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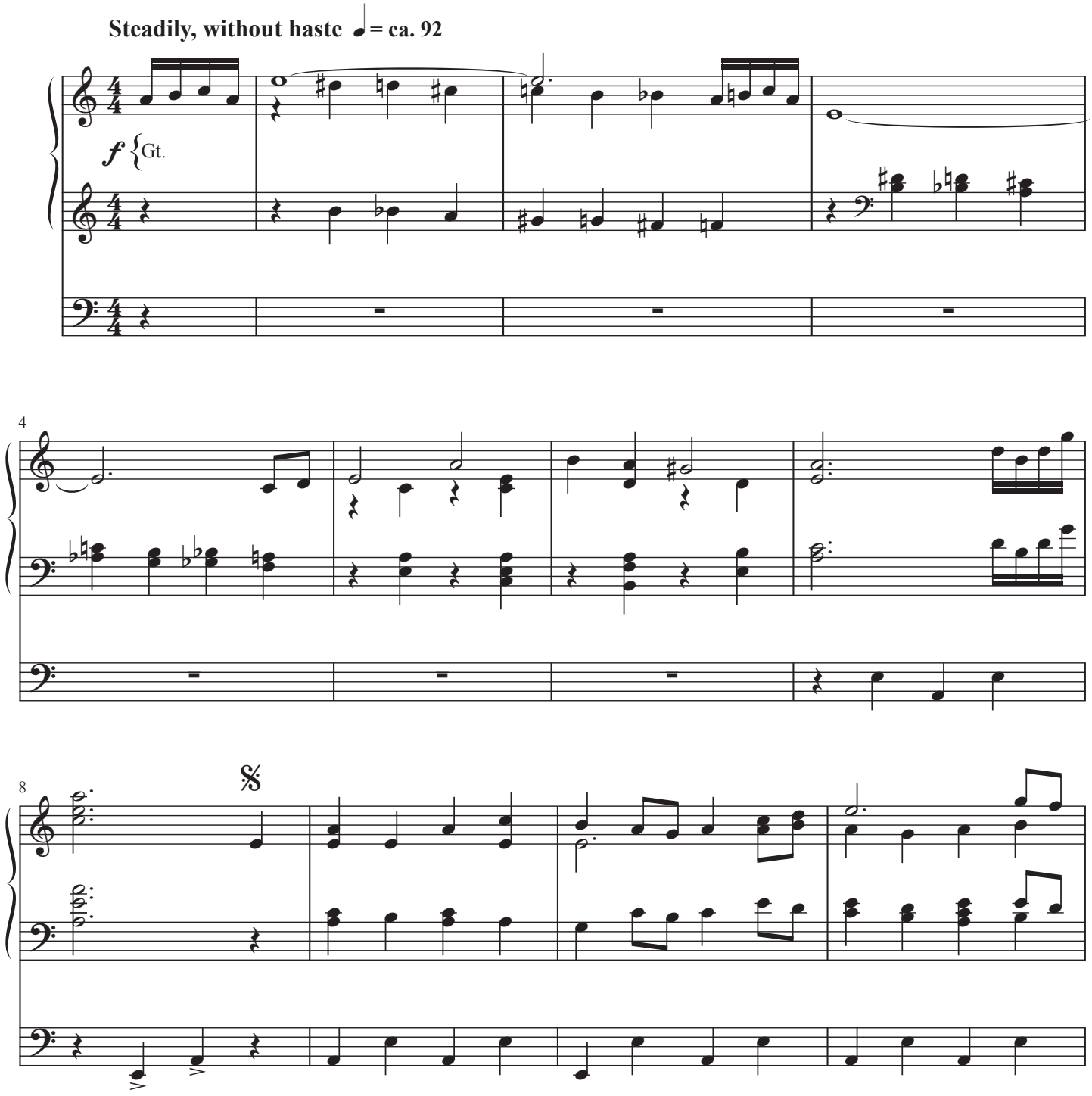
Ride On, O King, Ride On

Sw. Bright Reeds 8, 4, 2
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Lani Smith



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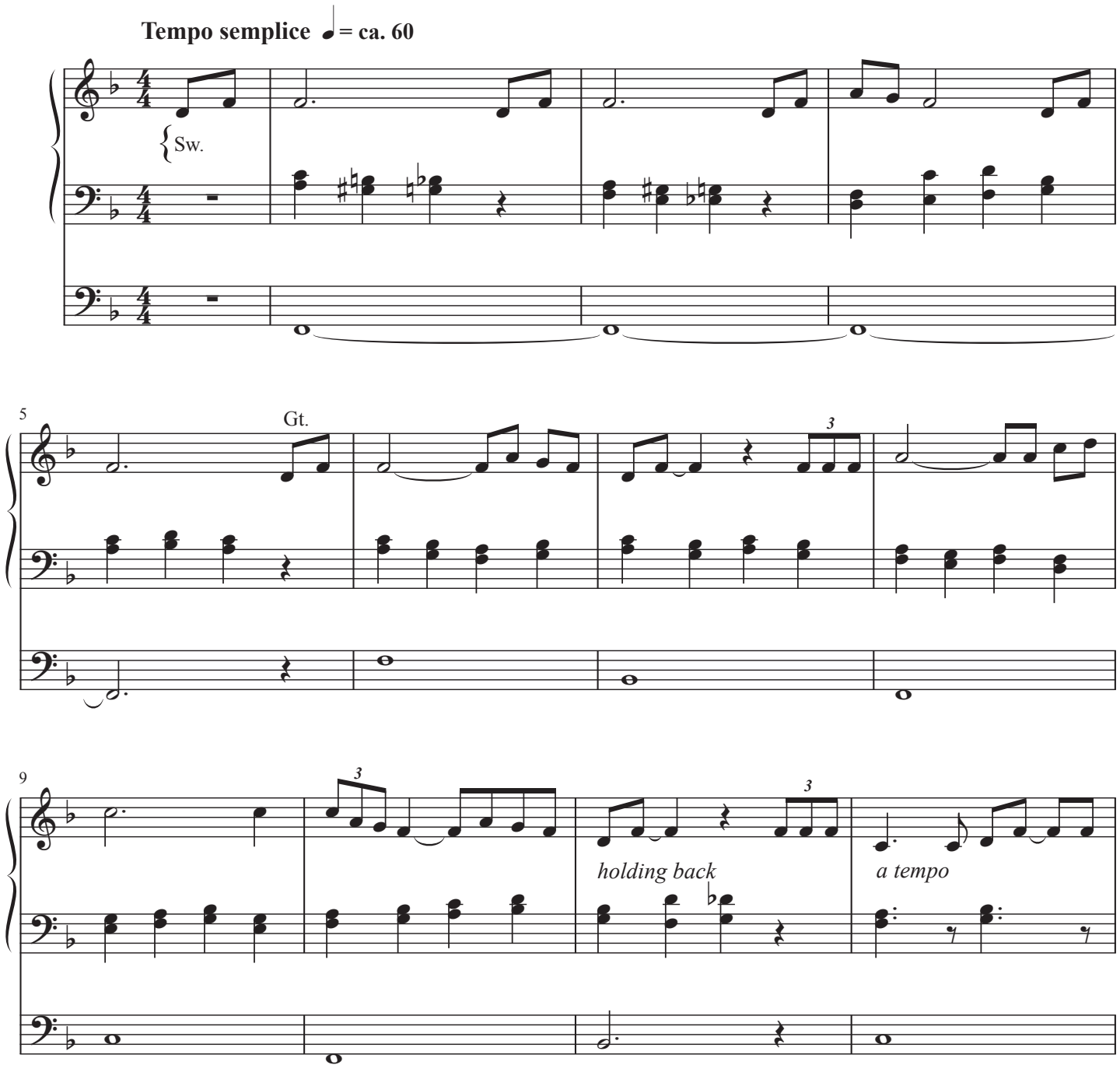
Prelude on "Lonesome Valley"

Sw. Soft Strings 8, 4
Gt. Flute 4, 2, Tremulant
Ped. Quiet Flute 16, 8, Sw. to Ped.

Matthew McConnell
Tune: **LONESOME VALLEY**
American Spiritual



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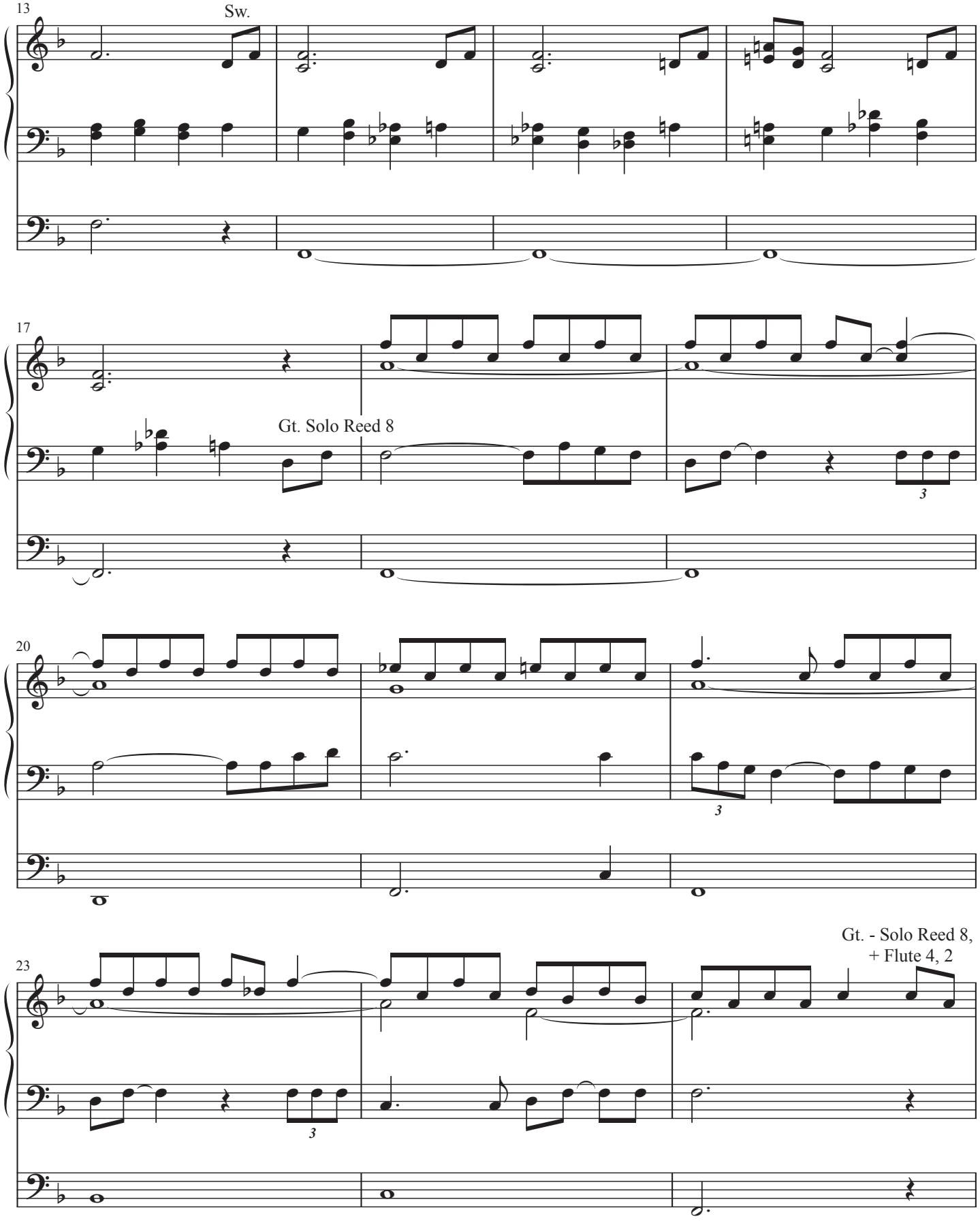
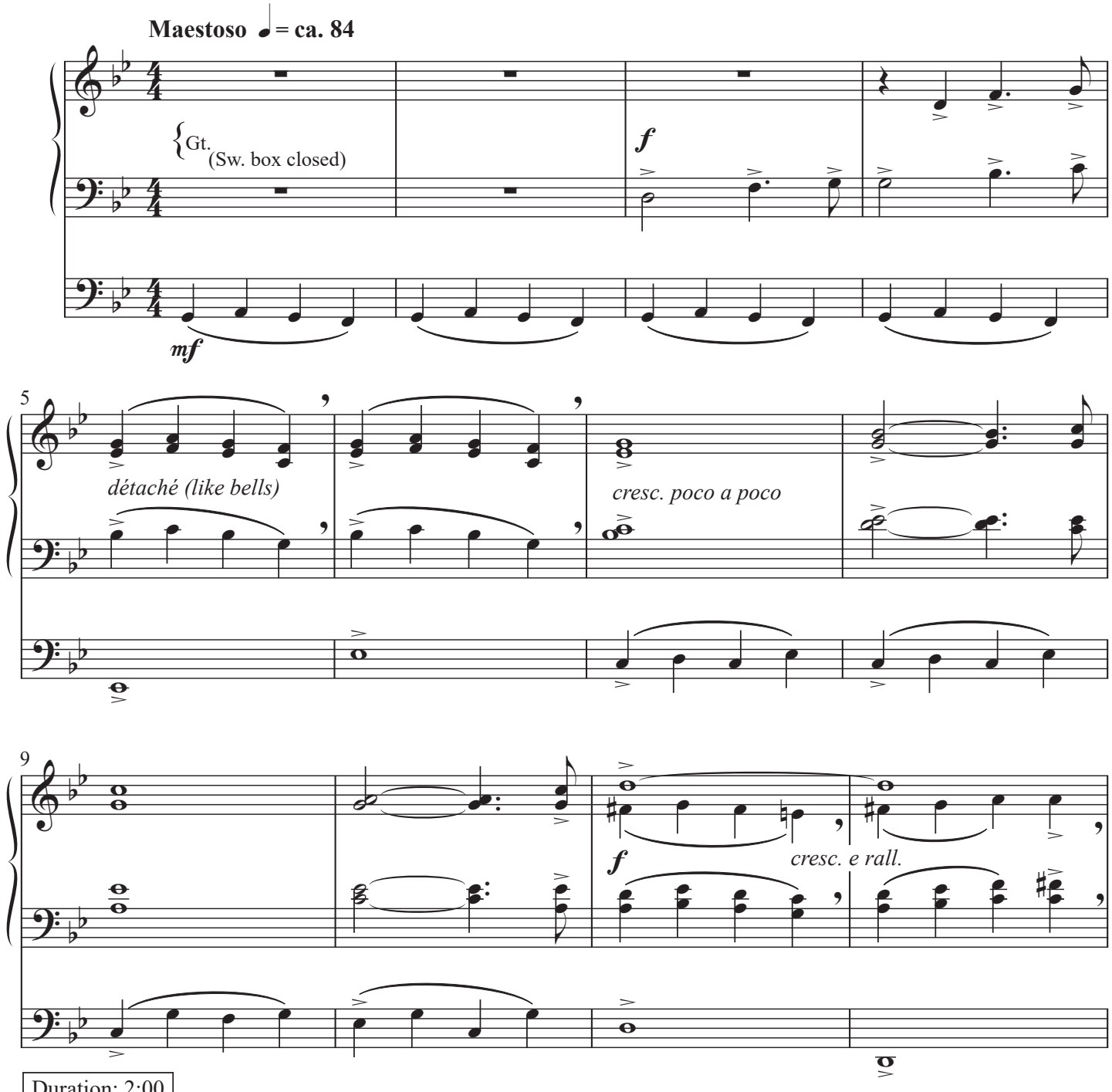

13
Sw.
17
Gt. Solo Reed 8
20
23
Gt. - Solo Reed 8,
+ Flute 4, 2

for Carson Cooman

Te Deum Remembered

Sw. Full to Mixtures
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8, 4 to balance

Howard Hughes, S.M.
Tune: **TE DEUM LAUDAMUS**
Plainchant



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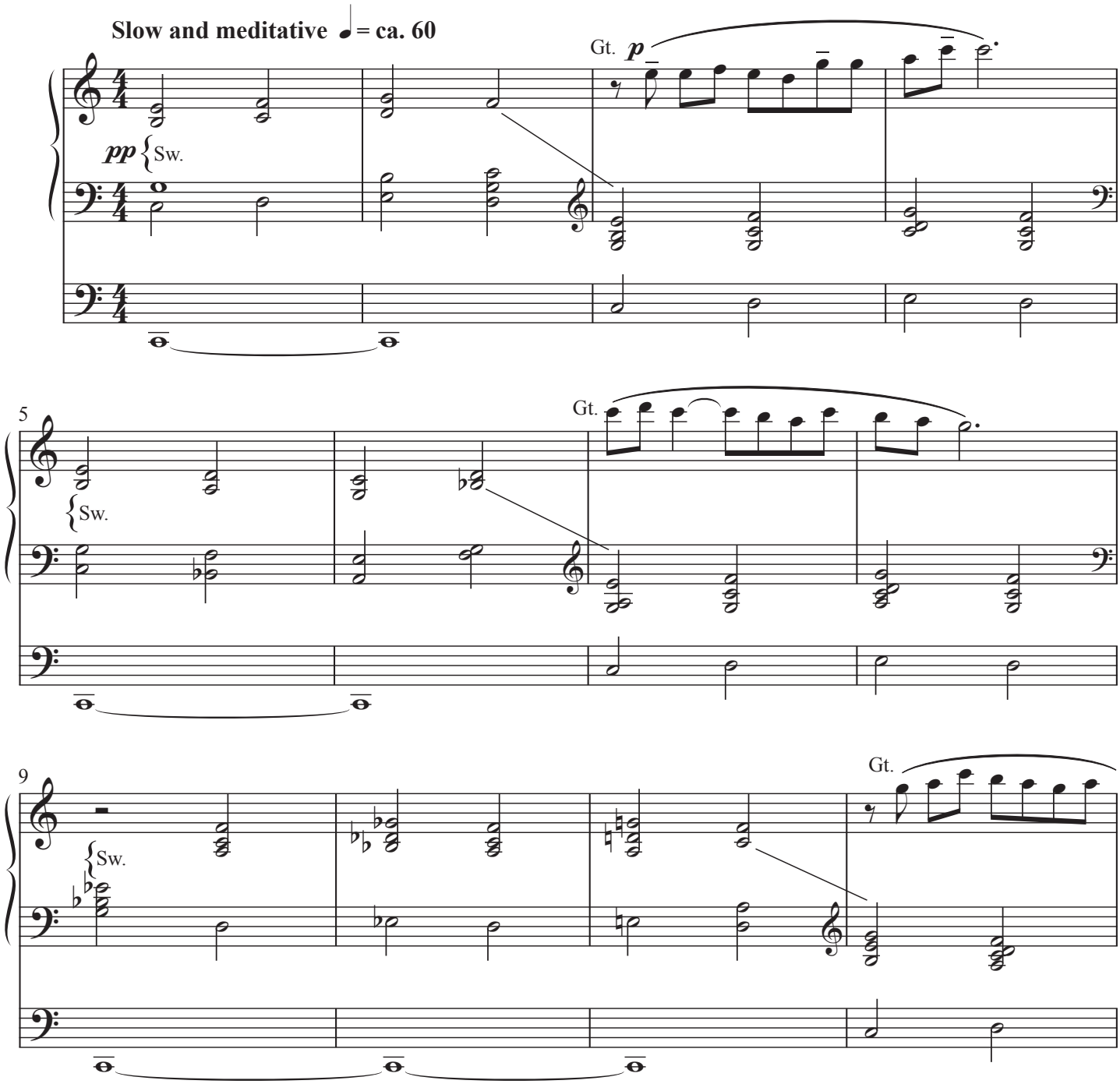
Reflection on “Pange Lingua”

Sw. Soft String 8 or Flute
Gt. Solo 8
Ped. Soft 16, Sw. to Ped.

Kevin Norris
Tune: **PANGE LINGUA**
Plainsong, Mode III, 13th century



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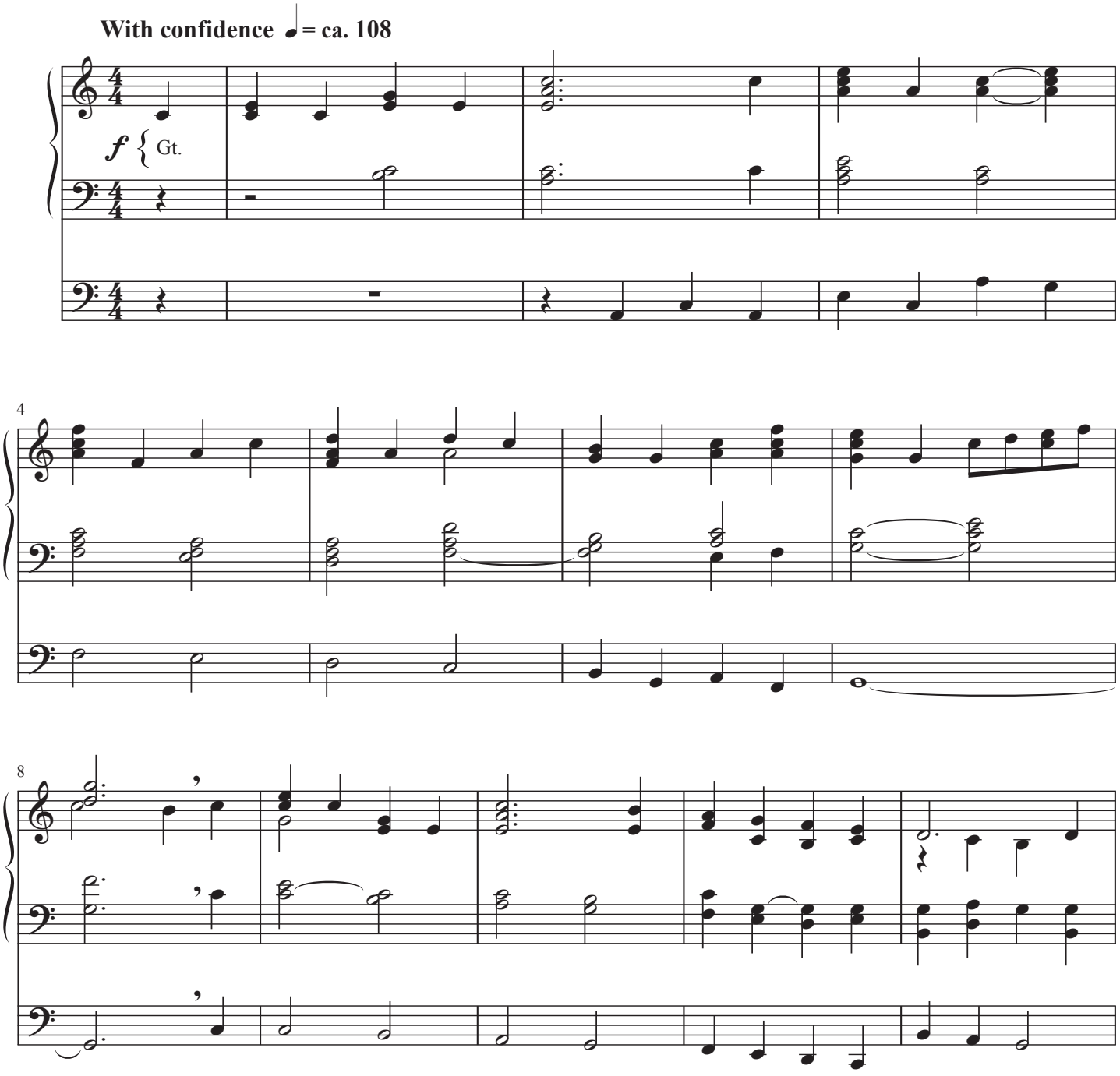
Rejoice, the Lord Is King!

Sw. Flute 8, 4
Gt. Principals 8, 4, 2, (Mix.)
Ped. Principals 16, 8, 4

Anna Laura Page
Tune: **DARWALL'S 148TH**
by **John Darwall**



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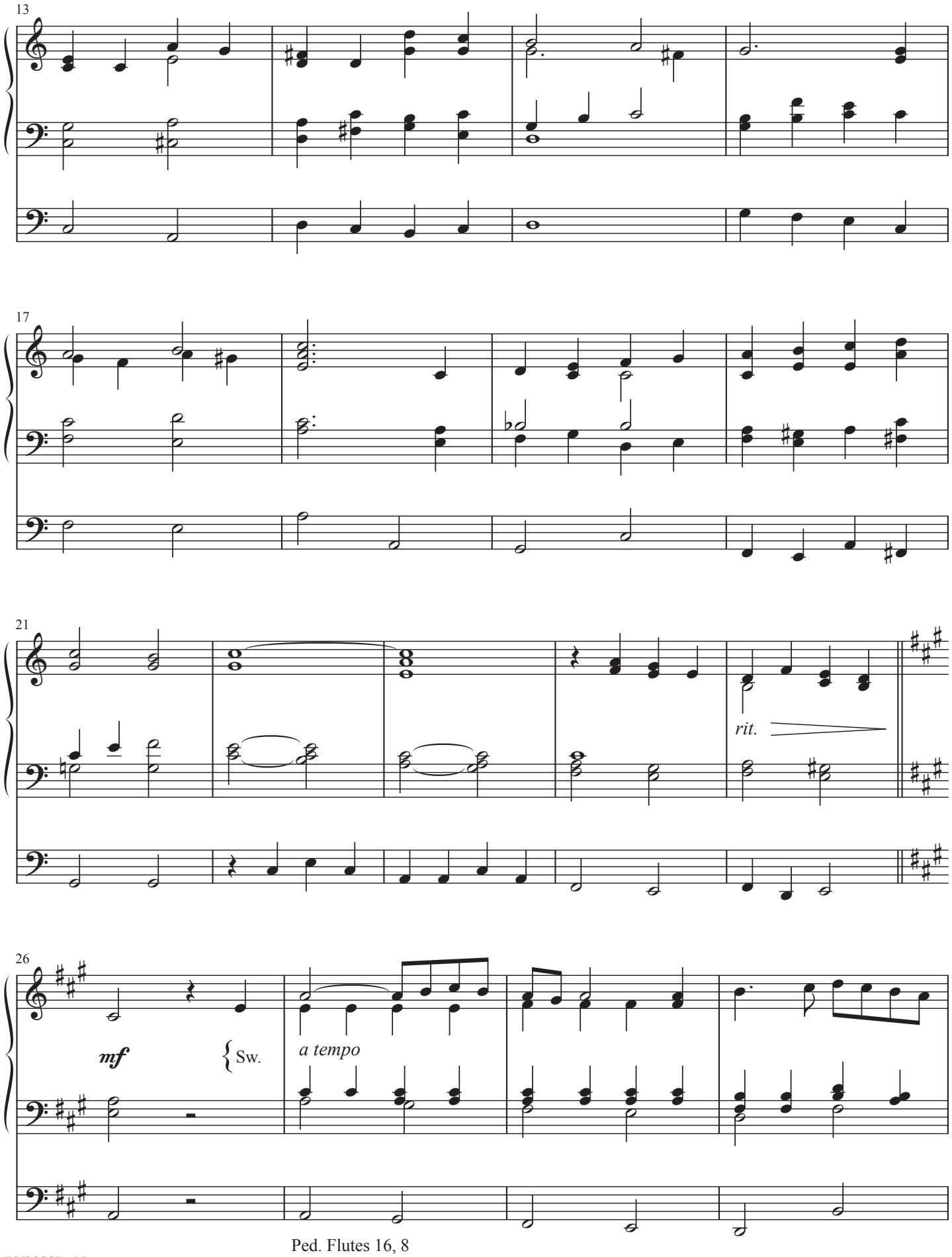
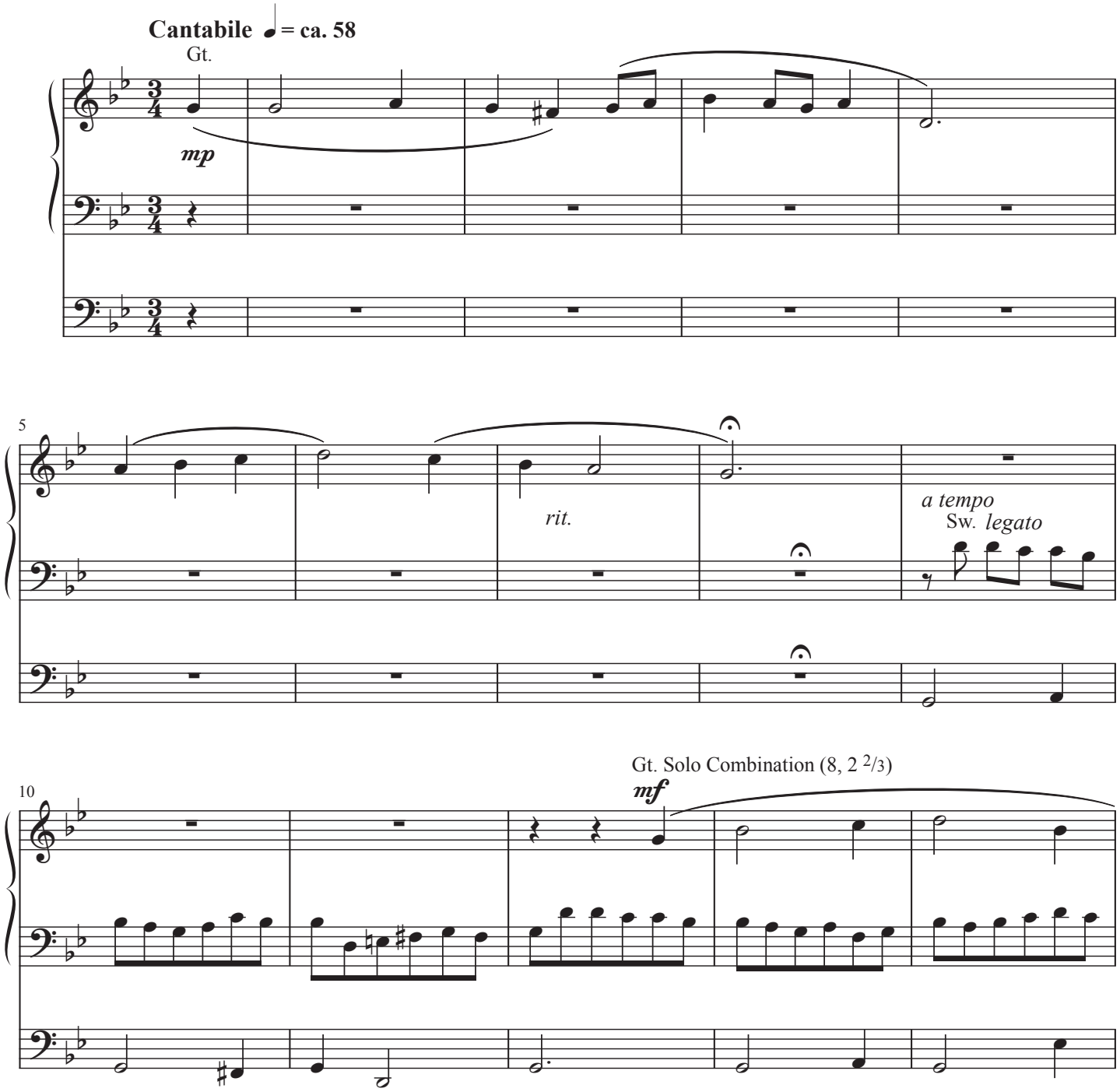

13
17
21
rit.
26
mf
Sw.
a tempo
Ped. Flutes 16, 8

for Amanda Mole

Prelude on "O Filii et Filiae"

Sw. String and Flute 8
Gt. Flute 8
Ped. Light 16, Sw. to Ped.

Edward Landin
Tune: **O FILII ET FILIAE**
16th century French tune



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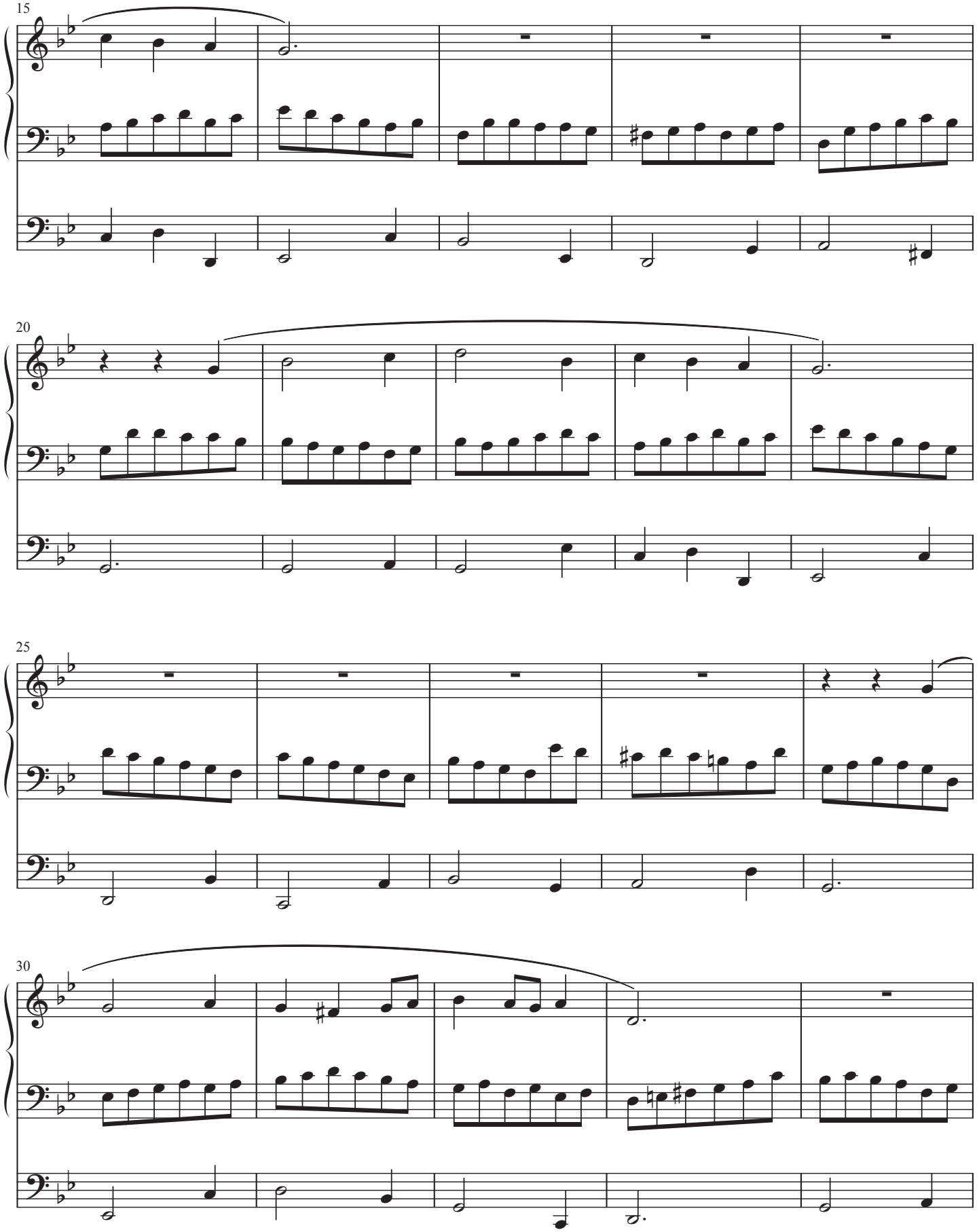
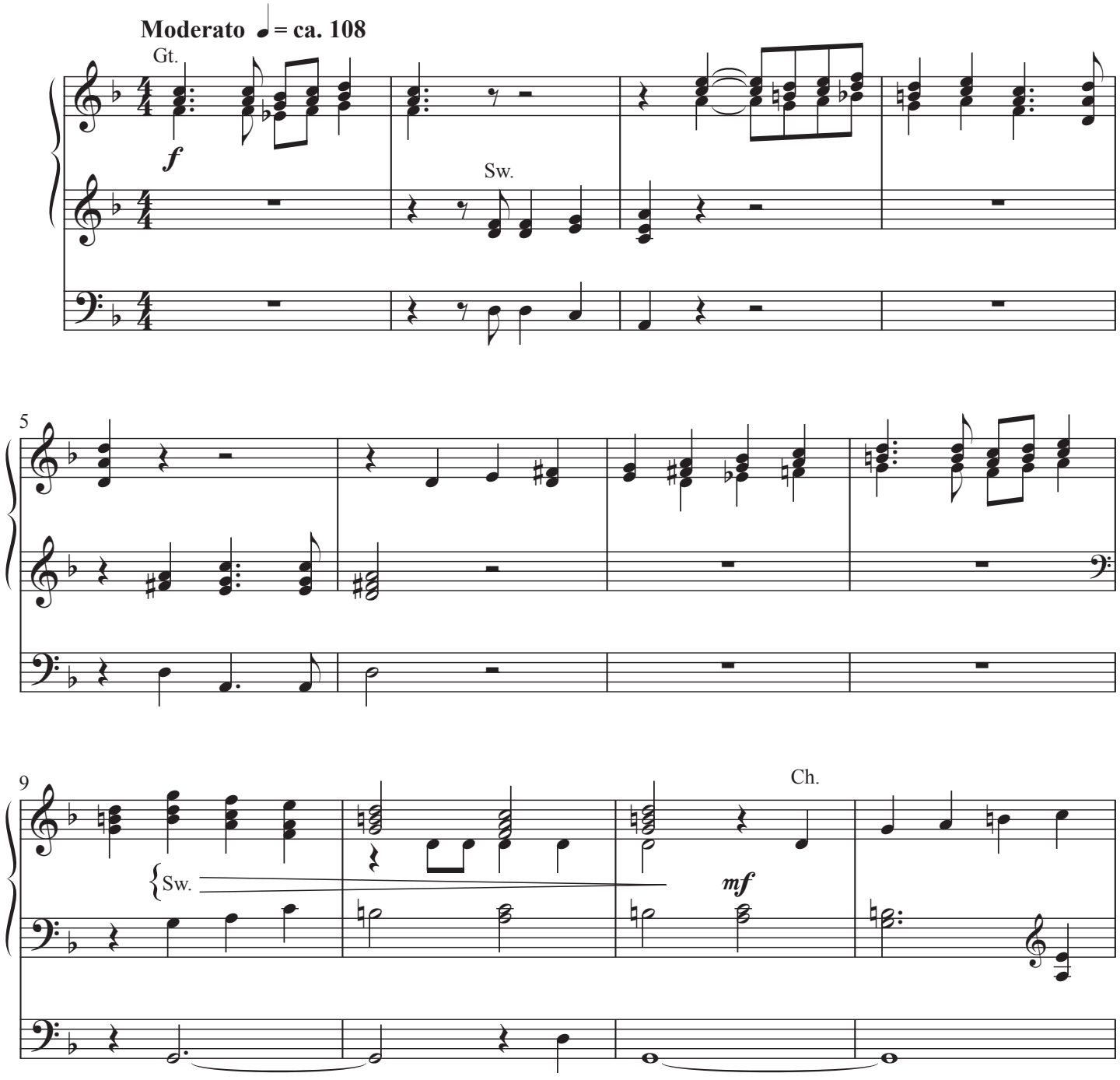

15
20
25
30

An Easter Rejoicing

Sw. Foundations 8, 4
Gt. Trumpet 8
Ch. Solo Stop
Ped. Foundations 16, Sw. to Ped.

Robert J. Powell



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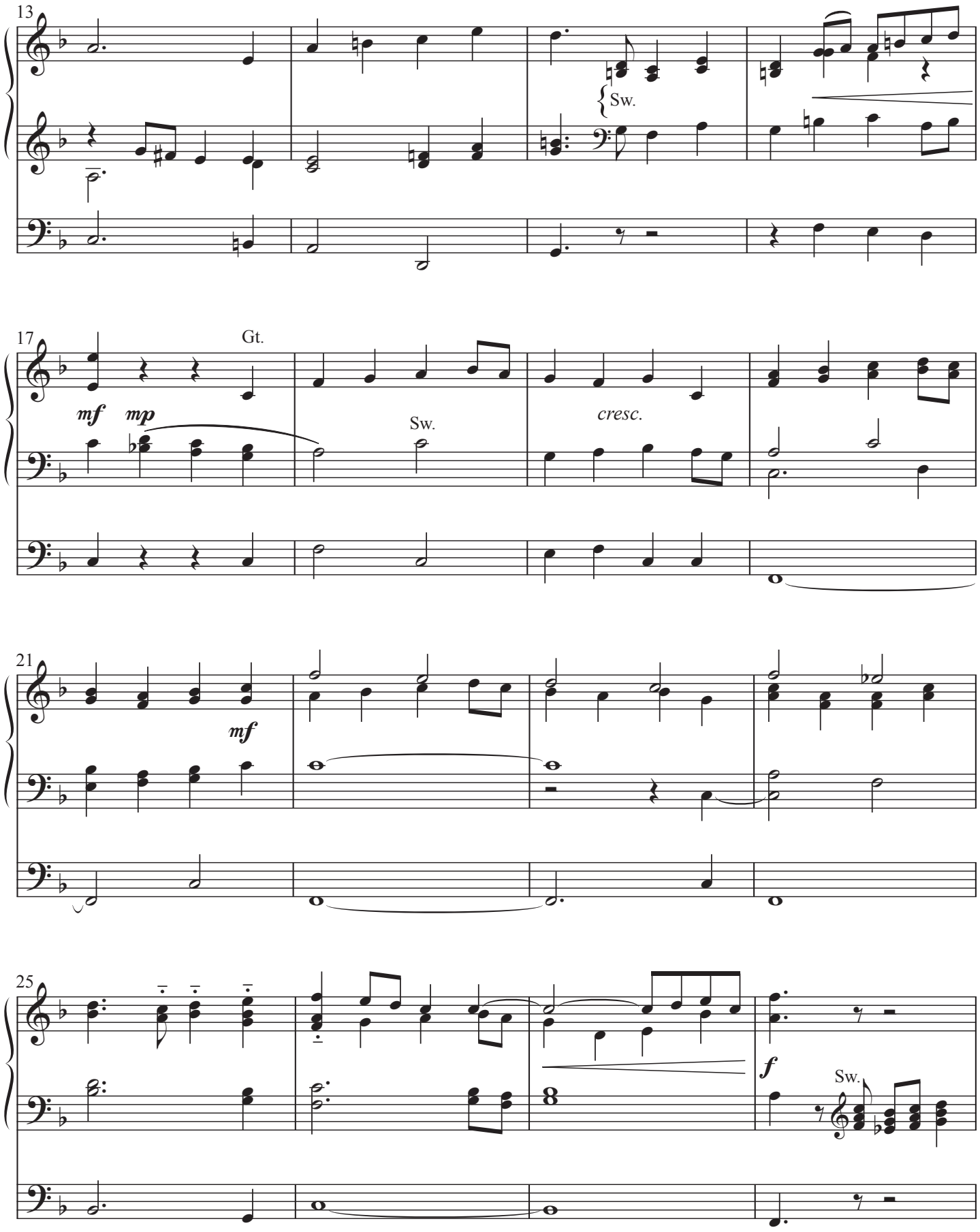
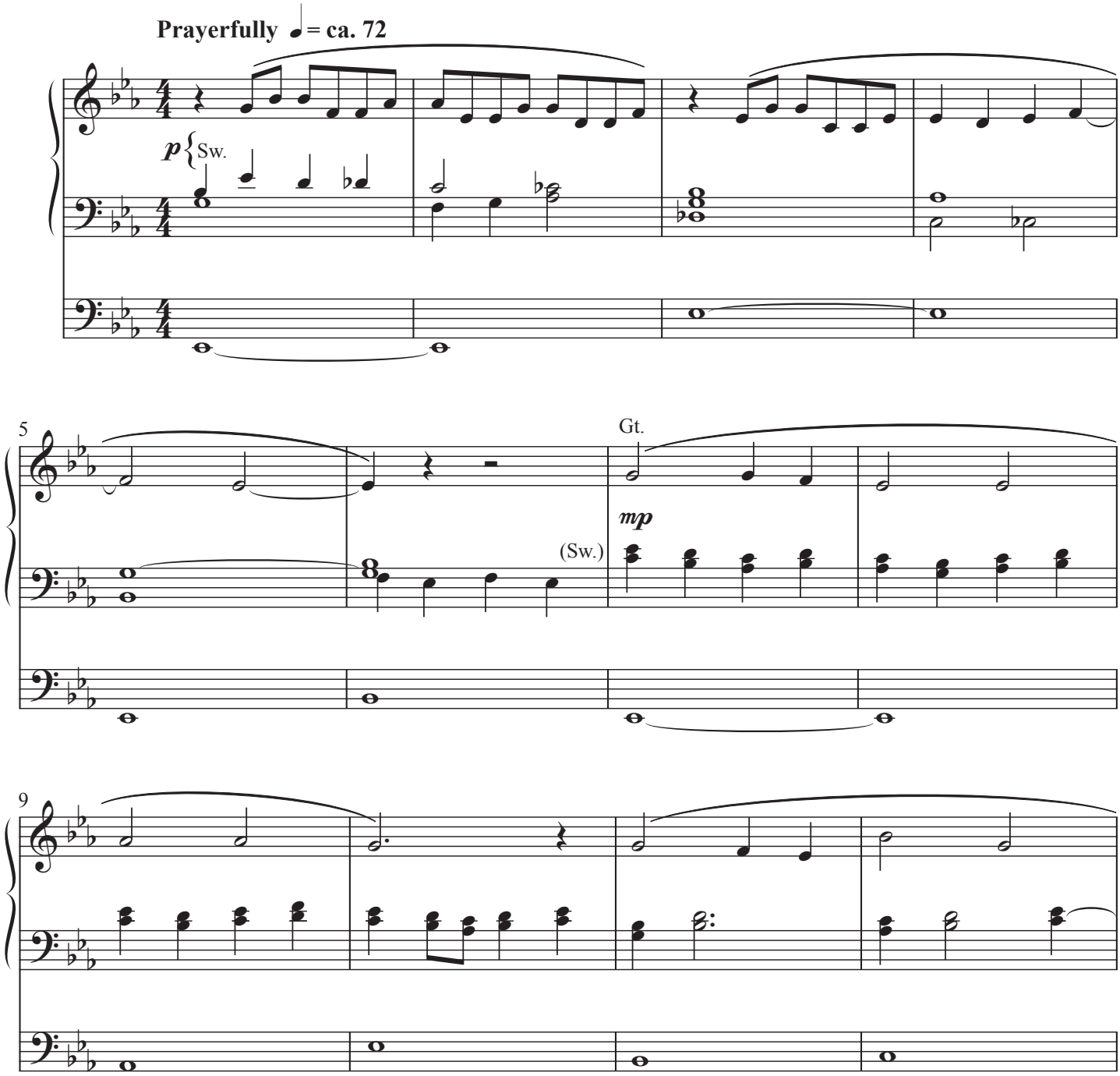

13
Sw.
17
Gt.
mf
mp
Sw.
cresc.
21
mf
25
f
Sw.

Lead Me to Calvary

Sw. String and Celeste 8
Gt. Flute 8, 4, (Trem.)
Ped. Flute 16, Sw. to Ped.

Ovid Young
Tune: **DUNCANNON**
by **William J. Kirkpatrick**



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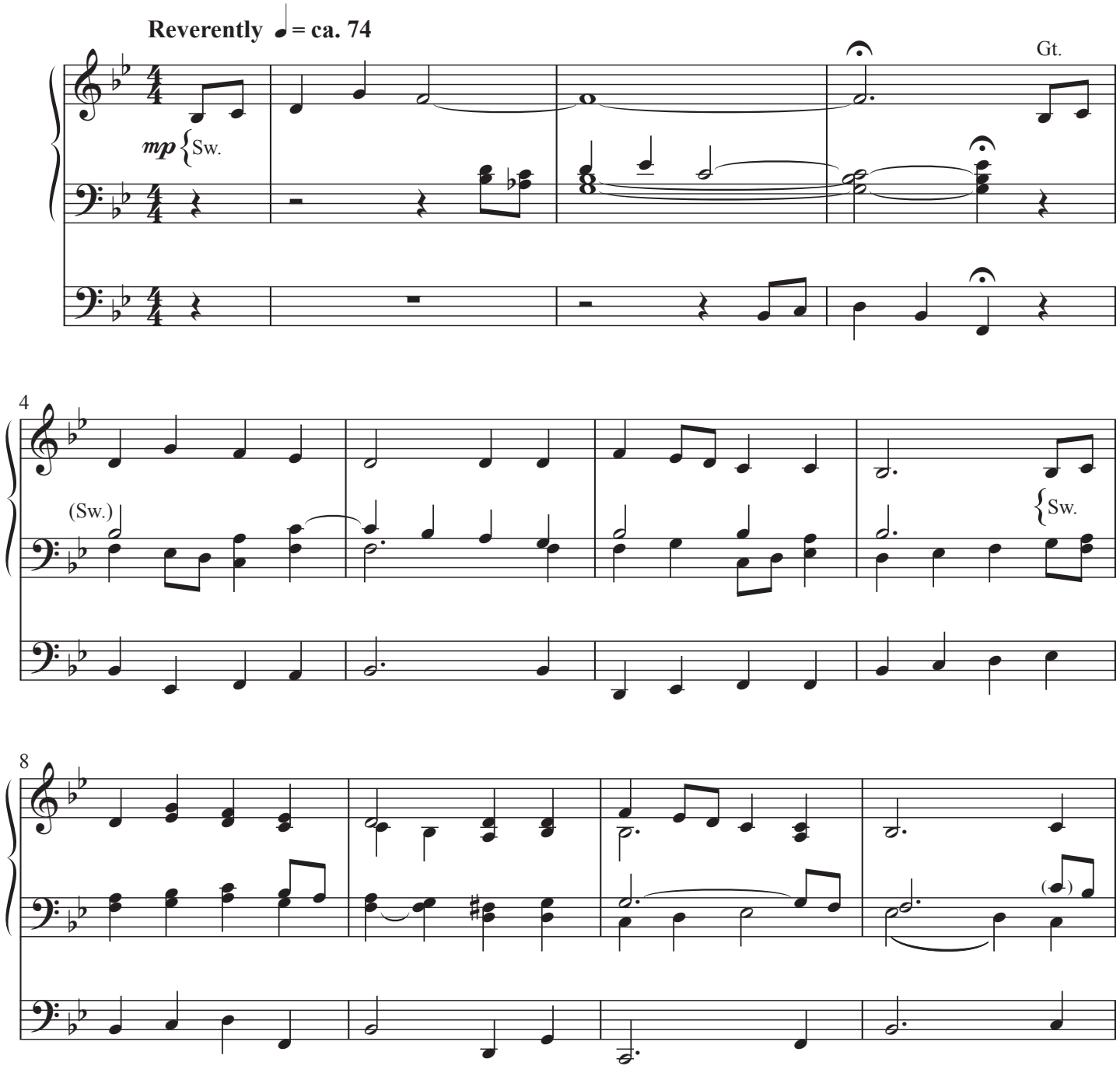
for Ross King

Meditation on "Munich"

Sw. String 8 and Celeste
Gt. Principal 8
Ped. Soft 16, 8, Sw. to Ped.

Daniel E. Gawthrop
Tune: **MUNICH**
by **Felix Mendelssohn**



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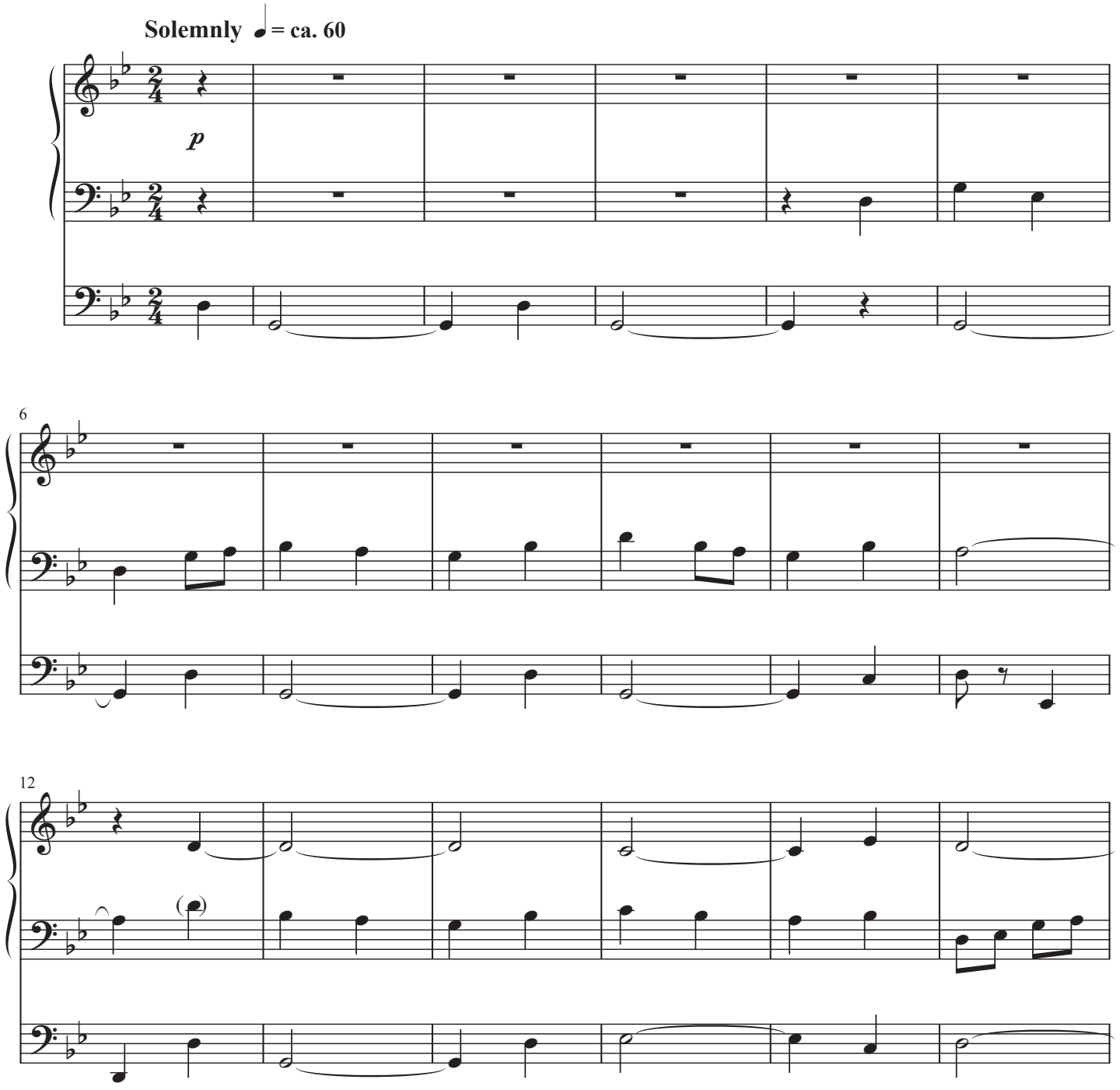
Meditation on "Martrydom"

Sw. Oboe 8
Gt. Flutes 8, 4
Ped. Gedeckt 16, 8

Lani Smith
Tune: **MARTYRDOM**
by **Hugh Wilson**



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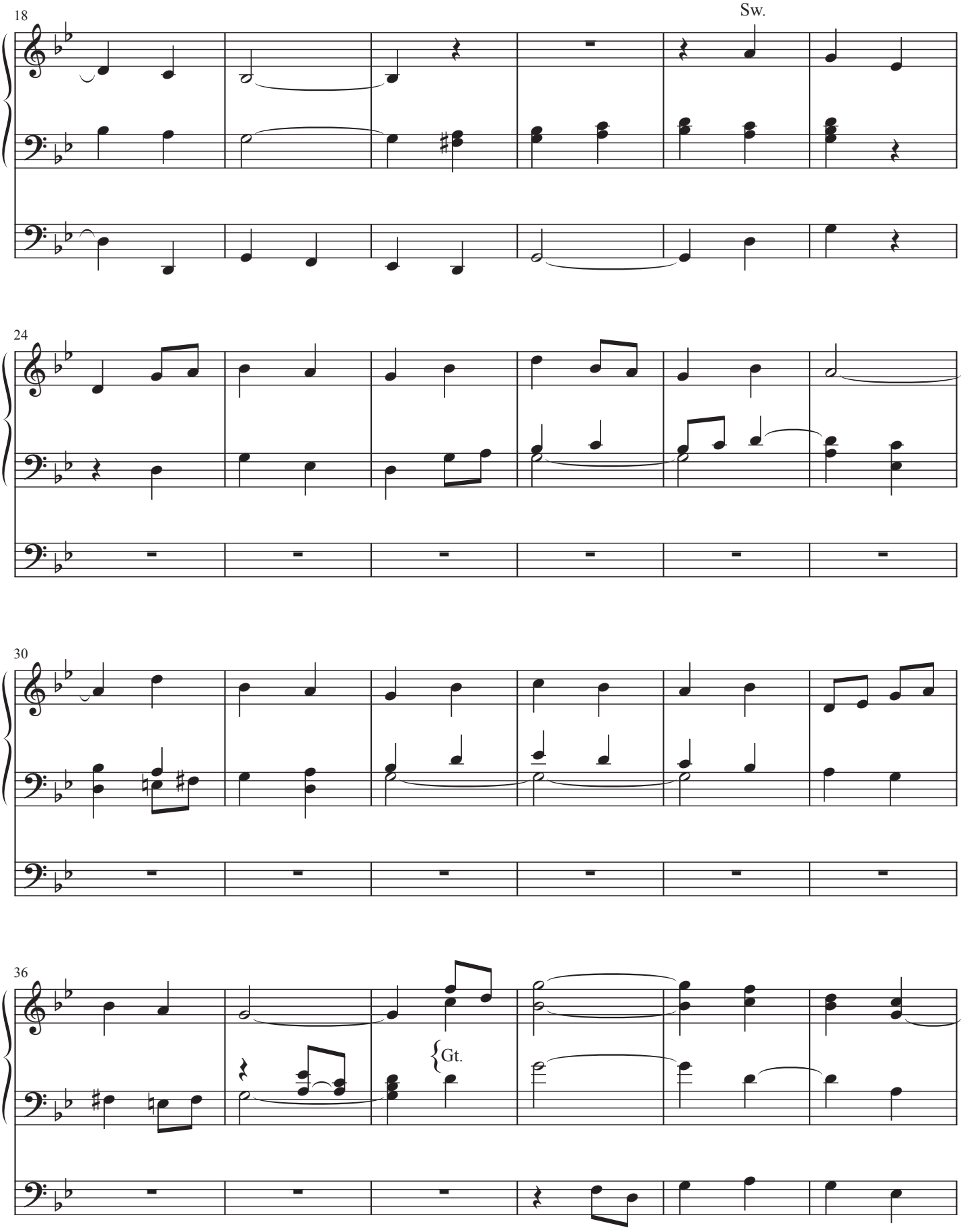
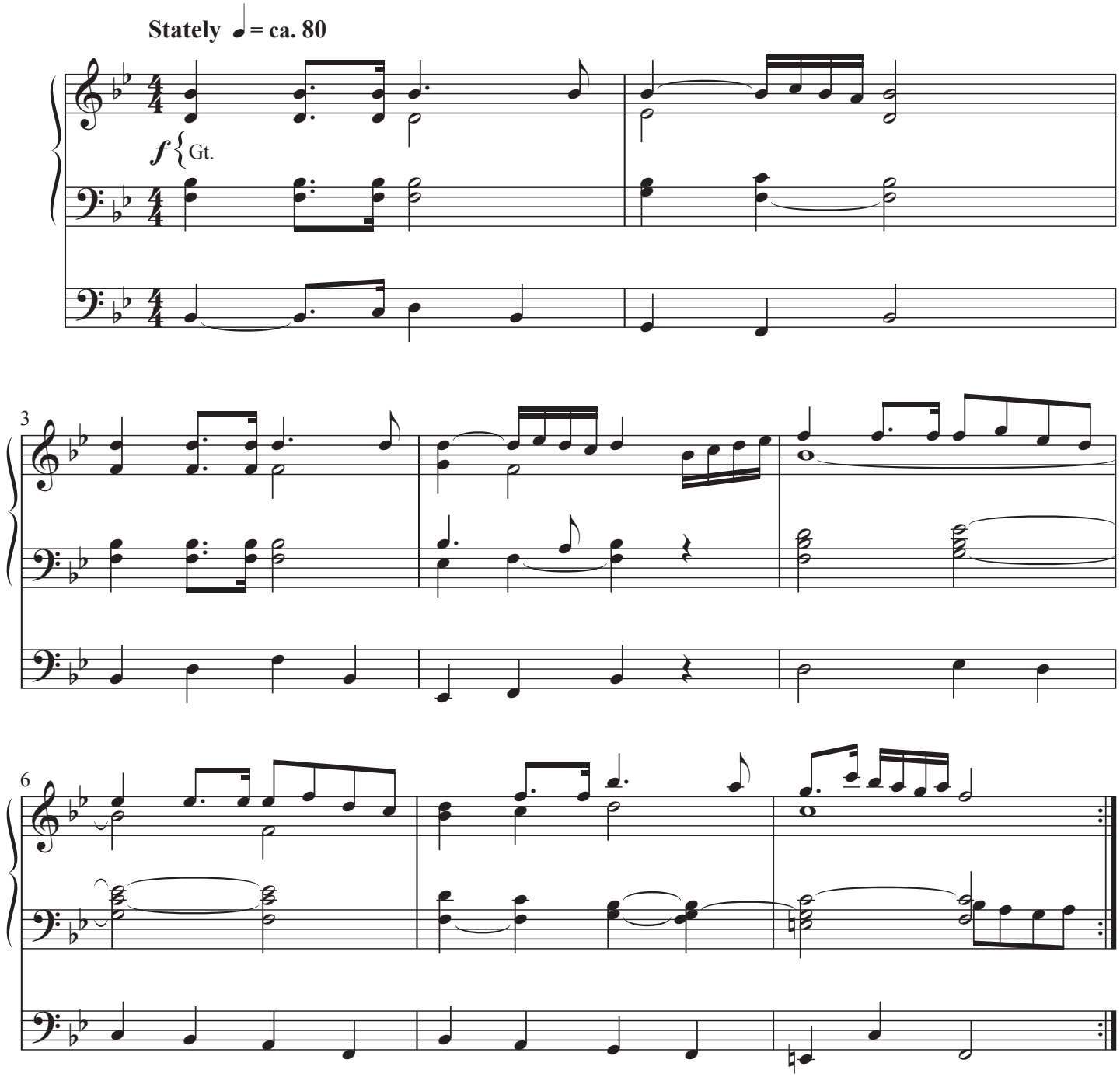

18
Sw.
24
30
36
Gt.

Processional in B-flat

Sw. Trumpet 8
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Anthony Giamanco



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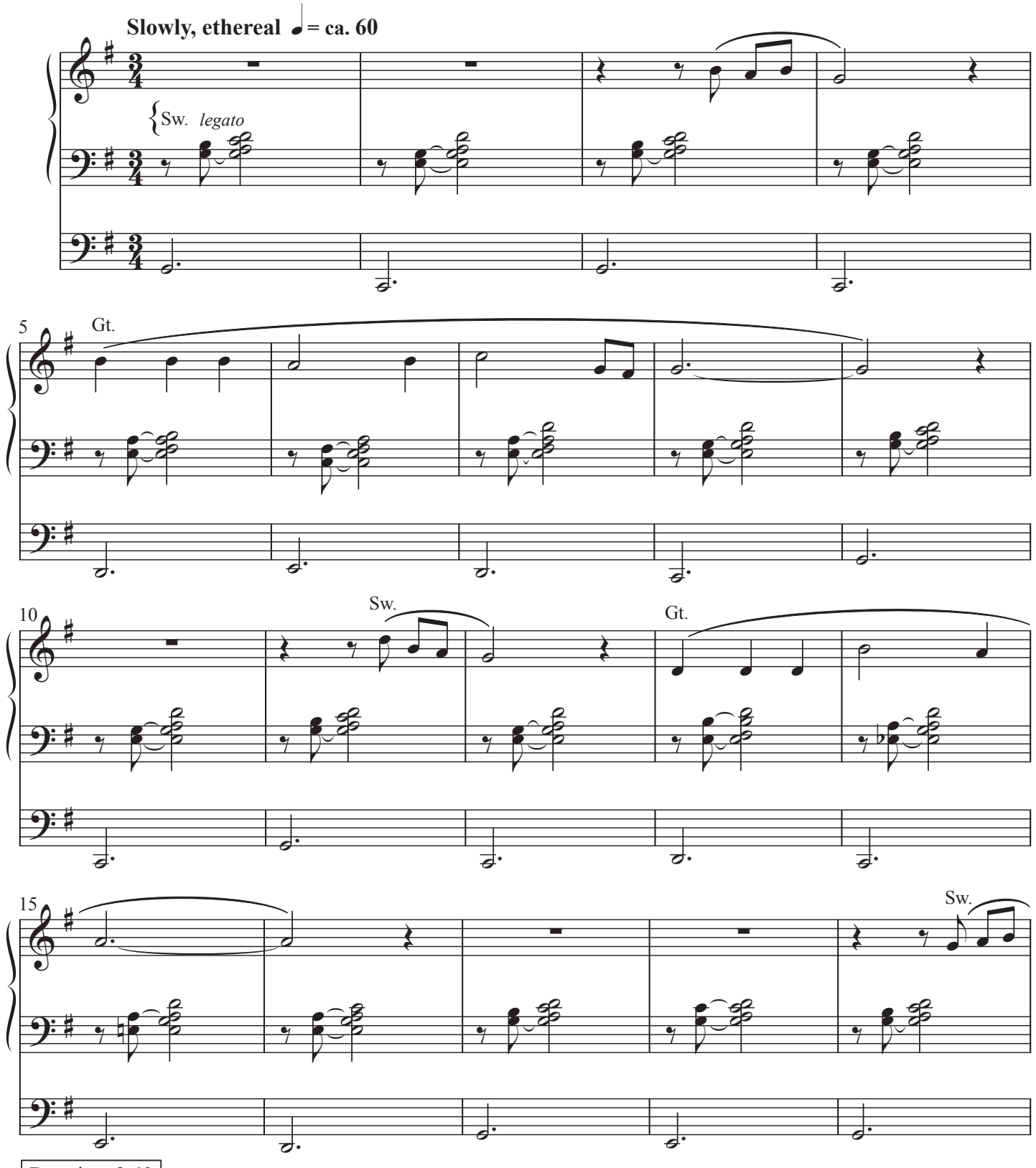
in memory of my Grandmother, Agnes F. Landin

Prelude on "St. Agnes"

"Come, Holy Spirit, Heavenly Dove"

Sw. String and Celeste 8
Gt. Flute 8 or other Solo
Ped. Light 16, Sw. to Ped.

Edward Landin
Tune: **ST. AGNES**
by **John Bacchus Dykes**



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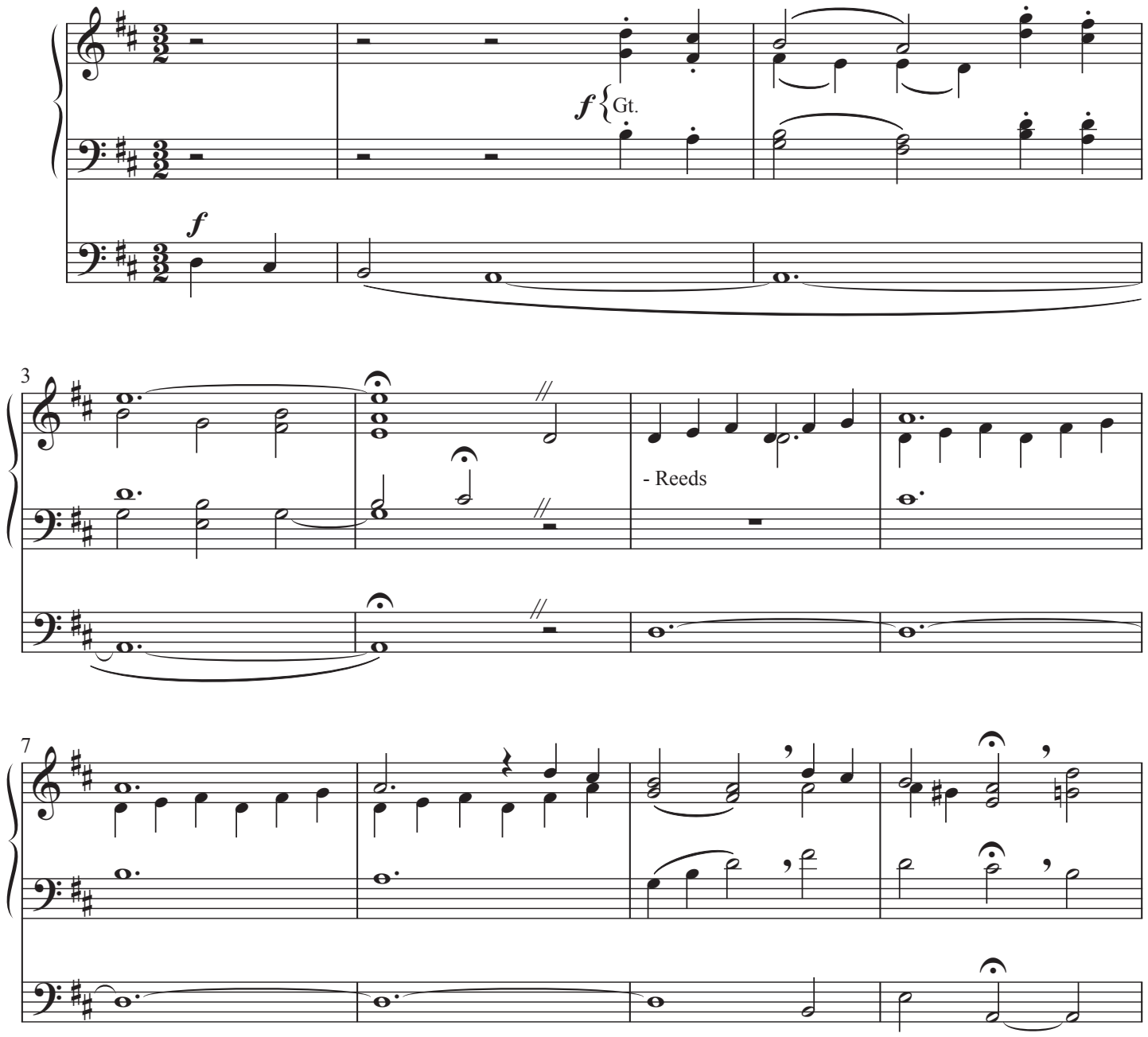
Let All Things Their Creator Bless

Sw. Principals, Mixtures, Reeds
Gt. Principals, Mixtures, Reeds
Ped. 16, 8, 4, Sw. to Ped.

Alfred V. Fedak
Tune: **LASST UNS ERFREUEN**
Bohemian Brethren's *Kirchengesäng,* 1566

Boldly; with sweeping movement 𝅗𝅥 **= ca. 76**



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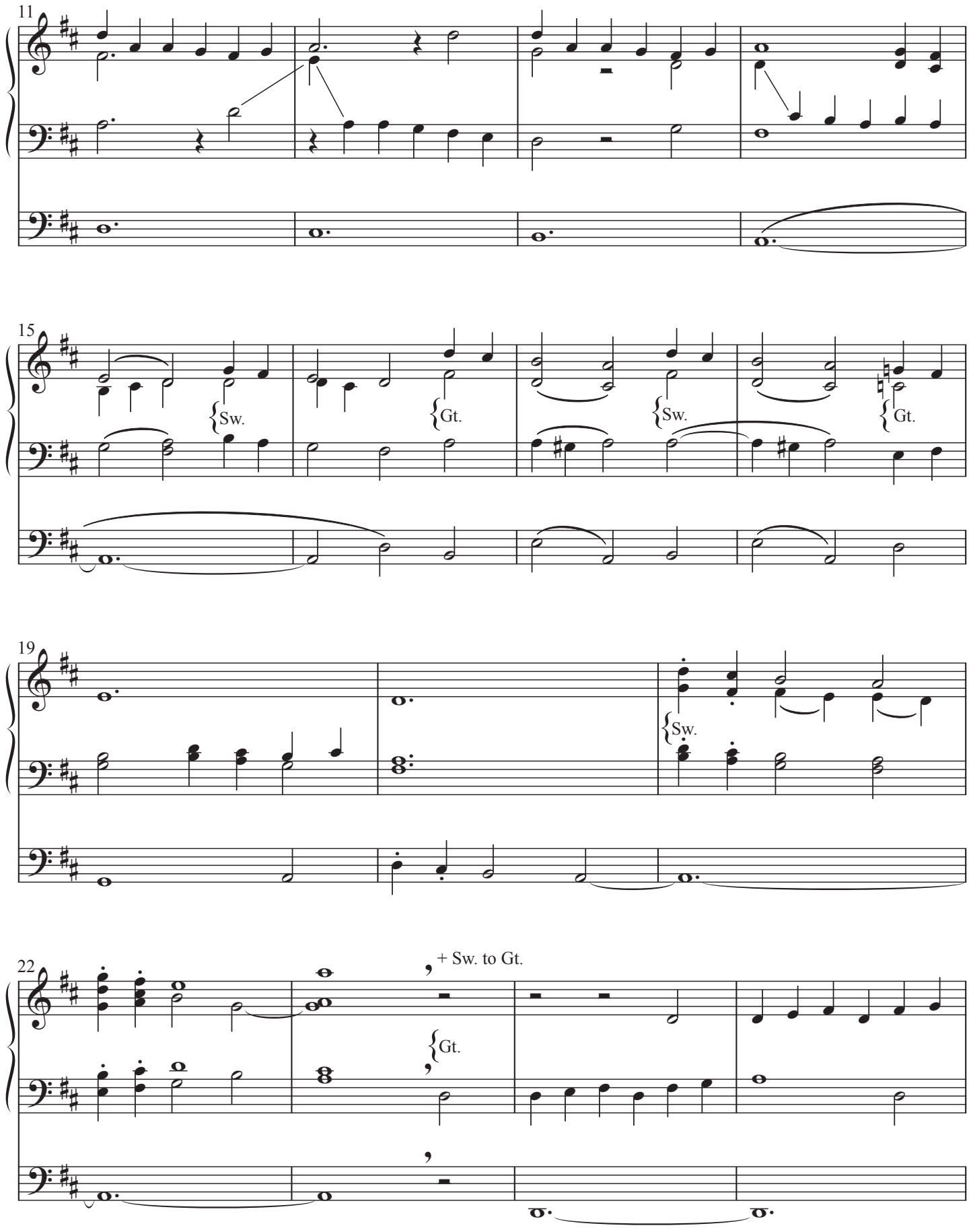
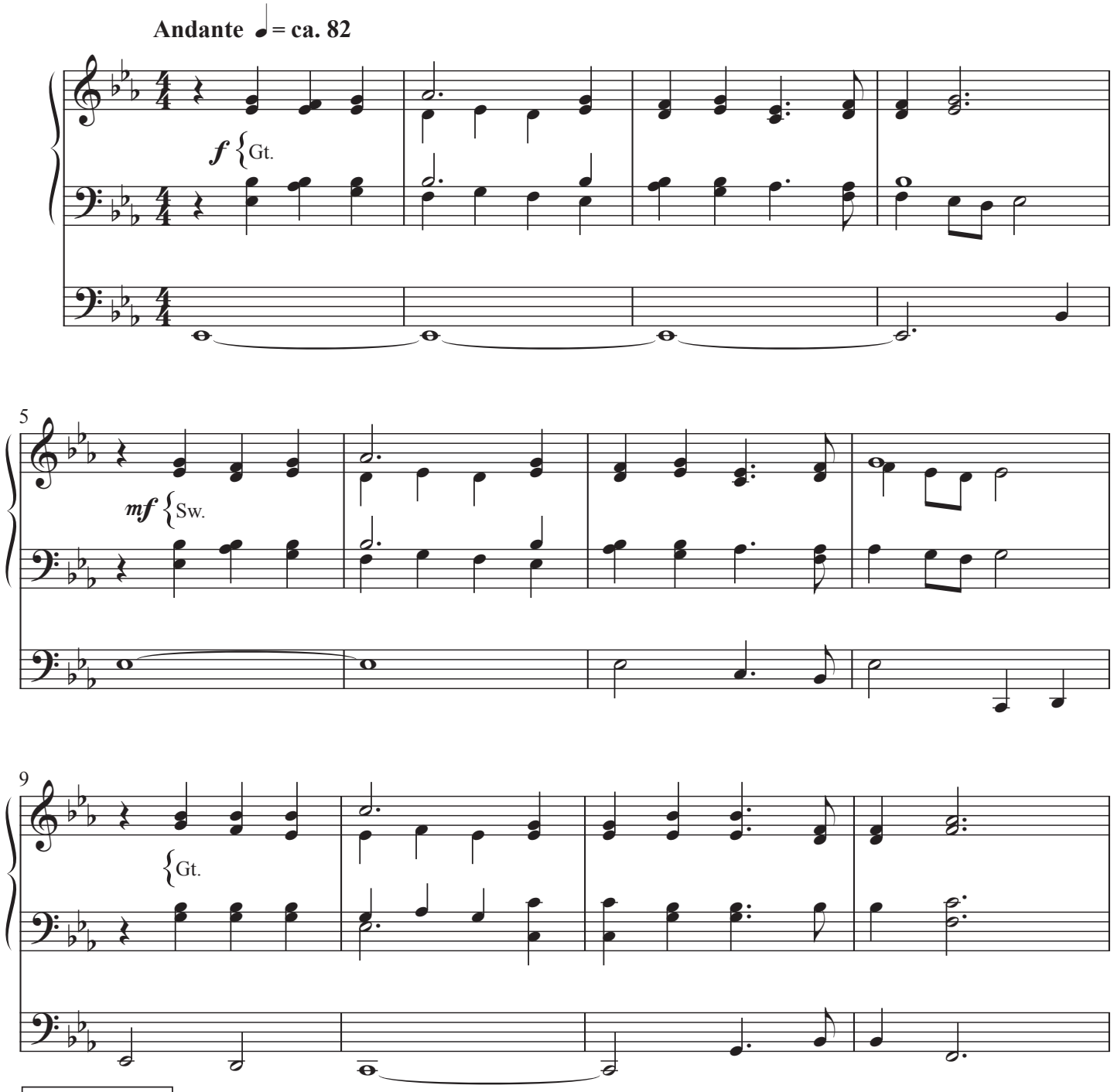

11
15
Sw.
Gt.
Sw.
Gt.
19
Sw.
22
+ Sw. to Gt.
Gt.

for Sabra Buchhheit

Be Still, My Soul

Sw. Foundations 8, 4, (2)
Gt. Warm Foundations 8, 4, (2)
(Ch. Solo Stop)
Ped. 16, 8 to balance, Sw. to Ped.

James Pethel
Tune: **FINLANDIA**
by **Jean Sibelius**



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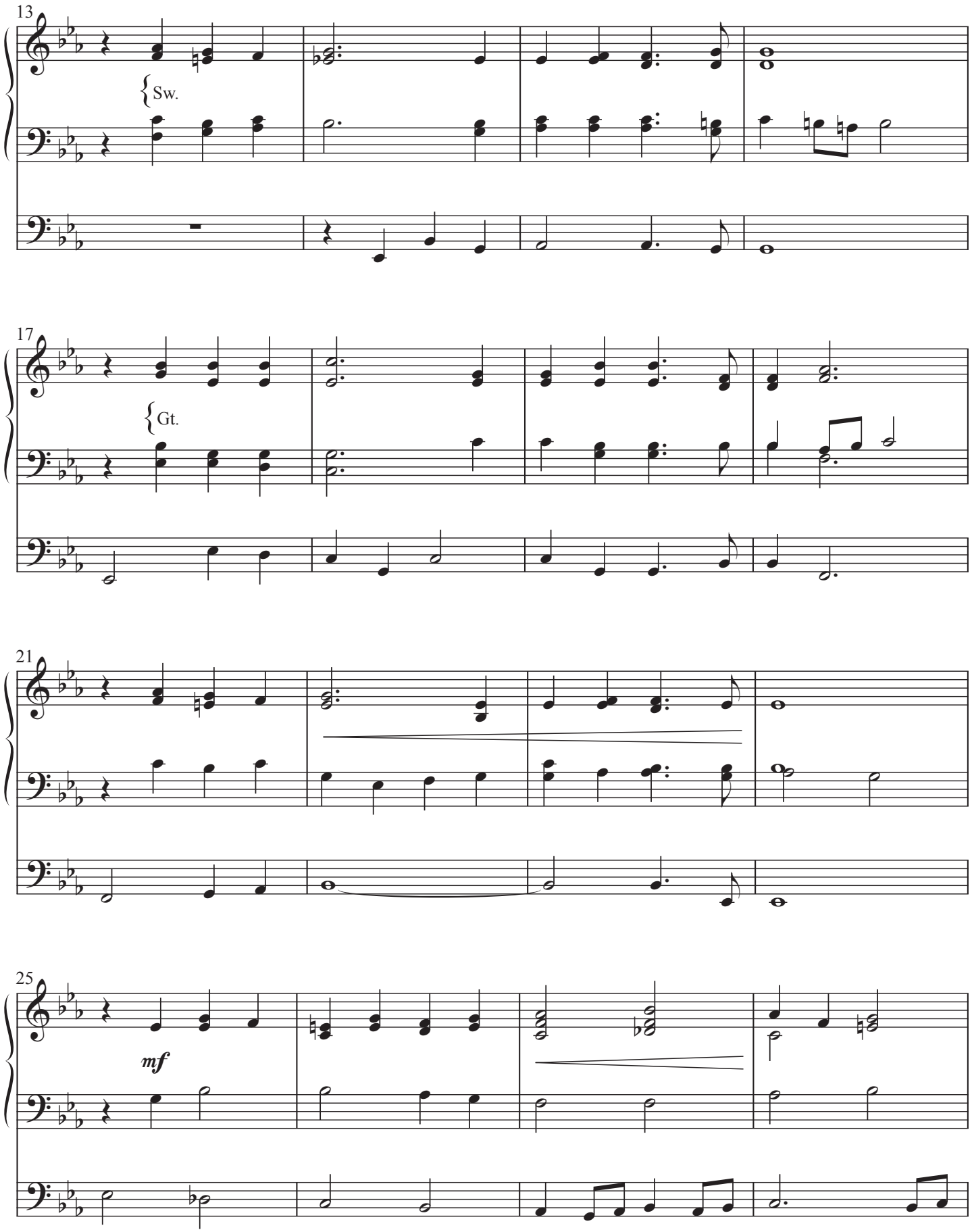
13
Sw.
17
Gt.
21
25
mf

for Gilbert M. Martin

Canticle of Faith

Gt. Principal 8, Flute 4 (or Princ.)
Sw. Quiet Foundations 8
Ped. Quiet 16, Sw. to Ped.

Fenton Groden

Calmly ♩ = ca. 69

Gt.

mp legato

Sw.

5

9

13

Sw. (box closed)

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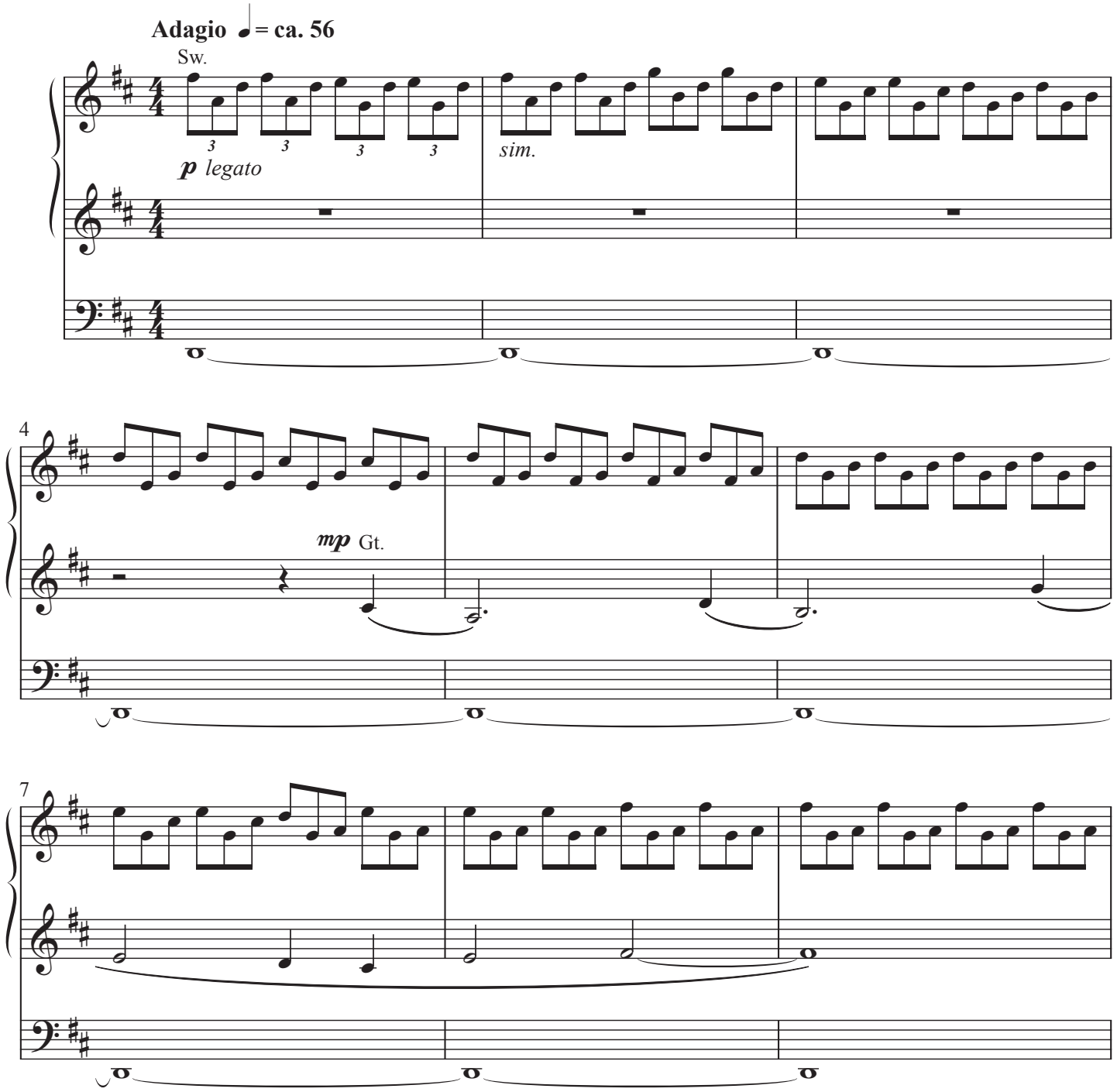
An Ascension Canticle

"Men of Galilee, why do you stand looking into the sky? This Jesus, who has been taken up from you into heaven, will come in just the same way as you have watched Him go into heaven"

Sw. String 8, Celeste, Flute 8
Gt. Light Principal 8 (or Flutes 8, 4)
Ped. Light 16, Sw. to Ped.

Valeriy Antonyuk



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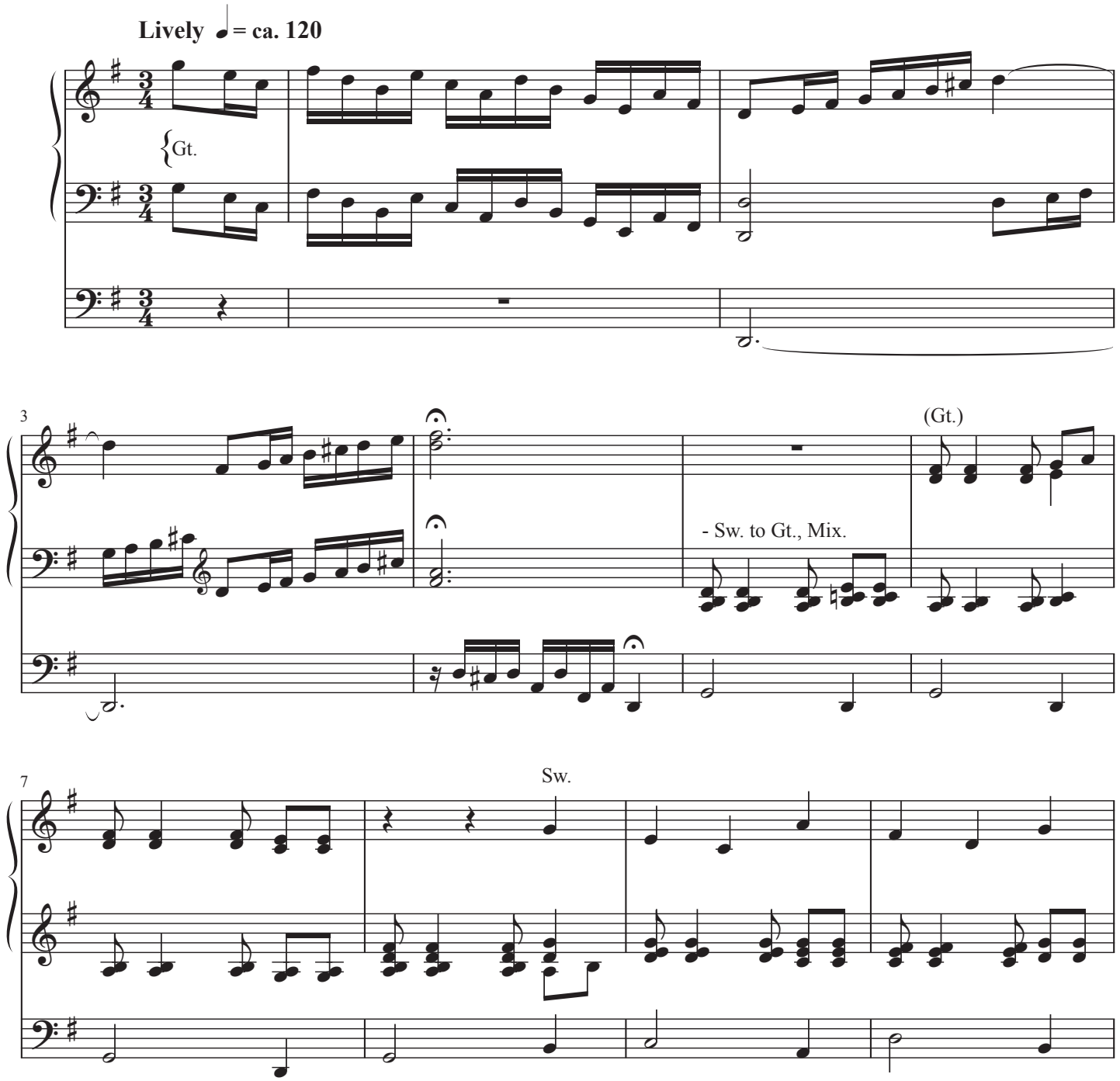
Immortal, Invisible, God Only Wise

Sw. Solo Stop 8
Gt. Principals 8, 4, 2, Mix., Sw. to Gt.
Ped. Principals 16, 8, Gt. to Ped.

Marianne Kim
Tune: **ST. DENIO**
from John Roberts's **Hymns of the Sanctuary** (1839)



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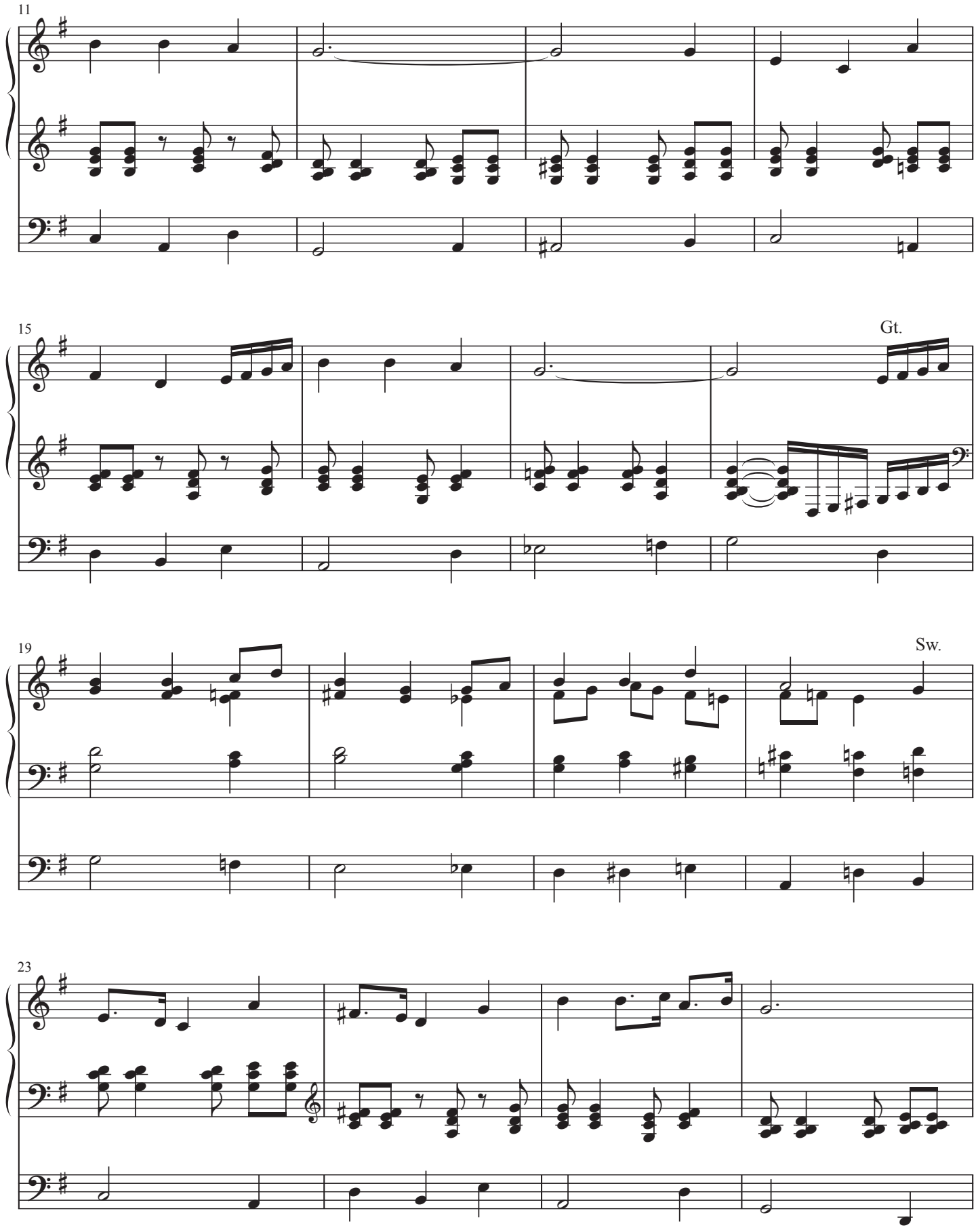
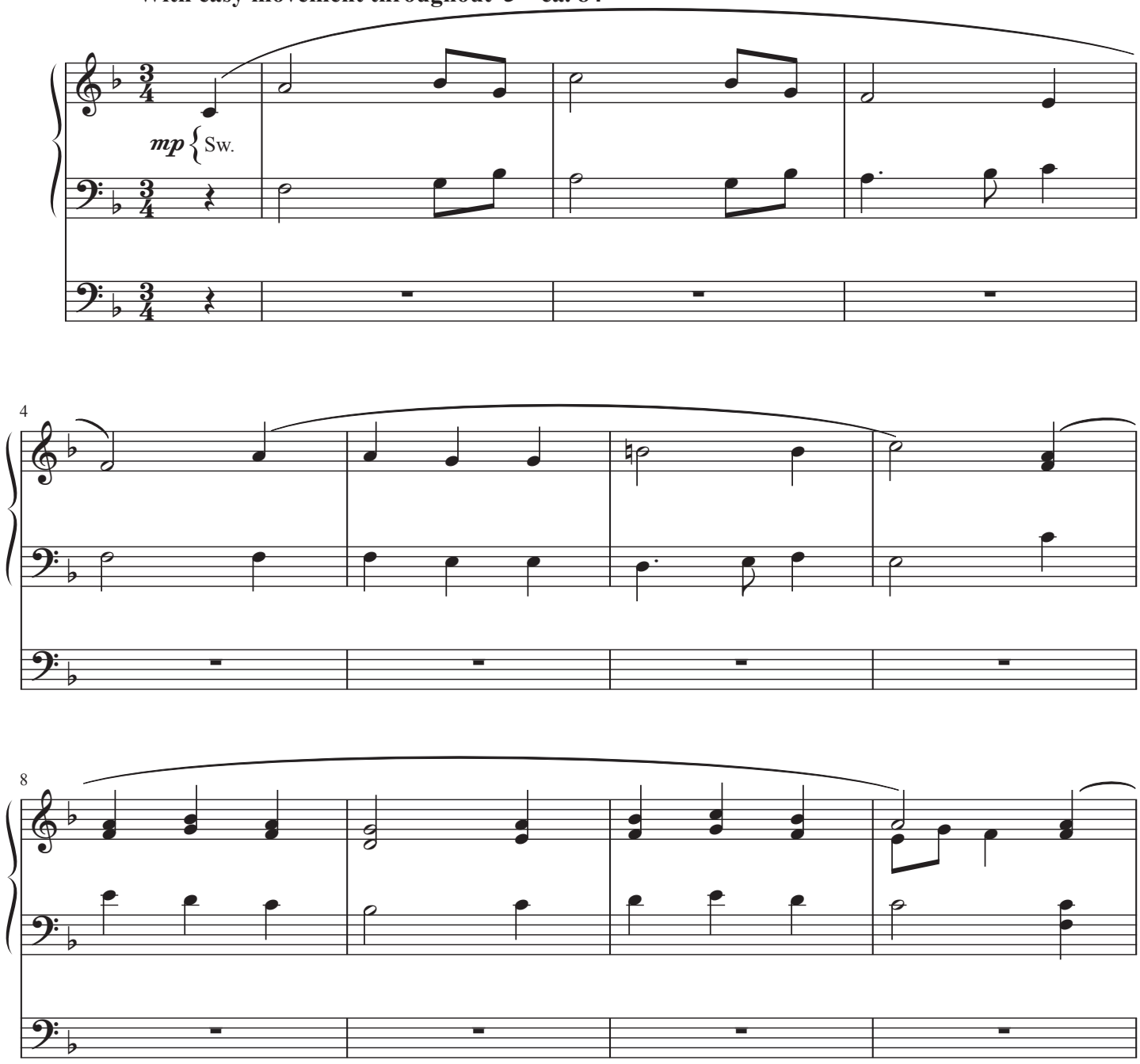

11
15
Gt.
19
Sw.
23

Triptych on The Shepherd Psalm

Sw. Strings 8, 4
Gt. Flutes 8, 4, 2
Ped. Light 16, Sw. to Ped.

Gilbert M. Martin
Based on the hymn tunes
CRIMOND by **Jesse Seymour Irvine,**
ST. COLUMBA Traditional Irish melody, and
RESIGNATION from *Southern Harmony*, 1835

With easy movement throughout ♩ **= ca. 84**



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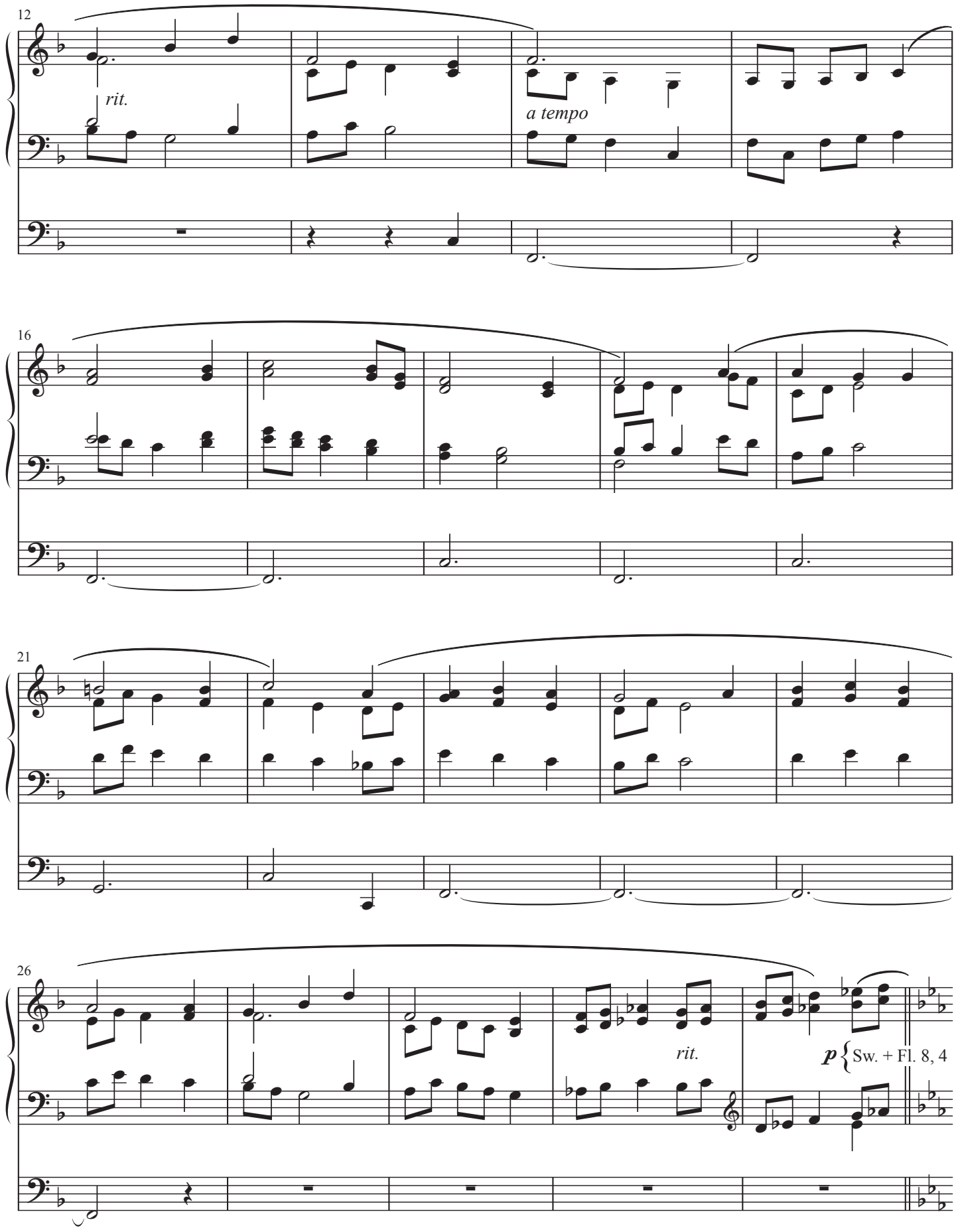
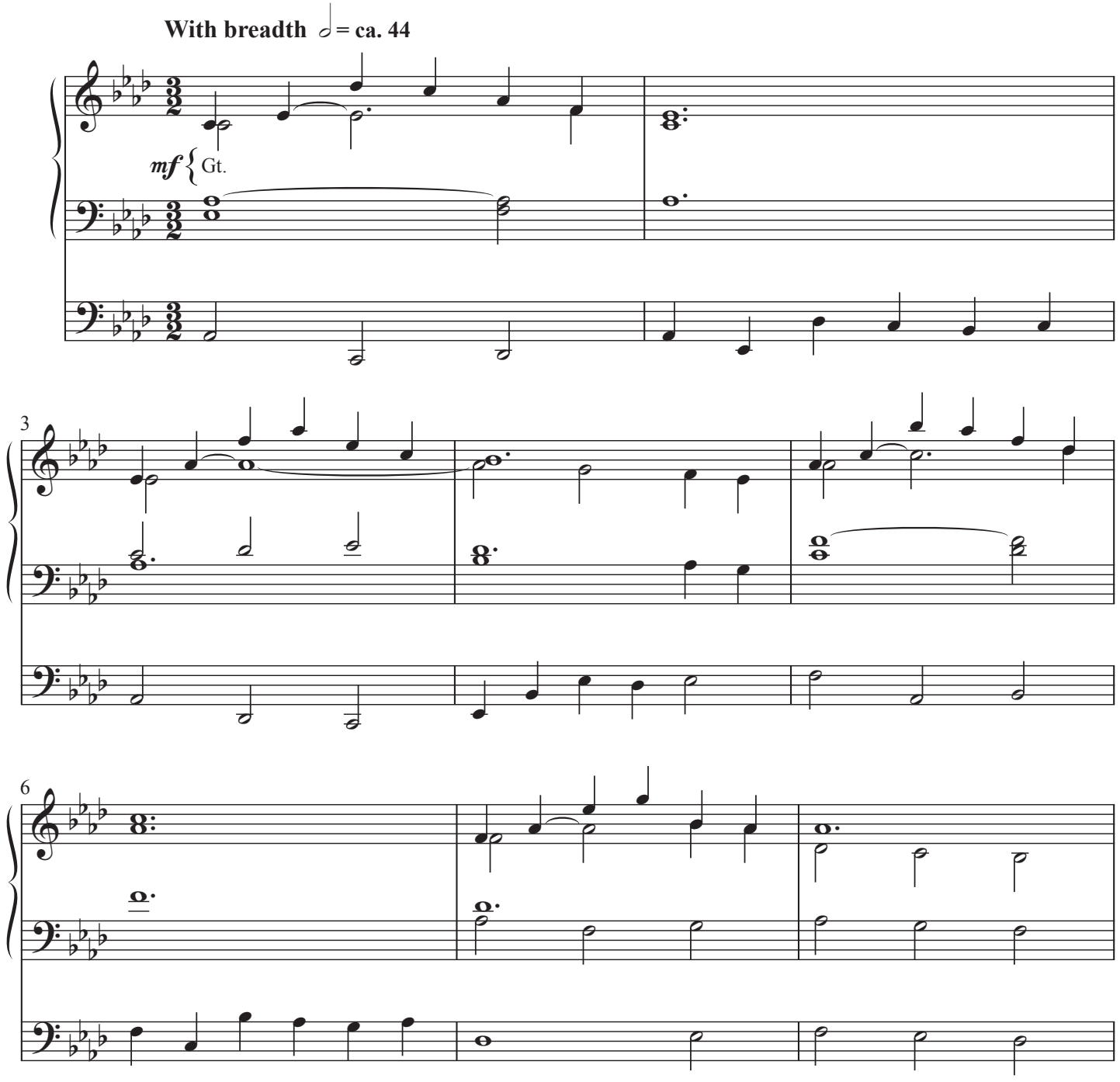

12
rit.
a tempo
16
21
26
rit.
p
Sw. + Fl. 8, 4

in memoriam Lani Smith (1934-2015)

Memoria in aeterna
(in eternal memory)

Sw. Solo (Clarinet or Oboe), opt. Trem.
Gt. Warm Foundations 8, 4
Ped. 16, 8 to balance, Gt. to Ped.

James Mansfield



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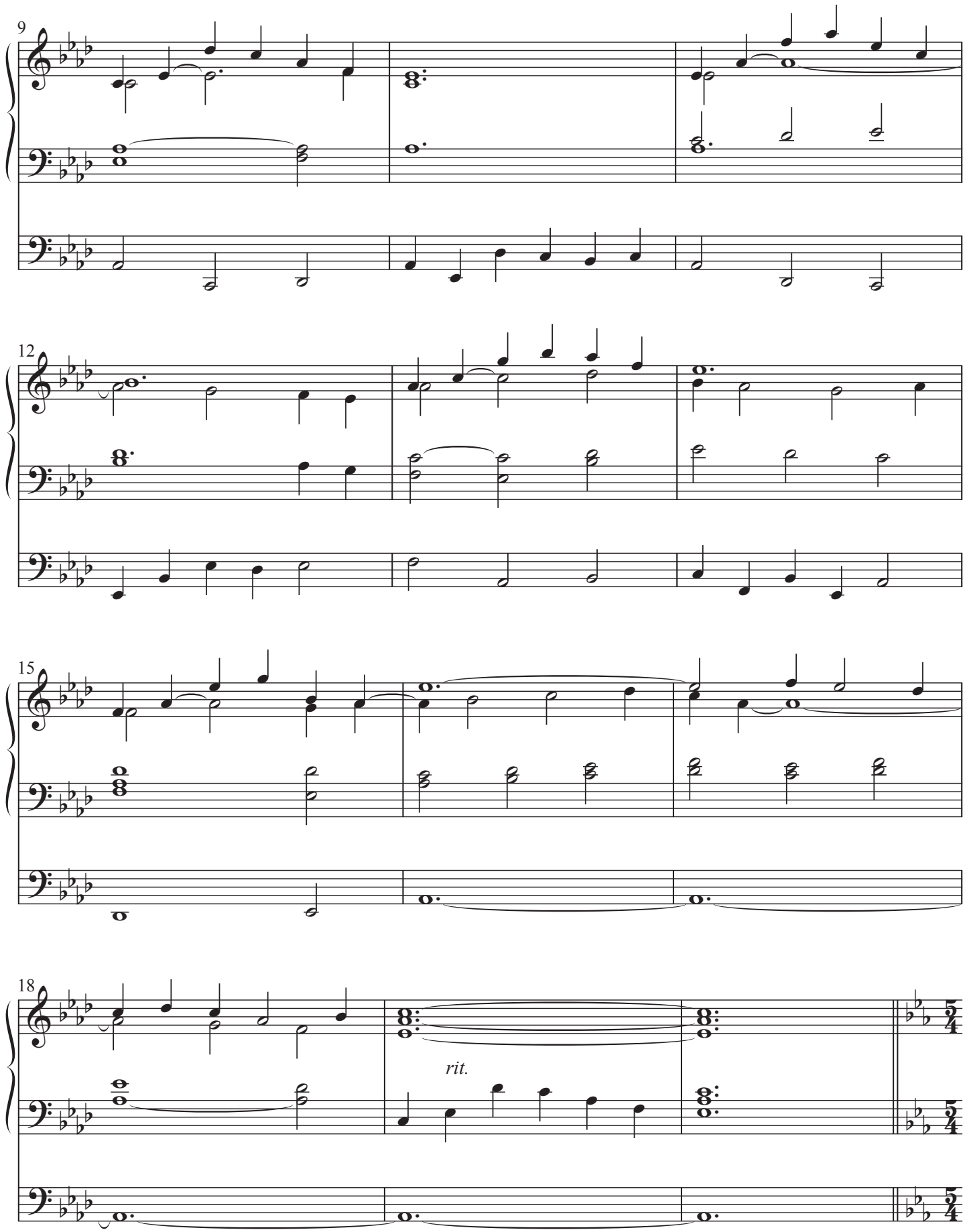
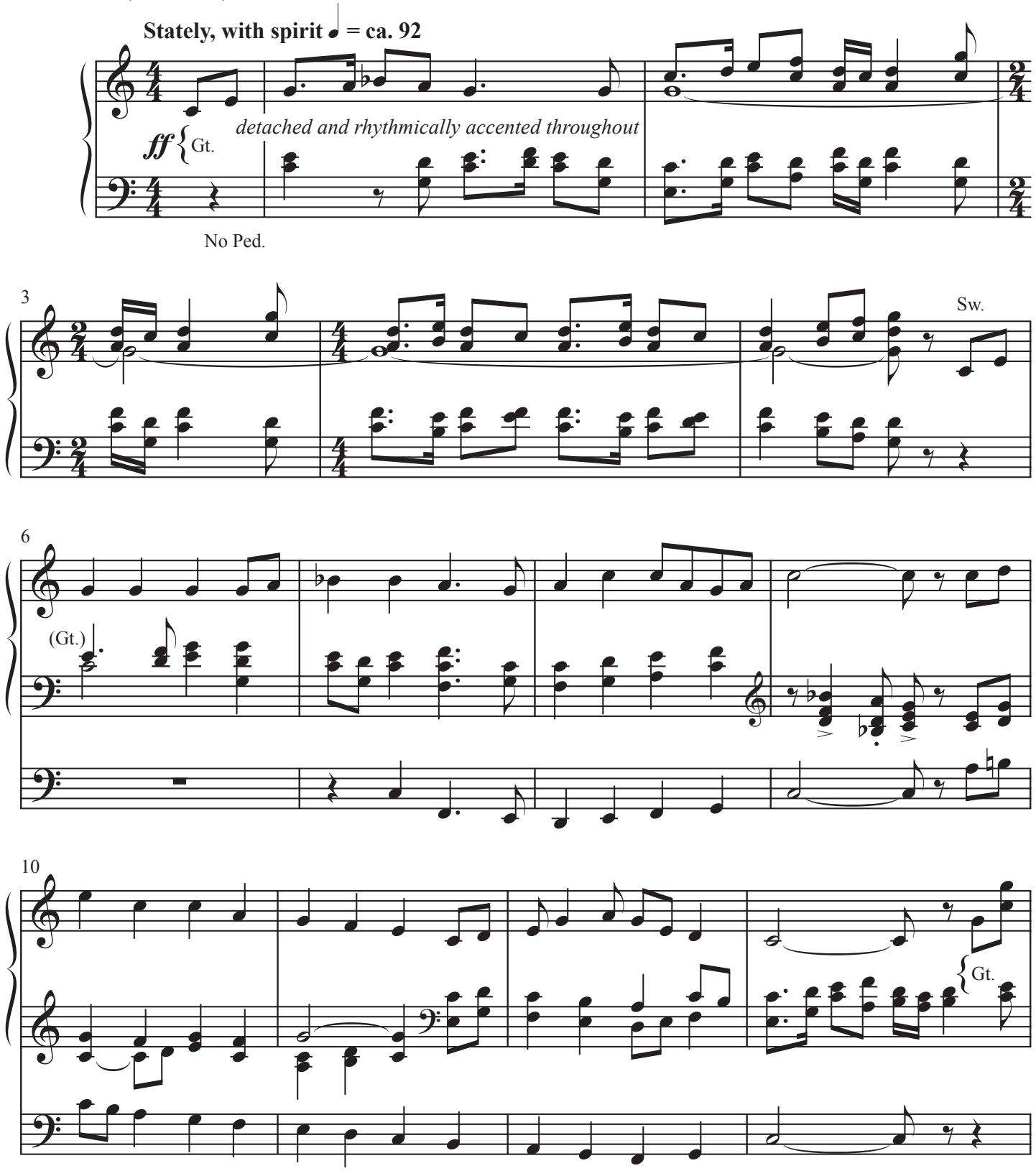

9
12
15
18
rit.

In Christ There Is No East or West

Gt. Full to Mixture
Sw. Trompette 8
Ped. 16, 8, 4 (Gt. to Ped.)

Dale Wood
Tune: **MCKEE**
Traditional American melody



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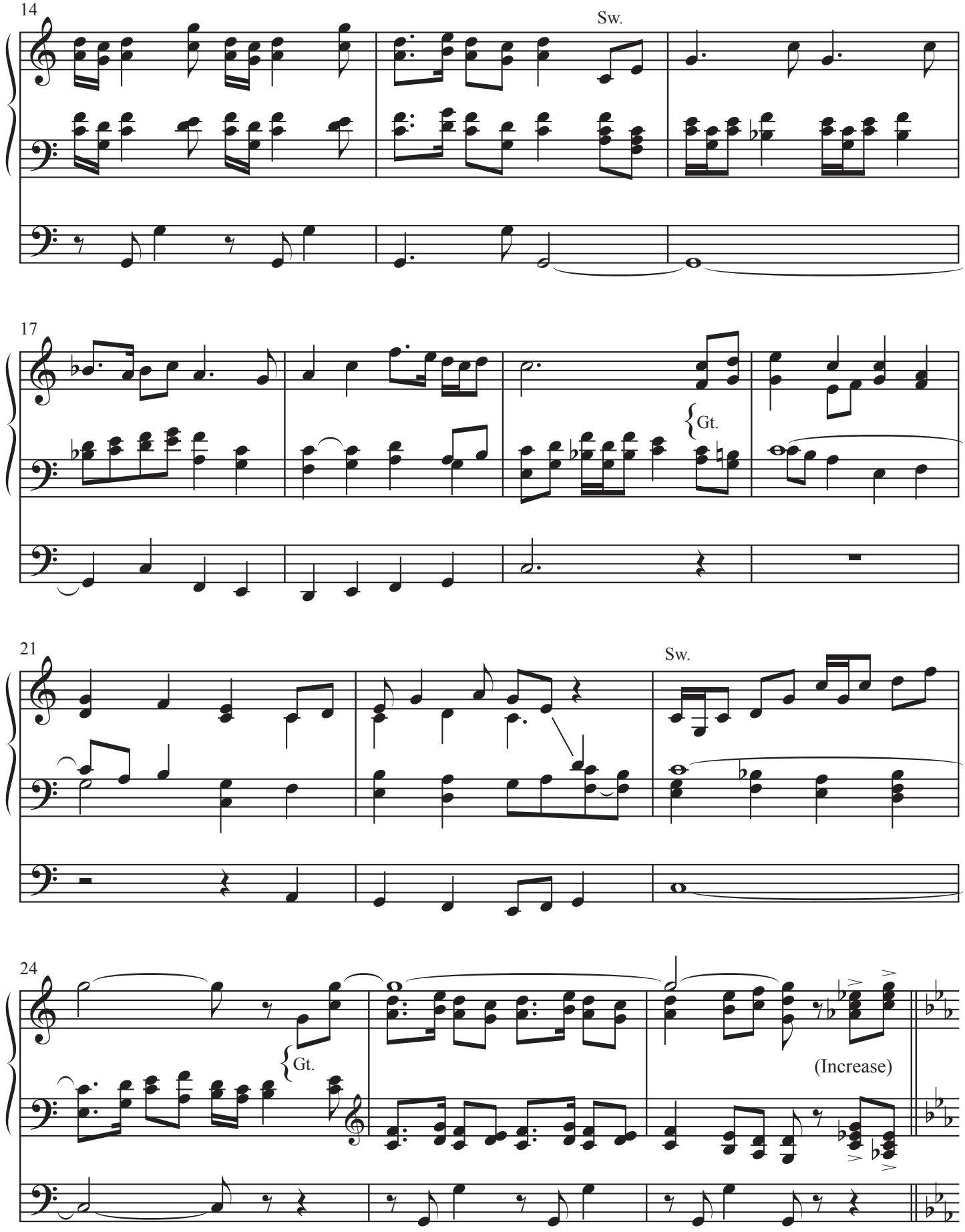
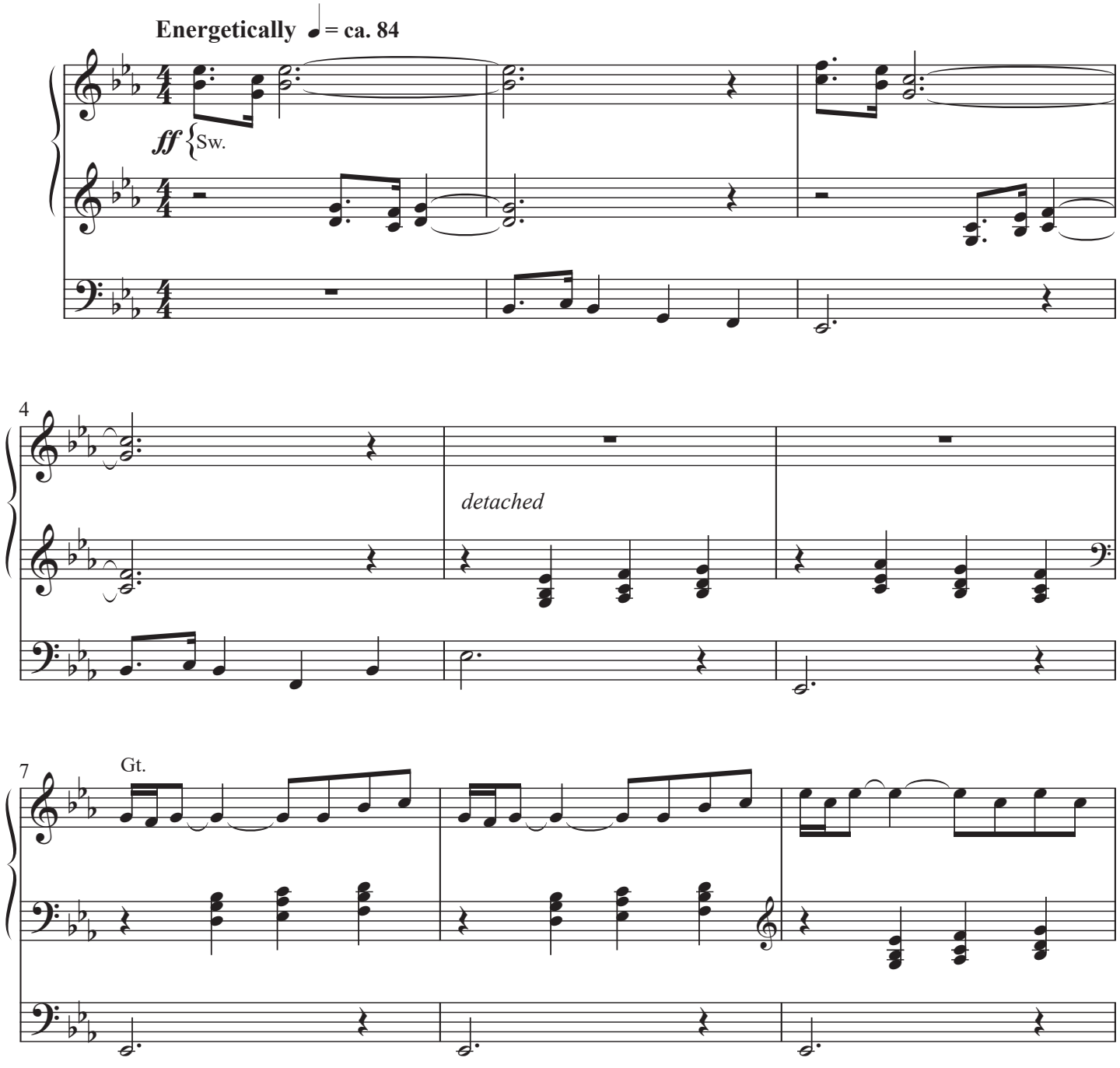

14
Sw.
17
Gt.
21
Sw.
24
Gt.
(Increase)

A Praising

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Mixture
Ped. Full, Sw. to Ped.

Gilbert M. Martin



Duration: 1:45

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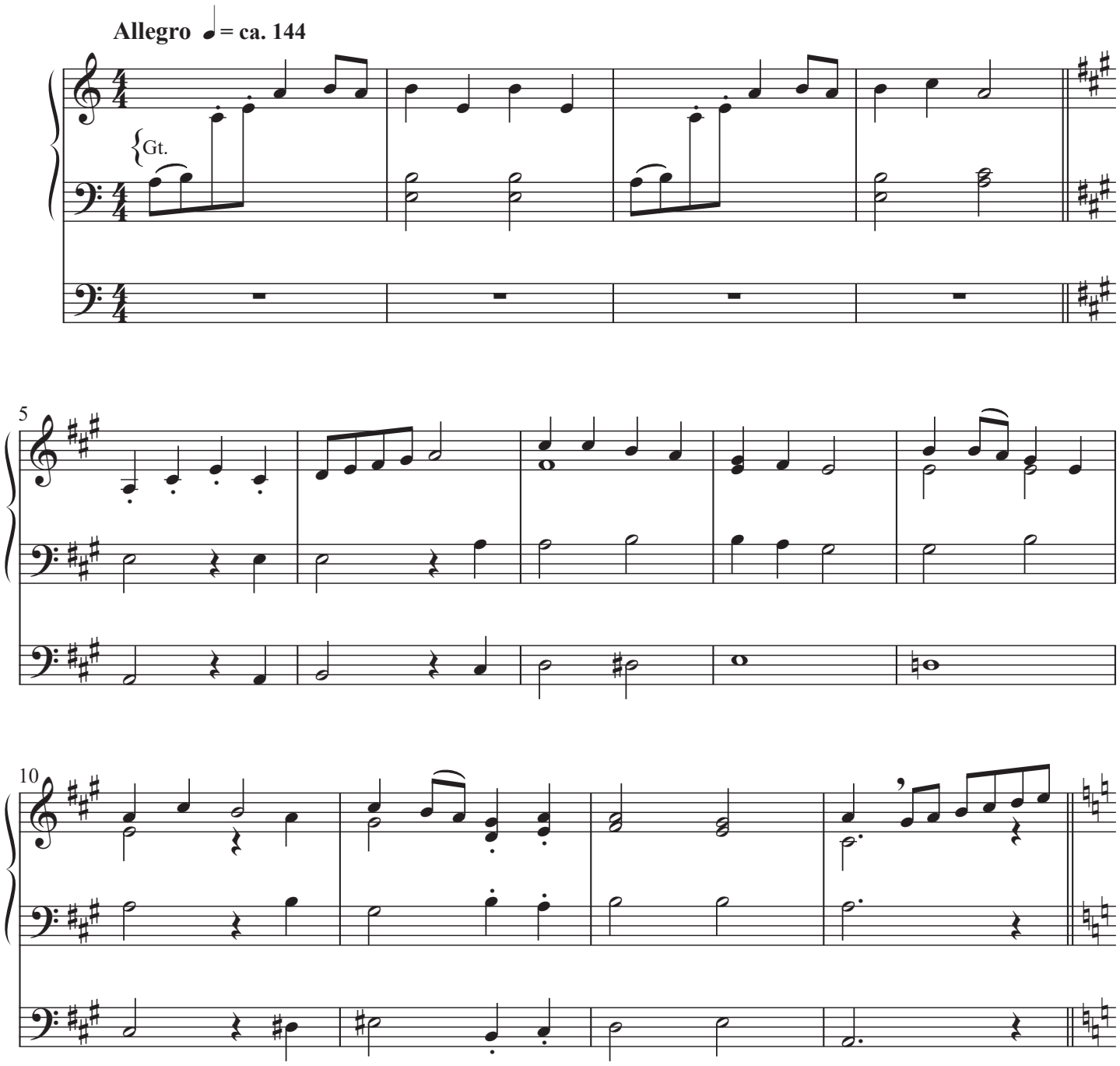
Let Us With a Gladsome Mind

Sw. Flutes 8, 2
Gt. Foundations 8, 4, 2
Ped. Foundations 16, 8, Gt. to Ped.

Robert J. Powell
Tune: **MONKLAND**
Anonymous Melody, Manchester, 1824
Arranged by **John Bernard Wilkes**, 1861



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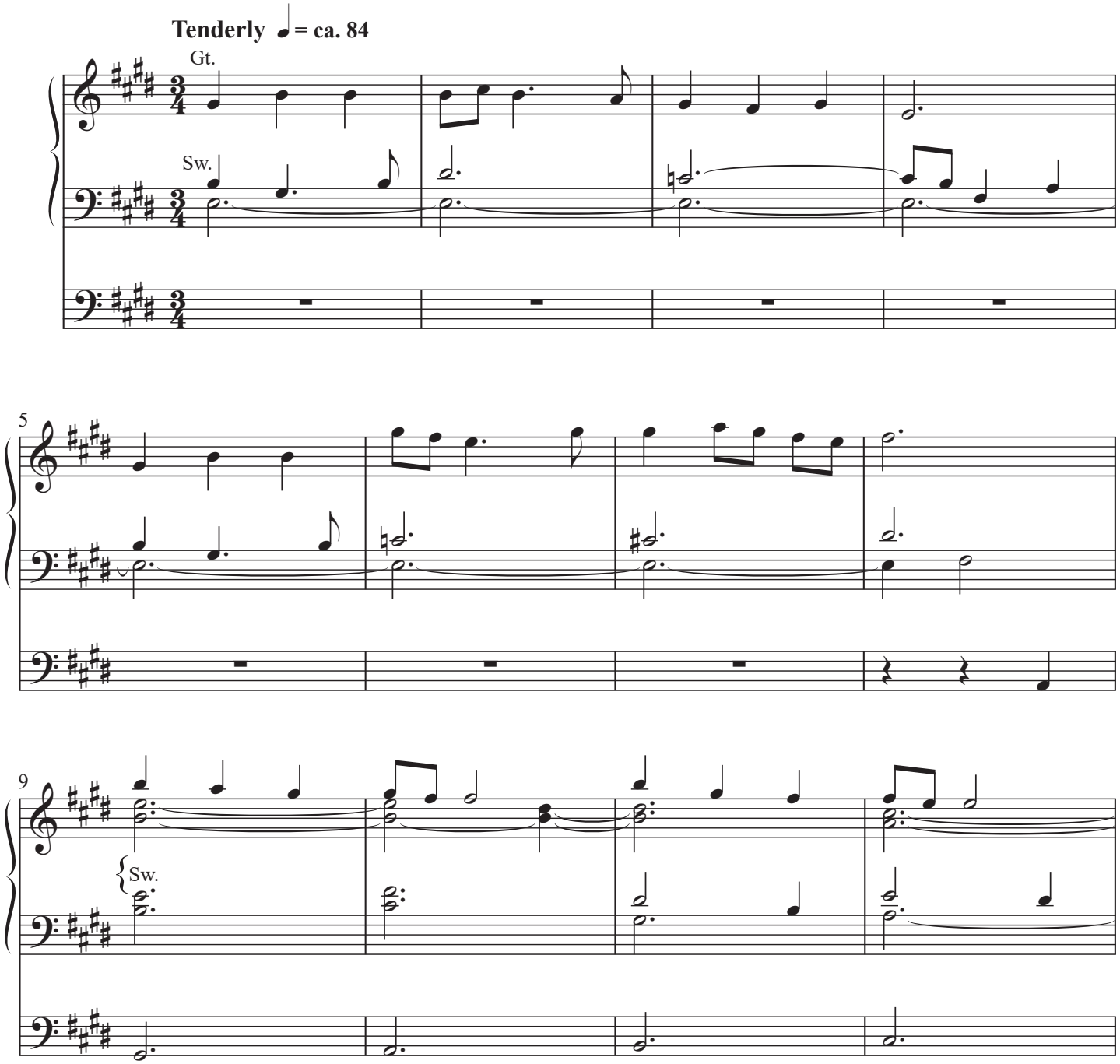
for Kevin Uppercue

A Prayer of Quiet Thankfulness

Sw. String and Celeste
Gt. Principal 8 (or other warm solo)
Ped. Quiet 16, Sw. to Ped.

Fenton Groden



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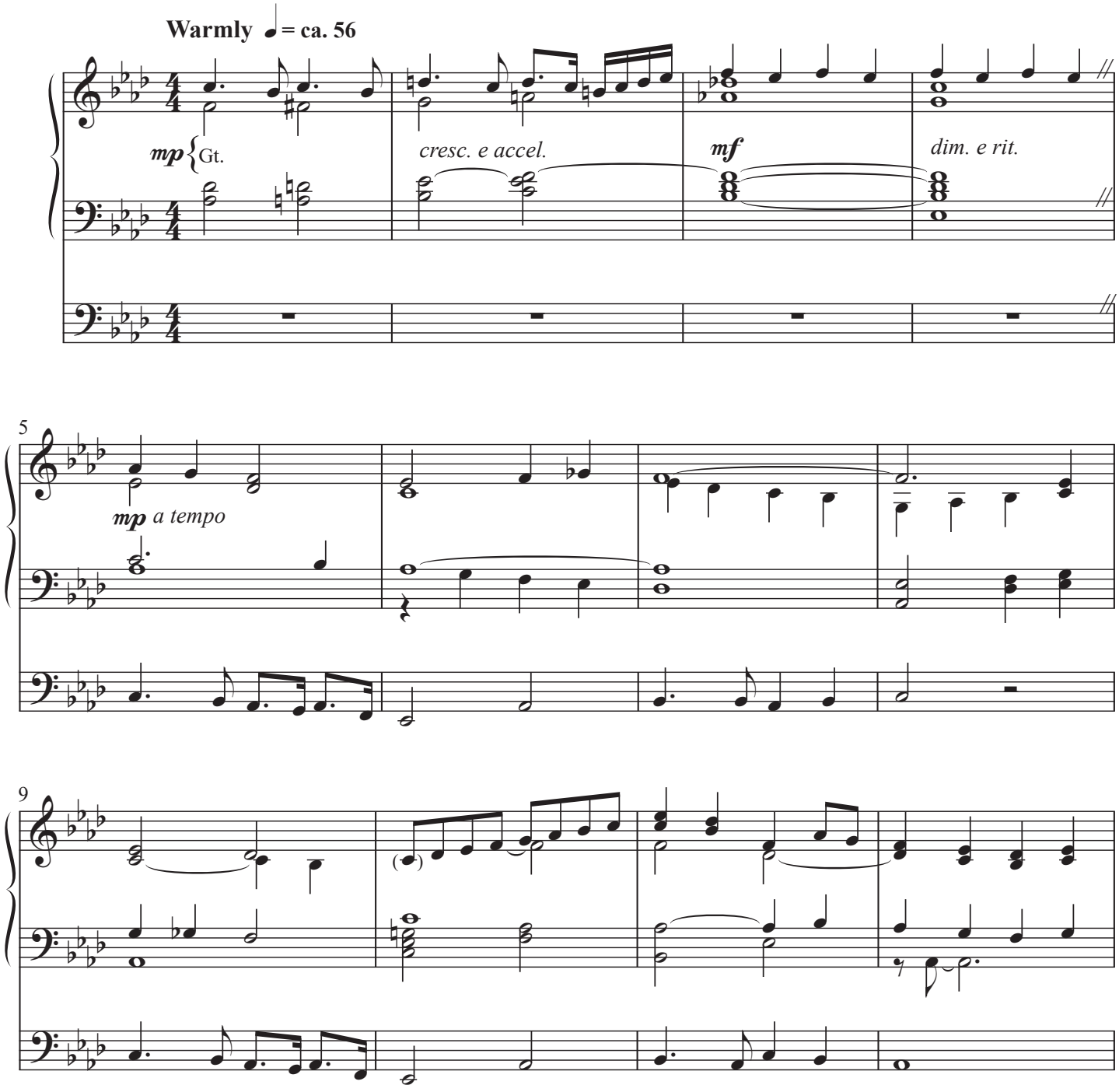
Pass Me Not, O Gentle Savior

Sw. Light Reed 8
Gt. Flutes 8, 4
Ped. Solo 4

Anthony Giamanco
Tune: **PASS ME NOT**
by **William H. Doane**



Duration: 3:20

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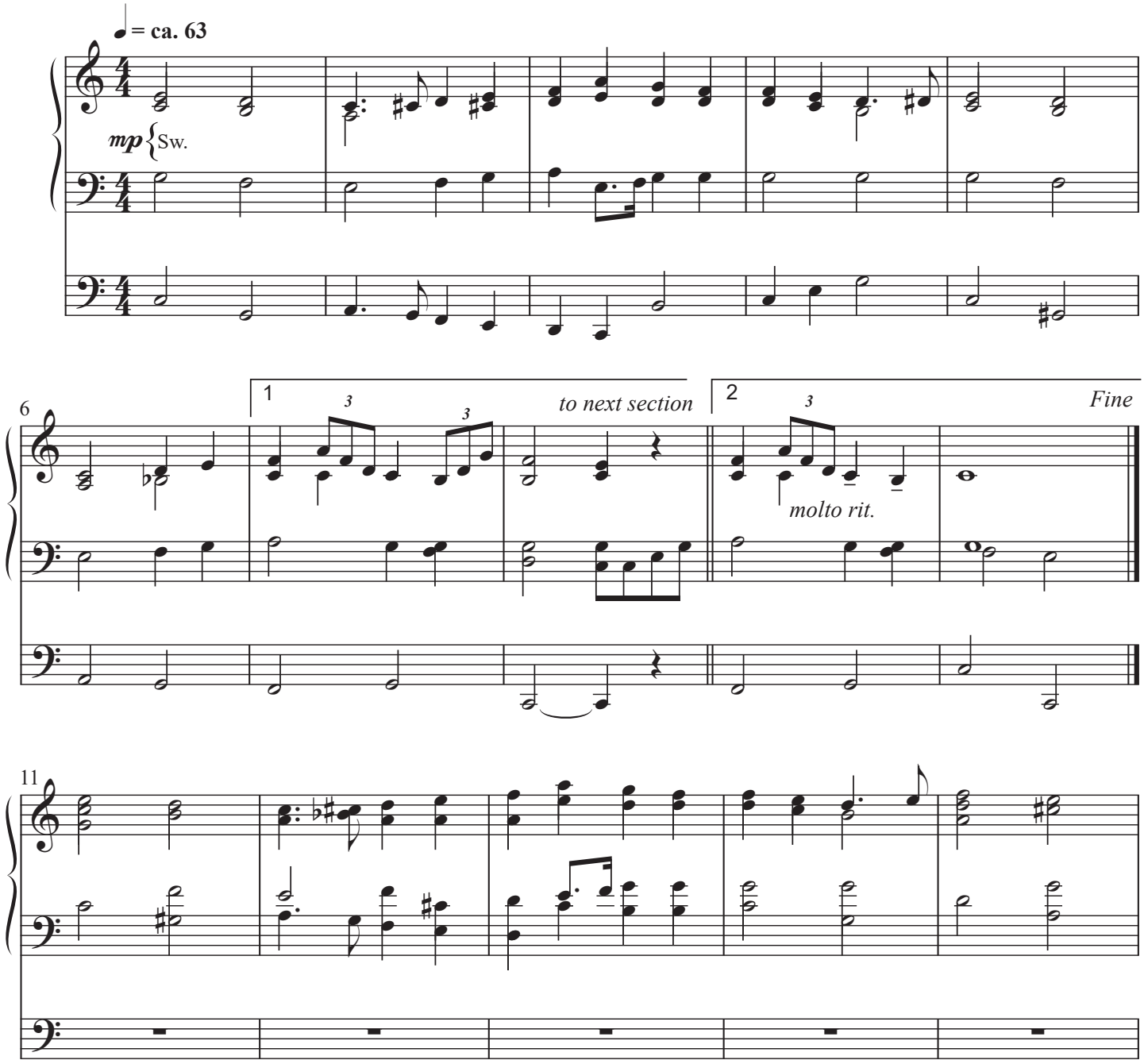
Adagio Sostenuto

from **"String Quartet in G Major," Op. 76**

Sw. String 8
Gt. Solo Flute 8
Ped. 16, 8, to balance, Sw. to Ped.

Joseph Haydn
Arranged by **Mark L. Williams**



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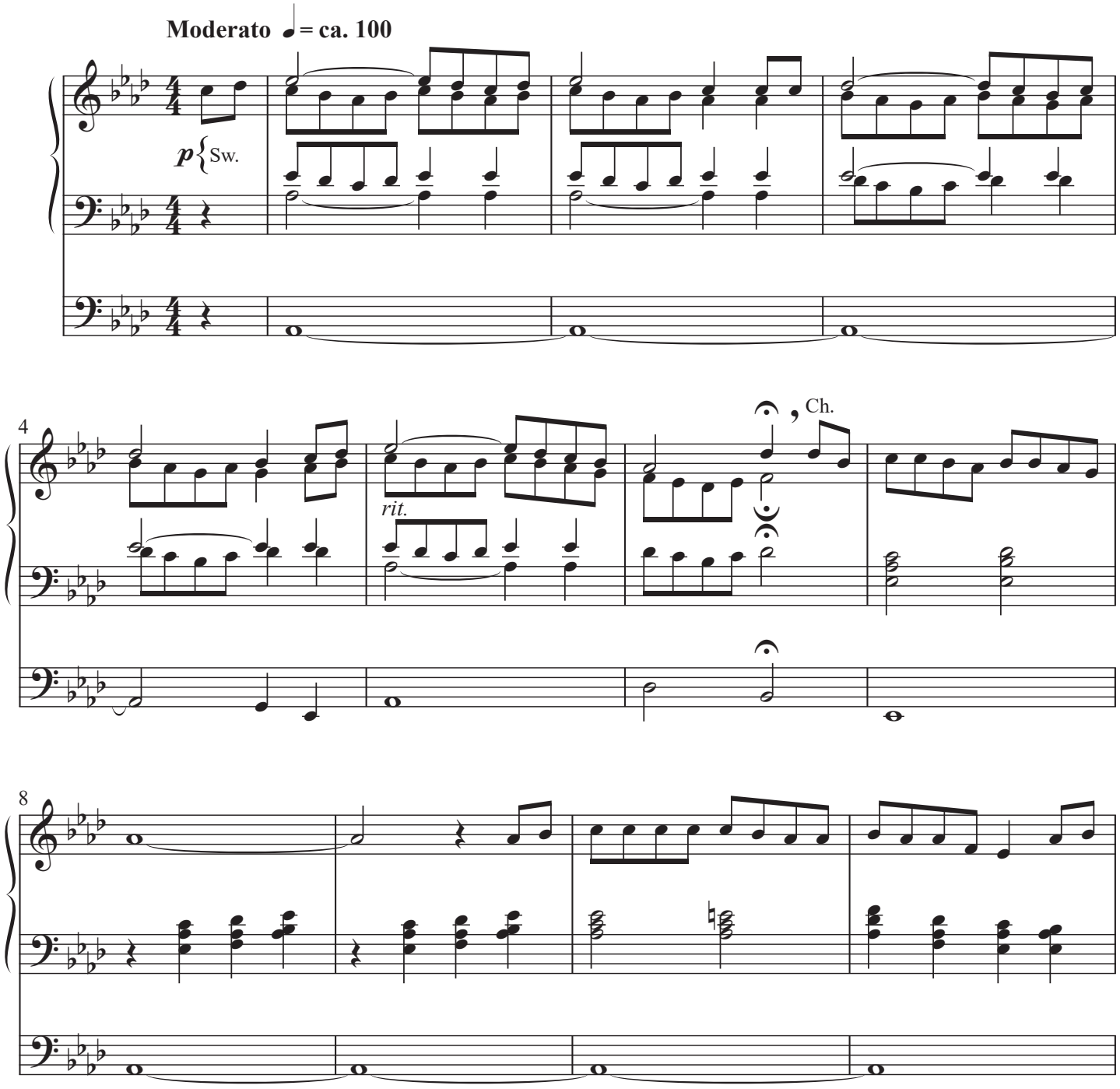
When the Roll is Called Up Yonder

Sw. Strings 8, 4
Gt. Foundations 8, 4, Sw. to Gt.
Ch. Comet
Ped. Foundations 16, 8, Sw. to Ped.

Stephen L. Aber
Tune: **ROLL CALL**
by **James M. Black**



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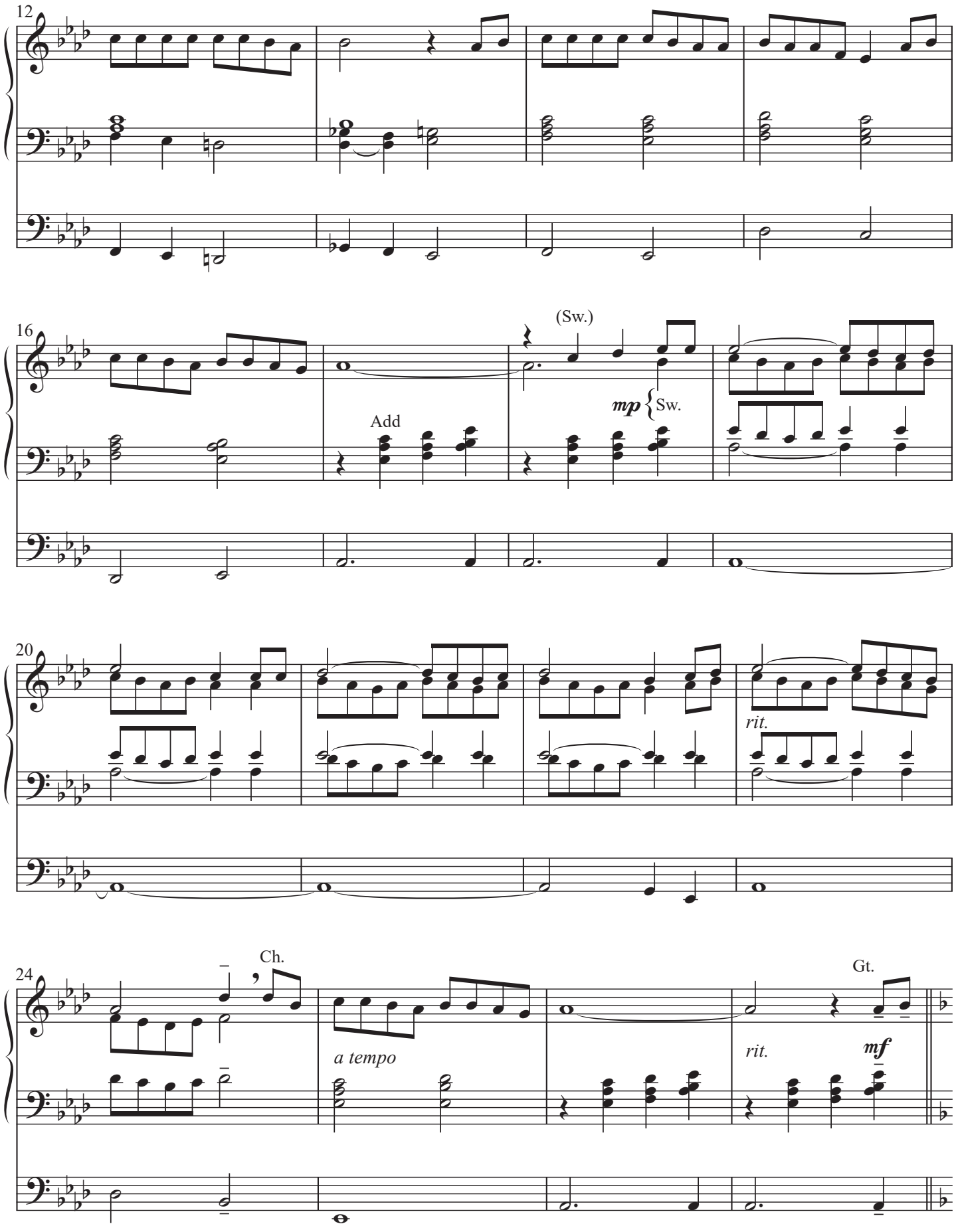

12
16
(Sw.)
Add
mp
Sw.
20
rit.
24
Ch.
a tempo
Gt.
rit.
mf

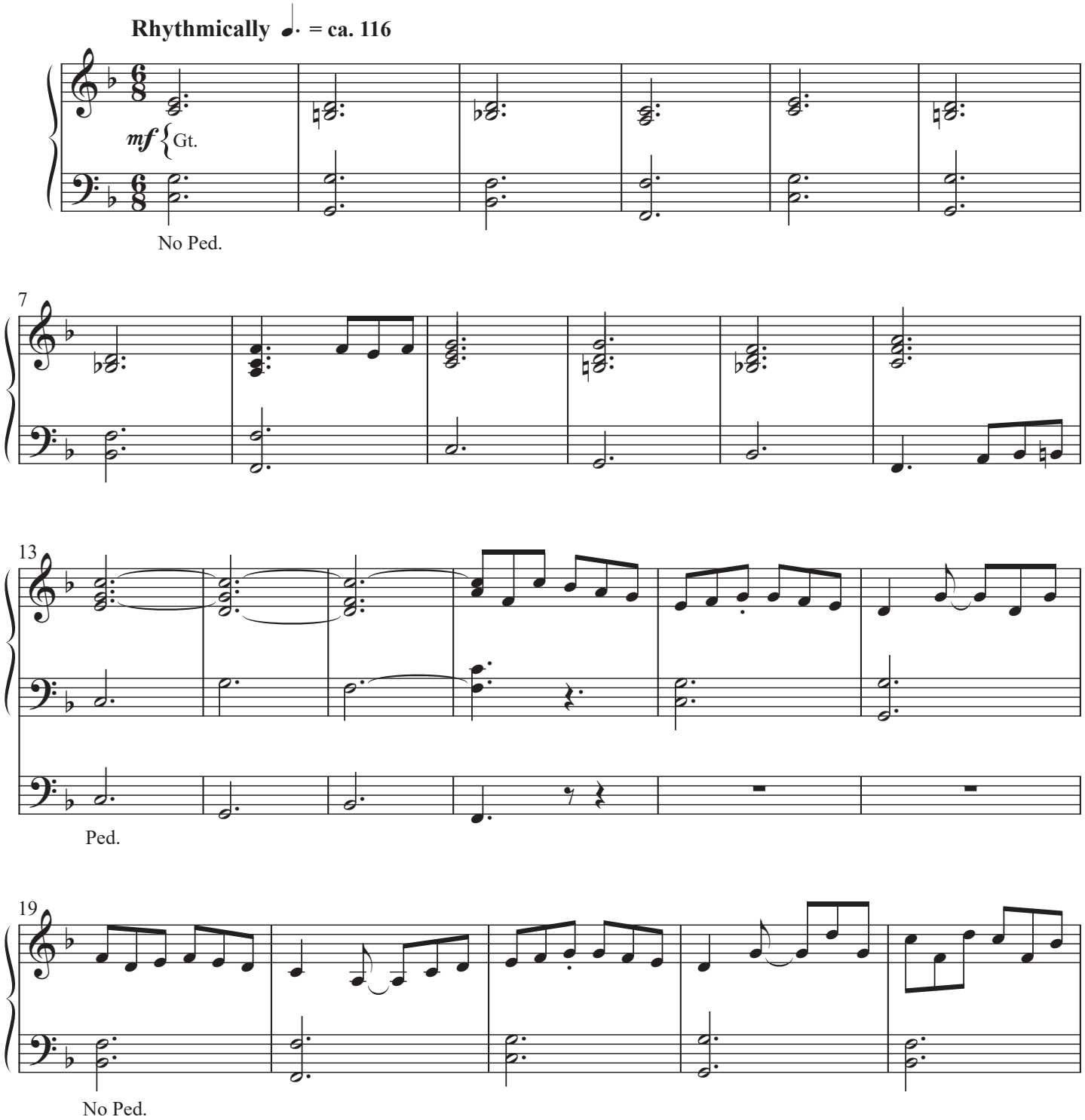
for Fenton Groden

Jubilant Gigue

Sw. Foundations 8, 4, 2 (box closed)
Gt. Foundations 8, 4, Sw. to Gt.
Ped. 16, 8 to balance, Gt. to Ped.

Iouri Grichetchkine

Rhythmically ♩. = ca. 116



Duration: 2:00

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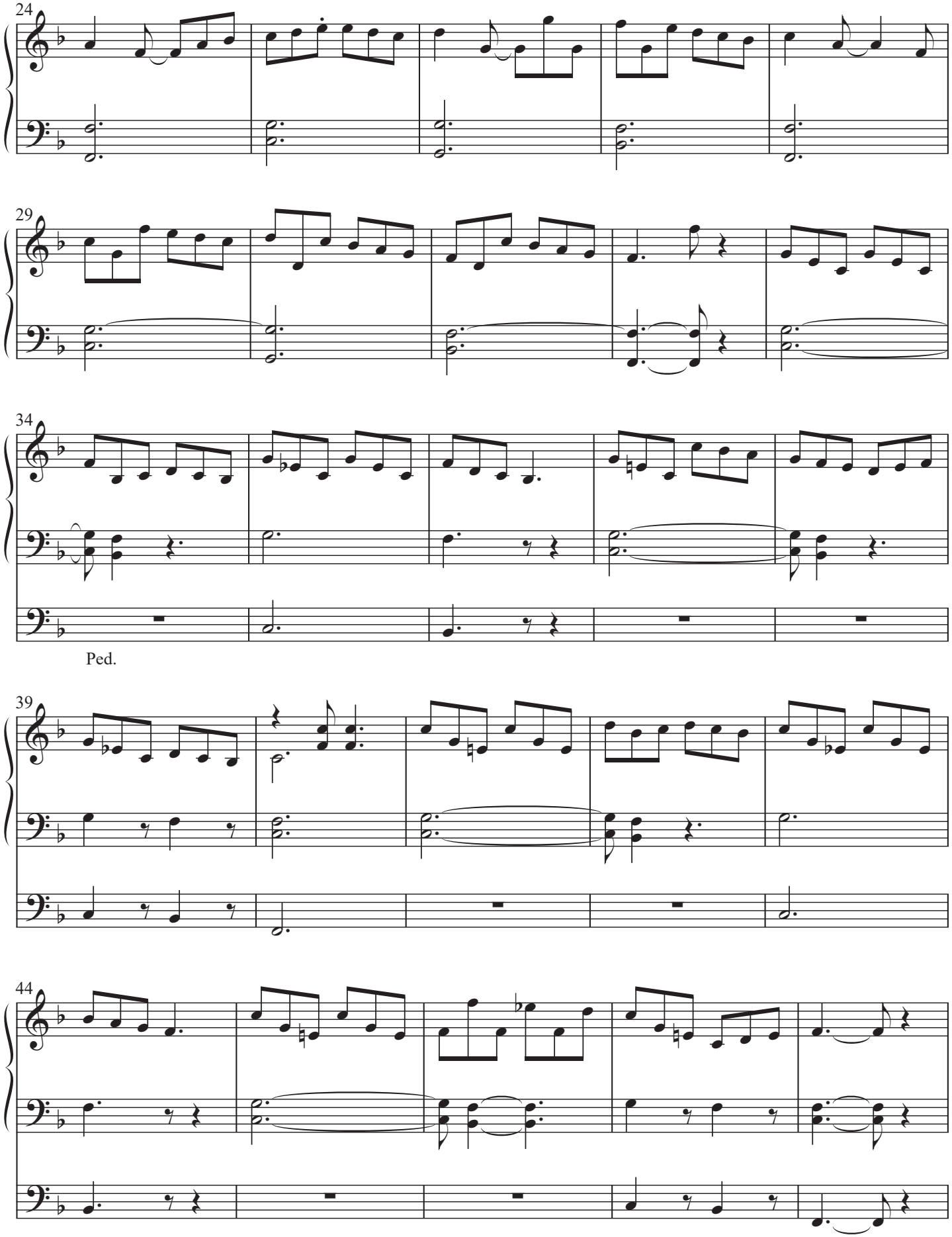
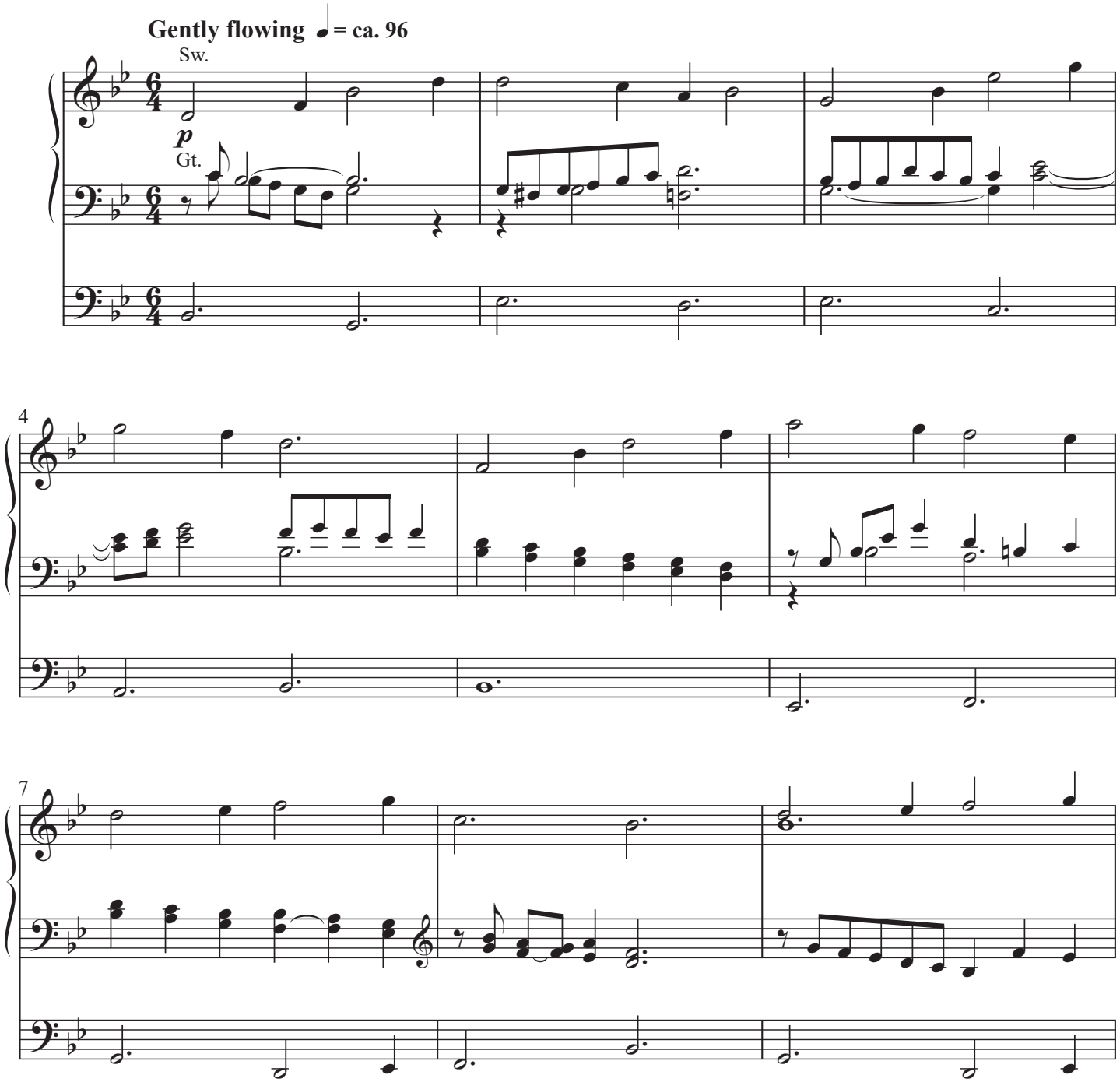

24
29
34
Ped.
39
44

Quiet Reflection

Sw. Oboe
Gt. Flute 8
Ped. Flute 16, Gt. to Ped.

James Mansfield



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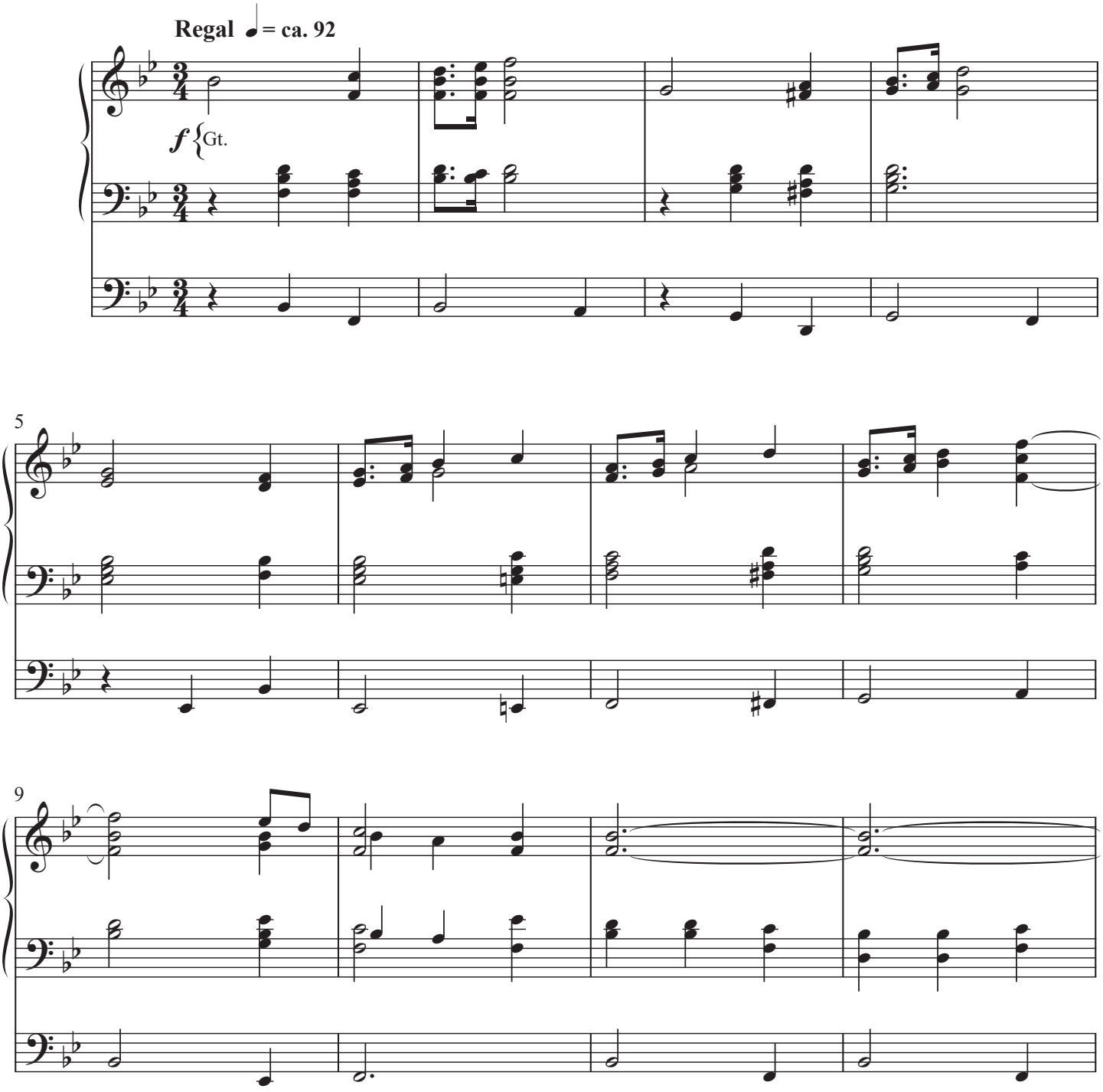
The Star-Spangled Banner

Sw. Full
Gt. Full to Mixtures
Ped: Full to balance, Sw. to Ped.

Mary McDonald
Tune: NATIONAL ANTHEM
Original unknown, 18th century;
Attr. to **John Stafford Smith**



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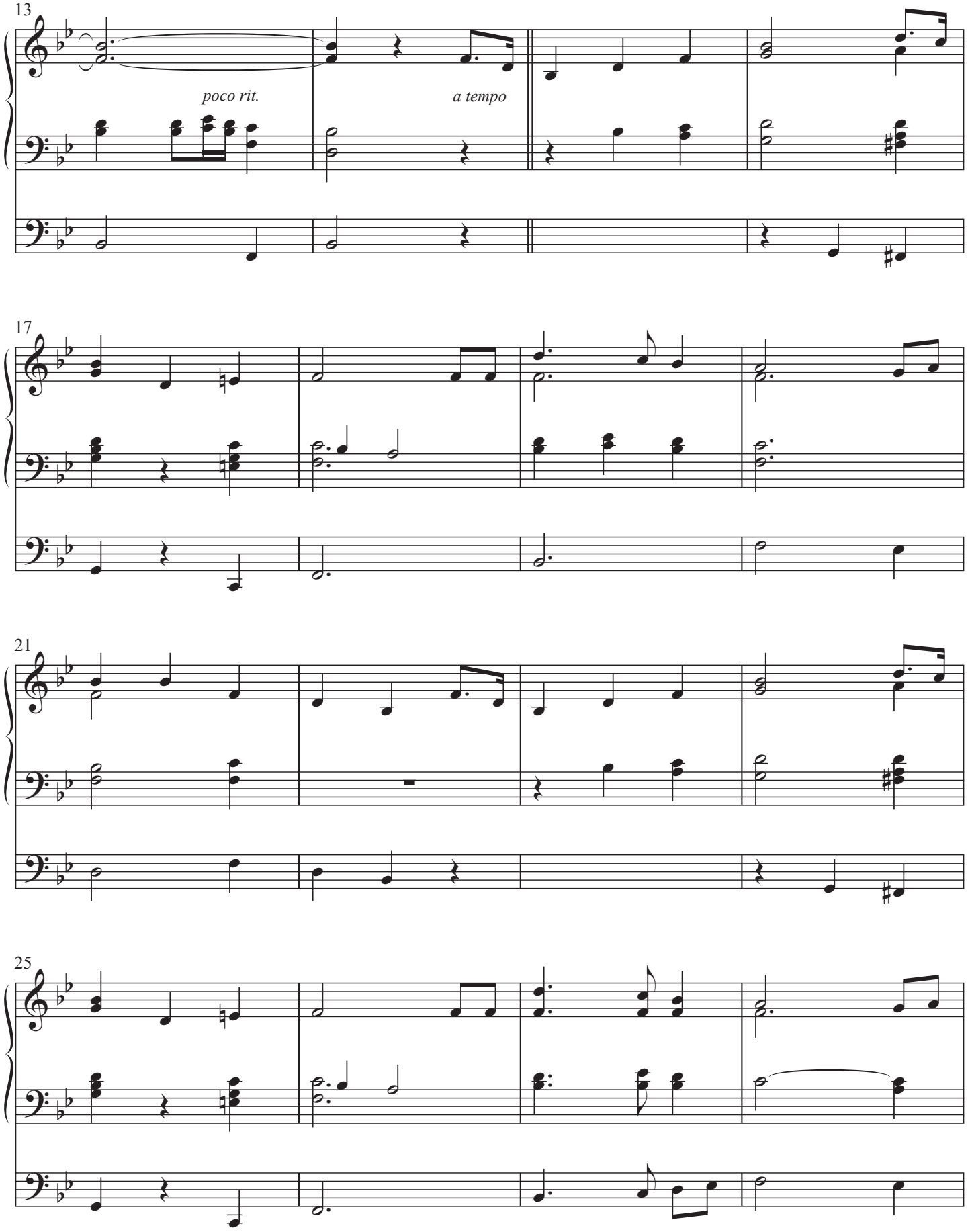
13
poco rit.
a tempo
17
21
25