

Toccata on "God Rest Ye Merry, Gentlemen"

3

Sw. Full
Gt. Full
Ped. Full

Jason D. Payne
Tune: GOD REST YOU MERRY
English Carol, 18th Century

♩ = ca. 120

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a series of eighth-note chords. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a series of eighth-note chords. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a single eighth note followed by a quarter rest, then a quarter note, and finally a half note marked with a fortissimo (ff) dynamic.

3

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing a series of eighth-note chords. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a series of eighth-note chords. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a single eighth note followed by a quarter rest, then a quarter note, and finally a half note.

5

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing a series of eighth-note chords. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a series of eighth-note chords. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a single eighth note followed by a quarter rest, then a quarter note, and finally a half note.

Duration: 3:10

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O Come, Little Children

11

Sw. Flute 8, 2
Gt. Flute 8, Doublette 2
Ped. Bourdon 16, 8

Jason D. Payne
Tune: IHR KINDERLEIN KOMMET
by Johann A. P. Schulz

$\text{♩} = \text{ca. } 69$

Sw. { *mp*

4

7 Gt.

Duration: 1:45

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Postlude on "Gloria"

Sw. Full to Mixtures, Reeds 8, 4
 Gt. Full to Mixtures, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

Jason D. Payne
 Tune: GLORIA
 Traditional French Carol

$\text{♩} = \text{ca. } 92$

The musical score is written for three staves. The top staff is for the Grand Tourne (Gt.) in 4/4 time, marked with a forte (f) dynamic. It features a melodic line with eighth-note patterns and rests. The middle staff is for the Swell (Sw.) in 4/4 time, with a melodic line that includes some sixteenth-note passages. The bottom staff is for the Pedal (Ped.) in 4/4 time, providing a bass line with quarter and eighth notes. The score is divided into three systems, with measure numbers 5 and 9 indicated at the beginning of the second and third systems respectively.

Duration: 2:50

Silent Night

Sw. Strings 8
Gt. Soft Flute 8, Sw. to Gt.
Ch. Warm Solo
Ped. Soft 16, 8, Sw. to Ped.

Jason D. Payne
Tune: STILLE NACHT
by Franz Xaver Grüber

Gently, with expression ♩ = ca. 80

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (D major) and the time signature is 3/4. The first system (measures 1-5) includes a dynamic marking of *mp* for the strings. The second system (measures 6-11) continues the melodic and harmonic development. The third system (measures 12-17) concludes the piece with sustained chords in the upper staves and a final melodic line in the lower bass staff.

Duration: 3:50

Variations on "I Saw Three Ships"

Gt. Flute 4
Ped. Principals 16, 8, Flutes 16, 8, Sw. to Ped.

Jason D. Payne
Tune: I SAW THREE SHIPS
Traditional English Carol

Variation I

$\text{♩} = 92$

Gt.
mf

5
Gt. + Prin. 8, 4

11

Duration: 6:00

Variation II

Sw. Voix Celeste 8, Flute Celeste 8

Ch. Principal 8

Ped. Soft 16, 8, Sw. to Ped.

Molto legato ♩ = ca. 66

40

Sw. { *mp*

44

48

Ch. *mp* *p*

52

Variation III

Gt. Flute 8, 2

Ch. Flute 8, 2 (echo-like)

76 $\text{♩} = \text{ca. } 100$

Gt. *mf*

79

Sw. *p* Gt. *mf*

81

Sw. *p*

83

Gt. *mf*

Variation V

Sw. Full
Gt. Full
Ped. Full

♩ = ca. 112

114

Musical score for measures 114-115. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The time signature is 12/8. The tempo is marked as ca. 112. The first staff (treble) contains a series of chords with a 'Sw.' (Sustain) marking and a dynamic of *f*. The second staff (treble) contains a series of chords with a 'Gt.' (Guitar) marking. The third staff (bass) contains a series of chords with a 'Ped.' (Pedal) marking.

116

Musical score for measures 116-117. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The time signature is 12/8. The first staff (treble) contains a series of chords with a 'Sw.' (Sustain) marking and a dynamic of *f*. The second staff (treble) contains a series of chords with a 'Gt.' (Guitar) marking. The third staff (bass) contains a series of chords with a 'Ped.' (Pedal) marking.

118

Musical score for measures 118-119. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The time signature is 12/8. The first staff (treble) contains a series of chords with a 'Sw.' (Sustain) marking and a dynamic of *f*. The second staff (treble) contains a series of chords with a 'Gt.' (Guitar) marking. The third staff (bass) contains a series of chords with a 'Ped.' (Pedal) marking.

120

Musical score for measures 120-121. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The time signature is 12/8. The first staff (treble) contains a series of chords with a 'Sw.' (Sustain) marking and a dynamic of *f*. The second staff (treble) contains a series of chords with a 'Gt.' (Guitar) marking. The third staff (bass) contains a series of chords with a 'Ped.' (Pedal) marking.