

Jesus Christ Is Risen Today

Anthony Giamanco

Tune: LLANFAIR

by Robert Williams

With driving energy ♩ = 132-138

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system begins with a forte (*f*) dynamic. The fifth system returns to mezzo-forte (*mf*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures.

Duration: 2:20

Jesus Paid It All

Jason W. Krug

Tune: ALL TO CHRIST

by John T. Grape

Humbly ♩ = ca. 72

The musical score is written for piano in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a piano (*p*) dynamic and a tempo marking of 'Humbly ♩ = ca. 72'. The second system (measures 5-8) is marked *mp a tempo*. The third system (measures 9-12) ends with a 3/4 time signature change and a *poco rit.* marking. The fourth system (measures 13-16) is marked *mf* and also ends with a 3/4 time signature change and a *poco rit.* marking. The fifth system (measures 17-20) is marked *mp a tempo* and includes a *riten.* (ritardando) section in measures 18-19 before returning to *a tempo*. The score concludes with a final 4/4 time signature.

Duration: 3:10

I Stand Amazed

C. E. Walz
Tune: MY SAVIOR'S LOVE
by Charles H. Gabriel

Gently rhythmic ♩ = ca. 120

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system includes a dynamic marking of *mp*. The second system includes a dynamic marking of *mf*. The third system begins at measure 11. The fourth system includes a dynamic marking of *(mel.)* above the first measure. The fifth system begins at measure 22. The score concludes with a final cadence in the fifth system.

Duration: 2:10

For Leah Munn, whose excellent flute talent was the inspiration for this arrangement.

Dove of Peace

Harry Strack

Tune: DOVE OF PEACE

from *The Southern Harmony*, 1835

Spirited ♩ = 80

mp p mp p

(8va)

5 mp

9

13

17 mf

Duration: 2:10

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All Creatures of our God and King

Molly Ijames

Tune: LASST UNS ERFREUEN
from *Geistliche Kirchengesäng*, 1623

Spirited ♩ = 100-104

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f*. The second system includes dynamic markings of *mp* and *f*. The third system includes *mp* and *mf*. The fourth system includes *mp*. The tempo is indicated as 'Spirited' with a quarter note equal to 100-104 beats per minute.

Duration: 2:35

for Nancy Pierce
Cantilena

Carson Cooman

Moderato espressivo, tranquillo ♩ = 76

The musical score is written for piano and consists of five systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The first system starts with a dynamic marking of *mp* and ends with *mf*. The second system starts at measure 5 and includes a *rit.* marking. The third system starts at measure 9 and includes a *p a tempo* marking. The fourth system starts at measure 13 and includes a *poco rit.* marking. The fifth system starts at measure 17 and includes a *f a tempo* marking. The score features various musical notations including slurs, ties, and dynamic hairpins.

Duration: 2:30

Give Me Jesus

Anthony Giamanco
Traditional American Spiritual

Freely ♩ = 69

p

8^{va}

4

(8^{va})

In steady tempo ♩ = 76

8

rit. *a tempo*

12

cresc. *mp*

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-4) is marked 'Freely ♩ = 69' and 'p'. The second system (measures 5-8) is marked '(8^{va})'. The third system (measures 9-12) is marked 'In steady tempo ♩ = 76' and includes dynamics 'rit.' and 'a tempo'. The fourth system (measures 13-16) includes dynamics 'cresc.' and 'mp'. The score features various musical notations including triplets, slurs, and dynamic markings.

Duration: 3:35

O Sacred Head, Now Wounded

Terry Osman

Tune: PASSION CHORALE

by Hans Leo Hassler

Larghetto ♩ = ca. 63

4 (mel.) mp

7

10

Duration: 1:40/2:45

Christ, Whose Glory Fills the Skies

Lani Smith

Tune: RATISBON

from Johann Werner's *Choralbuch*

Majestically ♩ = ca. 80

Duration: 2:20

Jesus Walked This Lonesome Valley

C. E. Walz

Tune: LONESOME VALLEY

Traditional Spiritual

Gently ♩ = 96

The musical score is written for piano in 4/4 time, featuring two staves per system. The key signature has one flat (B-flat). The score is divided into five systems, with measure numbers 5, 9, 13, and 18 marking the beginning of new lines. The first system includes the instruction 'p' (piano) and 'with pedal'. The second system includes '(mel.)' and 'mp' (mezzo-piano). The third system begins with a treble clef. The fourth system begins with a treble clef and includes a 'p' (piano) dynamic marking. The fifth system begins with a treble clef. The piece concludes with a final chord in the right hand.

Duration: 2:35/3:20

Holy God, We Praise Thy Name

Larry Shackley

Tune: GROSSER GOTT

Katholisches Gesangbuch, 1774

With motion ♩ = 112

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and includes a *ff* marking later in the system. The second system starts at measure 6 and features a *ff* marking. The third system starts at measure 12 and begins with a *f* marking. The fourth system starts at measure 18 and includes *mf* and *f* markings. The score includes various musical notations such as chords, single notes, and slurs.

Duration: 1:00

Be Thou My Vision

Wesley King
Tune: SLANE
Irish Folk Melody

Flowing ♩ = 92

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system is marked *p* (piano). The second system is marked *(mel.)* (melody). The third system is marked *mp* (mezzo-piano). The fourth system is marked *mp* and includes a crescendo hairpin. The tempo is indicated as 'Flowing' with a quarter note equal to 92 beats per minute.

Duration: 2:00

Meditation for Prayer

John Turner

Prayerfully ♩ = 84-88

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody in the right hand begins with a dotted quarter note, followed by eighth notes. The bass line consists of quarter notes.

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. The bass line features quarter notes with some ties.

Musical notation for measures 9-12. Measure 9 includes the instruction *cresc. poco a poco*. The melody in the right hand has a more active eighth-note pattern. The bass line has a steady quarter-note accompaniment. Measure 12 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 13-16. The melody in the right hand continues with quarter notes. The bass line has a steady quarter-note accompaniment.

Duration: 2:20

Let Us Ever Walk With Jesus

Terry Osman

Tune: LASSET UNS MIT JESU ZIEHEN

by Georg G. Boltze

Andantino ♩ = 108

p *pp* *gva* *mp* *mf*

5 9 13

Duration: 2:05

Wonderful Words of Life

Anthony Giamanco
Tune: WORDS OF LIFE
by Philip P. Bliss

Gently, rubato

p
hold back
ten. ten.

Moderately ♩ = 112

mp

Duration: 2:40

Peaceful Interlude

Teresa Wilhelmi

Simply, gently ♩ = ca. 88

mp

5

9

13

Duration: 1:20

Go Forth!

Jason W. Krug

Jubilantly ♩ = 126-132

ff

4

f

7

10

Duration: 2:10

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Come, Holy Spirit, Heavenly Dove

Lani Smith

Tune: ST. AGNES

by John B. Dykes

Peacefully ♩ = 69

p

mp *dim.* *rit.*

a tempo

p.

rit.

Duration: 2:30

Blessed Hope

David Foley

Moving easily along ♩ = 104

p

5

9

13

mf

pedal ad lib.

17

Duration: 2:15

Jesus Saves

R. Kevin Boesiger
Tune: JESUS SAVES
by William J. Kirkpatrick

Laid back, but joyfully ♩ = 108-112

mp

mf

4

8

12

16

Duration: 2:10

Benediction Medley

(Blest Be the Tie that Binds *with*
God Be with You 'Til We Meet Again)

Mark Hayes

Tunes: DENNIS by Hans G. Nägeli
and GOD BE WITH YOU by William G. Tomer

Moderately ♩ = ca. 96

mp flowing

rit.

5

a tempo

9

13

mf

Duration: 3:45/1:15

We're Marching to Zion

Hugh S. Livingston, Jr.
Tune: MARCHING TO ZION
by Robert Lowry

Joyfully ♩. = 72

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system (measures 1-4) starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Joyfully' with a quarter note equal to 72 beats. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f*. The second system (measures 5-8) continues the piece, with dynamics *mf* and *f*. The third system (measures 9-12) includes a *rit.* (ritardando) marking and a *f* dynamic. The fourth system (measures 13-16) is marked 'Smoothly' and 'a tempo', with a *mf* dynamic. The score concludes with a double bar line and repeat dots.

Duration: 2:15

I Have Decided to Follow Jesus

Stan Pethel
Tune: ASSAM
Indian Folk Song

Freely, with expression ♩ = ca. 84

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a *rit.* (ritardando) marking followed by a return to *a tempo*. The score includes various musical notations such as chords, arpeggios, and melodic lines with slurs and ties.

Duration: 1:30

Triumphal March

Paul Thurmond

Joyous ♩ = 100

f

5 *3rd time to Coda* 

9 Like a fanfare

f

13

Duration: 2:25

If Thou but Suffer God to Guide Thee

Marianne Kim

Tune: NEUMARK

by Georg Neumark

Moderately ♩ = 100

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes a tempo marking of 'Moderately' with a quarter note equal to 100 beats per minute. The second system (measures 5-8) includes a *rit.* (ritardando) marking. The third system (measures 9-12) is marked *mp a tempo*. The fourth system (measures 13-16) and fifth system (measures 17-20) continue the piece with various chordal and melodic textures.

Duration: 3:30

A Celtic Benediction

R. Kevin Boesiger

Gently flowing ♩ = 108-112

mp

rit. *a tempo* *cresc.*

mf

rit.

Duration: 2:20

O How I Love Jesus

John Turner

Tune: O HOW I LOVE JESUS

19th c. American melody

Joyfully ♩ = 66

f *marcato*

dim.

mp *legato*

4

7

11

15

Duration: 2:05

The Lord's My Shepherd

Lyndell Leatherman
Tune: CRIMOND
by Jessie Seymour Irvine

Pastoral, peaceful ♩ = ca. 88

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes dynamic markings for *poco rit.*, *mf*, and *a tempo*. The piece concludes with a final chord in the fourth system.

Duration: 2:20

Guide Me, O Thou Great Jehovah

93

C. E. Walz

Tune: CWM RHONDDA

by John Hughes (1873-1932)

Moderato ♩ = ca. 100

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *mp*. The piece is marked 'Moderato' with a tempo of approximately 100 beats per minute. The melody in the treble clef features a mix of quarter, eighth, and sixteenth notes, often with slurs. The bass clef accompaniment is primarily composed of eighth and sixteenth notes, providing a steady rhythmic foundation. The score concludes with a final cadence in the fourth system.

Duration: 2:15

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Honor, Glory and Praise

Anthony Giamanco

Majestically ♩ = ca. 60

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Majestically' with a quarter note equal to approximately 60 beats per minute. The first system (measures 1-5) is marked *mf*. The second system (measures 6-10) continues the melody. The third system (measures 11-15) is marked *cresc.* and *f*. The fourth system (measures 16-20) is marked *dim.*

Duration: 2:50

Reflection on "Beach Spring"

Ryan H. Jones
Tune: BEACH SPRING
The Sacred Harp, 1844

Tenderly ♩ = 72

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system begins at measure 5 and includes a mezzo-piano (*mp*) dynamic. The third system begins at measure 9. The fourth system begins at measure 12 and returns to a piano (*p*) dynamic. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and sustained notes.

Duration: 2:15