Foreword

I remember when some of the first worship songs that weren't hymns were introduced in the 1970s. They were part of the Jesus movement and were written by such musical pioneers as Keith Green, Barry McGuire, Larry Norman and Andraé Crouch. This music borrowed from the folk, rock, and black gospel scenes of that era and definitely pushed the edge for church goers used to chorale-style hymns.

What could have been just a passing phase has matured into an accepted and successful music industry. Chris Tomlin, Keith and Kristin Getty, Matt Redman and Darlene Zschech are "household" names to any musician who plays contemporary praise and worship music. Many churches have built their entire worship experience on this style of music. It can be intensely personal, helping worshipers connect with God in an intimate way and encourage greater congregational participation in worship.

I'm proud to offer creative and accessible piano arrangements of some of the top worship songs of our time. As with all of the arrangements in my "Intermediate Pianist" series, these solos don't require a lot of practice time. May these arrangements help you and your listeners worship our great God in an even more profound way.

– Mark Hayes

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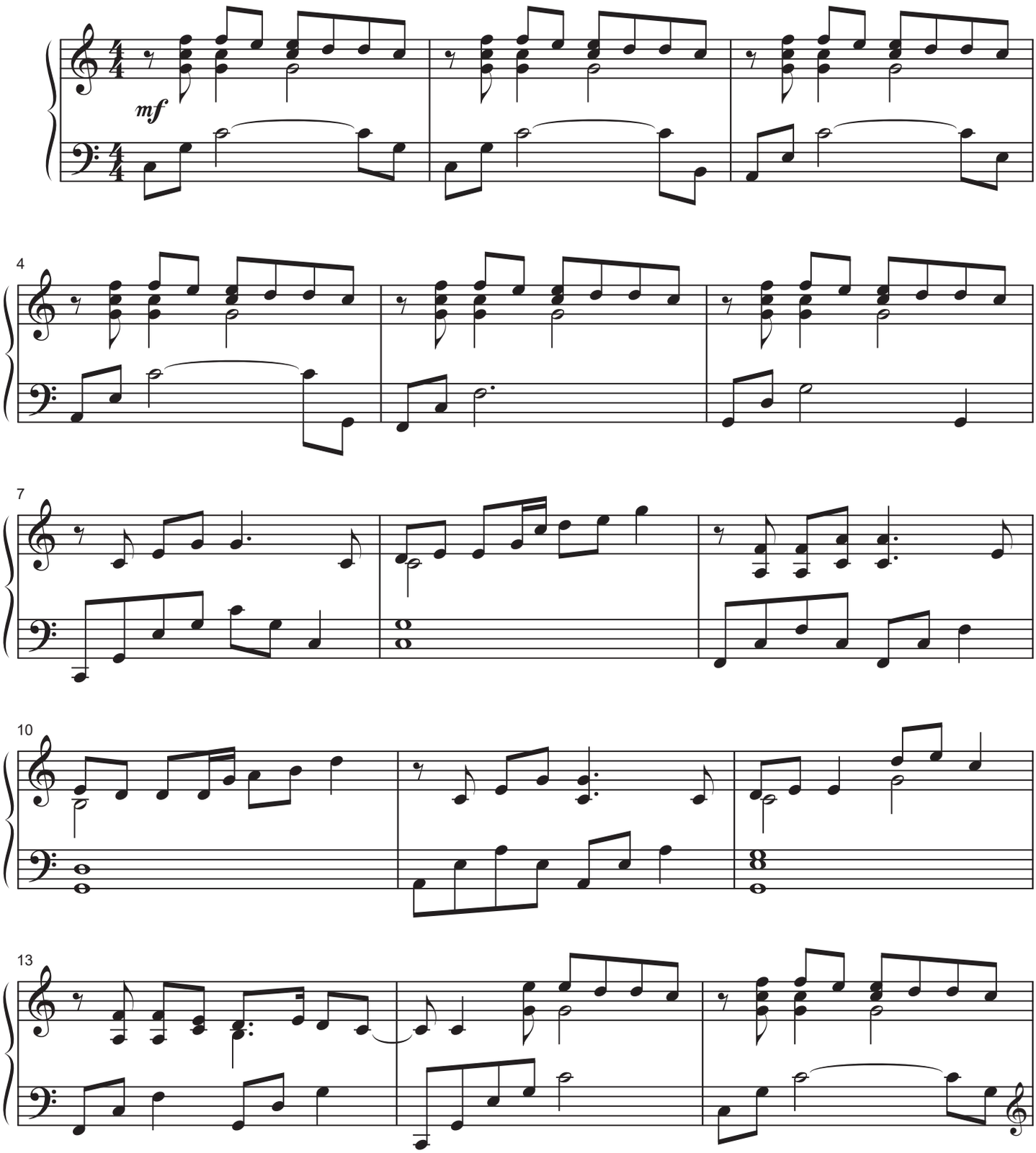
Cornerstone

Words and Music by
Jonas Myrin, Reuben Morgan, Eric Liljero
and **Edward Mote**
Arranged by **Mark Hayes**

Moderately slow ♩ = 72-76



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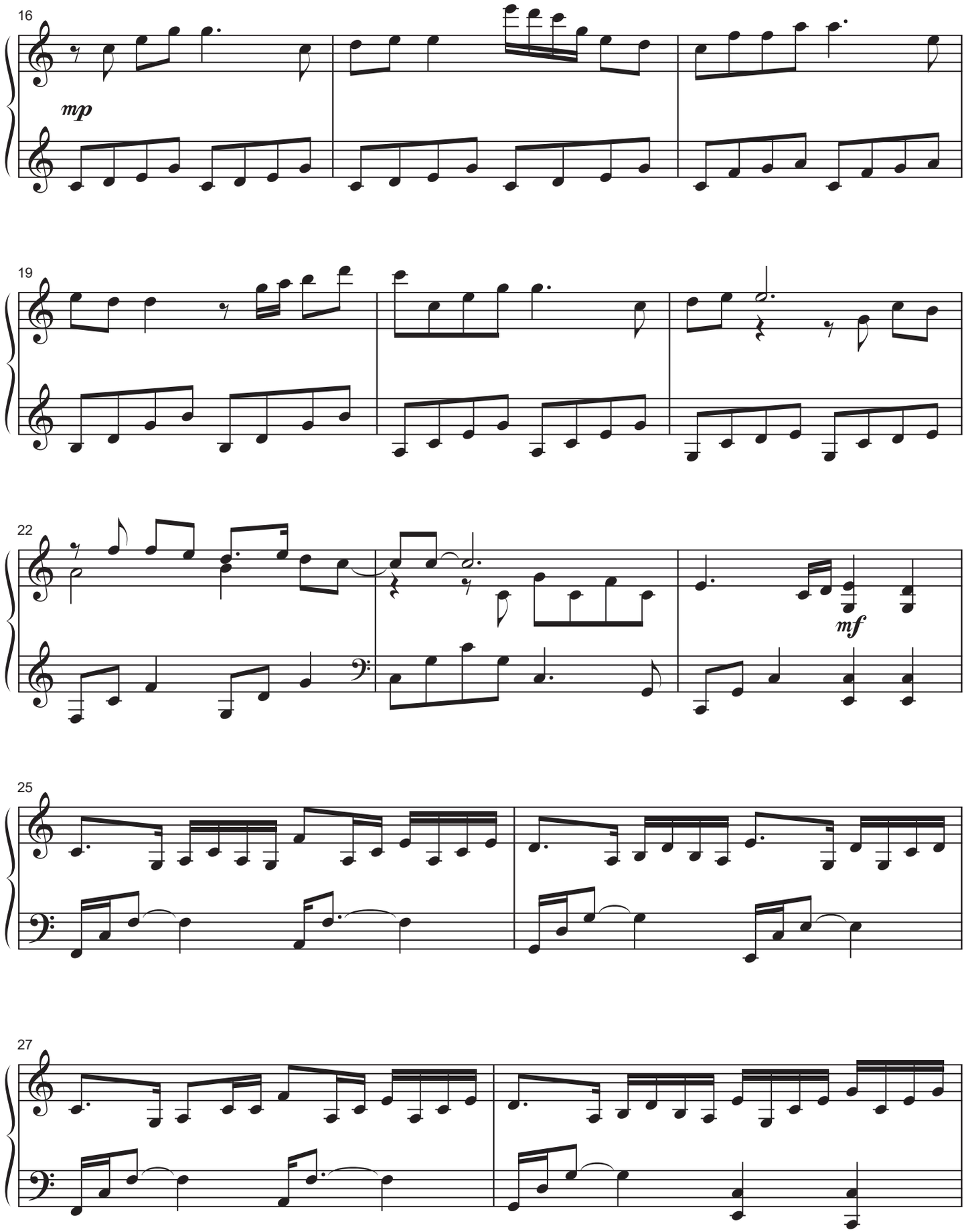
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mp
19
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mf
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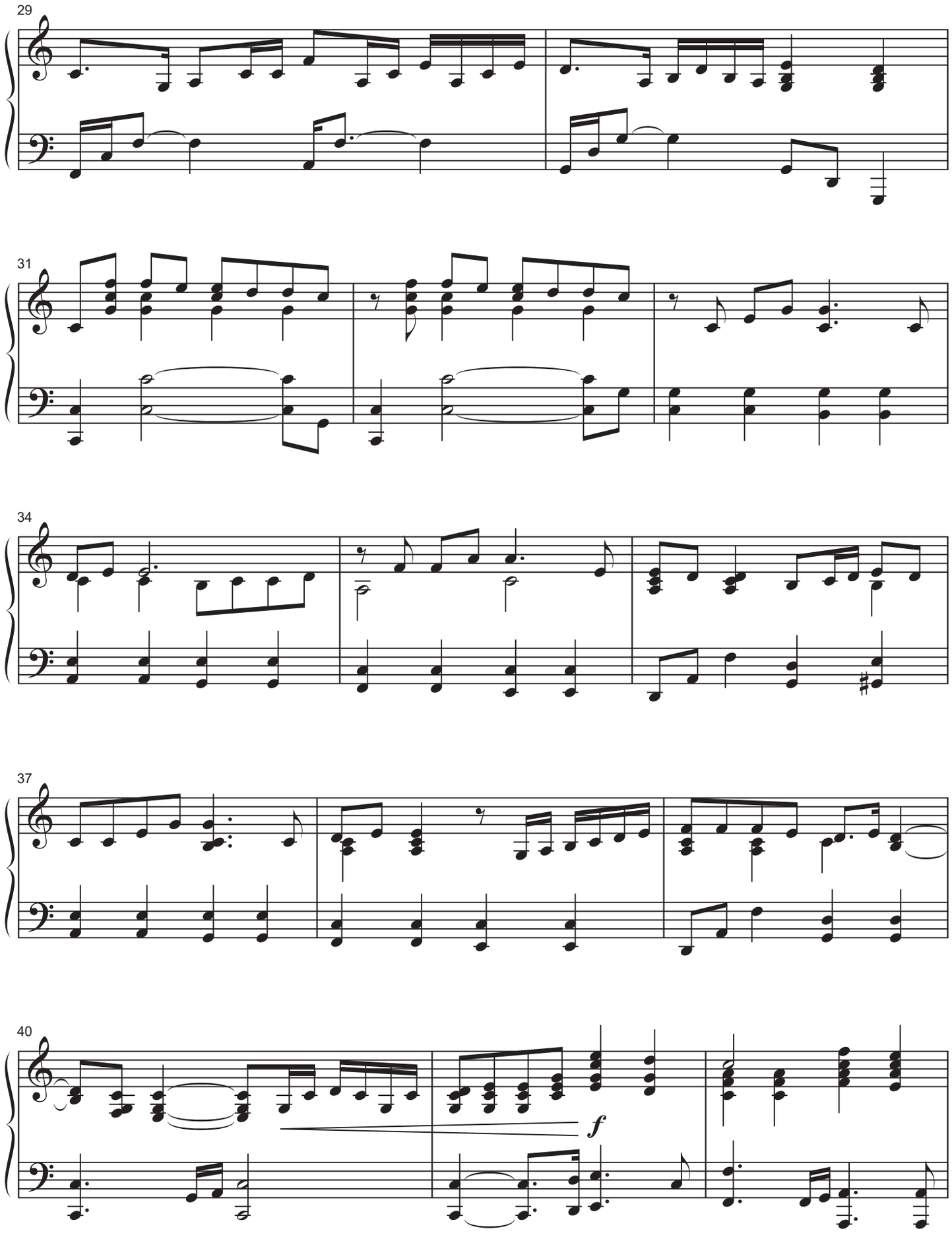
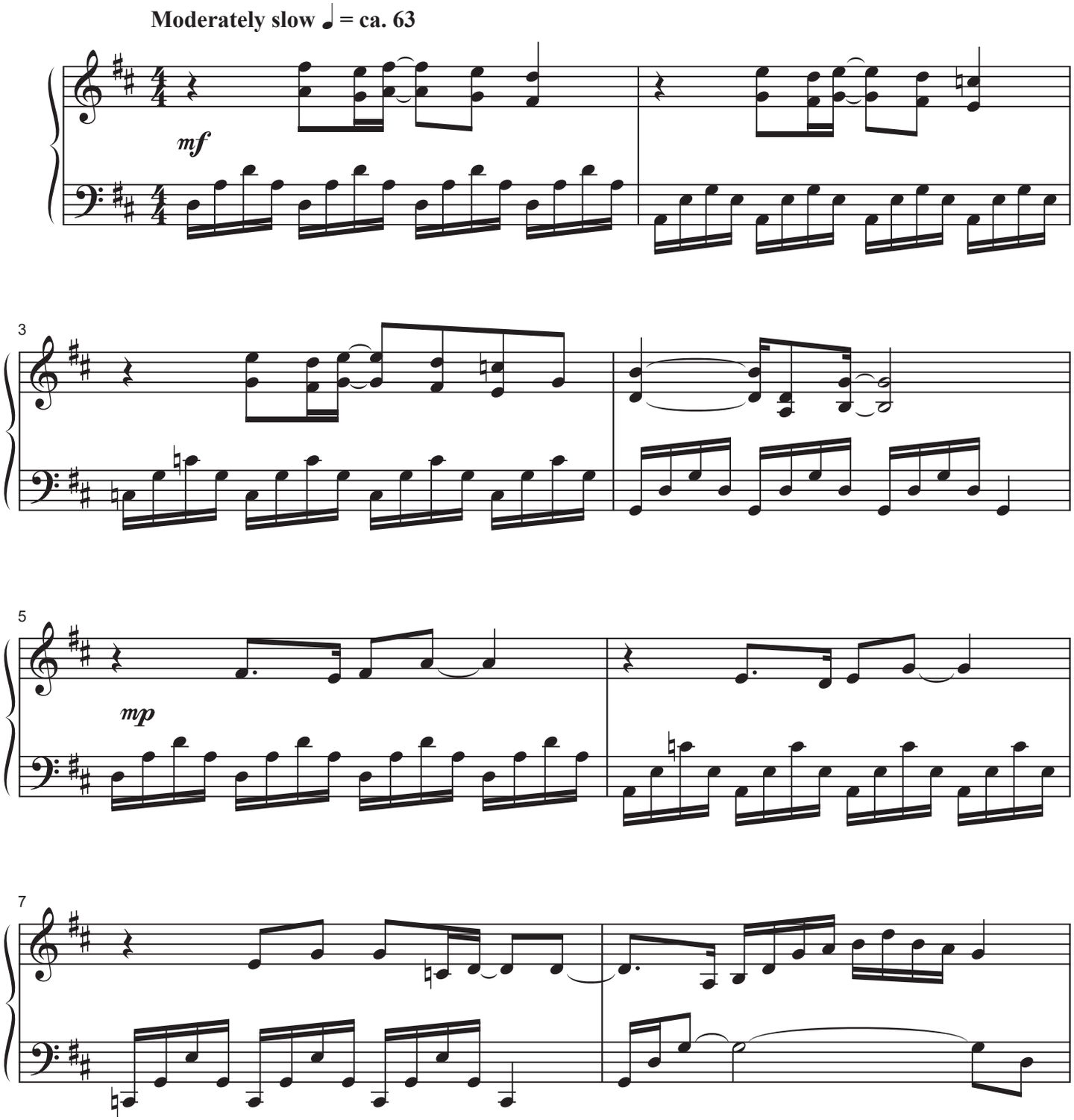
27


29
31
34
37
40
f

Revelation Song

Words and Music by
Jennie Lee Riddle
Arranged by **Mark Hayes**



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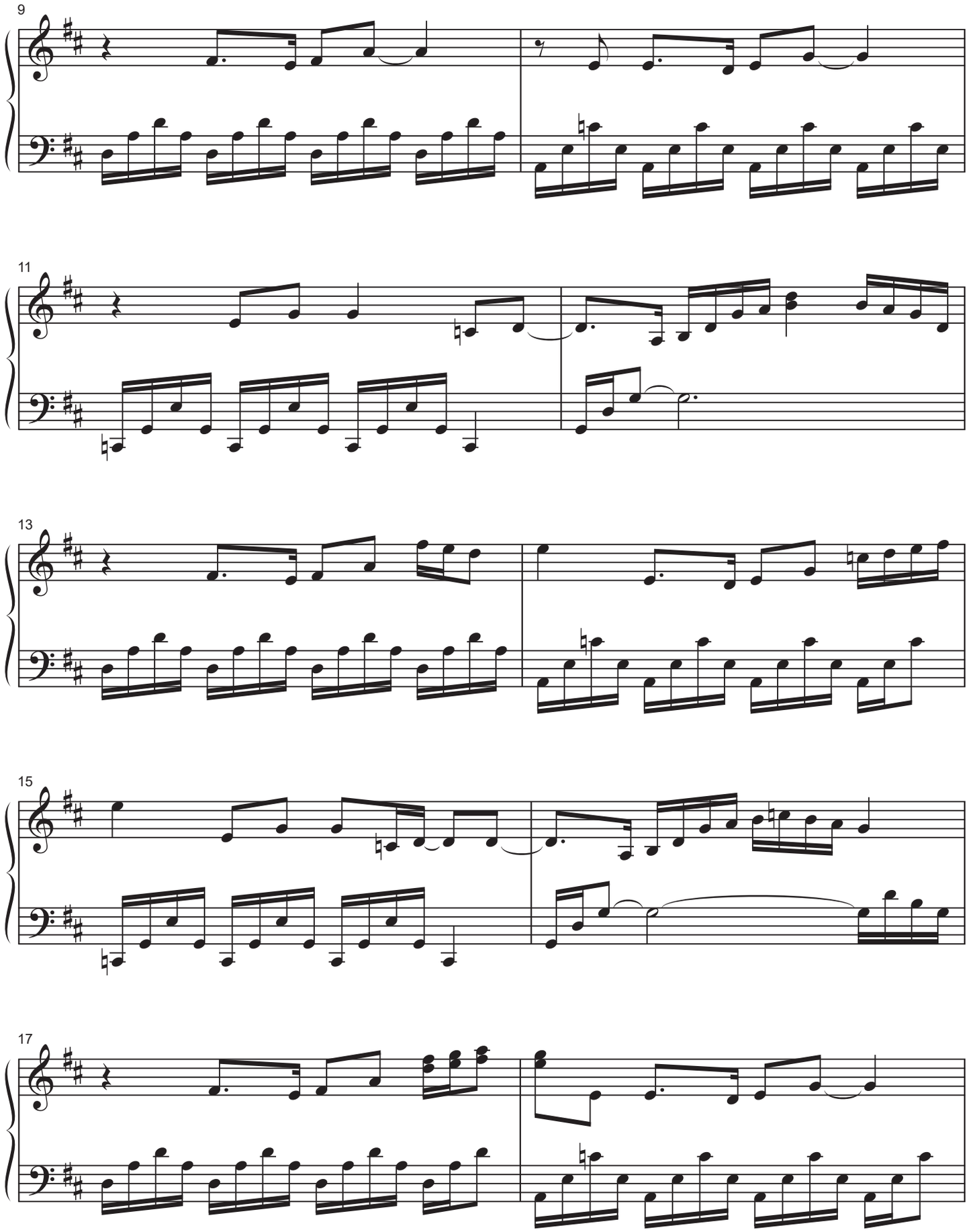
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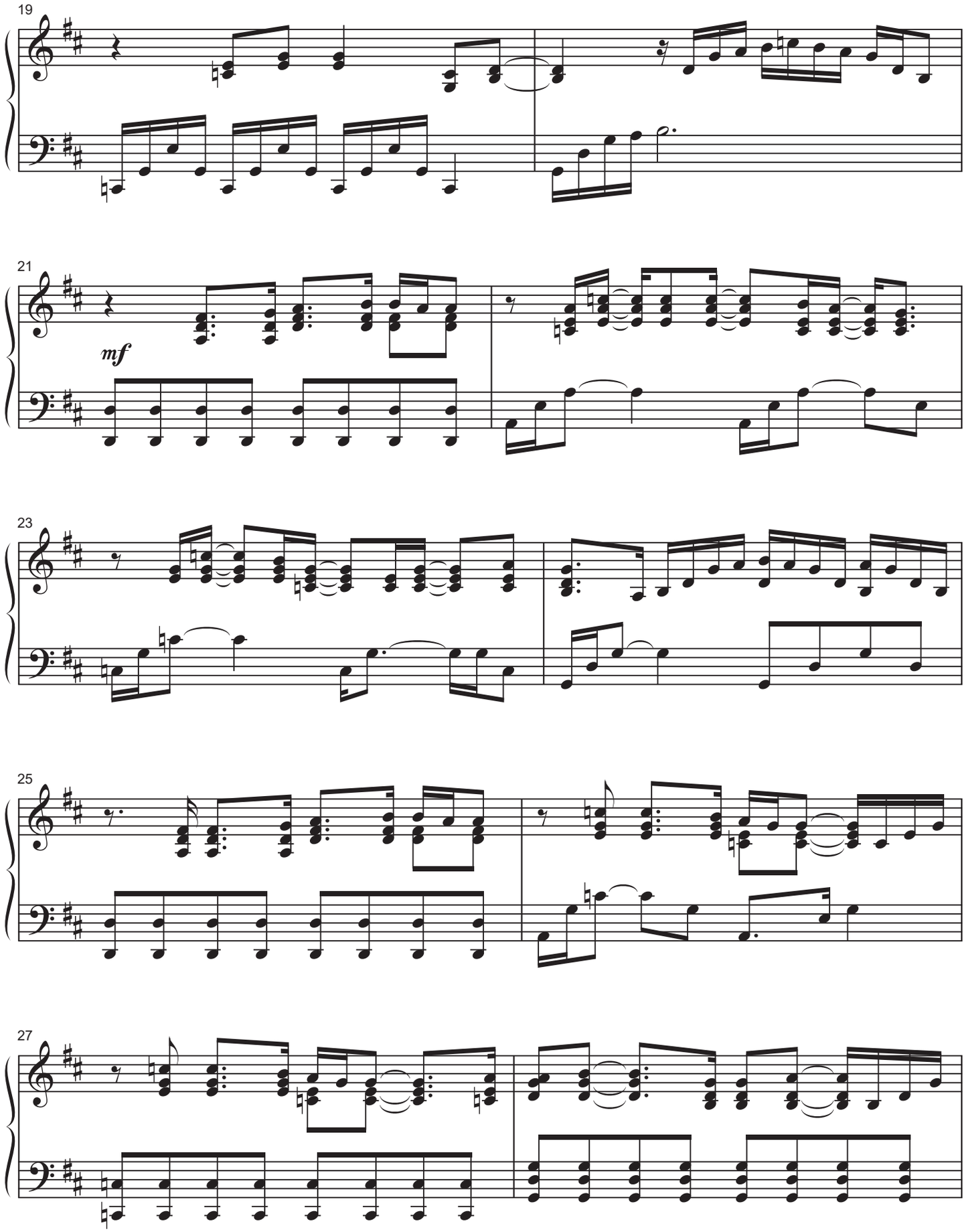
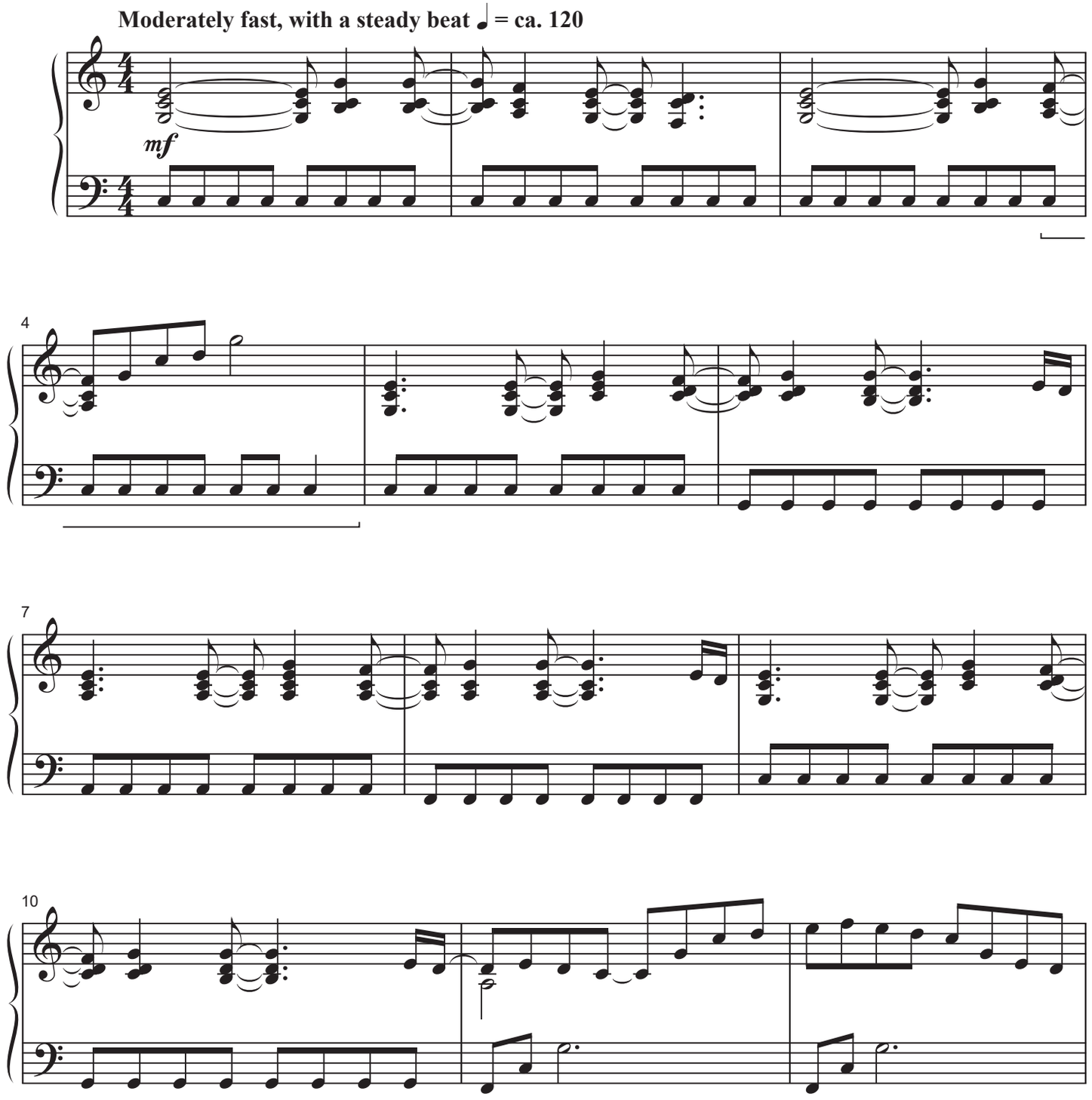

19
21
mf
23
25
27

Blessed Be Your Name

Words and Music by
Matt Redman and **Beth Redman**
Arranged by **Mark Hayes**



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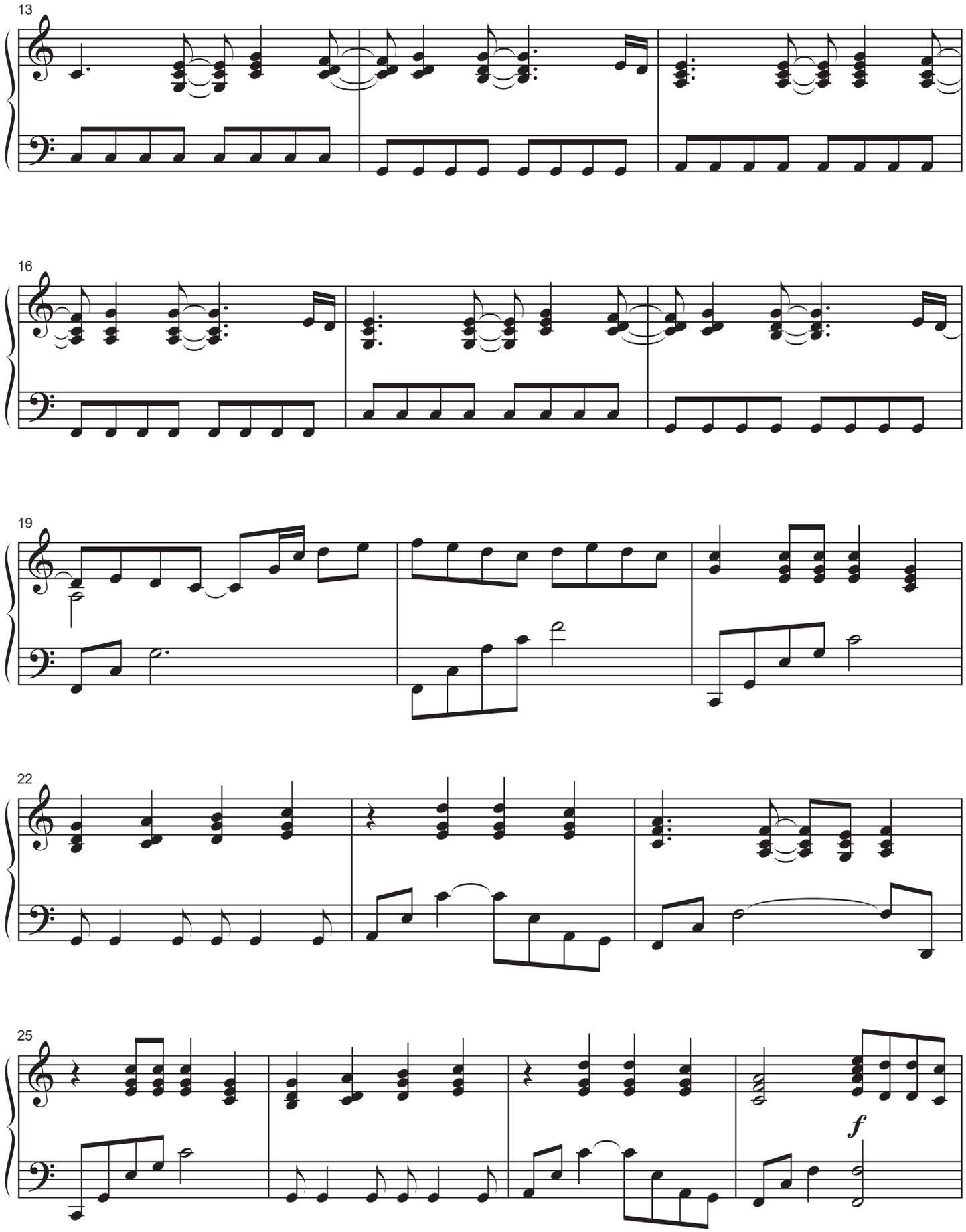
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16
19
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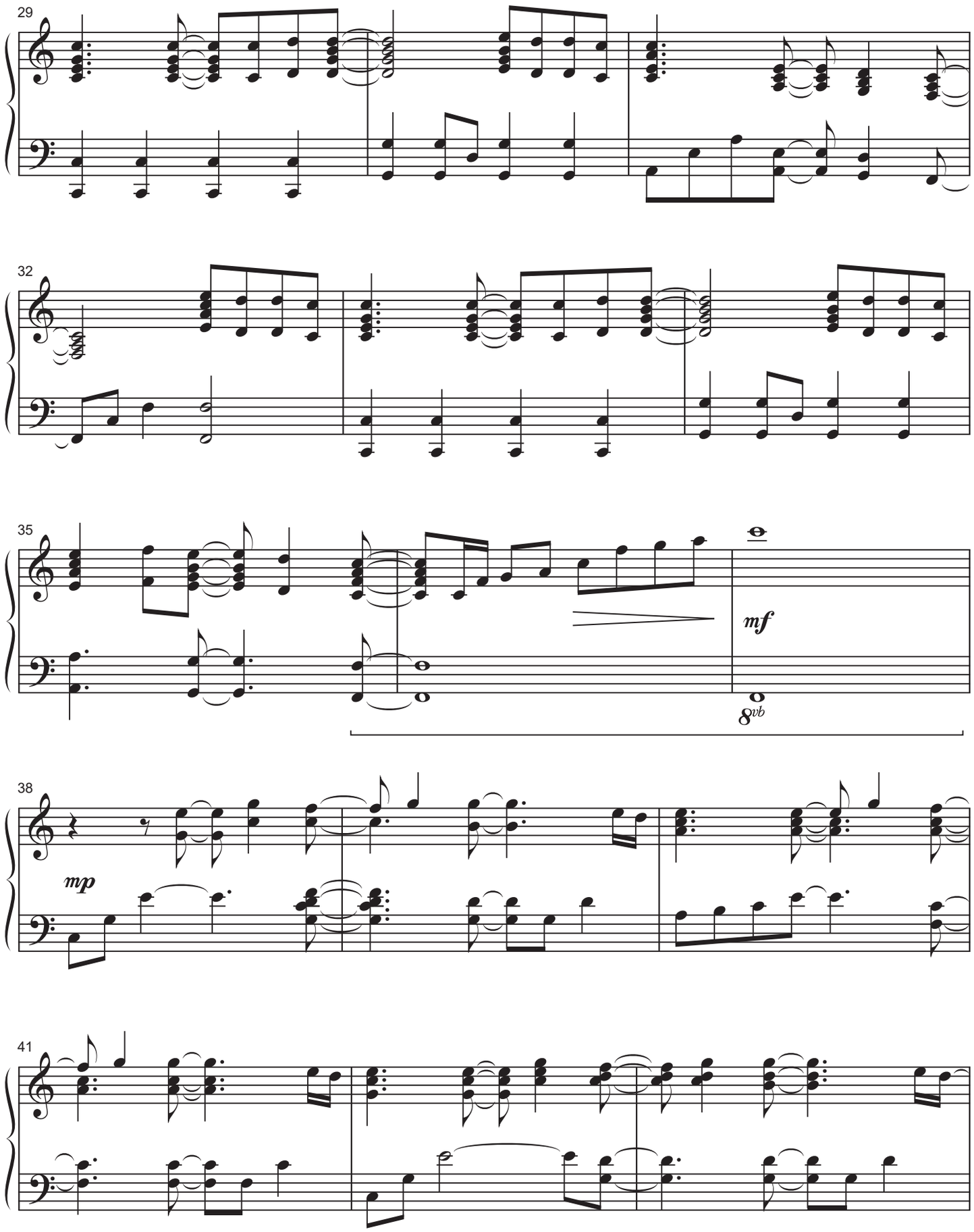
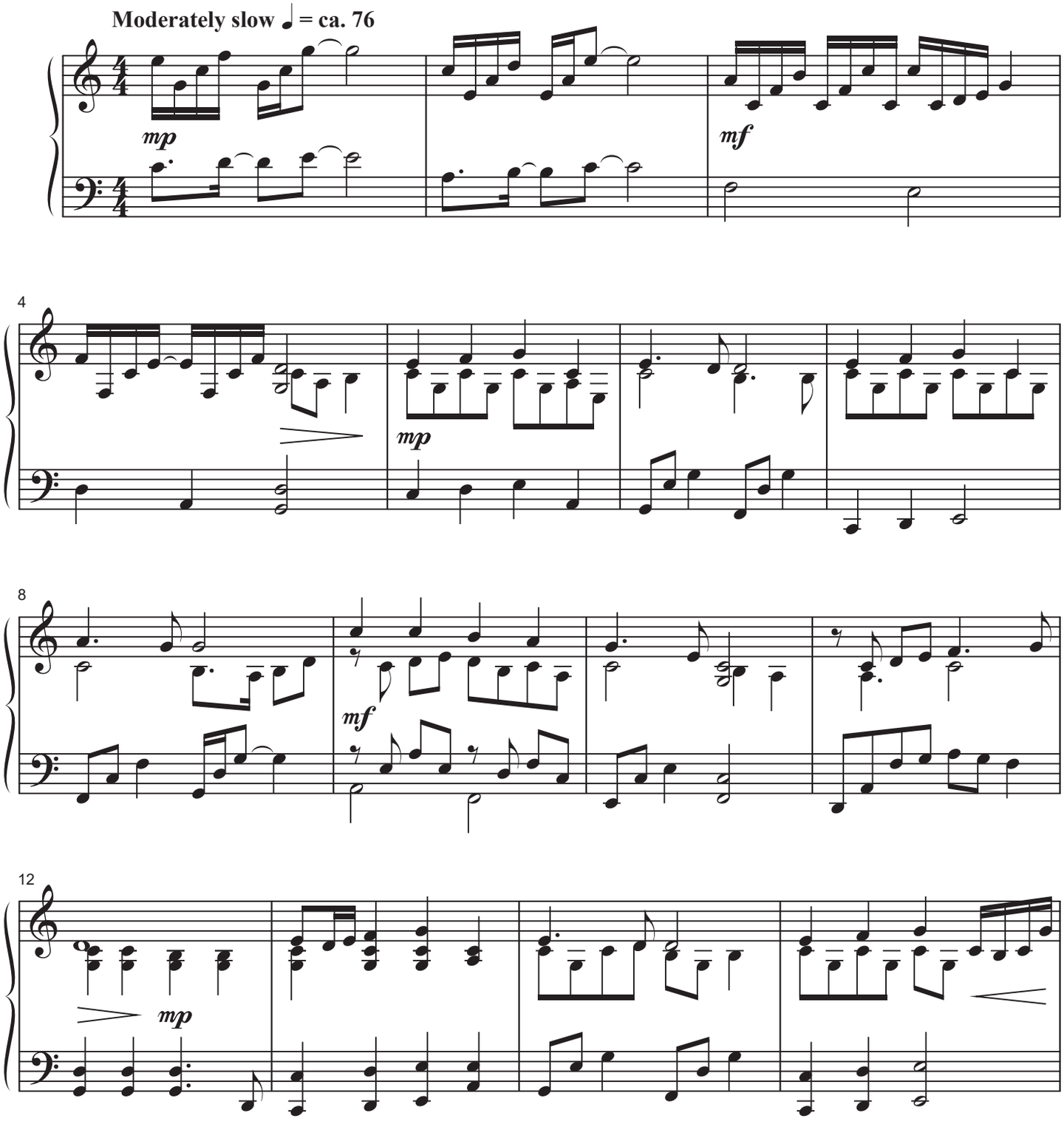
25
f


29
32
35
mf
8vb
38
mp
41

for Sue Beard

Grace Alone

Words and Music by
Scott Wesley Brown and **Jeff Nelson**
Arranged by **Mark Hayes**



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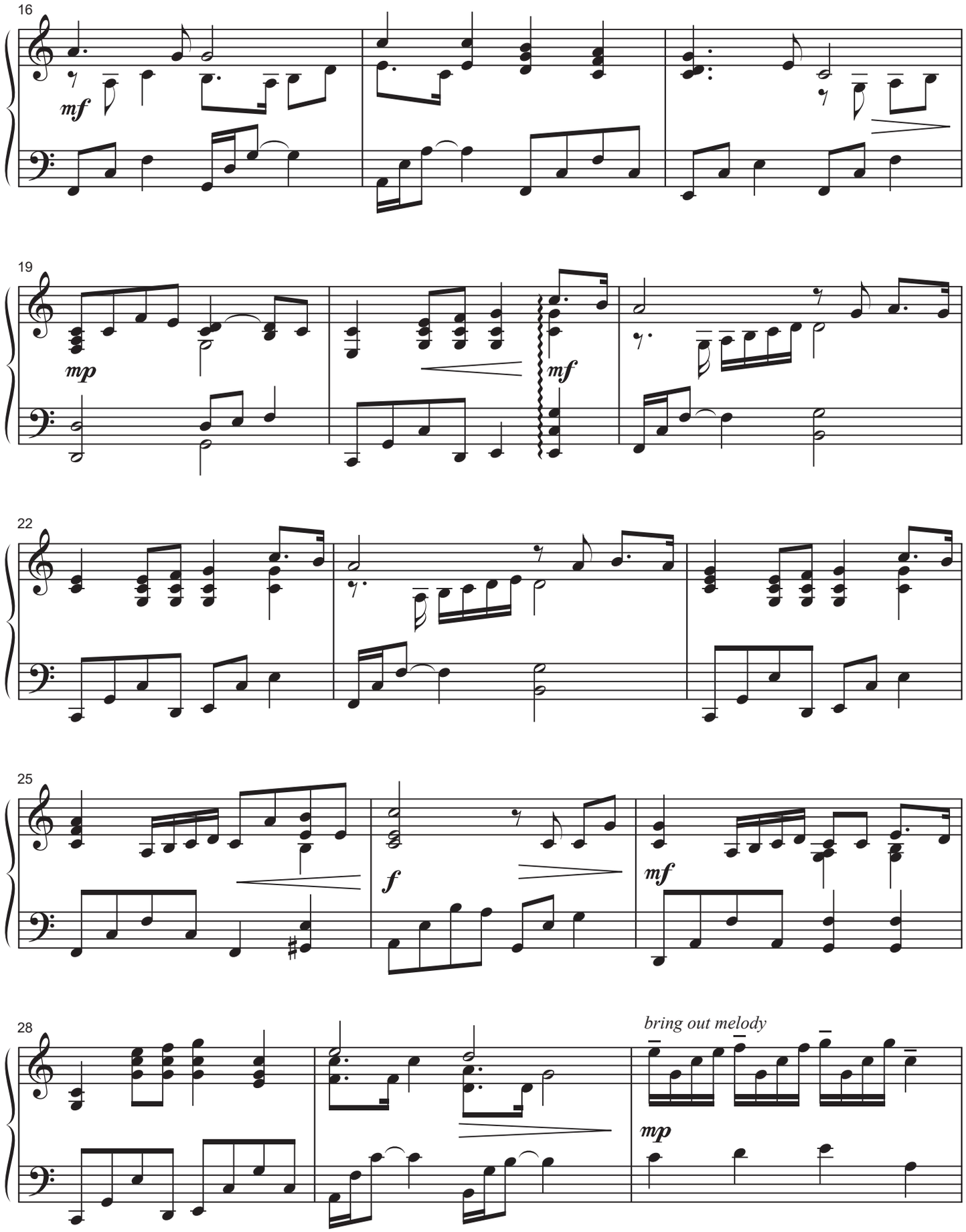
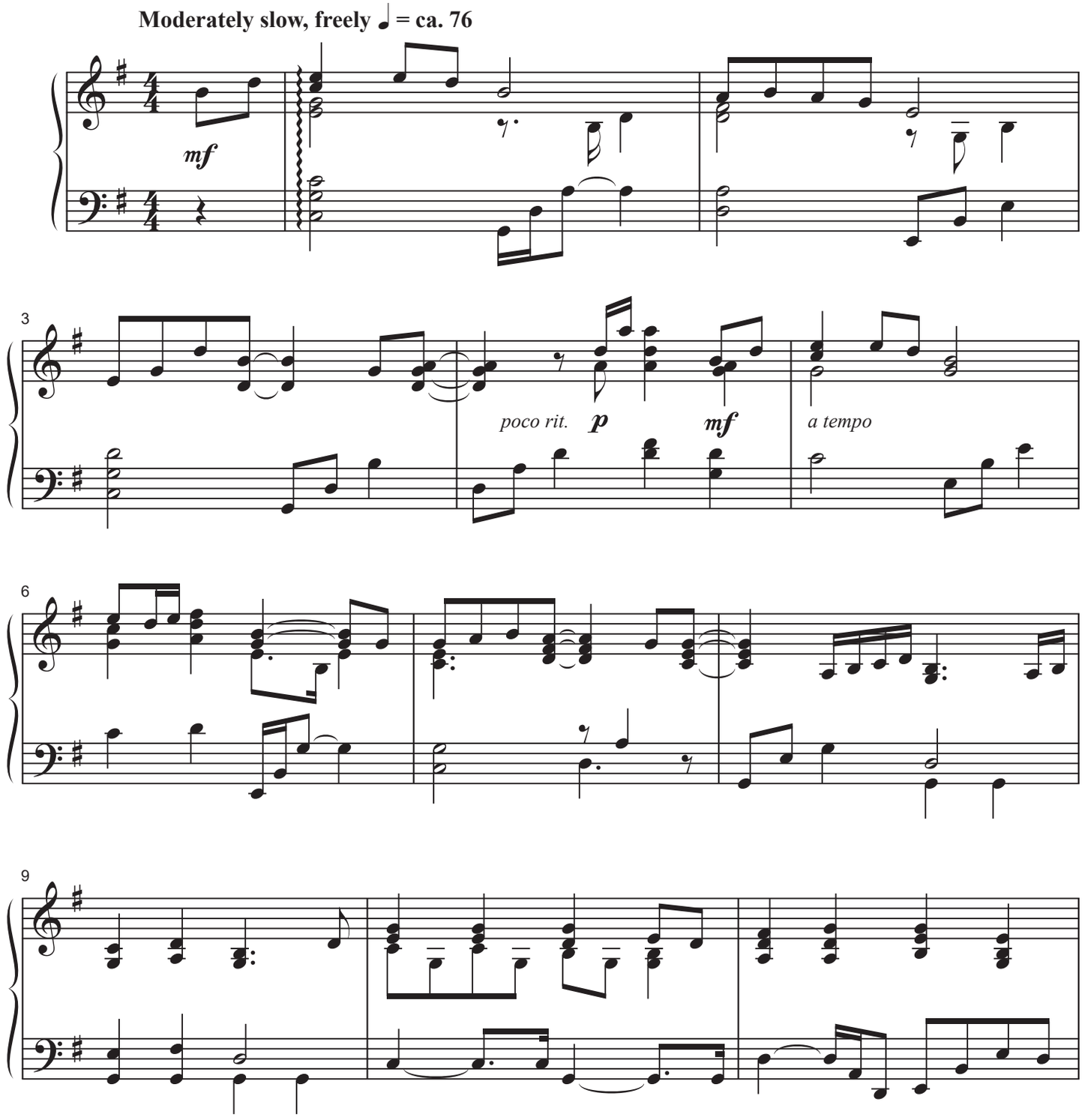

16
mf
19
mp
mf
22
25
f
mf
28
bring out melody
mp

10,000 Reasons
(Bless the Lord)

Words and Music by
Jonas Myrin and **Matt Redman**
Arranged by **Mark Hayes**



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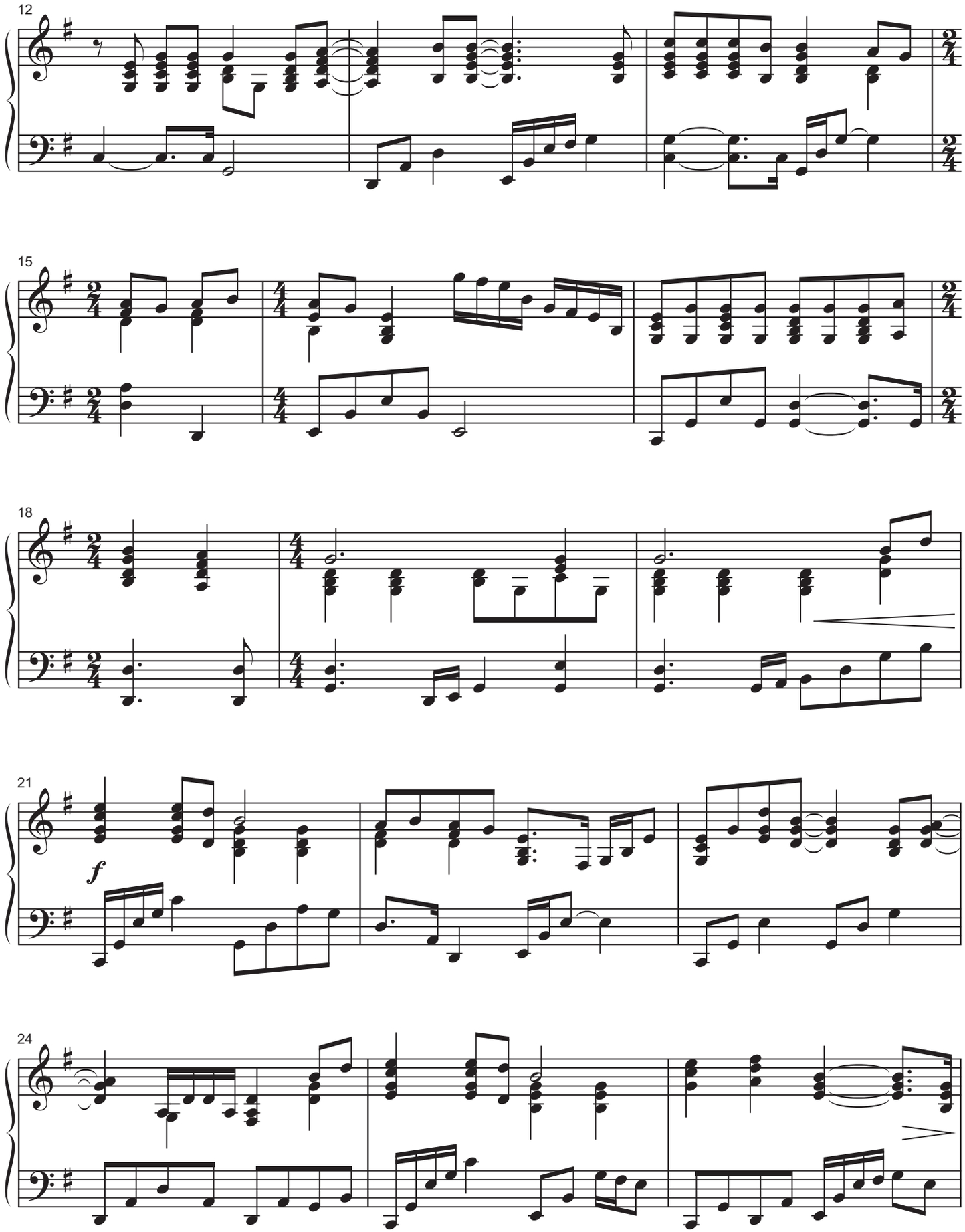
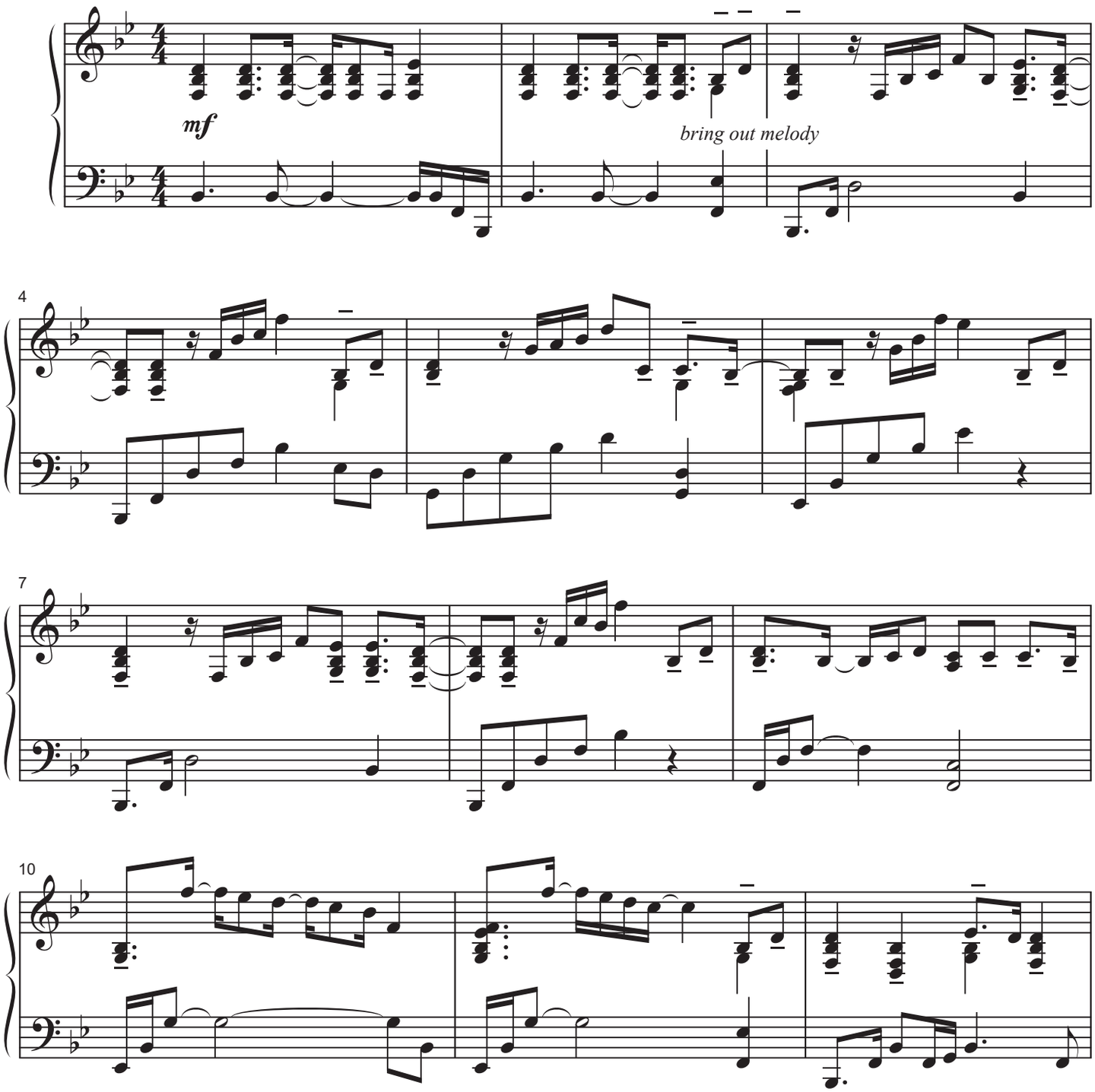

12
15
18
21
f
24

Lord, I Need You

Words and Music by
Jesse Reeves, Kristian Stanfill,
Matt Maher, Christy Nockels and
Daniel Carson
Arranged by **Mark Hayes**

Moderately slow ballad ♩ = ca. 72



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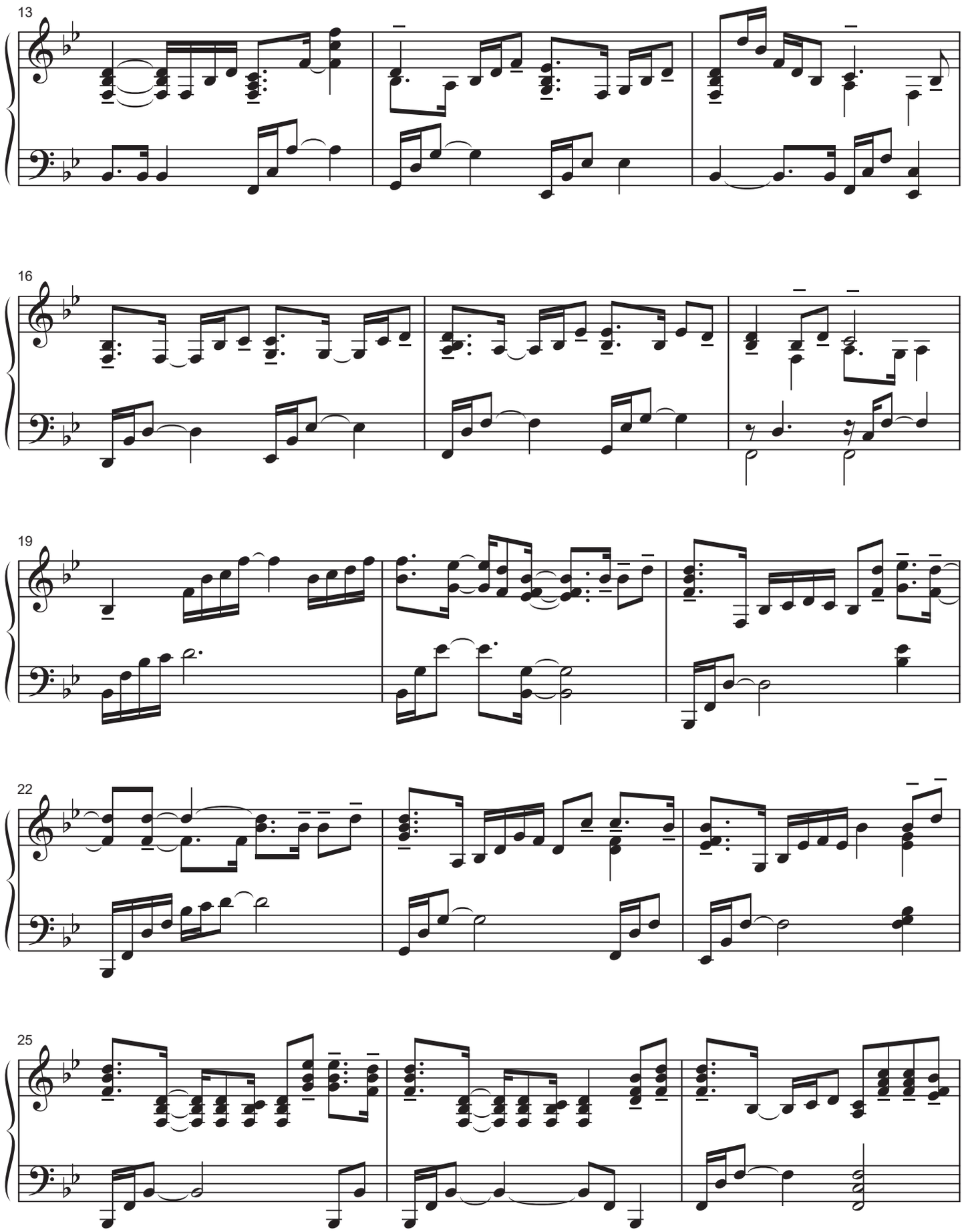
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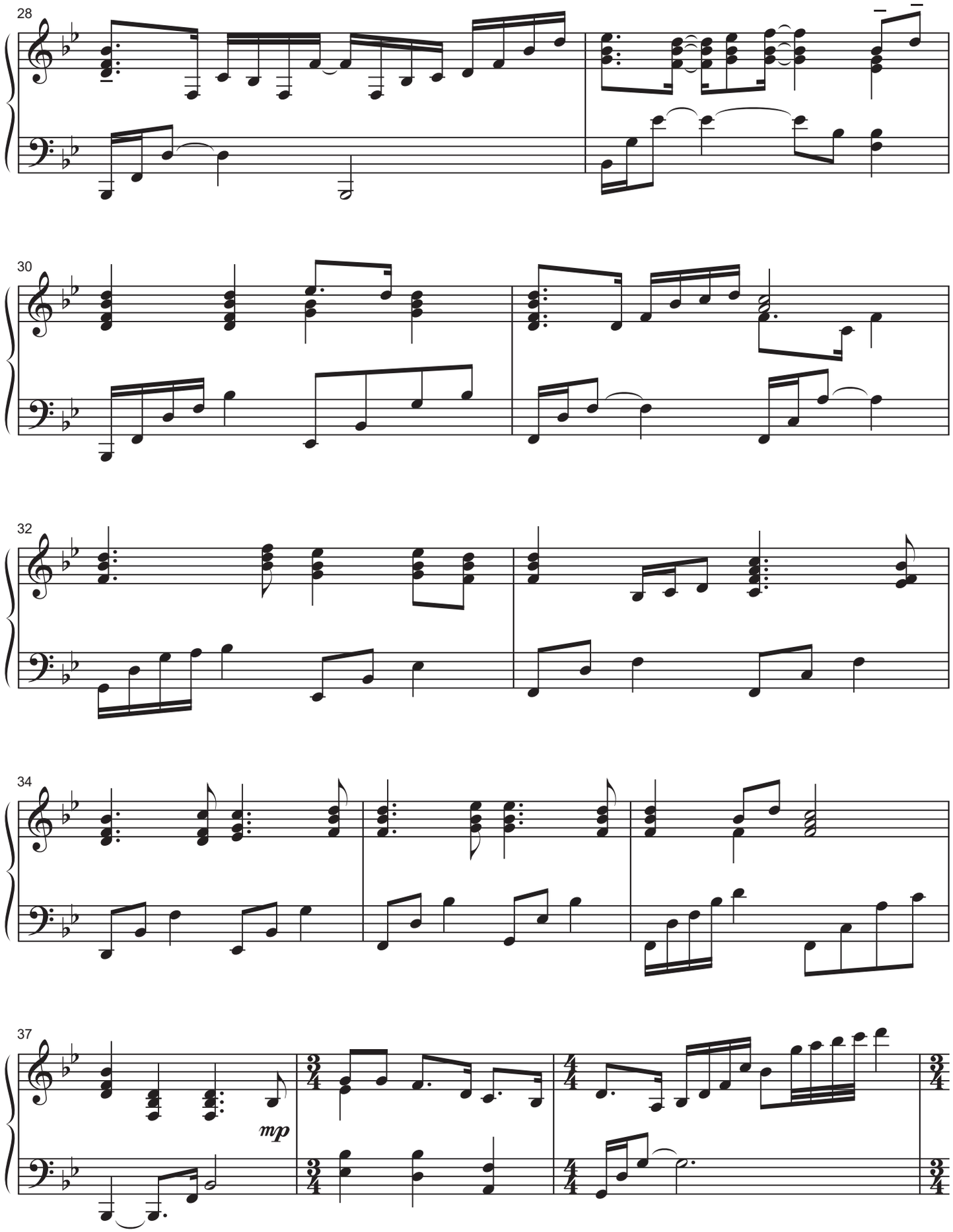
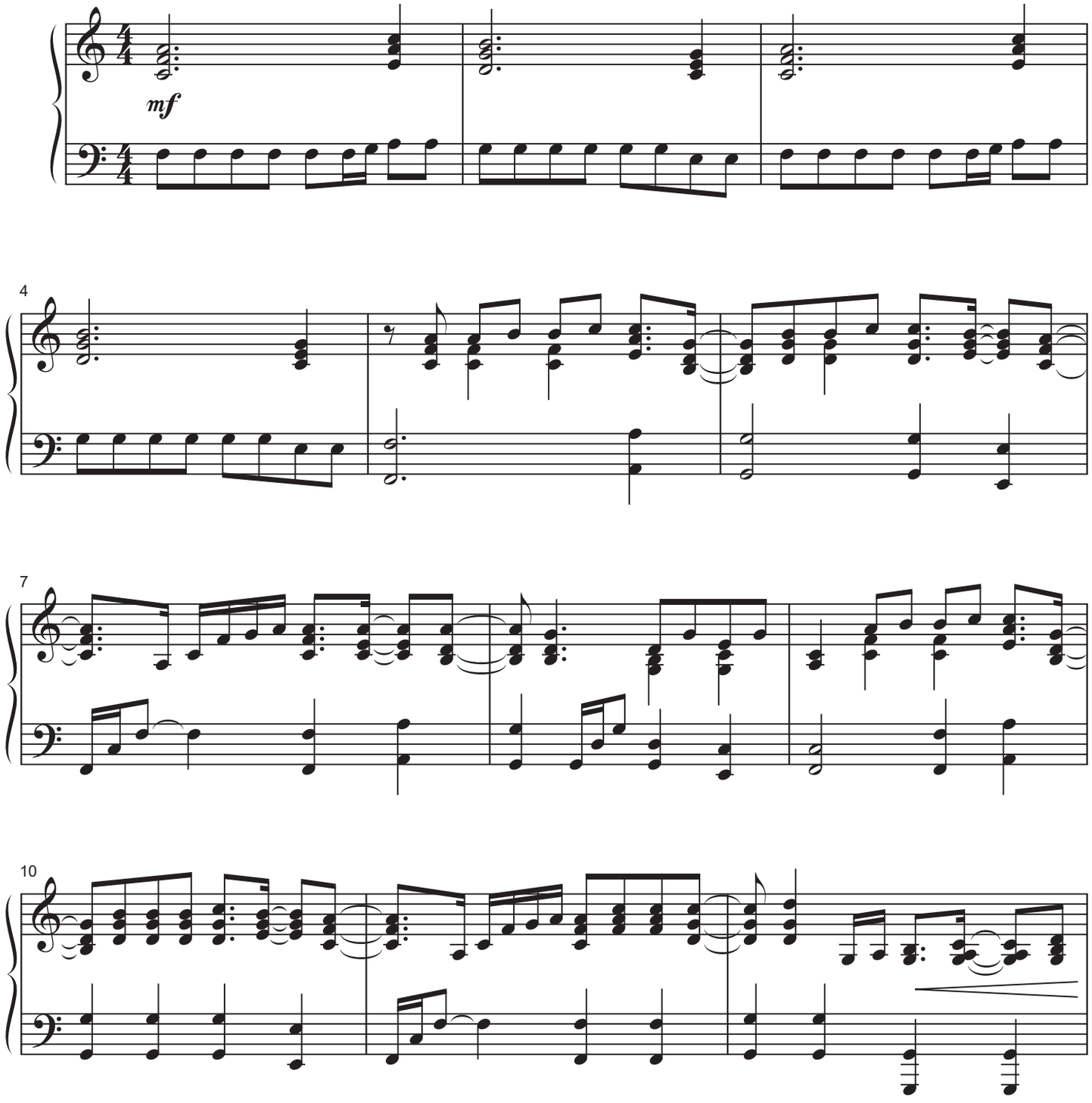

28
30
32
34
37
mp

This I Believe
(The Creed)

Words and Music by
Matt Crocker and **Ben Fielding**
Arranged by **Mark Hayes**

Moderately, with a steady beat ♩ = ca. 76-80



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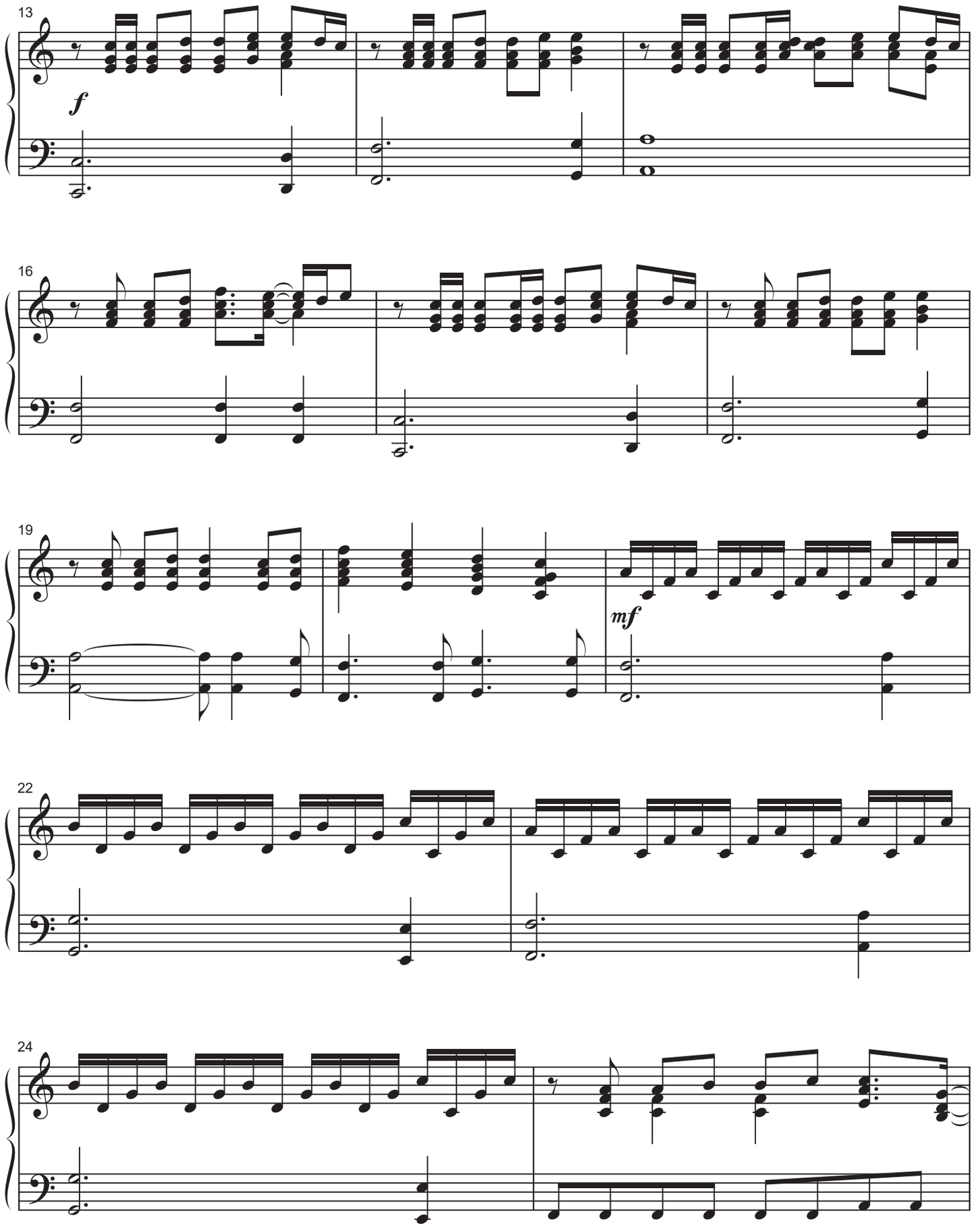
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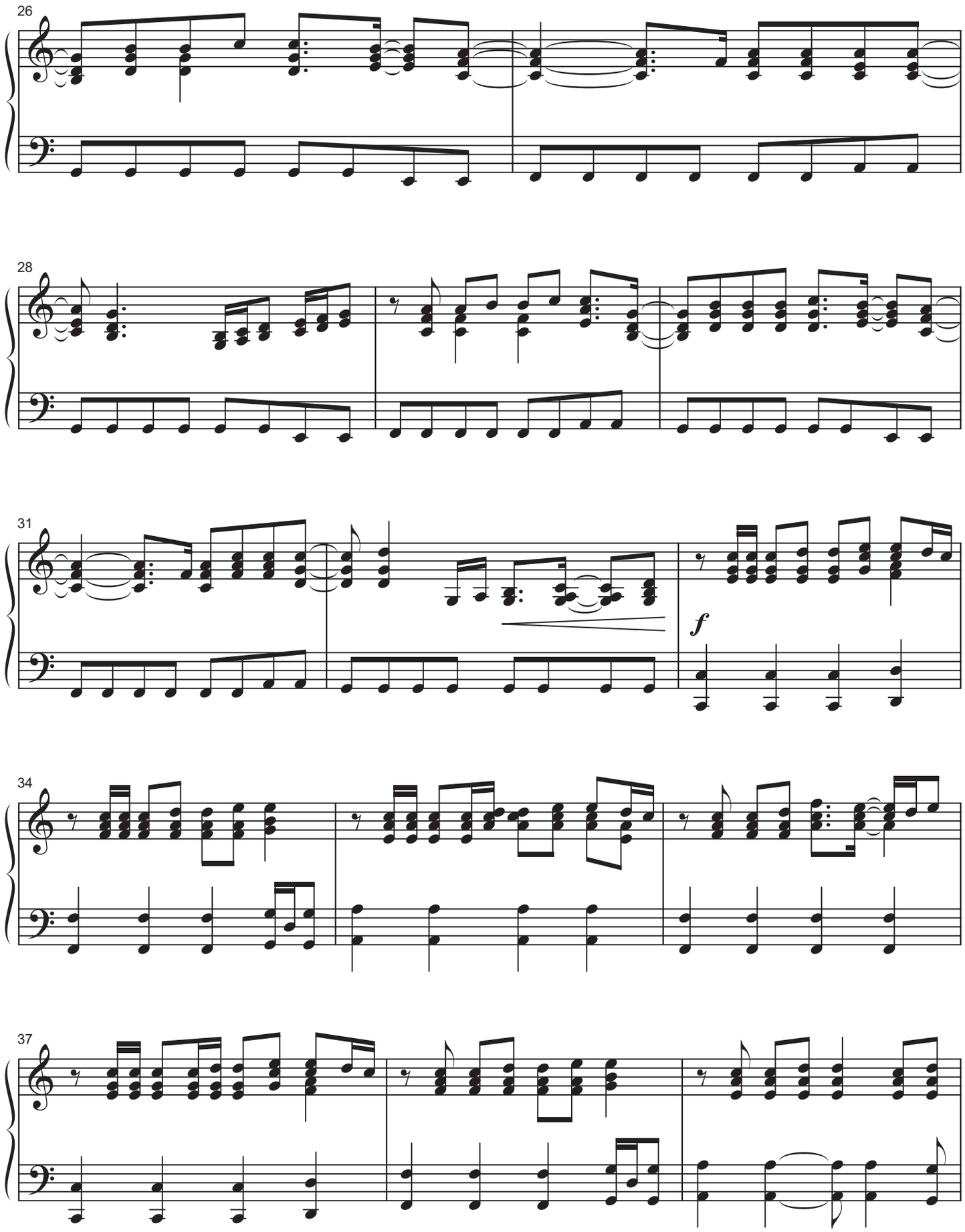
26
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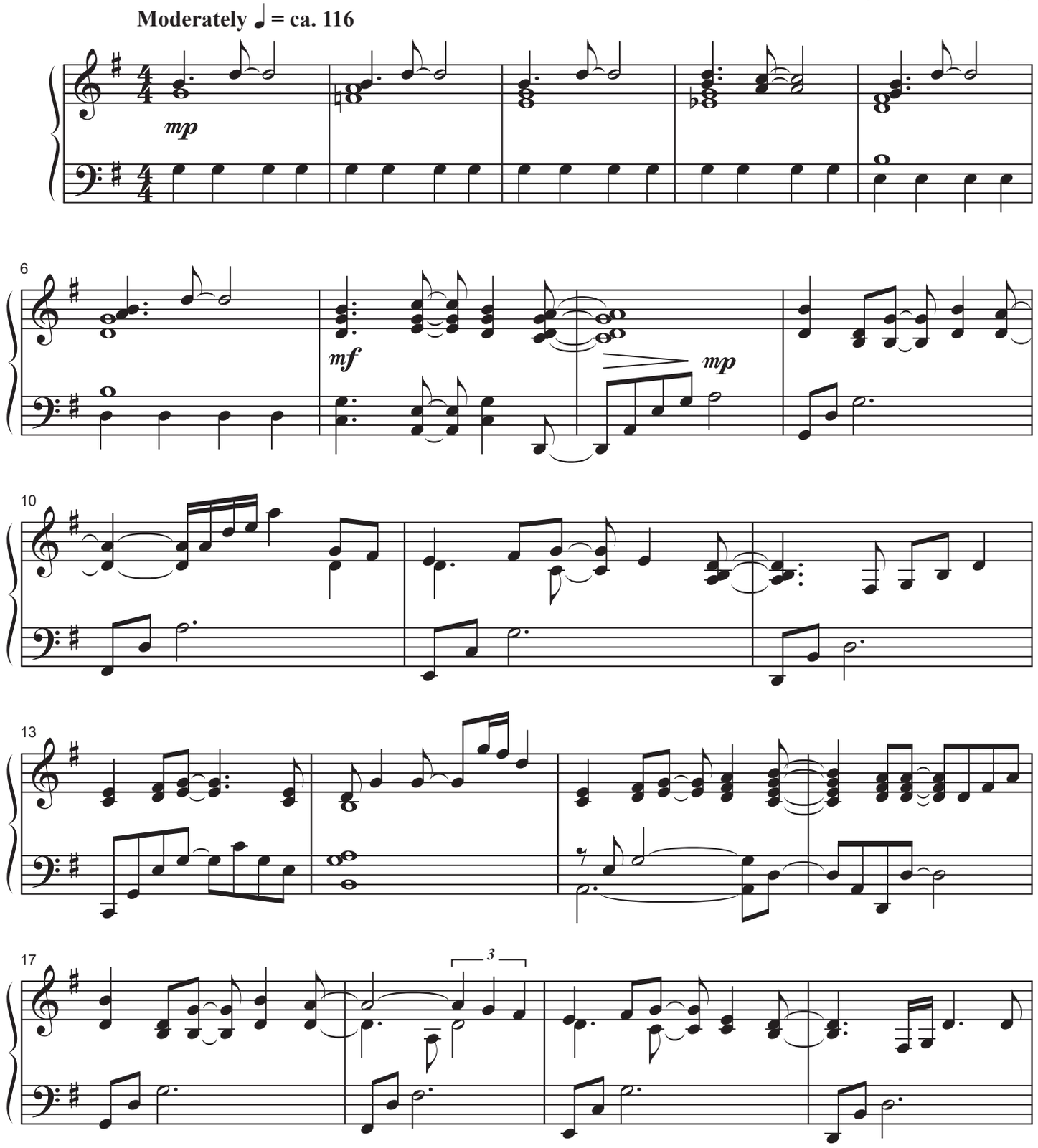
for Laura Classen

God Will Make a Way

Words and Music by
Don Moen
Arranged by **Mark Hayes**



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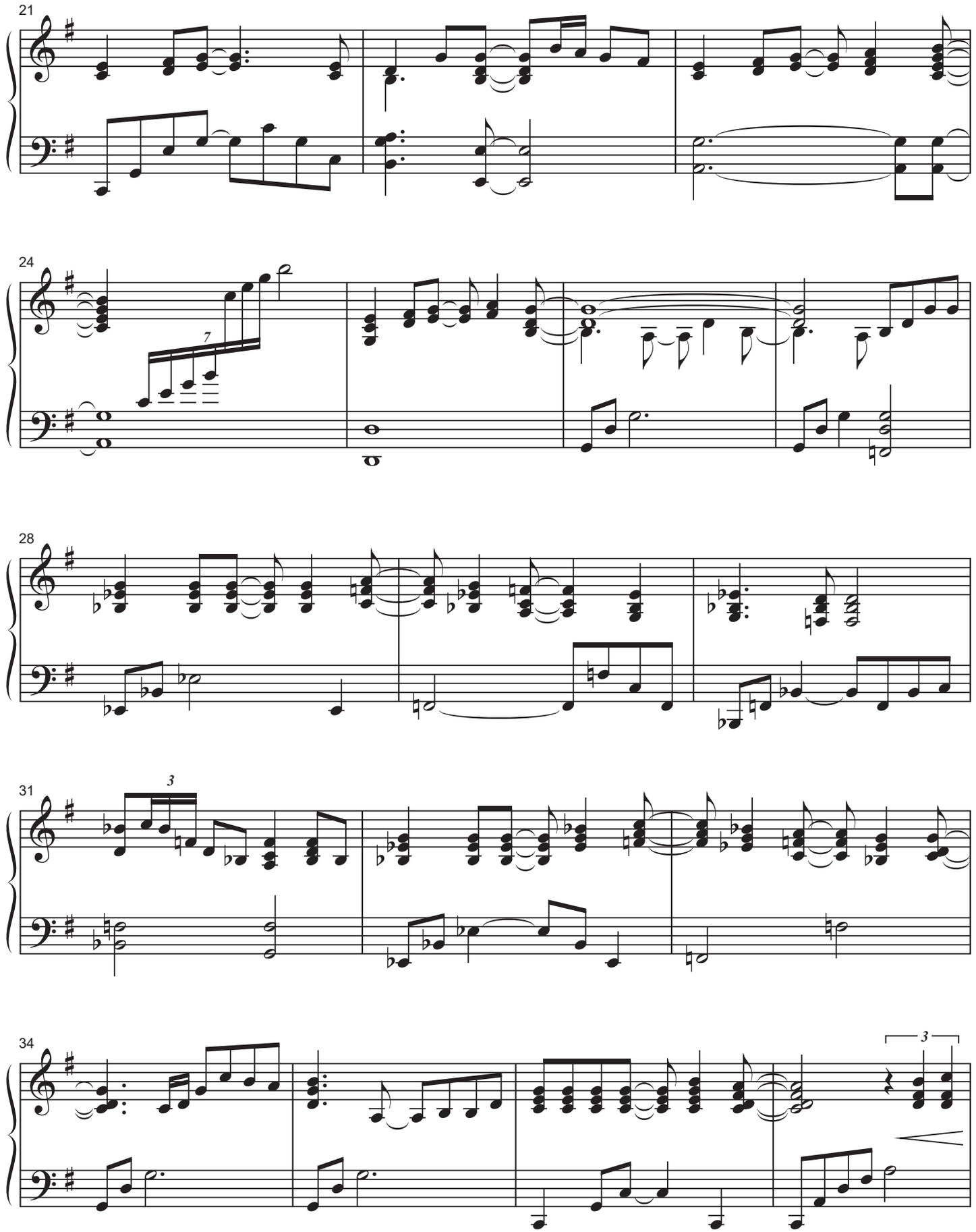
21
24
7
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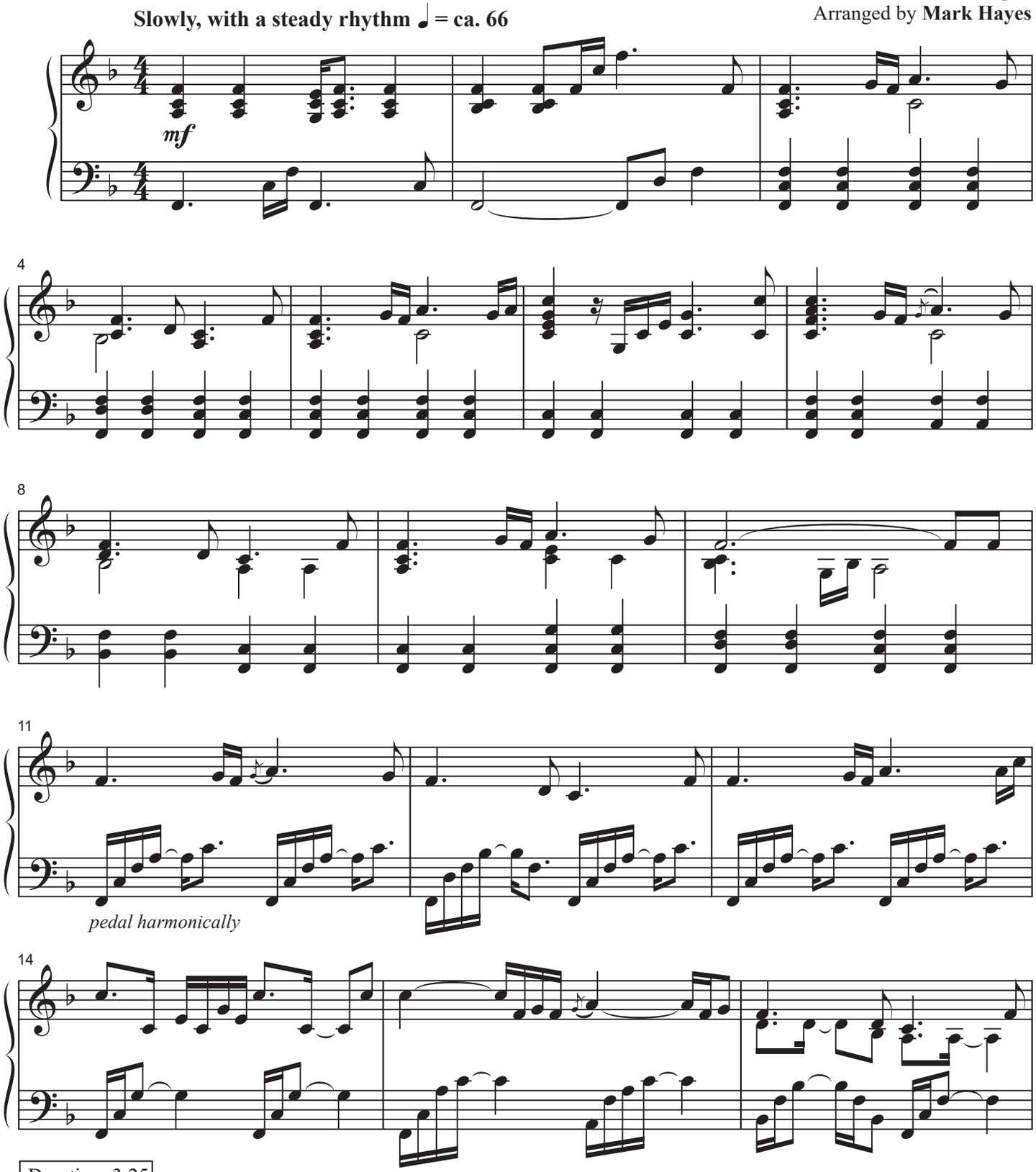
3

Amazing Grace
(My Chains Are Gone)

Words and Music by
John Newton, Chris Tomlin
and **Louie Giglio**
Arranged by **Mark Hayes**



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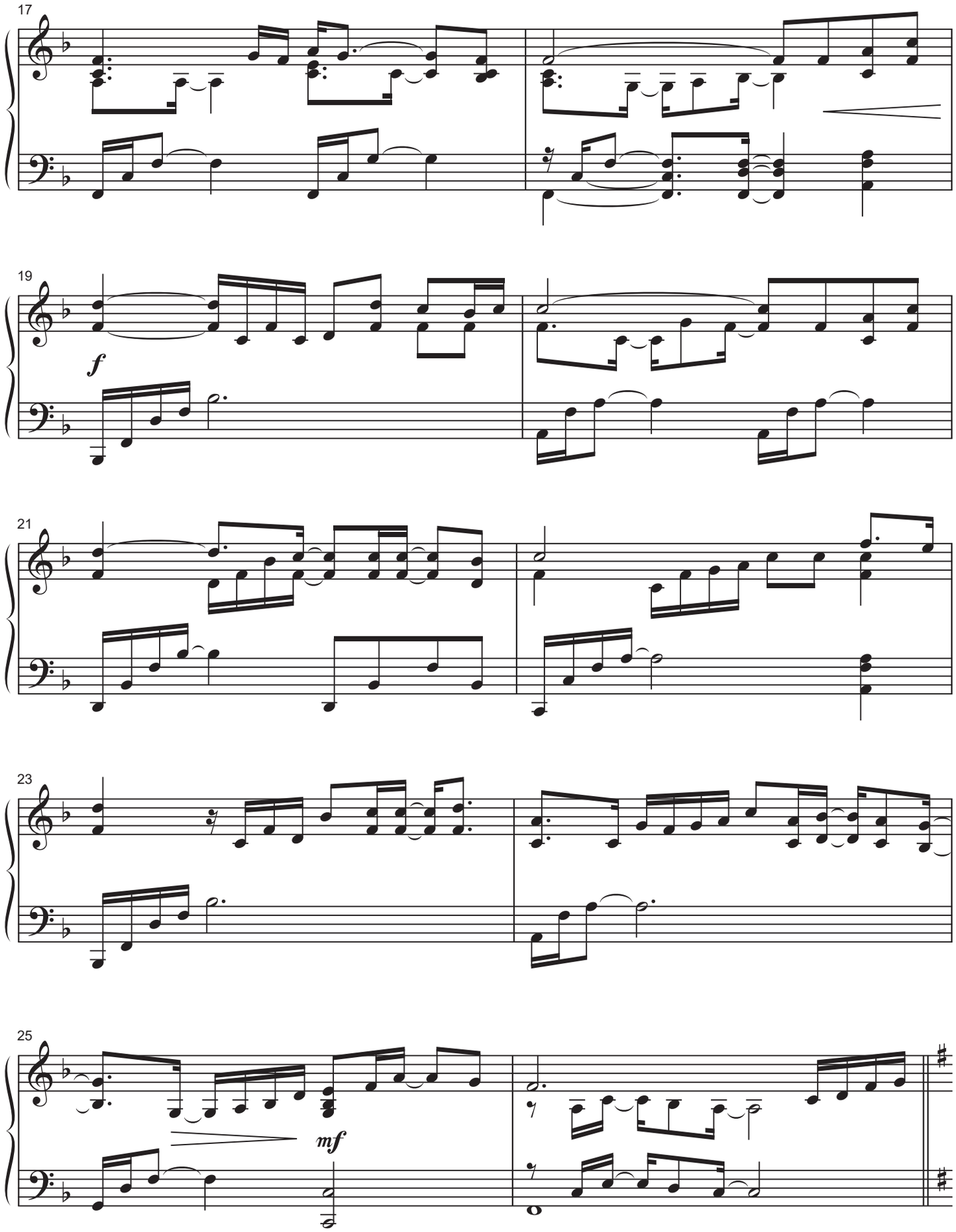
17
19
f
21
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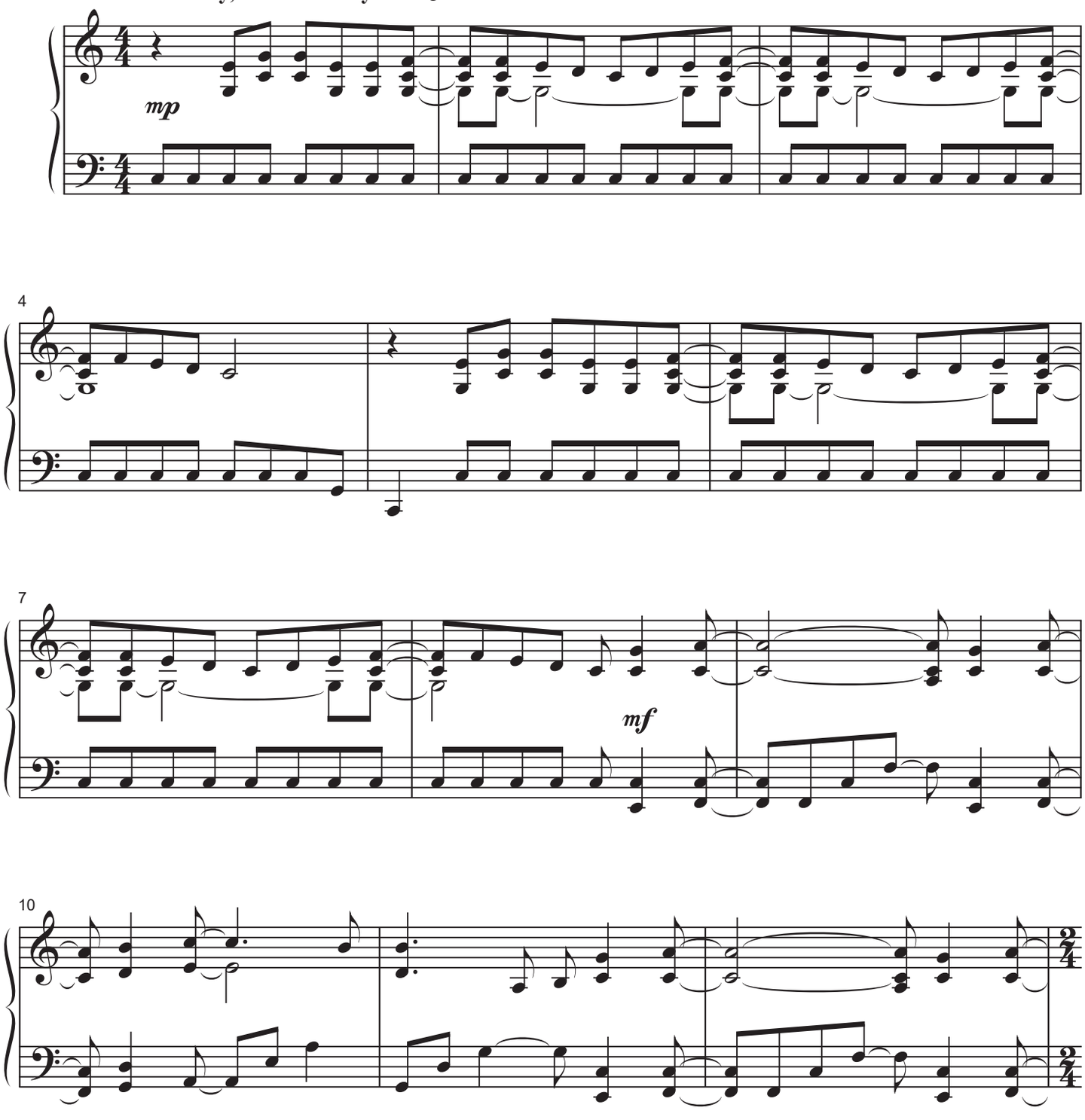
25
mf

Everlasting God

Words and Music by
Brenton Brown and **Ken Riley**
Arranged by **Mark Hayes**

Moderately, with a steady beat ♩ = ca. 104



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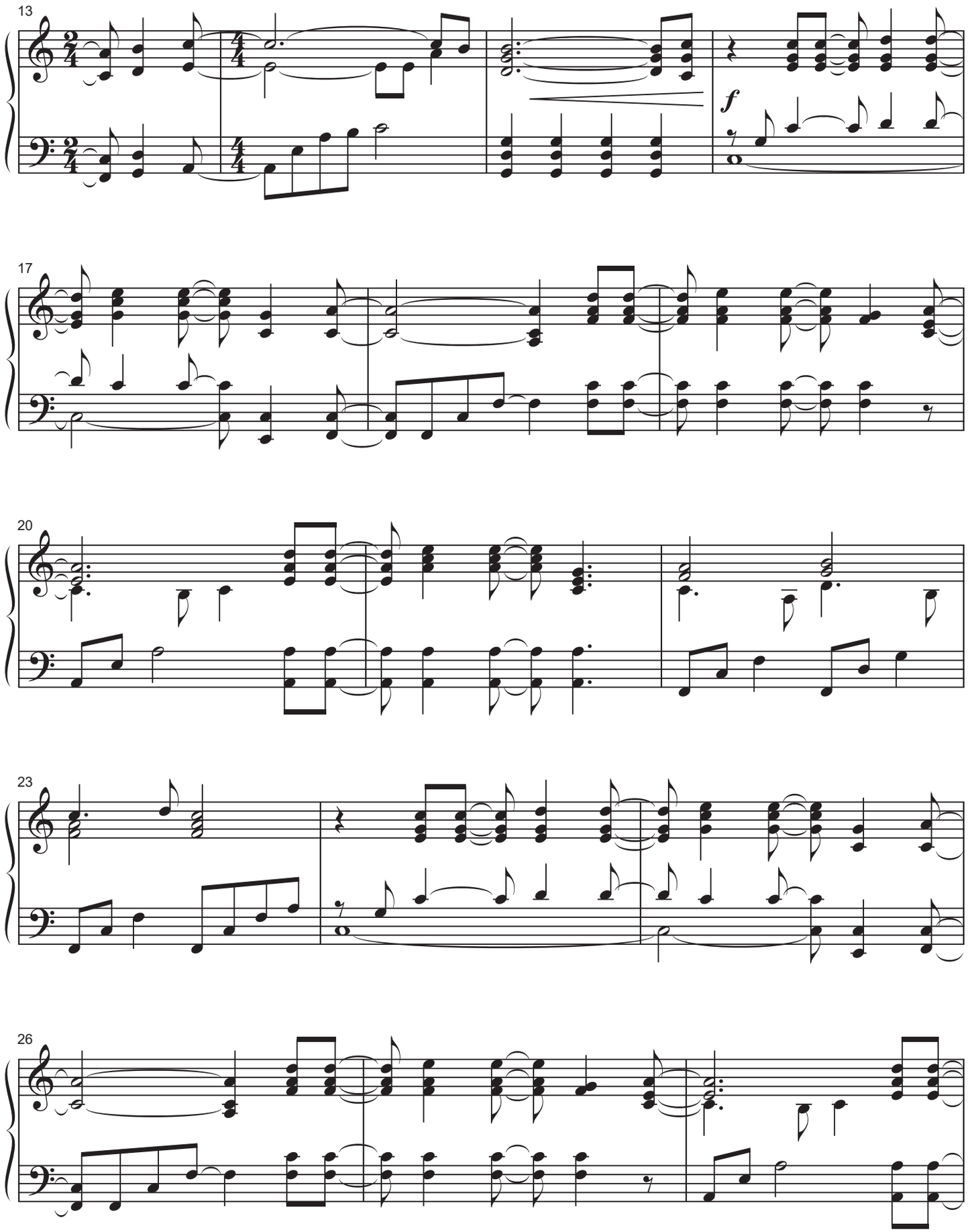
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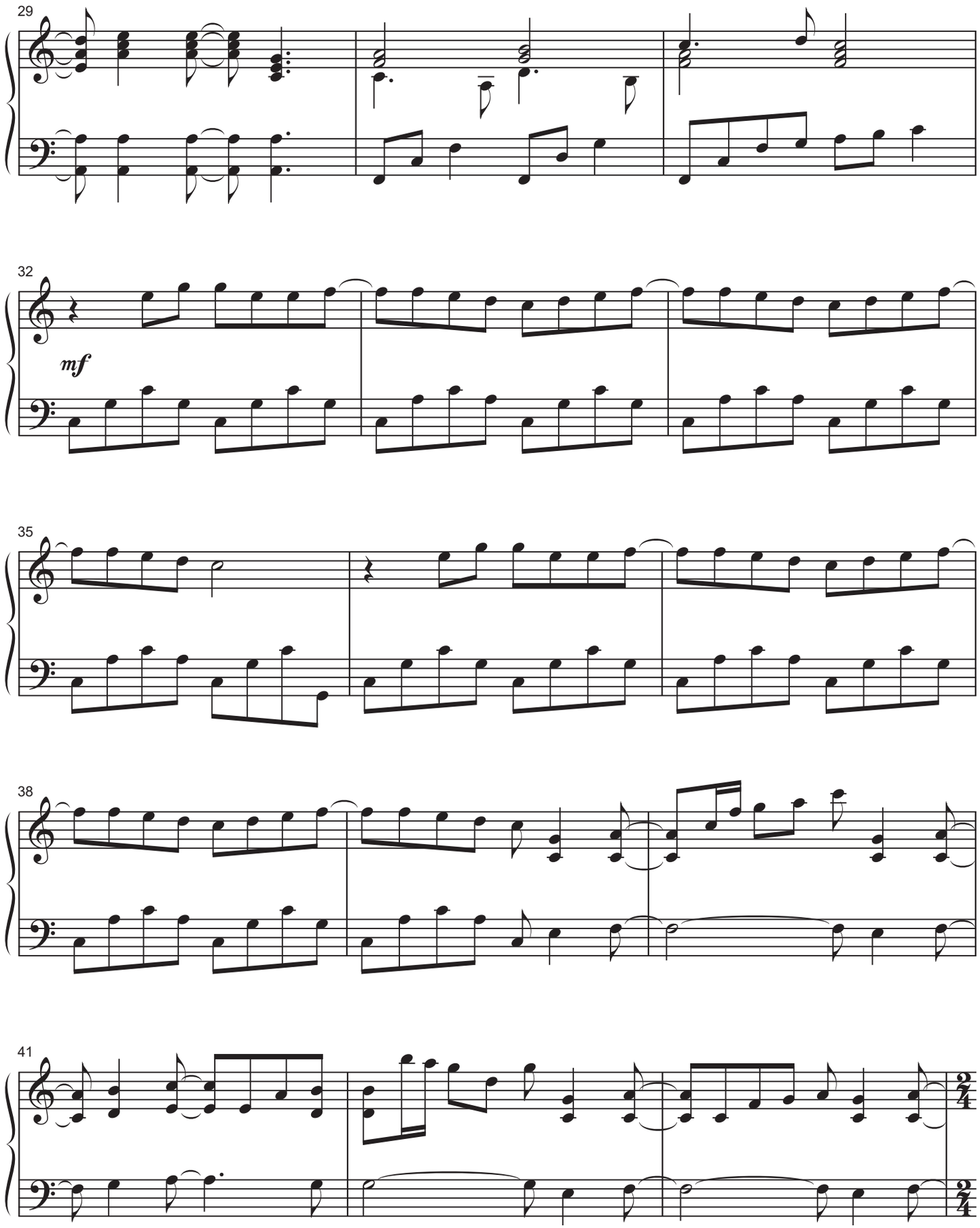
29
32
mf
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41