

How Lovely Is Your Dwelling Place

Psalm 84

Sw. Soft Foundations 8, 4

Gt. Soft Flute 8, Sw. to Gt.

Ped. 16, 8, Sw. to Ped.

Robert Lau

Moderately ♩ = ca. 104

4

7

10

Duration: 2:45

Out of the Depths I Cry Unto You

Psalm 130

Sw. Soft Foundations 8

Gt. Soft Diapason 8

Ped. 16, 8

Robert Lau

Tune: WER NUR DEN LIEBEN GOTT

by Georg Neumark

In a steady manner ♩ = ca. 84

p
Sw.
Gt. legato
mp
Ped.
simile

6

11

16

Duration: 2:50

Come, Let Us Sing to the Lord

Psalm 95

Sw. Foundations 8, 4, Light Reed 8, Mixture

Gt. Foundations 8, 4, 2, Sw. to Gt.

Ped. Foundations 16, 8, 4, Sw. to Ped.

Robert Lau

Majestically ♩ = ca. 112

Gt. { *f* slightly detached

Ped.

5

9

13

Duration: 2:50

The Lord Is My Shepherd

13

Psalm 23

Sw. Oboe 8

Robert Lau

Gt. Soft Flute 8, Soft String 8

Ped. Soft 16

Fluently ♩ = ca. 80

The musical score is written for piano and includes parts for Oboe, Guitar, and Pedal. It is in 3/4 time and consists of 16 measures. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) features a guitar accompaniment with a piano (*p*) dynamic and a pedal. The second system (measures 5-8) introduces a melodic line for the Oboe, marked *mp*, which is sustained across the system. The third system (measures 9-12) continues the Oboe melody. The fourth system (measures 13-16) concludes the piece with a final chord in the piano and a fermata over the Oboe line.

Duration: 2:50

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Hear My Prayer, O Lord

Psalm 143

Sw. Flutes 8, 4, String 8

Robert Lau

Gt. Soft Flute 8, String 8, Sw. to Gt. 8

Ped. Soft 16, 8, Sw. to Ped.

Andante ♩ = ca. 80

The musical score is written for piano and guitar. It begins with a 4/4 time signature and a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The score is divided into four systems. The first system (measures 1-3) features a guitar part with a mezzo-forte (*mf*) dynamic and a piano pedal. The second system (measures 4-7) continues the piano accompaniment. The third system (measures 8-10) includes a first ending (marked '1') and a second ending (marked '2'), with a 'repeat on Sw. (*mp*)' instruction for the piano part and a guitar part marked *mf*. The fourth system (measures 11-13) concludes the piece.

Duration: 3:10

Praise Him with the Sound of the Trumpet

Psalm 150:3

Robert Lau

Registration #1

Registration #2

Sw. Trumpet 8

Sw. Foundations 8, 4, 2, Light Reed 8

Gt. Foundations 8, 4

Gt. Foundations 8, 4, 2, Mixture, Sw. to Gt.

Ped. 16, 8, 4

Ped. Foundations 8, 4, 2, Gt. to Ped.

Reg. #1 **Stately** ♩ = ca. 104
Sw.

5

9

13

Duration: 2:15

I Will Lift Up My Eyes to the Hills

Psalm 121

Robert Lau

Sw. Soft Flute 8, String 8, String Celeste 8

Gt. Solo 8, Tremolo

Ped. Soft 16, 8, Sw. to Ped

Cantabile ♩ = ca. 76

Sw. { *mp*

cresc.

Ped.

"I will lift up my eyes to the hills..."

5

Gt. *mf*

Sw.

dim.

Duration: 4:30