# When I Survey the Wondrous Cross

**R. Kevin Boesiger**
Tune: **HAMBURG**
by **Lowell Mason** (1792-1872)




Duration: 2:45

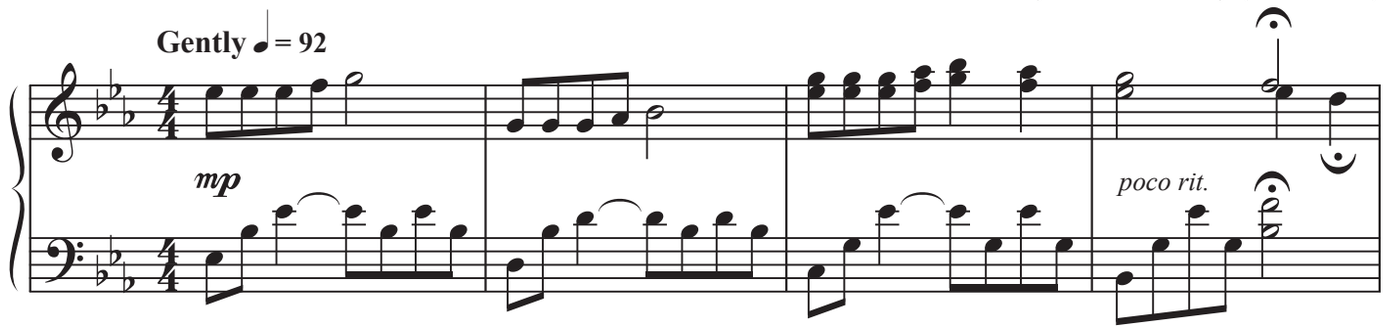
© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


14
18
22
mf
rit.
f a tempo
27
33
mf

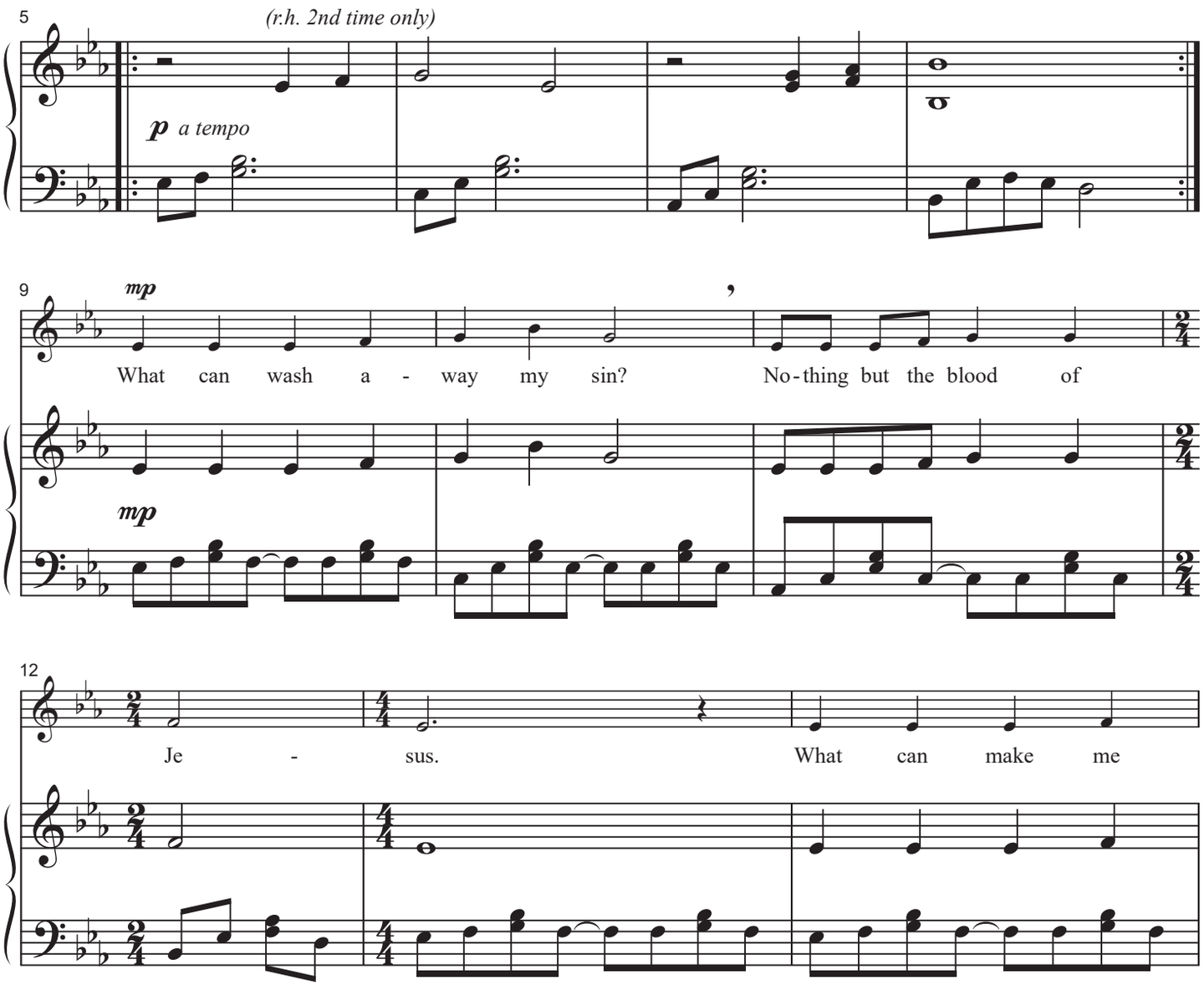
# Nothing But the Blood

## *(with optional vocal solo)*

**R. Kevin Boesiger**
*Tune:* **PLAINFIELD**
by **Robert Lowry** (1826-1899)

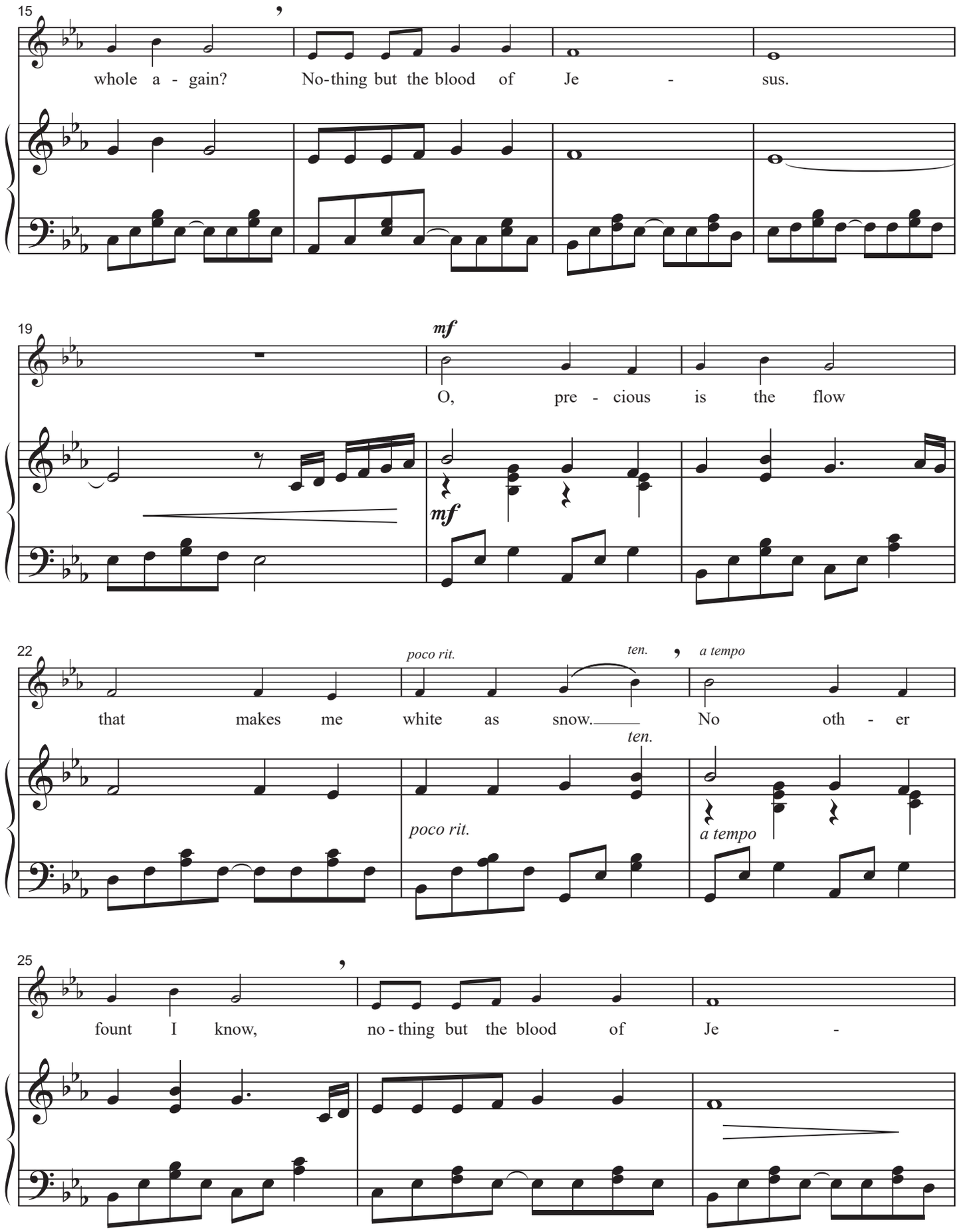



**SCRIPTURE READING:**
And when they came to the place that is called the Skull, there they crucified him, and the criminals, one on the right and one on the left. And Jesus said, "Father, forgive them, for they know not what they do." (Luke 23:33-34, ESV)



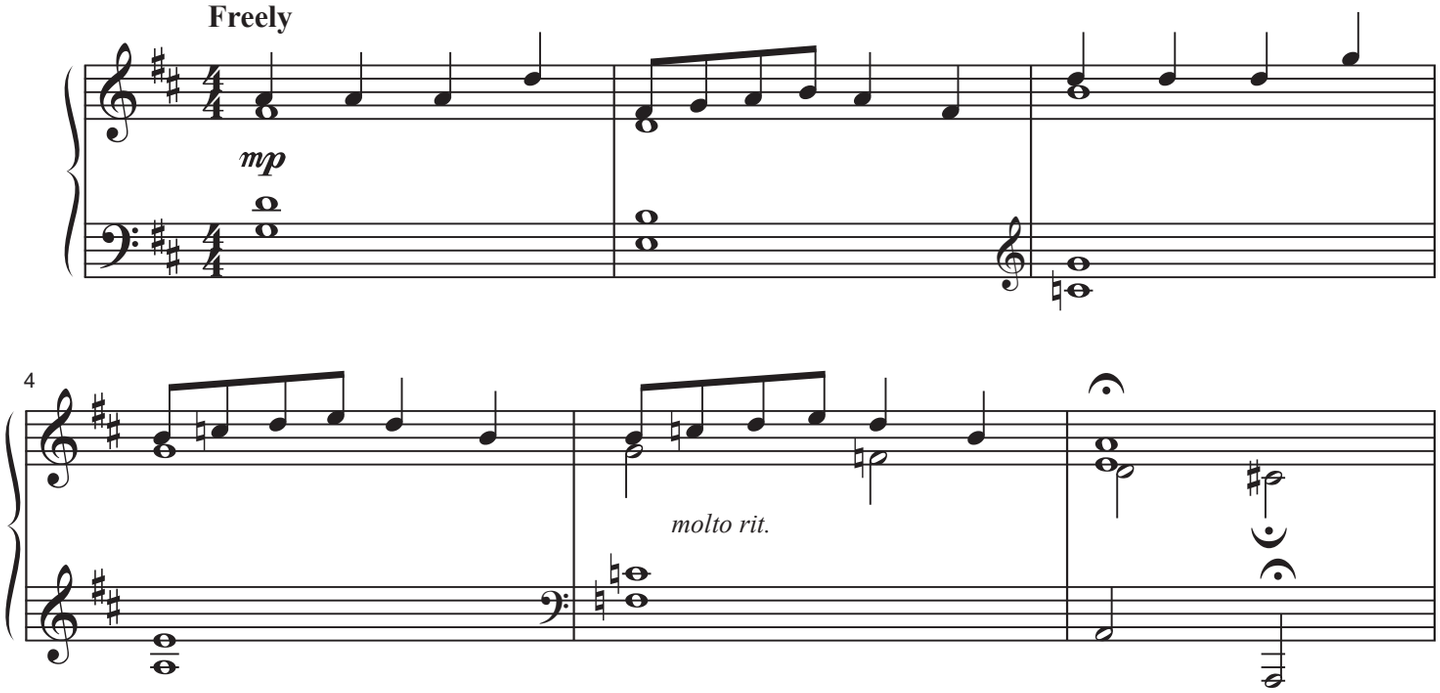

Duration: 2:40

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

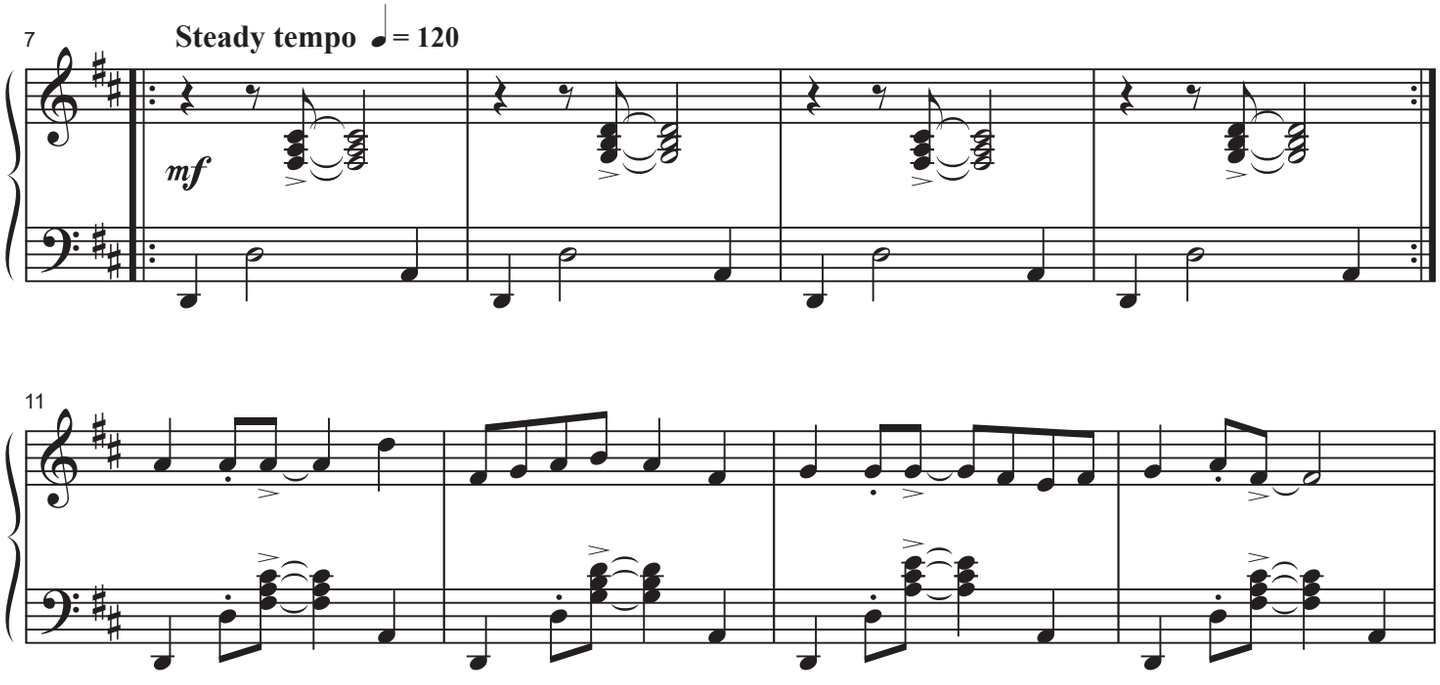

15
whole a - gain? No-thing but the blood of Je - sus.
19
mf
O, pre - cious is the flow
mf
22
poco rit.
ten.
a tempo
that makes me white as snow. No oth - er
ten.
poco rit.
a tempo
25
fount I know, no - thing but the blood of Je -

# When We All Get to Heaven

**R. Kevin Boesiger**
Tune: **HEAVEN**
by **Emily D. Wilson** (1865-1942)

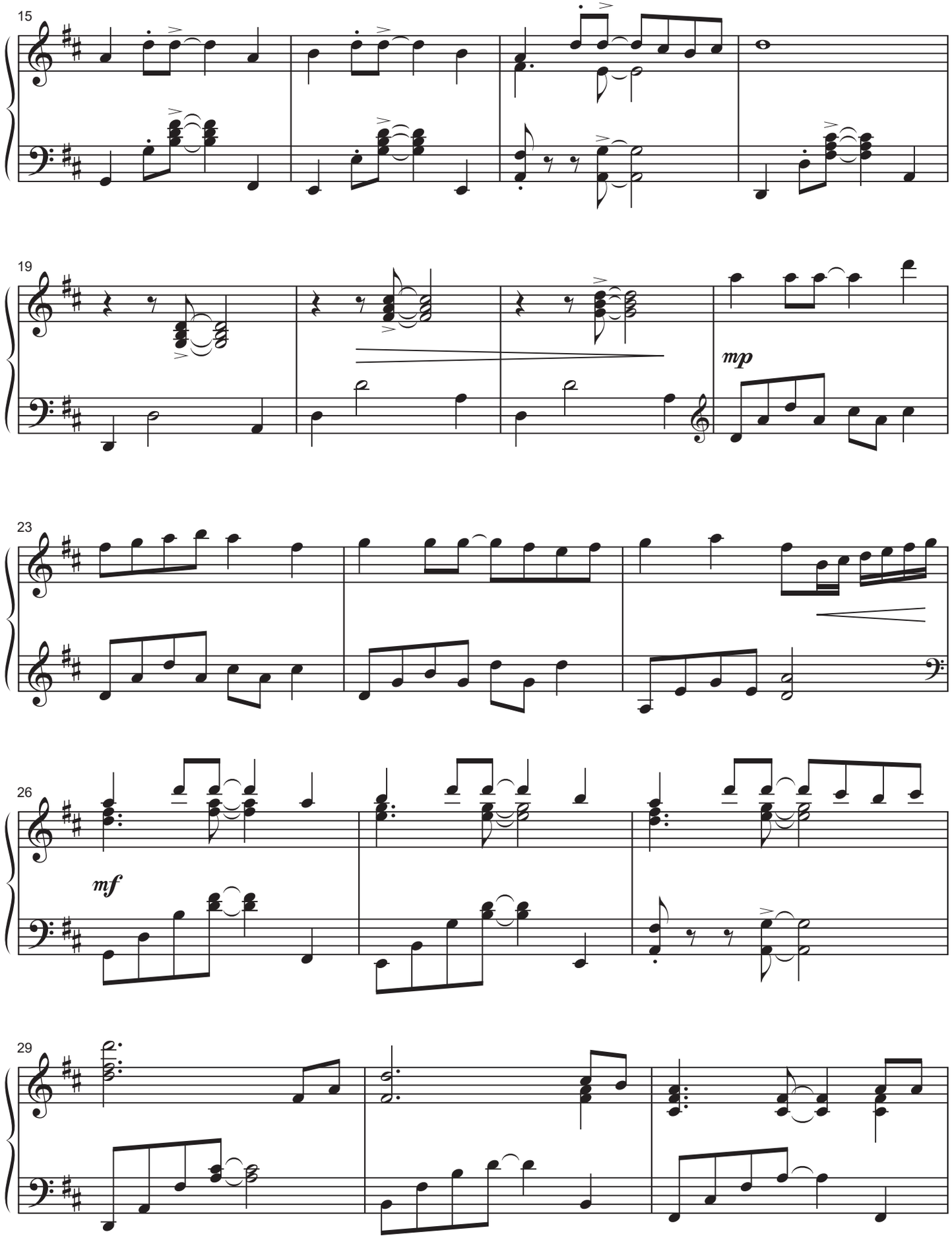



**SCRIPTURE READING:**
And [one of the criminals] said, "Jesus, remember me when you come into your kingdom."
And he said to him, "Truly, I say to you, today you will be with me in Paradise." (Luke 23:42-43, ESV)




Duration: 2:35

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

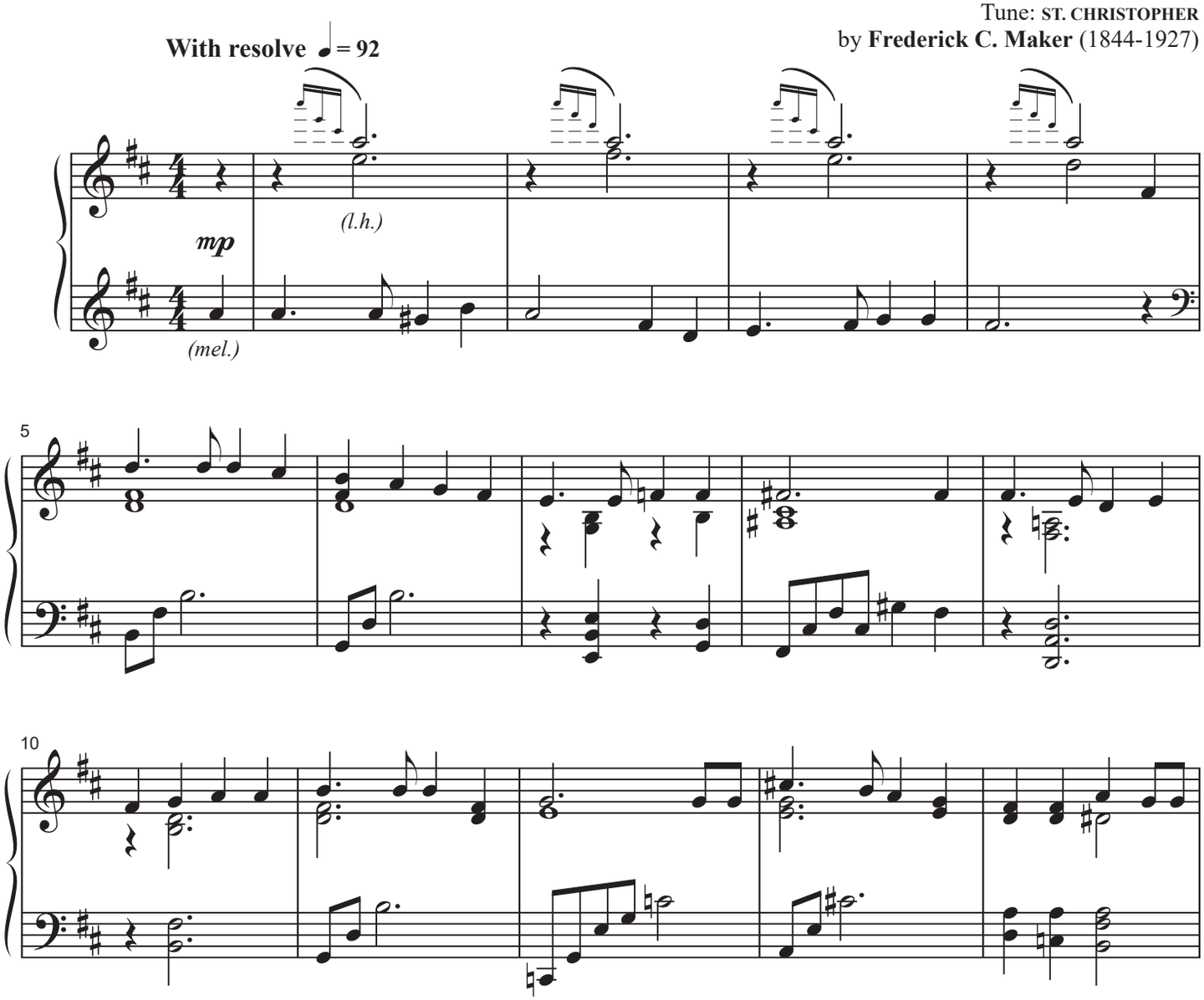

15
19
mp
23
26
mf
29

# Beneath the Cross of Jesus

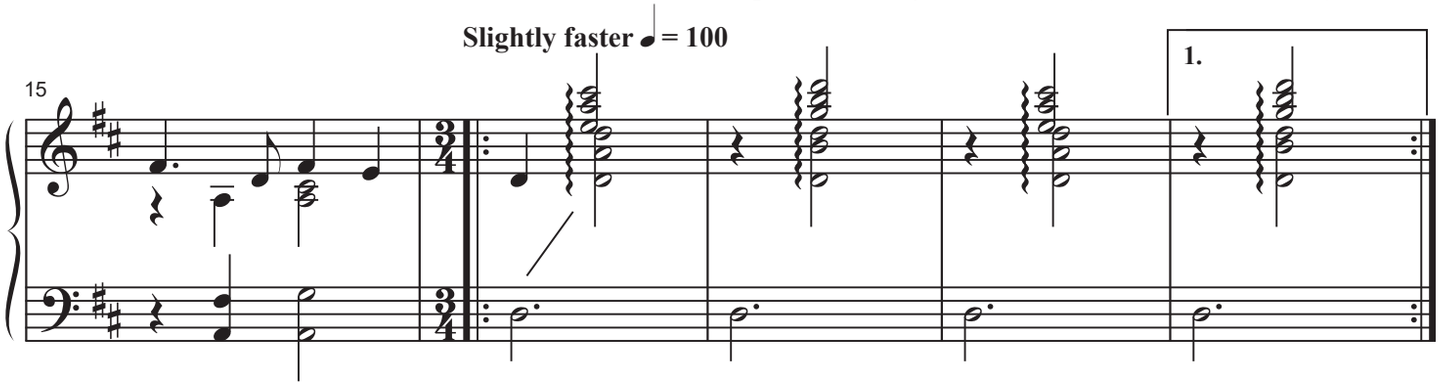
*(with optional vocal solo)*

**R. Kevin Boesiger**

Tune: **ST. CHRISTOPHER**
by **Frederick C. Maker** (1844-1927)

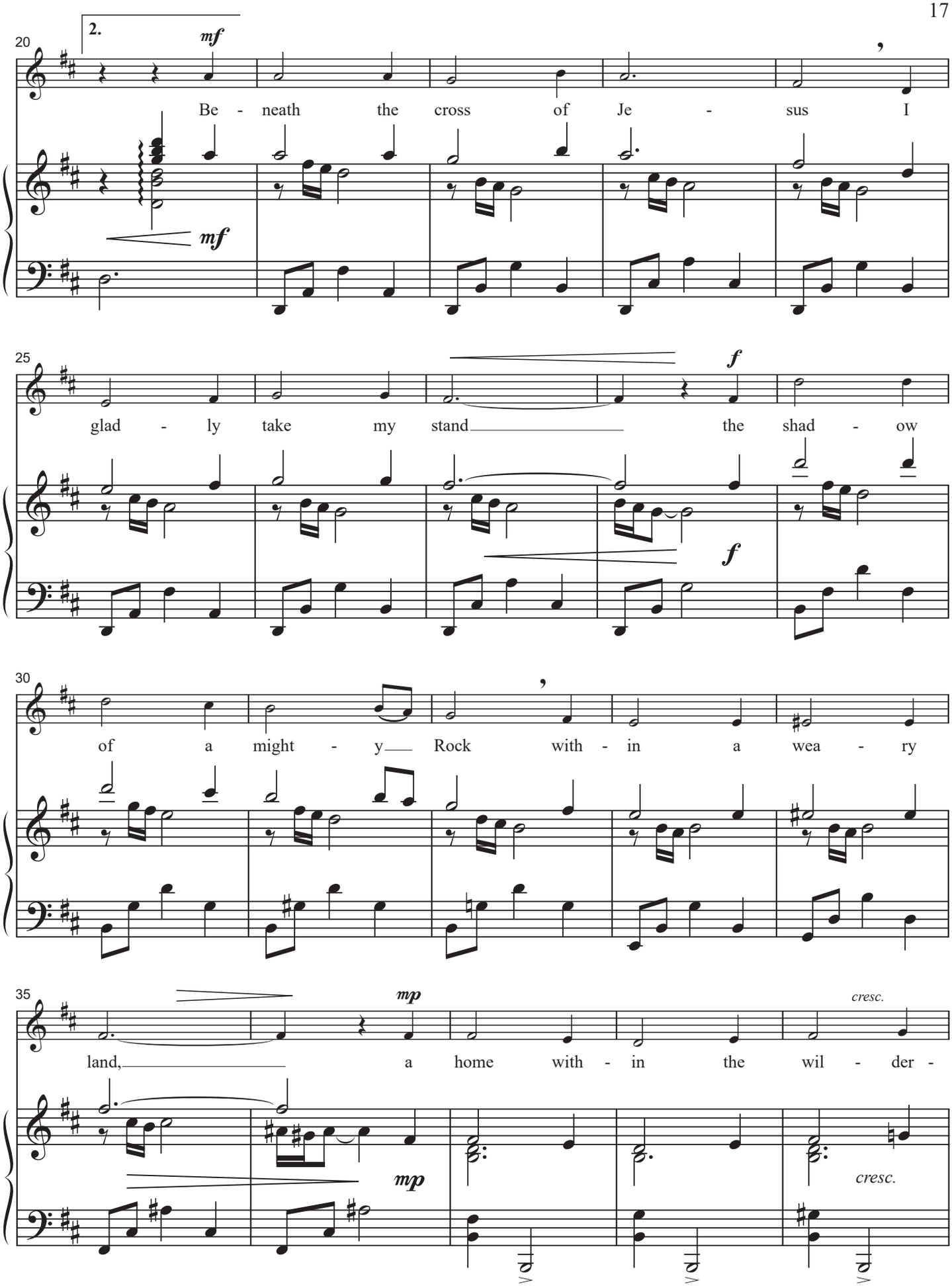



**SCRIPTURE READING:**
[Jesus] said to His mother, "Woman, behold, your son!"
Then He said to the disciple, "Behold, your mother!" (John 19:26-27, ESV)




Duration: 2:55

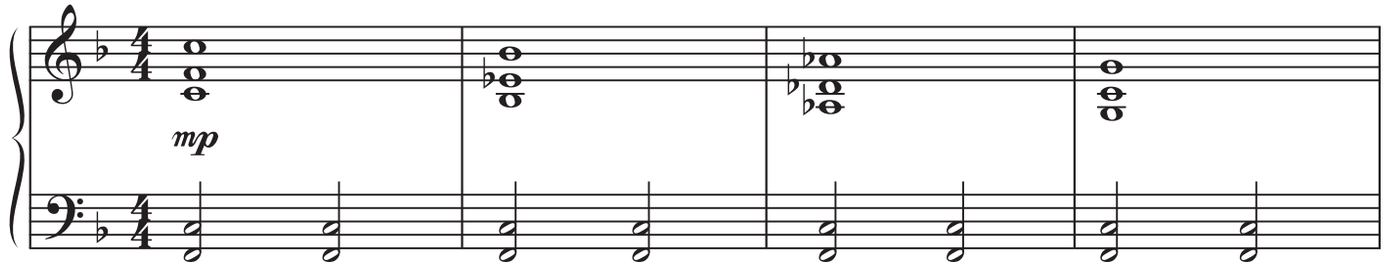
© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


2.
mf
20
Be - neath the cross of Je - sus I
mf
25
glad - ly take my stand the shad - ow
f
f
30
of a might - y Rock with - in a wea - ry
35
land, a home with - in the wil - der -
mp
mp
cresc.
cresc.

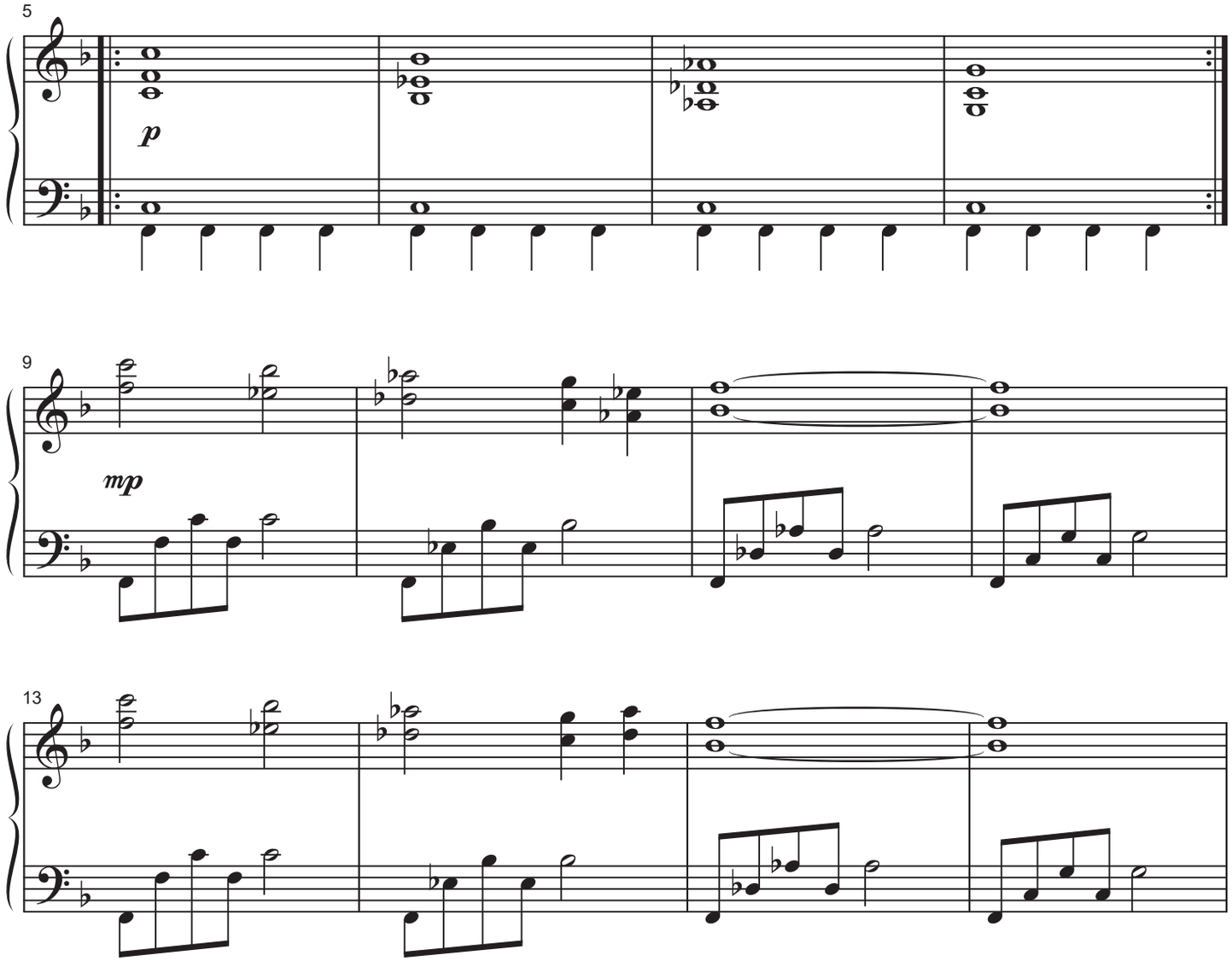
# Forsaken

**R. Kevin Boesiger**

**Solemn** ♩ = 88

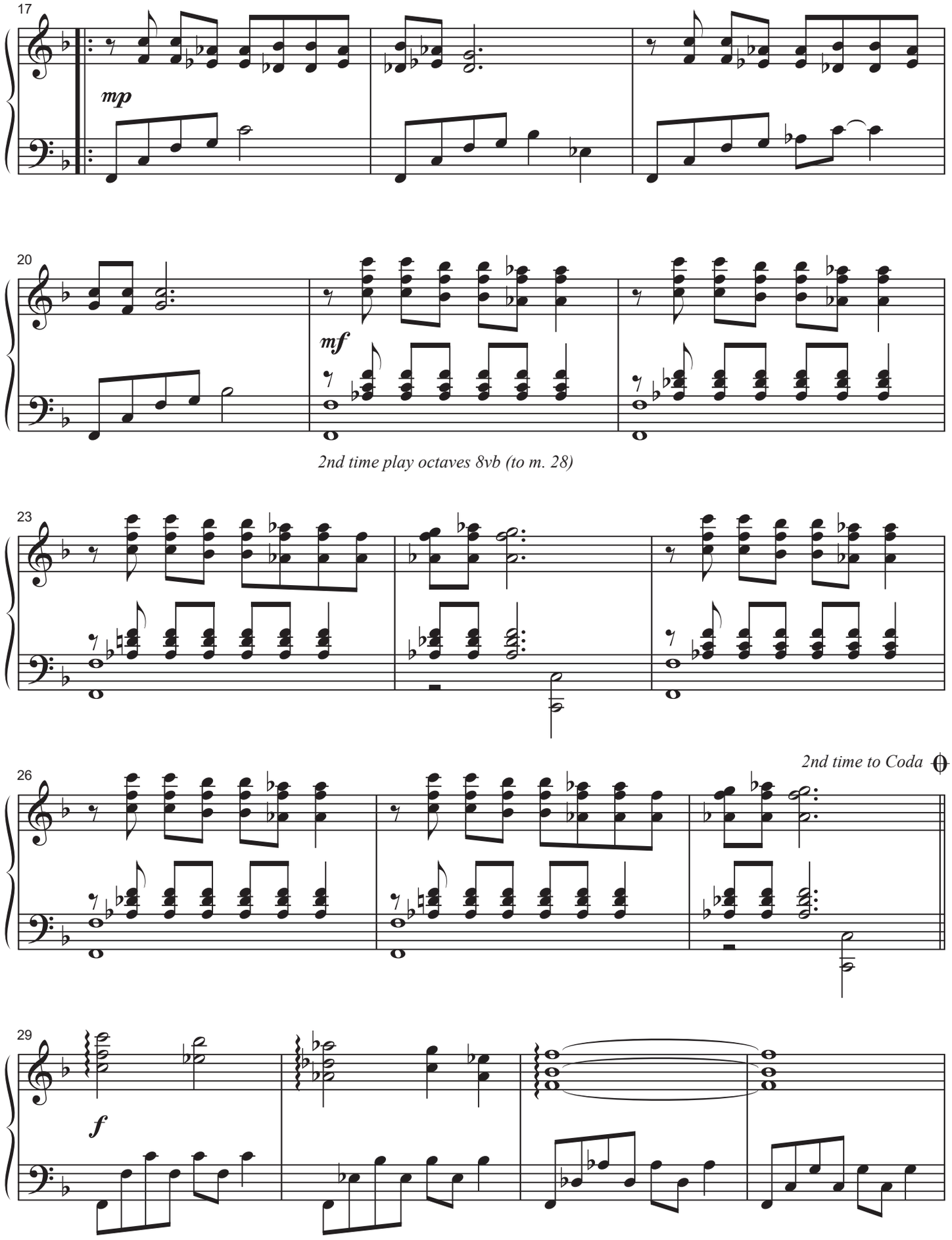



**SCRIPTURE READING:**
And at the ninth hour Jesus cried with a loud voice, "Eloi, Eloi, lema sabachthani?"
which means, "My God, My God, why have you forsaken me?" (Mark 15:34, ESV)




Duration: 3:06

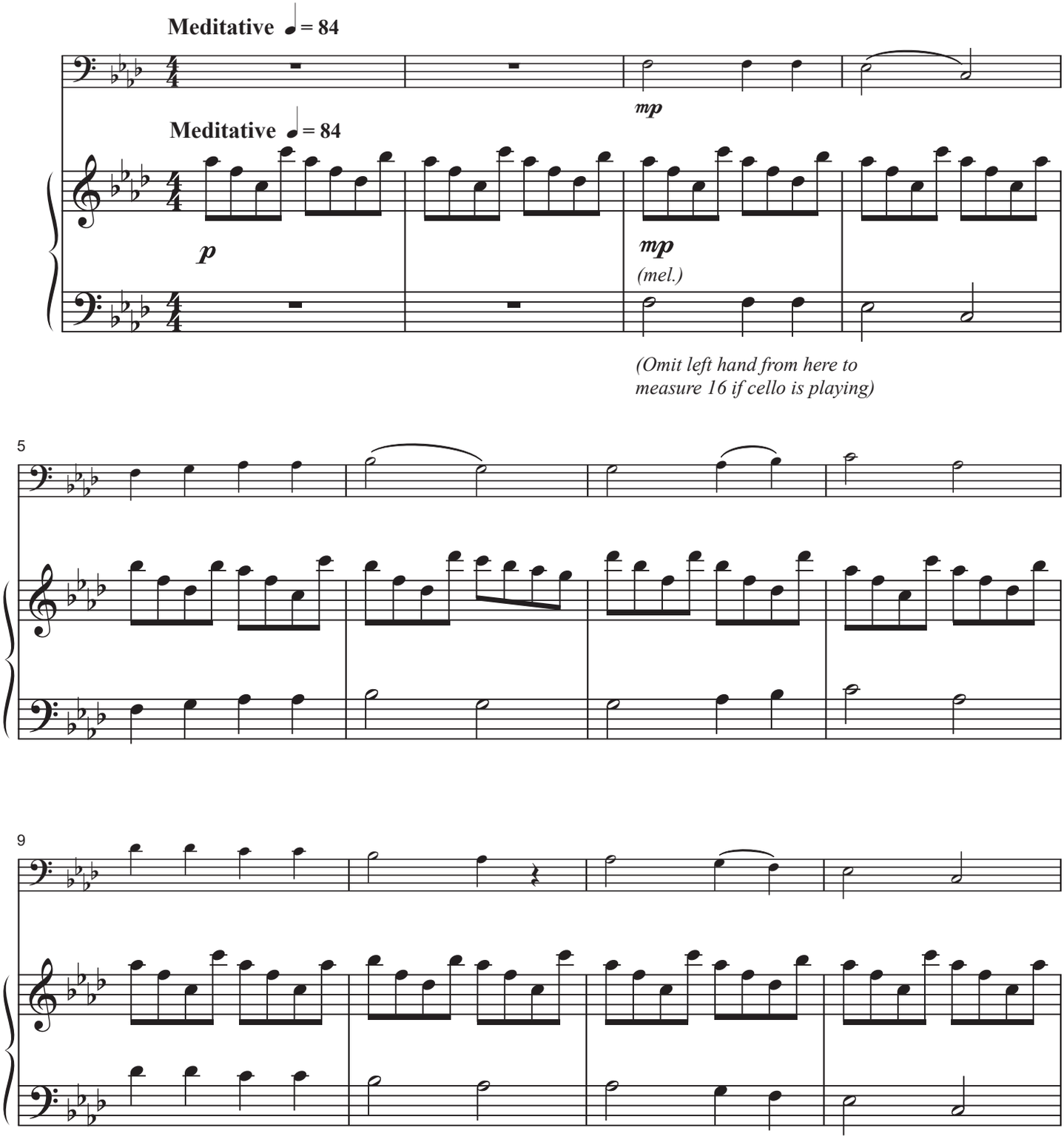
© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


17
mp
20
mf
2nd time play octaves 8vb (to m. 28)
23
2nd time to Coda
26
29
f

# Ah, Holy Jesus

*(with optional cello)*

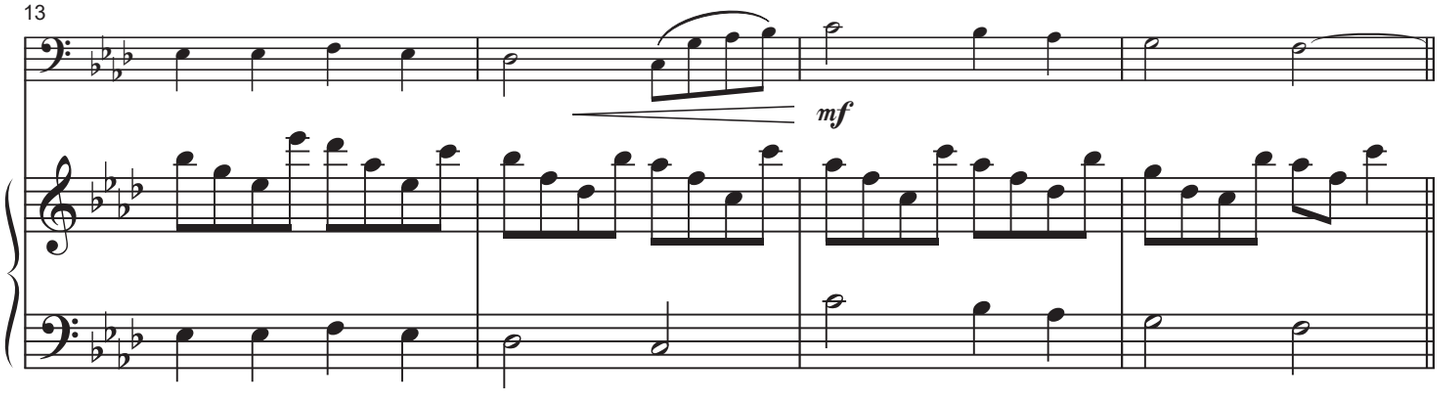
**R. Kevin Boesiger**
Tune: **HERZLIEBSTER JESU**
by **Johann Crüger** (1598–1662)




Duration: 3:25

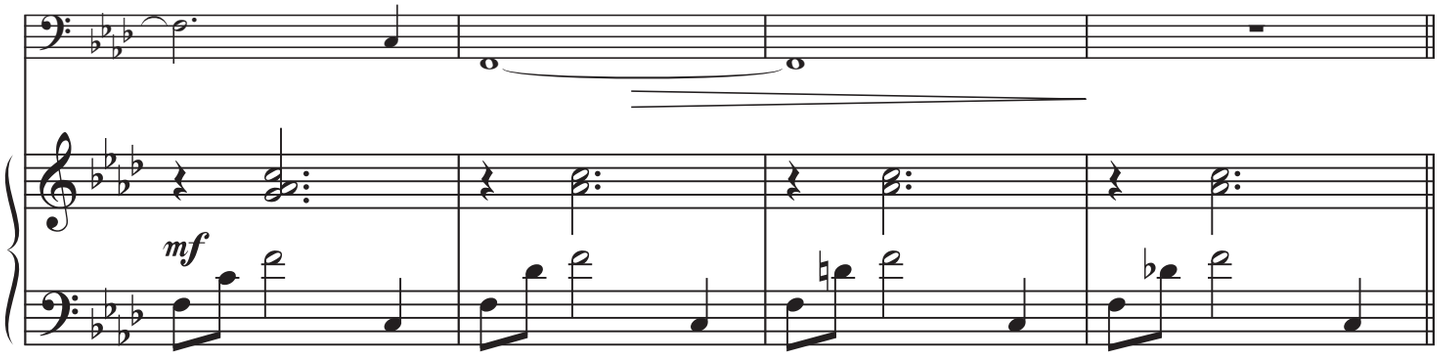
© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

13

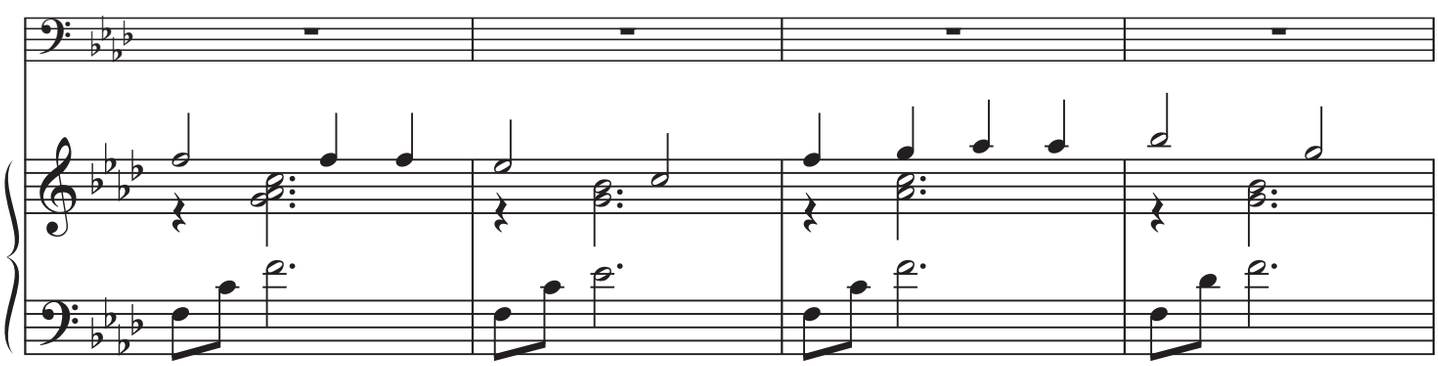



**SCRIPTURE READING:**
After this, Jesus, knowing that all was now finished,
said (to fulfill the Scripture), "I thirst." (John 19:28, ESV)

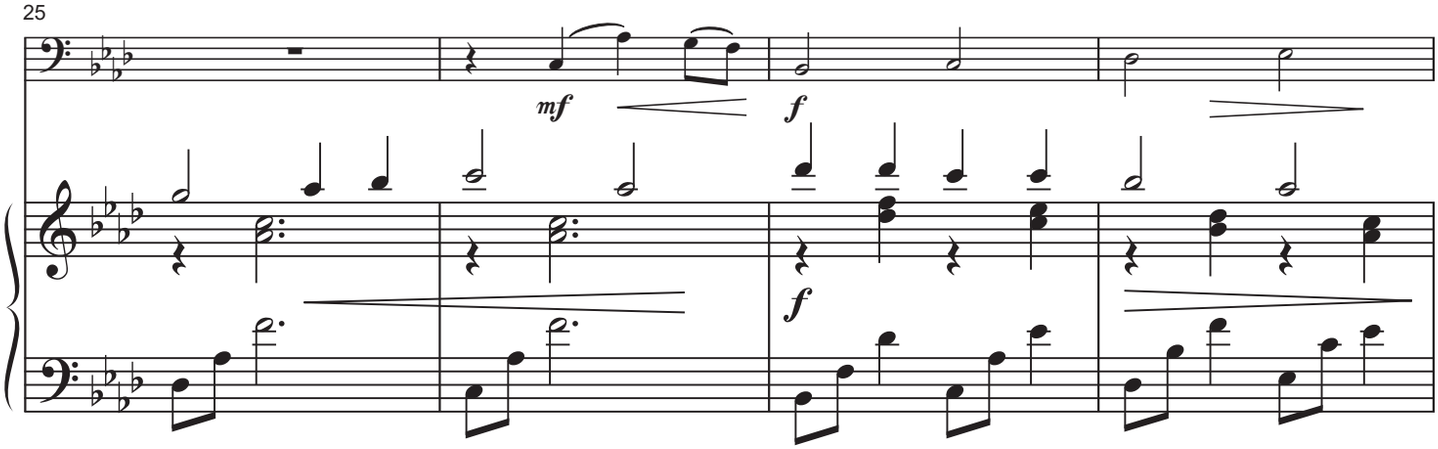
17




21

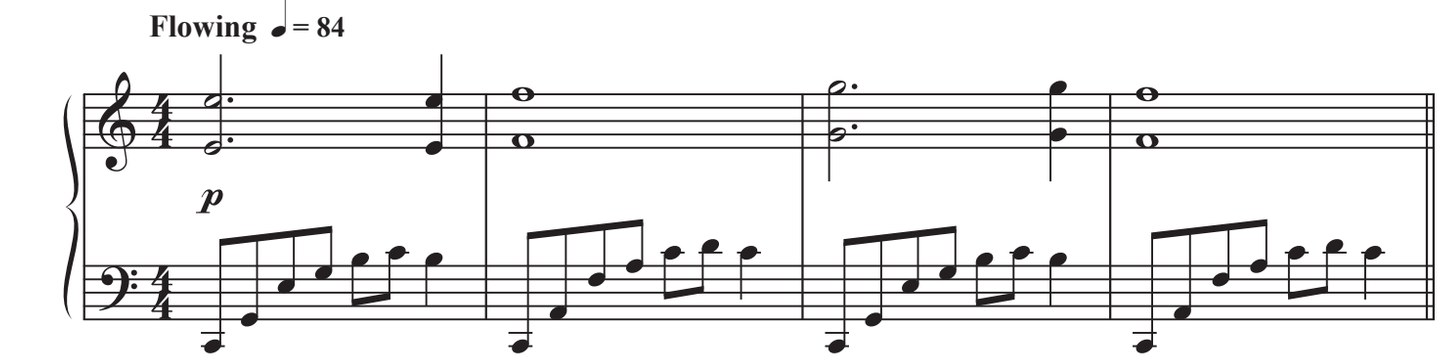


25

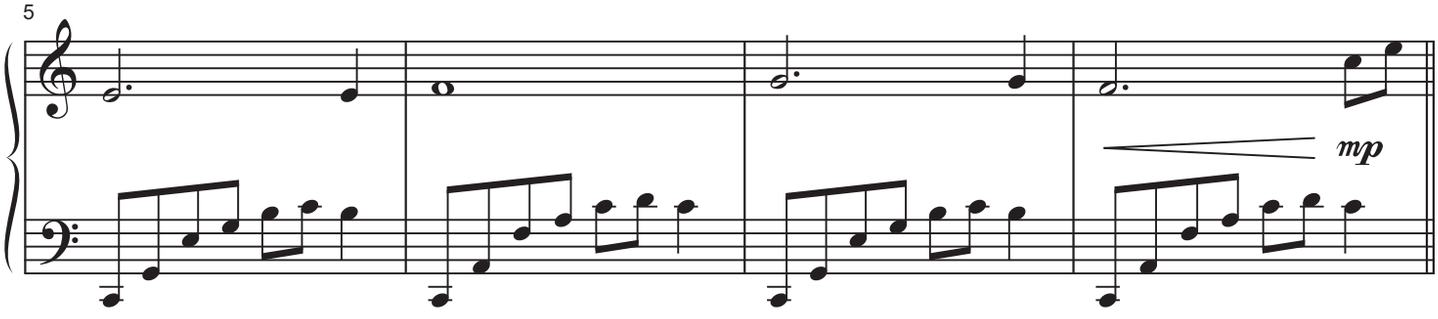


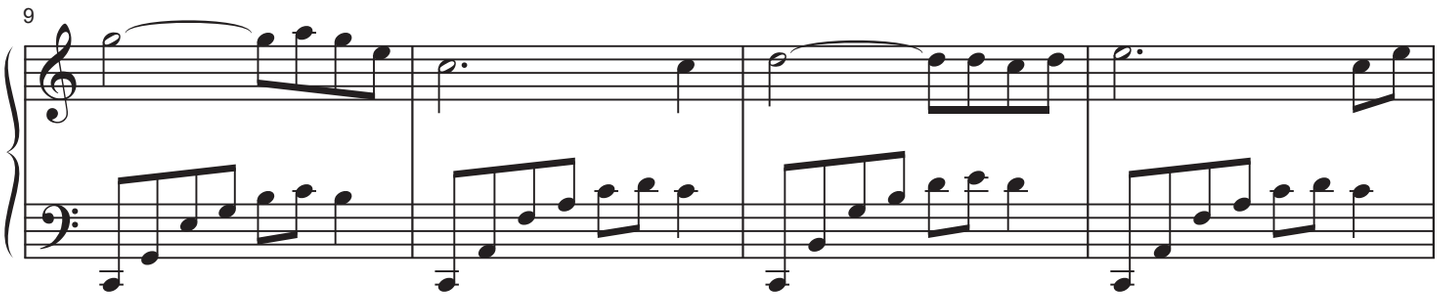
# Jesus Paid It All

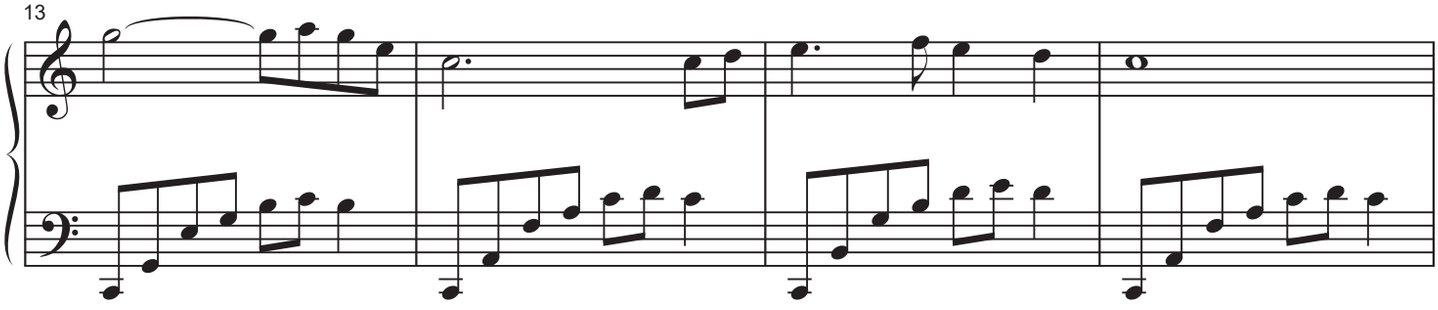
**R. Kevin Boesiger**
Tune: **ALL TO CHRIST**
by **John T. Grape** (1835–1915)




**SCRIPTURE READING:**
When Jesus had received the sour wine, he said, "It is finished!" (John 19:30)

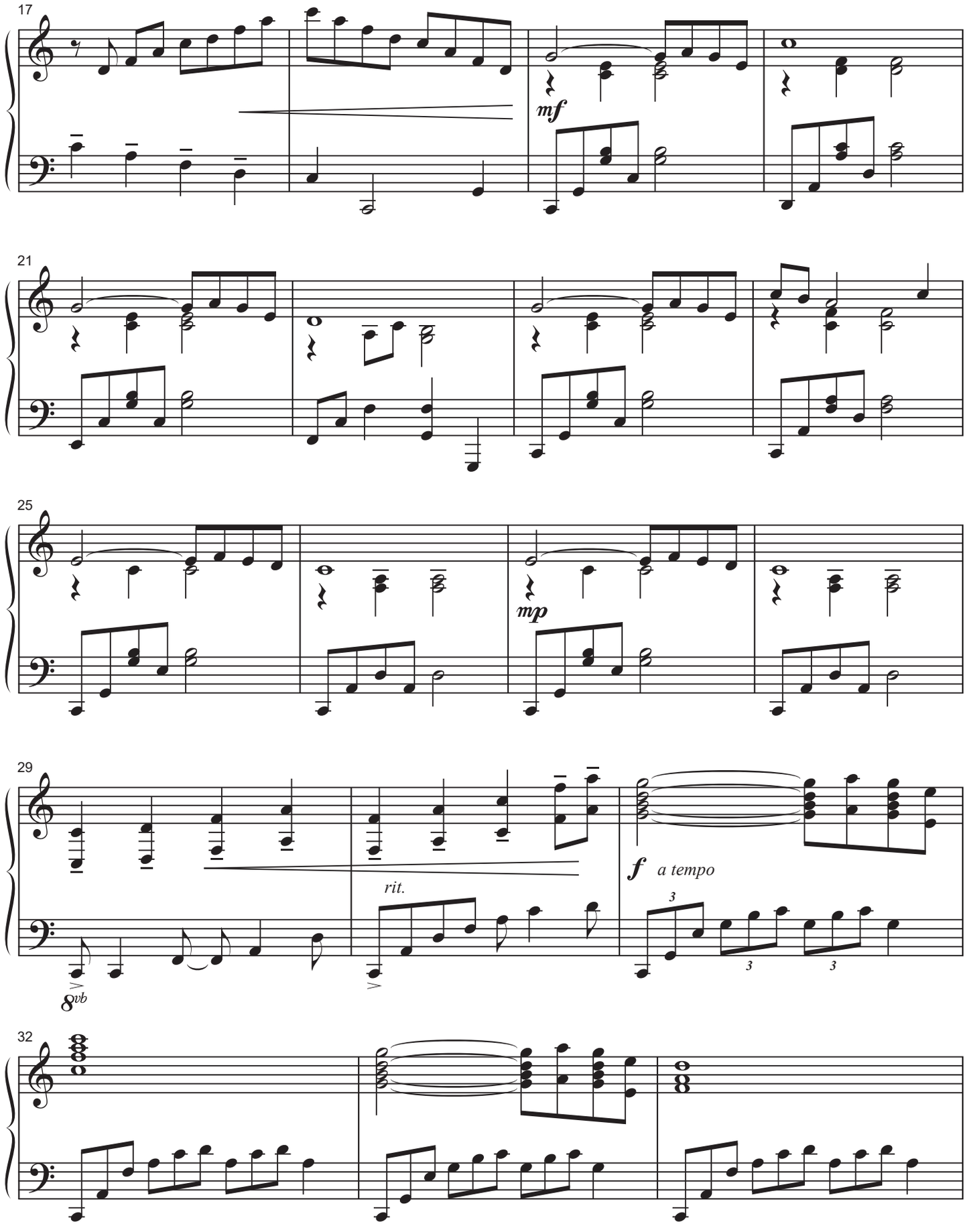



Duration: 2:45

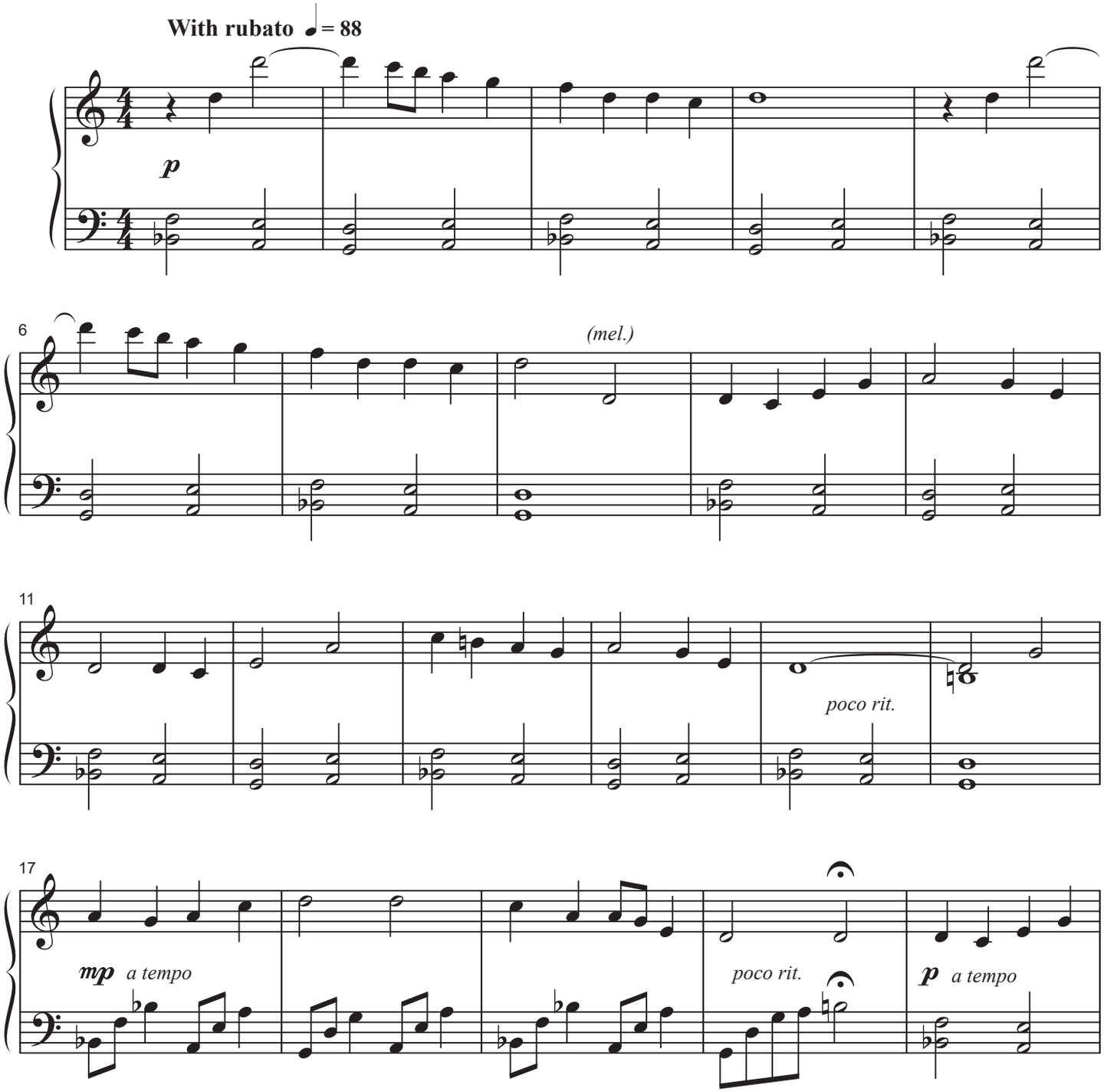
© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


17
mf
21
25
mp
29
rit.
f a tempo
8vb
32

# What Wondrous Love Is This?

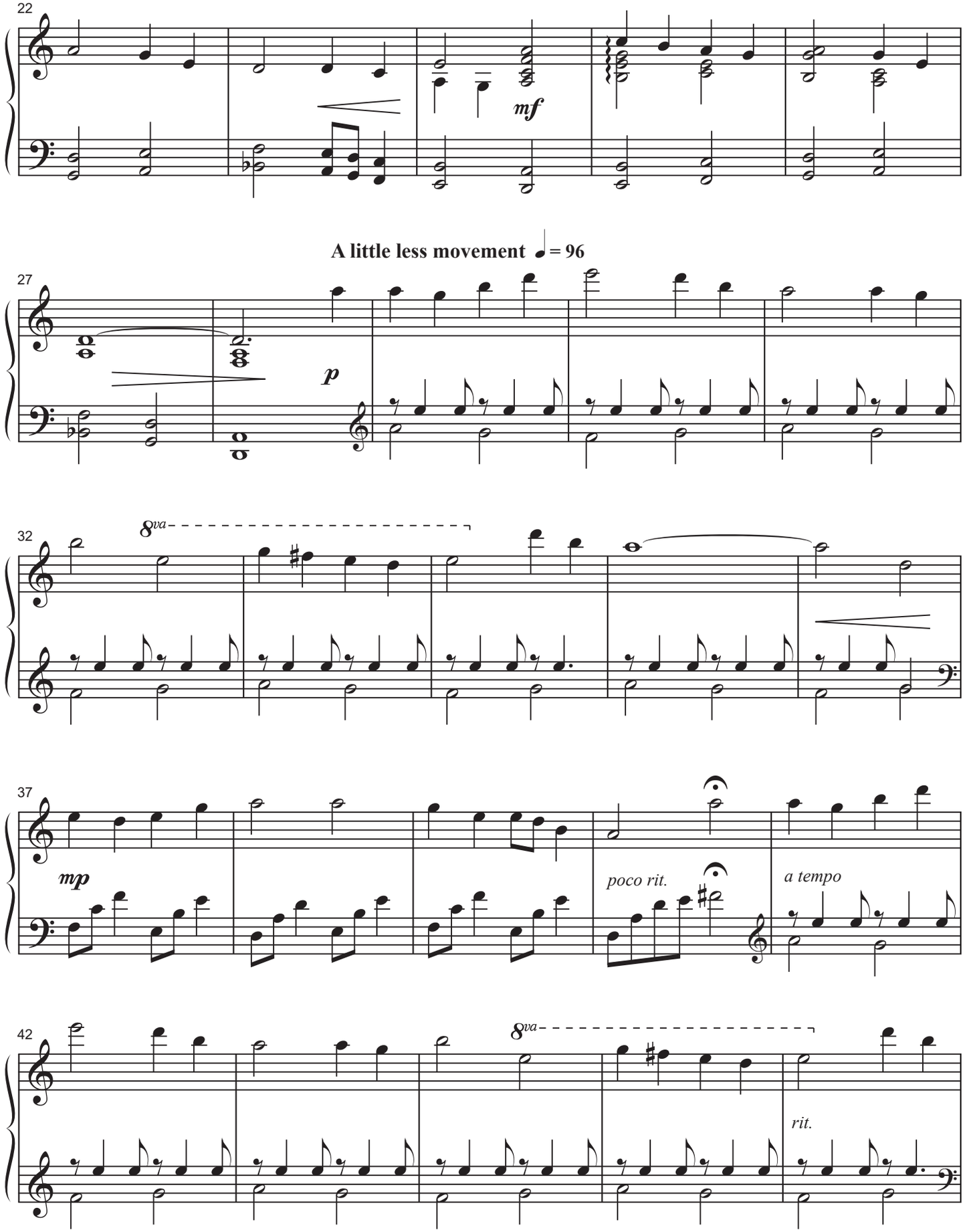
**R. Kevin Boesiger**
Tune: **WONDROUS LOVE**
from **William Walker's** *Southern Harmony*, 1835

**SCRIPTURE READING:**
Then Jesus, calling out with a loud voice, said, "Father, into your hands I commit my spirit!"
And having said this he breathed his last. (Luke 23:46, ESV)



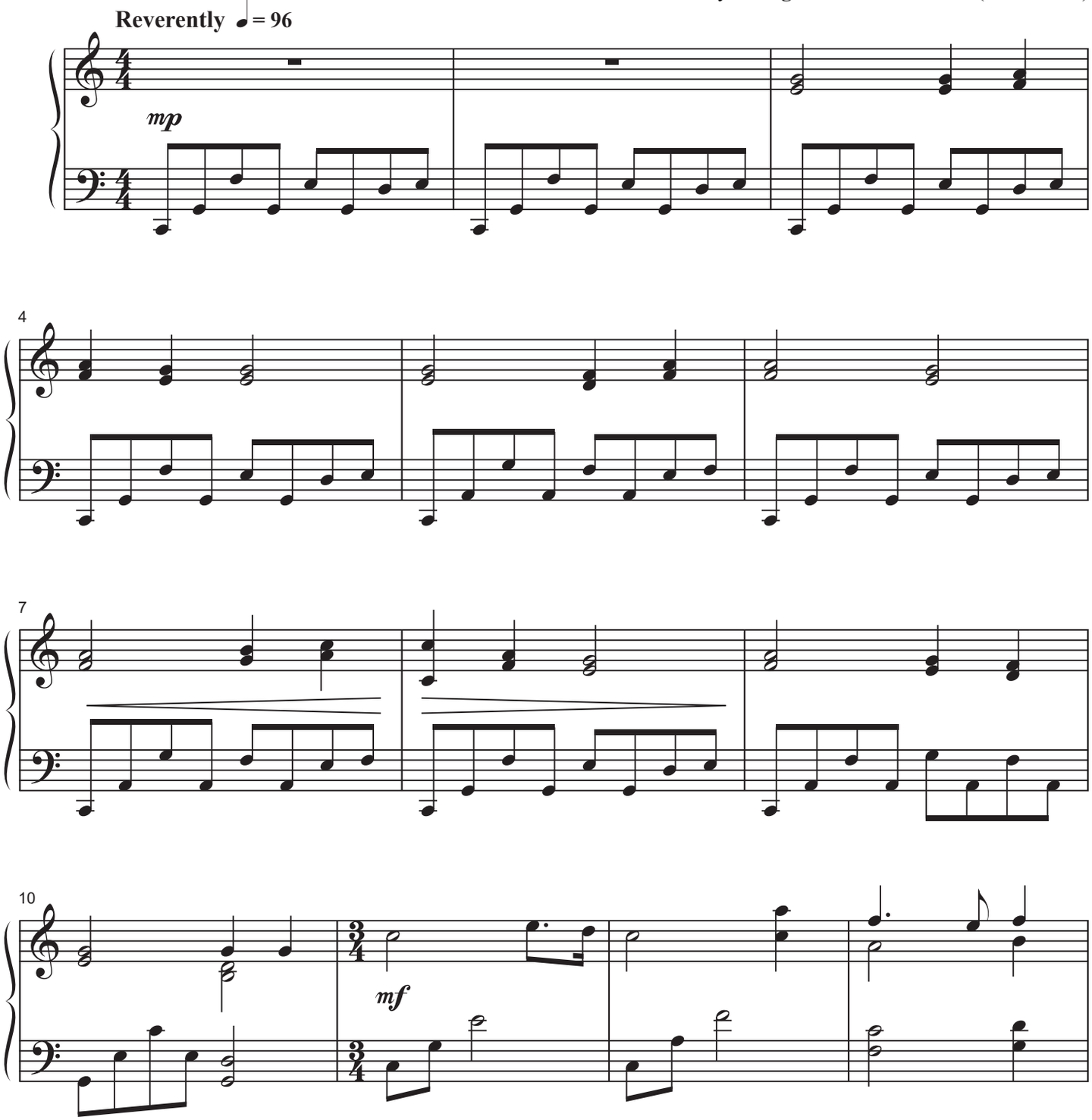

Duration: 3:25

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


22
mf
A little less movement ♩= 96
27
p
32
8va
37
mp
poco rit.
a tempo
42
8va
rit.

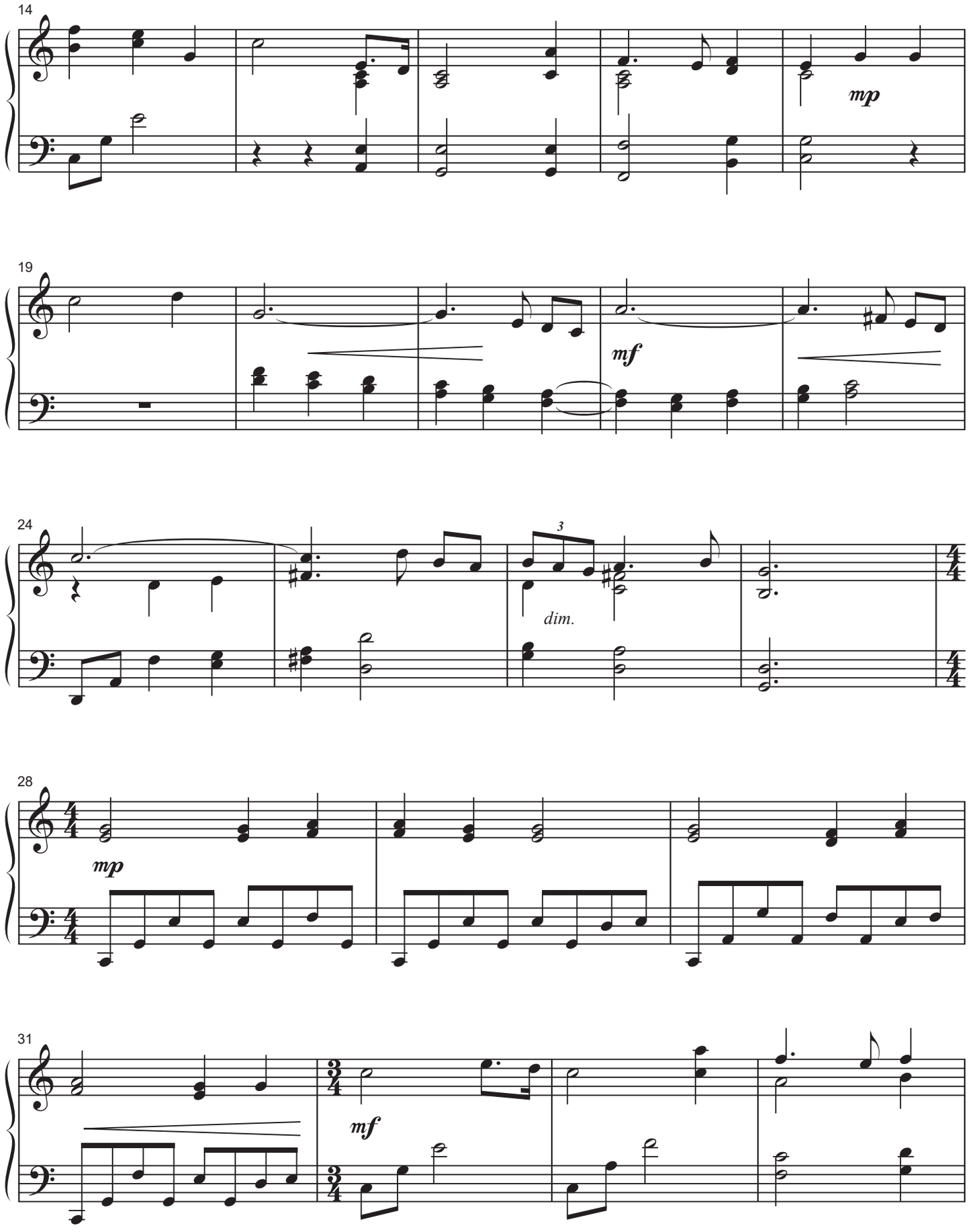
# I Know That My Redeemer Liveth/Christ Arose

**R. Kevin Boesiger**
Tune: **CHRIST AROSE**
by **Robert Lowry** (1826-1899)
Incorporating
"I Know that My Redeemer Liveth" from *Messiah*
by **George Frederick Handel** (1685–1759)




Duration: 2:35

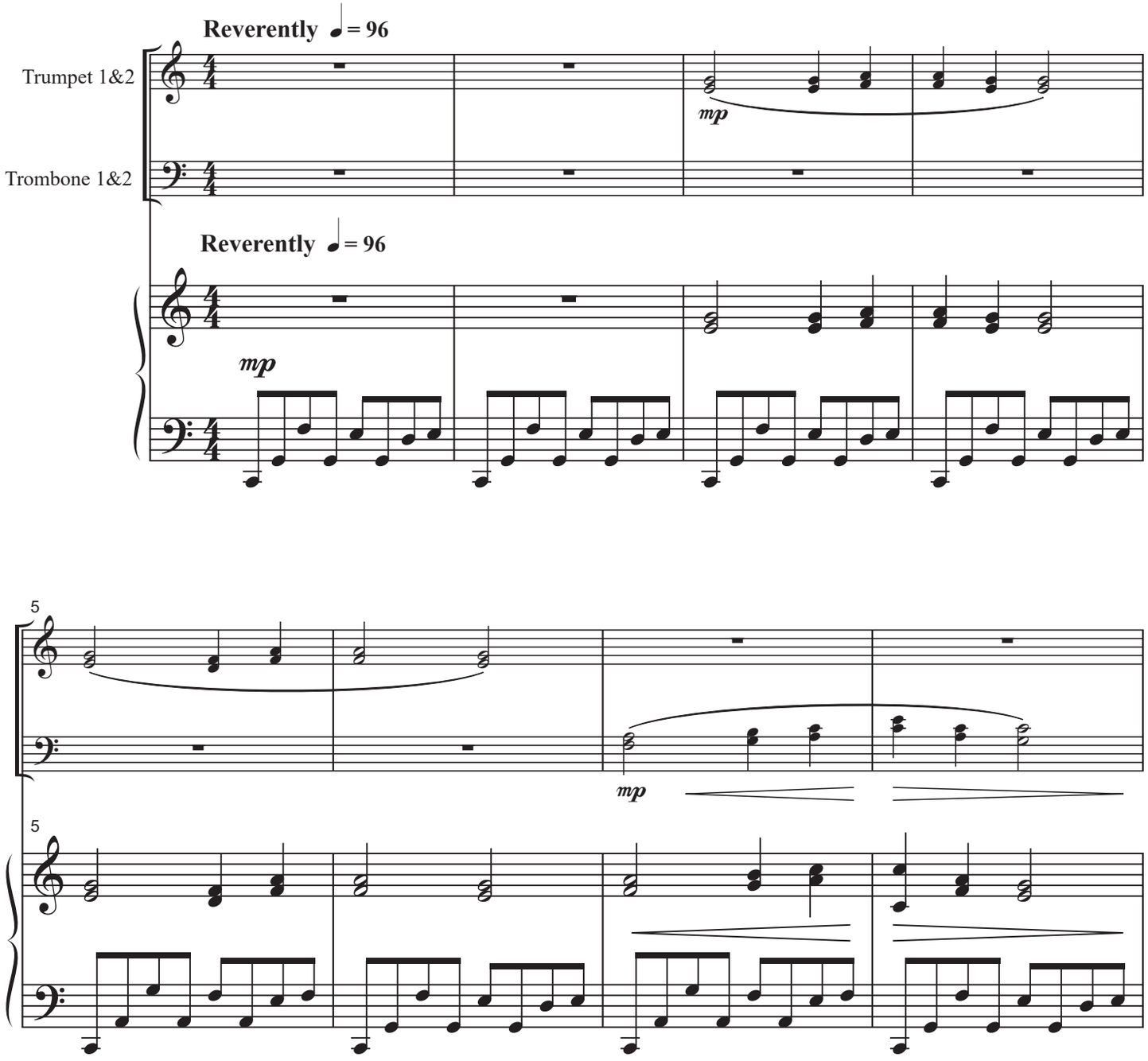
© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


14
mp
19
mf
24
3
dim.
28
mp
31
mf

# I Know That My Redeemer Liveth/Christ Arose

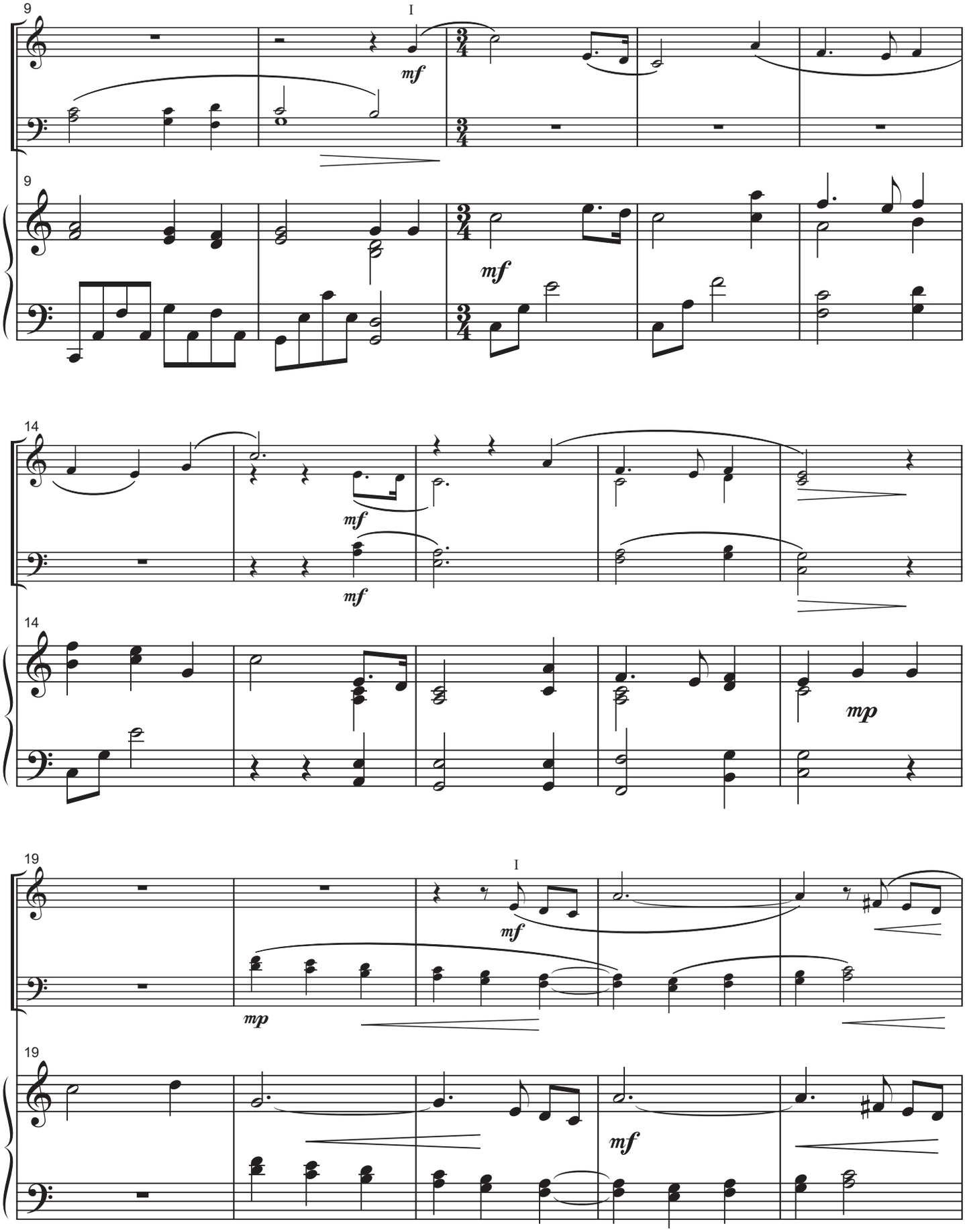
***(with optional brass quartet)***

**R. Kevin Boesiger**
Tune: **CHRIST AROSE**
by **Robert Lowry** (1826-1899)
Incorporating
"I Know that My Redeemer Liveth" from *Messiah*
by **George Frederick Handel** (1685-1759)



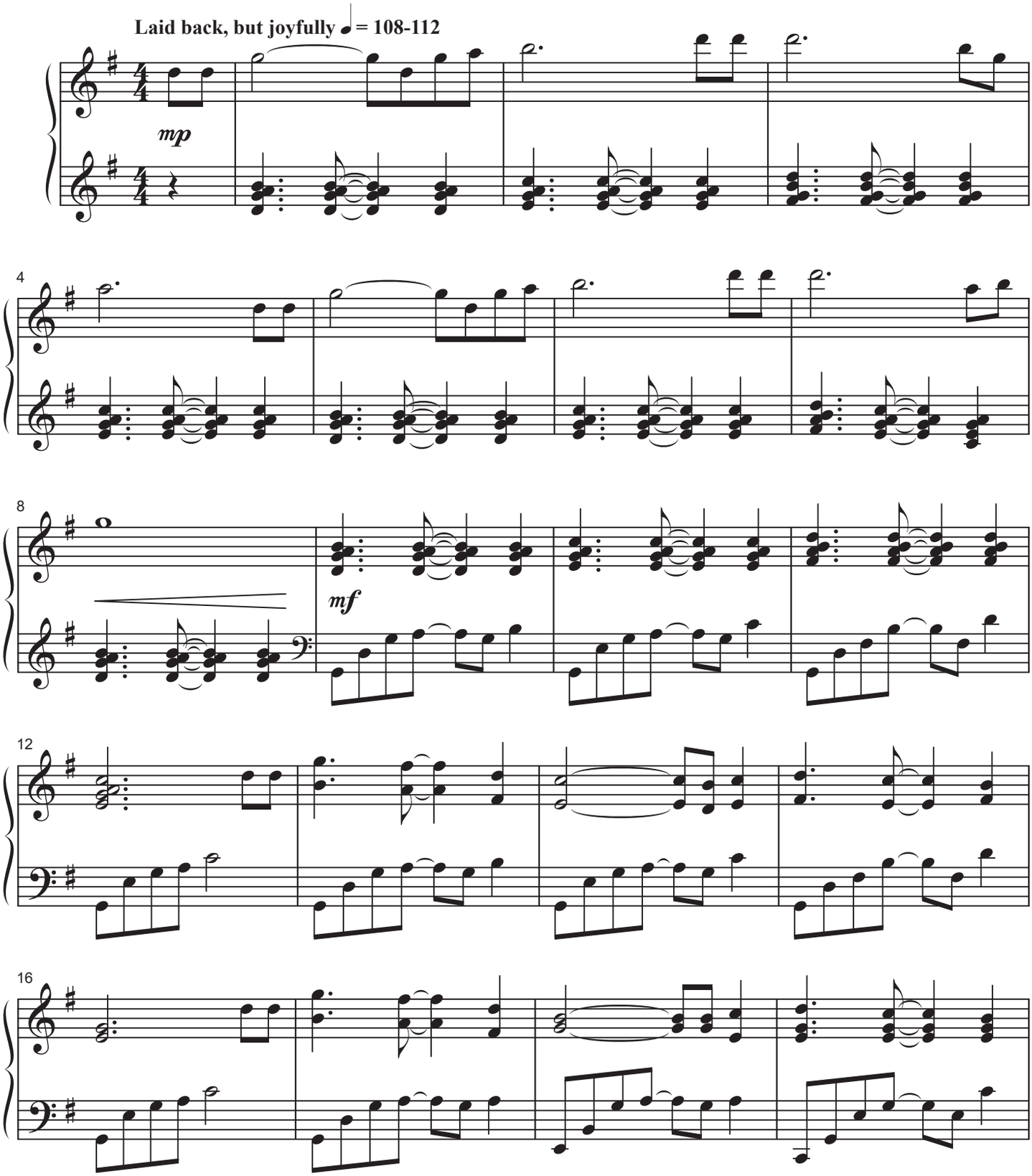

Duration: 2:35

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


9
I
mf
9
mf
14
mf
mf
14
mp
19
I
mf
mp
19
mf

# Jesus Saves

**R. Kevin Boesiger**
Tune: **JESUS SAVES**
by **William J. Kirkpatrick** (1838–1921)




Duration: 2:10

© 2016 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION