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Living Bread

Sw. String 8
Gt. Flute 8, 4
Ped. Flute 8

Richard A. Williamson
Tune: QUEBEC
by **Henry Baker**

Moving ♩ = ca. 88

The musical score is written for three parts: Sw. String 8, Gt. Flute 8, 4, and Ped. Flute 8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three systems, each containing three staves. The first system starts with a tempo marking 'Moving ♩ = ca. 88' and a dynamic marking 'p Sw.'. The second system starts with a measure number '5' and a dynamic marking 'mp Gt.'. The third system starts with a measure number '9'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Duration: 2:30

13

Musical score for measures 13-17. Treble and bass staves with a grand staff bracket. Key signature: two sharps (F# and C#). Measure 13: Treble has quarter notes G4, A4, B4; Bass has half note G3. Measure 14: Treble has quarter notes C5, B4, A4; Bass has half note F#3. Measure 15: Treble has quarter notes G4, A4, B4; Bass has half note E3. Measure 16: Treble has quarter notes C5, B4, A4; Bass has half note D3. Measure 17: Treble has quarter notes G4, A4, B4; Bass has half note C3.

18

Musical score for measures 18-22. Treble and bass staves with a grand staff bracket. Key signature: two sharps (F# and C#). Measure 18: Treble has quarter notes G4, A4, B4; Bass has half note G3. Measure 19: Treble has quarter notes C5, B4, A4; Bass has half note F#3. Measure 20: Treble has quarter notes G4, A4, B4; Bass has half note E3. Measure 21: Treble has quarter notes C5, B4, A4; Bass has half note D3. Measure 22: Treble has quarter notes G4, A4, B4; Bass has half note C3.

23

Gt. Solo Reed 8

Musical score for measures 23-27. Treble and bass staves with a grand staff bracket. Key signature: two sharps (F# and C#). Measure 23: Treble has quarter notes G4, A4, B4; Bass has half note G3. Measure 24: Treble has quarter notes C5, B4, A4; Bass has half note F#3. Measure 25: Treble has quarter notes G4, A4, B4; Bass has half note E3. Measure 26: Treble has quarter notes C5, B4, A4; Bass has half note D3. Measure 27: Treble has quarter notes G4, A4, B4; Bass has half note C3.

28

Musical score for measures 28-32. Treble and bass staves with a grand staff bracket. Key signature: two sharps (F# and C#). Measure 28: Treble has quarter notes G4, A4, B4; Bass has half note G3. Measure 29: Treble has quarter notes C5, B4, A4; Bass has half note F#3. Measure 30: Treble has quarter notes G4, A4, B4; Bass has half note E3. Measure 31: Treble has quarter notes C5, B4, A4; Bass has half note D3. Measure 32: Treble has quarter notes G4, A4, B4; Bass has half note C3.

Chorale

Sw. Foundations 8

Gt. Foundations 8, Sw. to Gt.

Ped. 16, 8 to balance, no Couplers

Heinrich Schütz

Arranged by **Carson Cooman**

$\text{♩} = \text{ca. } 52$

poco rit.

Gt. a tempo

Duration: 1:20

Toccata Regale

Sw. Full to Mixture

Gt. Full with Reed(s) 8, Sw. to Gt.

Ped. Foundations 16, 8, 4, Sw to Ped.

Anthony Giamanco

Brillante ♩ = ca. 86

Sw. *f*

No Ped.

3 Gt.

6

9

Duration: 2:50

12 $\text{\textcircled{S}}$

15

18

1 *to next section* *Final*

slowing

21 **Broadly**

+ Sw. Reed 16

non rit.

Psalm Prelude: De Profundis

"Out of the depths I cry to you, O Lord." (Psalm 130:1)

Sw. Quiet Foundations 8, Flute 4
Gt. Principal 8, Flute 4, Sw. to Gt
Ped. 16, 8, Sw. to Ped.

Fenton Groden

Slow ♩ = ca. 72

p

legato

4

8

{ Sw. *p* *mp*

Duration: 4:10

12

16

20 (Sw.)

p Gt.

24

(opt. different solo stop, e.g., Ch.: Clarinet 8)

Bread of the World in Mercy Broken

*Bread of the world in mercy broken, wine of the soul in mercy shed,
by whom the words of life were spoken, and in whose death our sins are dead:
Look on the heart by sorrow broken, look on the tears by sinners shed;
And be your feast to us the token that by your grace our souls are fed!*
Reginald Heber, alt.

Sw. Light Foundations 8, (4)

Gt. Solo stop 8

Ped. Light 16, Sw. to Ped.

Gilbert M. Martin

Tune: WAYFARING STRANGER

Traditional American melody

Tenderly $\text{♩} = \text{ca. } 50$

The musical score is written for piano and guitar. It consists of three systems of music. The first system starts with a tempo marking of 'Tenderly' and a note value of 'ca. 50'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The guitar part is a solo stop 8. The second system continues the piano melody and includes a 'rit.' (ritardando) marking. The third system includes an 'a tempo' marking and a 'Gt. mf' (guitar mezzo-forte) marking. The score is written in 3/4 time with a key signature of one sharp (F#).

Duration: 4:00

12

12

16

16

, Gt.

20

20

Sw.

Gt.

24

24

rit.

a tempo

Sw.

Song of the Dawn

21

Sw. Soft Foundations 8, 4
Gt. Principals 8, 4, Sw. to Gt.
Ped. Subbass 16, Sw. to Ped.

Robert J. Powell

Moderato ♩ = ca. 82

mf {Sw.

f
Gt.

Duration: 1:45

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Songs of Thankfulness and Praise

Sw. Reeds 8, 4
Gt. Principals 8, 4, 2
Ped. 16, 8, Gt. to Ped.

David Cherwien
Tune: SALZBURG
by Christoph Anton

With life! ♩ = ca. 84

mf {Gt. (Gt.)

f Sw. (Gt.)

4

8

Duration: 1:35

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12

System 12-15: Treble and Bass staves. Treble staff has a bracketed 'Gt.' annotation. The system contains four measures of music in D major, featuring eighth and sixteenth notes in the treble and quarter notes in the bass.

16

System 16-19: Treble and Bass staves. Treble staff has a bracketed 'Sw.' annotation. The system contains four measures of music in D major, featuring eighth and sixteenth notes in the treble and quarter notes in the bass.

20

System 20-23: Treble and Bass staves. The system contains four measures of music in D major, featuring eighth and sixteenth notes in the treble and quarter notes in the bass.

24

System 24-27: Treble and Bass staves. The system contains four measures of music in D major, featuring eighth and sixteenth notes in the treble and quarter notes in the bass.

Two Settings of "Ah, Holy Jesus"

Setting I

Sw. Flutes 8, 2 $\frac{2}{3}$, Trem.

Gt. Principal 8, Flute 4

Ped. Flutes 16, 8

Austin C. Lovelace

Tune: HERZLIEBSTER JESU

by Johann Crüger, 1598-1662

$\bullet = \text{ca. } 69$
Sw.

p

Gt.

mp

4

7

Duration: 1:20

Setting II

Man. Soft Strings and Celeste

Ped. Flutes 16, 8

$\text{♩} = \text{ca. } 84$

The musical score is written for three staves. The top two staves are for the Man. (Soft Strings and Celeste) and the bottom staff is for the Ped. (Flutes 16, 8). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as $\text{♩} = \text{ca. } 84$. The score consists of 12 measures. Measures 1-4 are marked *mp*. Measures 5-8 are marked *p*. Measures 9-12 are marked *8*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

5

9

8

Duration: 1:15

Largo

from Sonata in C for Cello, Op. 1, No. 5

Sw. Flute 8, String 8
Gt. Solo 8 (or combination)
Ped. 16, 8

Benedetto Marcello
Arranged by **Robert Lau**

Largo ♩ = ca. 66

mp {Sw. *slightly detached*

mf Gt. *legato*

Sw. *legato*

9

Duration: 2:15

Three Variants on “In dir ist Freude”

I. Trio

Sw. Flutes 8, 2
Gt. Flute 8
Ped. Flutes 16, 8

Gregory Hamilton
Tune: IN DIR IST FREUDE
by **Giovanni Giacomo Gastoldi**

Andante ♩ = ca. 92
Sw.

Gt.

5

10

Duration: 5:00

Rejoice and Be of Good Cheer!

Sw. Full to Reeds

Gt. Full to Reeds, Sw. to Gt.

Ped. Full, Sw. to Ped., Gt. to Ped.

Douglas E. Wagner

Stately ♩ = ca. 88

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a 'Stately' tempo marking and a metronome indication of ♩ = ca. 88. The first system (measures 1-3) features a forte (ff) dynamic and a guitar (Gt.) part. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) includes an optional repeat section marked '(opt. repeat)' and a ritardando ('rit.') marking. The score concludes with a final cadence in measure 9.

Duration: 0:30 or 0:50

for Douglas E. Wagner

Canticle of Praise

41

Sw. Full 8, 4, 2, Mixture, Oboe/Trumpet
Gt. Full 8, 4, 2, Mixture, Trumpet, Sw. to Gt.
Ped. Full 16, 8, Sw. to Ped.

Fenton Groden

Bright and festive ♩ = ca. 100

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system shows the beginning of the piece with a treble and bass staff. The second system starts at measure 4 and includes a 'Gt.' (Guitar) section. The third system starts at measure 6 and includes a 'Sw.' (Soprano) section. The score is written in G major and 4/4 time.

Duration: 2:00

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8

{Gt.}

11

13

{Sw.}

16

When I Survey the Wondrous Cross

Sw. Flute 8, Light Reed 8 / *mf*
 Gt. Solo (Foundations 8) / *f*
 Ch. Flutes 8, 4, Trem. ad lib / *mp*
 (on 2-manual instruments play Flutes 8, 4 on the Sw. or Gt.)
 Ped. Foundations 16, 8 / *mf*

Bernard Wayne Sanders

Tune: HAMBURG

by **Lowell Mason**

Martial ♩ = ca. 56

The musical score is written for three systems of staves. Each system consists of a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat). The time signature is 2/2. The tempo is marked 'Martial' with a quarter note equal to approximately 56 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled 'Sw.' is placed under the first measure of the first system's grand staff. The score is divided into measures by vertical bar lines, with measure numbers 4 and 8 indicated at the start of their respective systems.

Duration: 3:45

12

17

17

{Gt.

No Ped.

22

27

Calm

33

{Ch.

Postlude on “Lancashire”

Sw. Foundations 8, 4
 Gt. Full to Reeds, Ch. to Gt., Sw. to Gt.
 Ch. Full to Mixtures
 Ped. 16, 8, Ch. to Ped.

Jason D. Payne
 Tune: LANCASHIRE
 by **Henry T. Smart**

$\bullet = \text{ca. } 88$

f {Gt.

The musical score is written for three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first system starts with a tempo marking of ca. 88 and a dynamic marking of *f* {Gt. The second system begins with a measure rest in the top staff. The third system begins with a measure rest in the top staff. The score concludes with a final cadence in the bottom staff.

Duration: 2:45

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12

Gt.

Ch.

16

Gt.

20

24

Trumpet Rondo

Sw. Full 8, 4, 2 (Mix.)

Gt. Full 8, 4, 2, Trumpet (and other reeds)

Ped. Full 16, 8, Sw. to Ped.

Fenton Groden**Stately, but energetic** ♩ = ca. 88

4

(Gt.)

Sw.

7

Sw.

11

Gt.

(Sw.)

Duration: 1:50

Fantasy on “In Babilone”

57

Sw. Solo Reed, Principal 4

Gt. Principals. 8, 4

Ped. Principal 8

Richard A. Williamson

Tune: IN BABILONE

Traditional Dutch Melody

Brightly ♩ = ca. 104

The musical score is written for a solo reed instrument (Principal 4) and guitar (Gt.). It consists of three systems of four measures each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Brightly' with a quarter note equal to approximately 104 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for the guitar. The melody is played on the reed, and the guitar provides harmonic support. The second system begins with a measure rest in the reed part, and the third system continues the melody. The guitar part is active throughout, providing a steady accompaniment. The score is written for a solo reed instrument and guitar, with a key signature of one sharp and a 4/4 time signature.

Duration: 2:45

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13

17

21

25

+ Reed 8

O Christ, Our Heart's Desire

61

Sw. Viola 8, Flutes 8, 4
Gt. Soft Diapason 8, Sw. and Ch. to Gt.
Ch. Flutes 8, 4, Principal 4, Sw. to Ch.
Ped. Soft 16, 8, Sw. to Ped.

Robert J. Powell

Moderato $\text{♩} = \text{ca. } 50$

Ch.

mp

Sw.

4

8

Duration: 1:50

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12

Ch.

15

18

mf

21

add to Ch.

Adagio (from Violin Concerto)

Sw. String and Flute 8
Gt. Principal 8
Ped. Quiet 16, Sw. to Ped.

Johannes Brahms
Arranged by **James Mansfield**

$\text{♩} = \text{ca. } 56$
Gt.
p
Sw.

5

9

Duration: 2:20

Postludio Gioioso

Sw. Full to Reeds

Gt. Full to Mixtures (with Principal 16 or Bourdon 16)

Ped. Full to balance, Gt. to Ped.

James Mansfield

Brilliantly ♩ = ca. 84

The musical score is written for piano and guitar. It consists of three systems, each with three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Brilliantly' with a quarter note equal to approximately 84 beats per minute. The first system begins with a forte (ff) dynamic and a guitar (Gt.) texture. The second and third systems continue the piece, featuring trills and triplets in the guitar part, and a 'sim.' (simile) marking in the piano part. The score concludes with a final cadence in the piano part.

Duration: 2:45

7

1.

sim.

$\text{♩} = \text{♩} = \text{ca. 84}$

9

2.

{Sw.

2

2

- Gt. to Ped.

12

2

2

15

2

2

Voluntary and Toccata on “Grosser Gott”

I. Voluntary

Sw. Trumpet 8 *or* Sw. Oboe 8
 Gt. Principals 8, 4 Gt. Flute 8
 Ped. 16, 8 to balance Ped. Flute 16, Gt. to Ped.

Gregory Hamilton

Moderato ♩ = ca. 52

The musical score is written for three systems of staves. The first system (measures 1-4) features a Gt. (Guitar) part in the treble clef and a bass line in the bass clef. The second system (measures 5-8) features a Sw. (Soprano) part in the treble clef and a bass line in the bass clef. The third system (measures 9-12) features a Sw. part in the treble clef and a bass line in the bass clef. The score is written in a key signature of one flat (B-flat) and a 6/8 time signature.

Duration: 4:30

II. Toccata

Full Organ with Reeds

Freely

Allegro ♩ = ca. 88

70/2024L-72

O For a Thousand Tongues

75

Sw. Strings 8, 4, Flute 8
Gt. Solo Stop
Ped. Light 16, 8

Marilyn Thompson
Tune: AZMON
by Carl G. Gläser, adp. Lowell Mason

Allegro moderato $\text{♩} = 96-102$

Gt.

mf
Sw.

simile

The musical score is written for three parts: Gt. (Guitar), Sw. (Strings), and Ped. (Pedal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 96-102 beats per minute. The score is divided into three systems. The first system (measures 1-5) shows the Gt. part with a melodic line and the Sw. part with a rhythmic accompaniment. The second system (measures 6-9) continues the melodic and rhythmic development. The third system (measures 10-13) includes a change in the Sw. part, marked with a brace and 'Sw.', and ends with a final cadence. The Ped. part provides a continuous bass line throughout the piece.

Duration: 2:50

14

Gt.

17

20

23

Broaden

Sw.

Prelude for Organ

Sw. Full to Reeds

Gt. Full (with 16) to Reeds, Sw. to Gt.

Ped. Full to Reeds, Sw. and Gt. to Ped.

James Pethel

Maestoso ♩ = ca. 69

ff { Gt (r.h. slightly detached)

5

10

- Reeds (Sw. and Gt.)

f legato

- Reeds

Duration: 1:45

Postlude on “God of the Nations”

Sw. Flute 4, 2, Mixture
 Gt. Trumpet 8, 4
 Ped. Foundations 16, 8, Gt. to Ped.

Matthew McConnell
 Tune: NATIONAL HYMN
 by **George William Warren**

Exclamatory ♩ = ca. 84

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked 'Exclamatory' with a tempo of approximately 84 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a guitar part with triplets and a flute part with a melodic line. The second system (measures 5-9) features a flute part with a melodic line and a guitar part with a rhythmic pattern. The third system (measures 10-14) features a guitar part with a rhythmic pattern and a flute part with a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Duration: 2:10

Prelude on “Bunessan”

85

Sw. Solo Stop 8 (or Combination)

Gt. Flutes 8, 4

Ped. 16, 8 to balance

Gregory Hamilton

Tune: BUNESSAN

Gaelic melody

Andante ♩ = ca. 80

5

9

Duration: 1:50

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Postlude in D

Sw. Foundations 8, 4, 2, (Mix.)

Gt. Trumpet 8 (plus balancing foundations)

Ped. 16, 8 to balance, Sw. to Ped.

Edward Landin

Majestic; not too fast ♩ = ca. 100

f Gt. *Sw.* *mf*

steady { *Sw.* Gt.

7

11

Duration: 2:00

* An “open touch” should be used throughout.

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15

rit.

{ Sw. *a tempo*

19

Gt.

Gt.

23

{ Sw.

27

Gt.

Gt.

Con moto moderato

from Symphony No. 4

Sw. Flutes 8, 4
 Gt. Flutes 8, 4
 Ped. 16, 8, (4) to balance

Felix Mendelssohn
 Arranged by **James Mansfield**

$\bullet = \text{ca. } 80$

p { Gt.

6

12

Duration: 2:20

Trumpet Tune on “Lyons”

95

Sw. Solo Trumpet
Gt. Foundations, Mixtures
Ped. Foundations, Sw. to Ped.

Stephen L. Aber
Tune: LYONS
by Joseph Martin Kraus

Brightly ♩ = ca. 116

The musical score is written for three parts: Gt. (Guitar), Sw. (Solo Trumpet), and Ped. (Pedal). It is in 3/4 time and G major. The tempo is marked 'Brightly' with a quarter note equal to approximately 116 beats per minute. The score consists of three systems of music. The first system starts with a forte (f) dynamic. The Gt. part features triplet eighth notes. The Sw. part plays a series of chords. The Ped. part plays a simple eighth-note bass line. The second system continues the triplet patterns in the Gt. part and the chordal accompaniment in the Sw. and Ped. parts. The third system concludes the piece with a final triplet in the Gt. part and a sustained chord in the Sw. and Ped. parts.

Duration: 2:50

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9

3 3 3 3 3 3 3 3 3

12

3 3 3 3 3

15

1. Sw. for repeat

2. Gt.

mf

3 3 3 3

18

3 3 3 3 3 3 3 3 3

My Jesus, I Love Thee

Sw. Strings 8
Gt. Flute 8, Sw. to Gt.
Ped. Soft 16, 8

Robert J. Powell
Tune: GORDON
by Adoniram J. Gordon, 1876

Prayerfully ♩ = ca. 92

The musical score is written for piano and strings. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Prayerfully' with a quarter note equal to approximately 92 beats per minute. The score is divided into three systems, each with a measure number (1, 3, and 6) at the beginning of the first staff. The first system includes a piano (p) dynamic marking and a 'Sw.' (Swing) instruction. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The string parts are indicated by 'Sw.' and 'Gt.' markings, suggesting a specific orchestration.

Duration: 1:45

9

9

12

12

15

15

Gt.

mp

Gt.

18

18

rit.

for David and Jayme Humenczuk on their Wedding Day, May 28, 2011
at First Baptist Church, Kansas City, Missouri
and wherever mighty organ trumpet lives

103

Flourish

Sw. (or Solo) Trompette en Chamade
Gt. Principals, Mixtures and Reeds
Ped. Full (with Flutes 32), to balance

Dale G. Rider

Dramatic
Sw. (or Solo)

fff

Gt.

ff

4

7 **ff** Solo (or Ch.): Tuba

f Gt. Princ. and Mix. w/o Reeds

Duration: 3:00