

# Toccata on "On Jordan's Bank the Baptist's Cry"

Sw. Full with Reeds  
Gt. Full (no Reeds)  
Ped. Full to Reeds

**Grimoaldo Macchia**  
Tune: WINCHESTER NEW  
Adapted from *Musikalisches Handbuch*, 1690

**Festoso** ♩ = ca. 120

Gt.

*f*

Sw.

No Ped.

3

5

8

Sw.

Gt.

Gt.

Ped.

The musical score is written for a grand piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system (measures 1-2) features a treble clef with a rapid sixteenth-note melody in the right hand, marked 'Gt.' and 'f'. The bass clef has a simple accompaniment. The second system (measures 3-4) continues the treble melody, with the bass clef providing a steady accompaniment. The third system (measures 5-7) shows the treble melody continuing, with the bass clef having a long note in the final measure. The fourth system (measures 8-10) concludes the piece, with the treble clef ending on a high note and the bass clef having a final chord and a 'Ped.' marking.

Duration: 1:30

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# Trumpet Tune on "People, Look East"

Sw. Full  
Gt. Trumpet  
Ped. 16, 8, Gt. to Ped.

**Grimoaldo Macchia**  
Tune: BESANÇON  
Basque Carol

**Maestoso** ♩ = ca. 110

The musical score is written for piano and guitar. It begins with a piano introduction in the left hand, marked *Sw.* and *ff*, with the instruction "No Ped." below the staff. The right hand plays a melodic line with a slur over the first two measures. At measure 5, the guitar part enters with a *f* dynamic. The piano accompaniment continues with chords and moving lines. At measure 10, the piano part features a trill in the right hand. At measure 15, the piano part returns to a *ff* dynamic. The score concludes at measure 16 with a final chord in the piano and a whole note in the guitar.

Duration: 1:10

# Voluntary on "Come, Thou Long-Expected Jesus"

Sw. Foundations 8 and Trumpet

Gt. Foundations 8, 4, (2)

Ped. 16, 8, Gt. to Ped.

**Grimoaldo Macchia**

Tune: STUTTGART

by **Christian F. Witt**

Adapted for *Hymns Ancient and Modern*, 1861

**Moderato e ben marcato** ♩ = ca. 80

mf

Gt.

Ped.

3

5 Sw.

f

7

Duration: 2:15

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## Toccata on "O Come, O Come, Emmanuel"

Sw. Full with Reeds

Gt. Full (no Reeds)

Ped. Full to Reeds

Grimoaldo Macchia

Tune: VENI EMMANUEL

adapted from a 15th-century plainsong  
by Thomas Helmore

Con gioia ♩ = ca. 100

The musical score is written for a grand piano with three staves: Treble Clef (top), Bass Clef (middle), and Pedal (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Con gioia' with a tempo of approximately 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 2, 4, 6). The first system (measures 1-4) features a guitar-like texture with sixteenth-note runs in the treble clef, marked 'Gt.' and 'f'. The second system (measures 5-8) introduces the woodwinds ('Sw.') in the bass clef, playing a simple harmonic line. The third system (measures 9-12) continues the guitar-like texture with sixteenth-note runs, marked 'Gt.', and includes a pedal point in the bass clef, marked 'Ped.'. The fourth system (measures 13-16) repeats the woodwind part from the second system, marked 'Sw.'. The piece concludes with a final cadence in the bass clef.

Duration: 1:20

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# Pastorale on "The Angel Gabriel from Heaven Came"

Sw. Viola Celeste 8 (Strings)

Gt. Principal 8

Ch. Oboe

Ped. Quiet 16, Sw. to Ped.

Grimoaldo Macchia

Tune: GABRIEL'S MESSAGE

Basque Carol

Moderatamente ♩ = ca. 76

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs).  
 - **System 1:** Starts with a treble clef staff containing a Ch. Oboe line and a grand staff for strings. The strings part is marked *p* and *legato*. The bass clef staff is marked "No Ped.".  
 - **System 2:** Starts with a treble clef staff and a grand staff for strings. The strings part is marked "Ped."  
 - **System 3:** Starts with a treble clef staff and a grand staff for strings. The strings part is marked "Ped." and *mf*. A Gt. Principal line is marked "Gt." in the treble clef staff.  
 - **System 4:** Starts with a treble clef staff and a grand staff for strings. The strings part is marked "No Ped." and "Ped.".

Duration: 1:40

# Chorale Fanfare on "Comfort, Comfort Ye My People"

Sw. Full with Reeds  
 Gt. Foundations 8, 4, 2, Mixture, Reeds  
 Ped. 16, 8, Gt. to Ped.

Grimoaldo Macchia  
 Tune: GENEVAN 42  
 by Claude Goudimel

**Pomposo** ♩ = ca. 95

Sw.

*f*

5

Gt. *ff*

Ped.

9

No Ped.

13

Ped.

Duration: 1:15

# Canzona on "Watchman, Tell Us of the Night"

Sw. Full with Reeds  
 Gt. Foundations 8, 4, 2, Reed 8  
 Ped. 16, 8, Gt. to Ped.

Grimoaldo Macchia  
 Tune: ABERYSTWYTH  
 by Joseph Parry

Andante ♩ = ca. 93

Gt. *f*

5 *tr*

Gt. No Ped.

10

15 Ped.

The musical score is written for guitar and piano. It consists of four systems of music. The first system (measures 1-4) features a guitar melody in the treble clef with a forte dynamic and a piano accompaniment in the bass clef. The second system (measures 5-8) includes a trill in the guitar part and a 'No Ped.' instruction. The third system (measures 9-12) shows a more complex piano accompaniment. The fourth system (measures 13-16) concludes with a 'Ped.' instruction. The key signature is one sharp (F#) and the time signature is 4/4.

Duration: 1:50

# Trumpet March on "Creator of the Stars of Night"

Sw. Foundations 8 to Reeds  
 Gt. Foundations 8, 4, 2, Mixture (to Reeds)  
 Ch. (or Solo) Festival Trumpet  
 Ped. 16, 8, Gt. to Ped.

**Grimoaldo Macchia**  
 Tune: CONDITOR ALME SIDERUM  
 Plainchant, Mode IV, Sarum, ca. 9th century

**Solenne** ♩ = ca. 98

The musical score is written for a grand staff (treble and bass clefs) and includes parts for Sw. (Soprano Woodwinds), Gt. (Guitar), and Ch./Solo (Chorus/Solo). The piece is in 3/4 time and consists of 16 measures. The first system (measures 1-4) features a *ff* dynamic for the Sw. part. The second system (measures 5-8) features a *f* dynamic for the Gt. part. The third system (measures 9-12) features a *ff* dynamic for the Gt. part. The fourth system (measures 13-16) features a *f* dynamic for the Gt. part and includes a *No Ped.* instruction for the Sw. part in measure 14 and a *Ped.* instruction for the Gt. part in measure 15.

Duration: 1:30

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# Prelude on "Savior of the Nations, Come"

Sw. Foundations 8, 4, 2, Nazard 2 $\frac{2}{3}$

Gt. Principal 8

Ped. 16, 8 (Gt. to Ped.)

**Grimoaldo Macchia**

Tune: NUN KOMM DER HEIDEN HEILAND

from *Erfurt Enchiridia*, 1524

**Lento** ♩ = ca. 88

Gt. *mp*

No Ped. Ped.

No Ped. Ped.

Sw. Gt. *mf* Gt.

Sw. Gt.

Duration: 1:40

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# Trumpet Prelude on "Wake, Awake, for Night Is Flying"

Sw. Foundations 8 to Reeds  
 Gt. Foundations 8, 4, 2, Mixture  
 Ch. (or Solo) Festival Trumpet  
 Ped. 16, 8, Gt. to Ped.

**Grimoaldo Macchia**  
 Tune: WACHETAUF  
 by **Phillipp Nicolai**

**Maestoso** ♩ = ca. 108

Sw. *ff*

Ped.

4

Gt.

Sw.

Gt.

8

Gt.

Ch./Solo

12

Ch./Solo

Gt.

Duration: 1:30

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## Toccata on "Hark, a Thrilling Voice Is Sounding"

Sw. Full with Reeds

Gt. Full (no Reeds)

Ped. Full to Reeds

Grimoaldo Macchia

Tune: MERTON

by William Henry Monk

Allegro moderato ♩ = ca. 120

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes a guitar part labeled 'Gt.' and a pedal point labeled 'Ped.'. The second system begins with a measure rest of 3 measures. The third system begins with a measure rest of 5 measures and includes a dynamic marking 'Sw.'. The fourth system begins with a measure rest of 7 measures and includes a dynamic marking '6' above the notes. The score concludes with a double bar line and a repeat sign.

Duration: 1:15

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